



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Abhinavagupta

By G.T. Deshpande

Abhinavagupta (CE 940-1015) was one of India's great literary critics and philosophers. He was a master of the Kula school of Shaivism, but wrote commentaries elucidating various texts and schools of thought. His ability to clarify the meaning of ancient texts through the application of reason and logic, and through his personal experience of religious practice, helped to popularize Kashmiri Shaivism. Abhinavagupta also wrote on aesthetics, music and a variety of other subjects. His two famous commentaries on poetry, drama, and dance, the *Locana* on the *Dhvanyaloka* and the *Abhinavabharati* on the *Natyasastra* engage almost every important aspect of Indian aesthetics.

## Abhinavagupta



G. T. Deshpande

Paperback Pp.180 \$12

ISBN 978-81-260-2431-5

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Awadheshwari

By Shankar Mokashi Punekar

Awadheshwari published in 1987 got the Sahitya Akademi (The National Academy of Letters, India) award in 1988. A well-researched political novel of the Vedic times, it is a brilliant word- picture of the socio-political ethos of the period. In particular, it centres around the fulcrum of the practice of niyoga, the practice, prevalent at the time, of legal adultery, of an infertile husband allowing his wife to beget progeny from another man. Through a host of plots and subplots, it tells the reader how the practice came to an end. The novel is one among the all-time bests of creative fiction in Kannada.



Paperback Pp.iv+408 \$29

ISBN 81-260-2229-9

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## ALAI OSAI

By Kalki

Kalki serialised the novel Alai Osai in 1948-49. Conceived as his 'Gandhian novel' and majestic in its panoramic sweep in time and space, its action ranges across India over a 15-years period ending with the assassination of the Mahatma. Suffused with the idealism and hope of the early years independence, it offers an opportunity for the present generation to rediscover and savour them again. Kalki called Alai Osai "the very best of service done ... to Mother Tamil for thirty years in all humility and piety" by him confirming its status as a must read modern classic of Indian literature.



Hardback Pp.xiv+550 \$50

ISBN 978-81-260-5316-2

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



**Sahitya Akademi**

<http://www.sahitya-akademi.gov.in>

## **Begum Samru Of Sardhana**

**By Michel Larnueil**

The backdrop of the novel by Michel Larnueil, is India in the mid-18th century when the French and the British, riding high on the fever of colonization, were fighting to make India one of their colonies. Farzana Zebunissa, born in a Muslim family, was forced to take up the life of a prostitute in Delhi. However, soon the nightmare turned into a dream as Farzana met the charming and charismatic French General Sombre and sparks flew. Soon Farzana became Begum Samru and after the demise of Sombre, the ruler of Sardana. Thus started a journey of adventure, court intrigues and power play. Begum Samru, the protagonist of this novel, can be described best in her own words: " I am one of those who has survived, and held sway, on the strength of my sword. "



## **Begum Samru of Sardhana**

**Michel Larnueil**

Translated from the French by Rajith Sombit

Hardback Pp.x + 308 \$21

ISBN 978-81-260-2986-0

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Contemporary Indian Short Stories

### Series -II

This collection of twenty-one short stories, written by different authors, represents a cross-section of contemporary Indian short fiction. Twenty short stories are translations from twenty languages of India and one is a specimen of Indian creative writing in English. These stories provide fascinating glimpse into the panorama of Indian life, with its baffling variety, its rich contrast of the simple and the sophisticated, the ancient and the modern. Here is evidence. If such were needed, that Indian literature is one though written in many languages-its oneness consisting not of a stale uniformity but of a rich variety.



Paperback Pp. viii+232 \$16

ISBN 978-81-260-4691-1

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Contemporary Indian Short Stories

Series -III

This collection of twenty-one short stories, written by different authors, represents a cross-section of contemporary Indian short fiction. Twenty short stories are translations from twenty languages of India and one is a specimen of Indian creative writing in English. These stories provide fascinating glimpse into the panorama of Indian life, with its baffling variety, its rich contrast of the simple and the sophisticated, the ancient and the modern. Here is evidence. If such were needed, that Indian literature is one though written in many languages-its oneness consisting not of a stale uniformity but of a rich variety.



Paperback Pp.vi+218 \$15

ISBN 978-81-260-4692-8

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Contemporary Indian Short Stories

### Series -IV

This collection of twenty-one short stories, written by different authors, represents a cross-section of contemporary Indian short fiction. Twenty short stories are translations from twenty languages of India and one is a specimen of Indian creative writing in English. These stories provide fascinating glimpse into the panorama of Indian life, with its baffling variety, its rich contrast of the simple and the sophisticated, the ancient and the modern. Here is evidence. If such were needed, that Indian literature is one though written in many languages-its oneness consisting not of a stale uniformity but of a rich variety.



Paperback Pp.x+310 \$18

ISBN 978-81-260-4693-5

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Gold Nuggets

Ed Bh. Krishnamurti and C. Vijayashree

This collection of post-independence Telugu short stories reflects all the major trends and thematic concerns of the said period. The selection comes from different regions of the Telugu-speaking lands-Andhra (coastal districts), Rayalaseema and Telangana and record with rare sensitivity the specificities of the sub-cultures of these regions. The stories trace the impact of all the important socio-political movements that have swept across the Telugu land in the post-independent era: socialism, communism, feminism, civil rights movement and the Dalit movement. The lives of the Telugu people, urban and rural upper middle class, middle class and the downtrodden, professionals and beggars-are represented in a rich mosaic of differences.

## GOLD NUGGETS

Selected Post-Independence Telugu Short Stories

Edited by

Bh. Krishnamurti & C. Vijayashree



SAHITYA AKADEMI

Hardback Pp. xvi+472 \$29

ISBN 978-81-260-1930-4

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)





# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Indian Short Stories

Ed. E.V Ramakrishnan

The forty-three stories from twenty-one languages anthologized here reflect the diversity and complexity of life lived in India. From the violence and mass hysteria of the Partition to the suppressed rage and gnawing self-pity of individuals trapped in broken homes these stories capture the outer and the inner lives of Indian society. The sacred and the profane, the elite and the subaltern meet in many-layered narratives in these stories, providing us metaphors to visualize ourselves. These stories map an eventful century during which our country emerged into a nation.



Paperback Pp.xxx+536 \$36

ISBN 978-81-260-1091-2

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



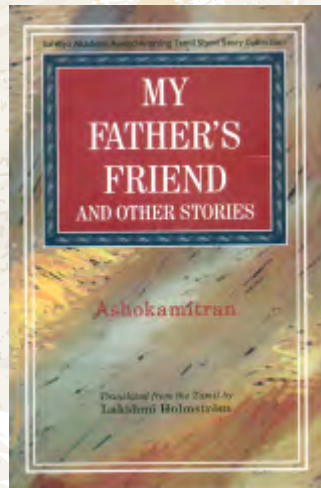
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## My Father's Friend And Other Stories

By **Ashokamitran**

Ashokamitran published the collection of stories called Appavin Snehidar, My Father's Friend in 1991. It is his tenth anthology of fiction, author pieces together a short novel, a novella and nine short stories all of which were written between 1990 and 1991. Ashokamitran writes in a spare and understated style about the changing cityscape in India today, and about the lives of ordinary men and women caught up in the tragic circumstances of everyday life. All the stories are shot through with a comic vision that marks Ashokamitran's work and gives it its compassion.



Hardback Pp.xii+208 \$16

ISBN 978-81-260-1347-0

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Modern Indian Drama An Anthology

Ed. G. P. Deshpande

This is the first comprehensive anthology of modern Indian drama. 15 modern plays in different Indian languages brought together here represent thematic and formal concerns for contemporary Indian playwrights. The volume includes plays by Sriranga. Vijay Tendulkar. Mohan Rakesh. Badal Sircar, Girish Karnad. Satish Alekar, K.A. Panikkar, Chandrasekhar Kambar, Mahasweta Devi and others. While some plays express profound socio- political concerns, others address the fundamental issues of human life through the reinterpretation of myths and folk tales. The anthology represents the full range of the form and content of modern Indian theatre.



Hardback Pp.xviii+754 \$51

ISBN 978-81-260-1875-8

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Mizo Songs And Folk Tales

Ed. Lallluangliana Khiangte

The dialects and languages spoken by tribals in India are very large in number. The literary compositions in most of them have survived in oral form though some tribal languages have taken to writing as a means of recording literary compositions. They have rarely been translated into English or an Indian language as a representation of tribal imagination. In order to meet the long-felt need for bringing out a systematic series of India's tribal literature, Sahitya Akademi has established a Project of Indian Literature in Tribal Languages and Oral Traditions. This volume is an outcome of it.



Paperback Pp.xvi+170 \$16

ISBN 978-81-260-1364-7

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Pichamurthy's Selected Short Stories

Na. Pichamurthy (1900-1976) writings had a major influence on Tamil literature which witnessed a renaissance in his times. His contribution to Puthu Kavithai, a new vogue that brought about a poetic revolution in Tamil was far-reaching. He was foremost in freeing the Tamil short story from the confines of family and domestic happenings. The stories of Na. Pichamurthy capture not only the sociological patterns and structures of Tamil society but also present the triumphs and travails of ordinary human lives.



Paperback Pp.288 \$15

ISBN 978-81-260-5216-5

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Prison Writing In India

Ed. C.N Srinath

Of all the various genres in Literature, prison writing has been one of the most popular throughout the world, especially in India. Some of the most exquisite writings from Indian leaders have come from their prison experiences. Be it Mahatma Gandhi or Jawaharlal Nehru, Bhagat Singh or Jaiprakash Narayan, they have written their best works within the confines of prison. All writing whether it is in prison or outside is done in solitude and so the walls of prison become invisible. But in the writings of some in prison we witness the anger and outrage of a rebel whose wings are tied.



Paperback Pp. vi+174 \$15

ISBN 978-81-260-4137-4

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



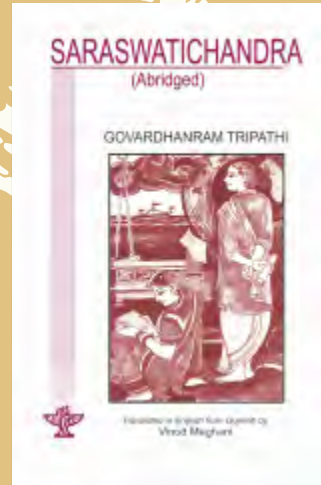
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## **Saraswatichandra**

**By Govardhanram Tripathi**

Saraswatichandra, a Gujarati novel by Govardhanram Tripathi, comprising nearly 2000 pages and four volumes was published between 1887 and 1901. Saraswatichandra's chief sentiment is Pathos. By sentiment, Govardhanram may be described as a sibling of Bhavabhooti in Indian literature. Conspicuous is the impact of Mahabharata - on the call, constitution and several significant portions, and on details like the names of the characters. Deeply etched is also the influence of Buddhist literature .... A study of Govardhanram's intuitive inclination explains his partiality for Dante, the renderer of a religious epic among the Western writers.



Paperback Pp.xxiv+274 \$23

ISBN 978-81-260-2482-7

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



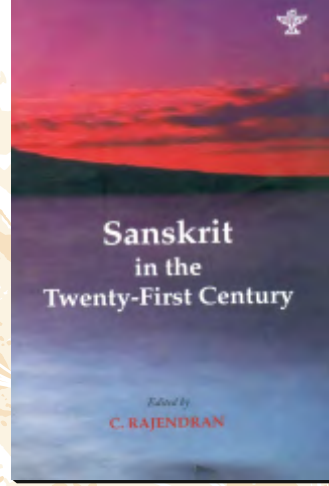
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Sanskrit In The Twenty-first Century

**Ed. C. Rajendran**

The present volume is a collection of papers presented during a national seminar on 'Sanskrit in the Twenty First Century'. The papers cover a wide spectrum of perceptions of the status of Sanskrit in the contemporary world. The papers demonstrate how Sanskrit is a virtual treasure trove of knowledge related to a variety of disciplines such as medicine, philosophy, architecture, jurisprudence, linguistics, lexicography, environmental science, etc &. Showcase how Sanskrit has stayed with us for all these centuries and its influence on the Indian psyche is ever increasing.



Paperback Pp. xiv+204 \$29

ISBN 978-81-260-4783-3

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)





# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Shikharasoorya

**By Chandrasekhara Kambara**

One of the masterpieces of modern Indian literature, Shikharasoorya is an English translation of Chandrasekhara Kambara's Kannada novel by the same name. While on the one hand the novel portrays the vanities of globalized world, the arrogant sound of technology, and the limitless possibilities of re-birth hidden in this death-like state, it is also a commentary written on time and space on the other. Written in a lucid prose the novel captures almost all aspects of human existence while at the same time presents mirror to our faces and the mirror reflects reality of our existence.



Paperback Pp.x+532 \$35

ISBN 978-93-86774-91-9

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## **Sisupalavadha of Mahakavi Magha Ed. C. Rajendran**

Sisupalavadha of Mahakavi Magha: Indian tradition has accorded a dignified position to Magha and his Sisupalavadha in Sanskrit poetry. The work is considered as one of the five great poems of Sanskrit. Magha's scholarship is amazing, as gleaned through the profuse references to political thought, grammar, warfare and philosophy, especially the Sankhya system scattered in his work. Sisupalavadha is based on the incidents depicted in the Sabhaparvan of the Mahabharata wherein Lord Krsna slays the haughty Sisupala after the latter's outrageous behaviour crosses all limits. As a poet, Magha often compensates the lack of movement in narration with fine portrayal of nature and human emotions, and his work is profuse with vivid descriptions of various facets of nature.



Paperback Pp. xxx+396 \$27

ISBN 978-93-87567-30-6

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



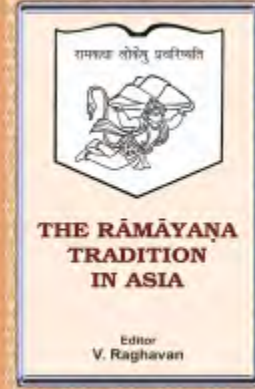
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## The Ramayana Tradition In Asia

Ed. V. Raghavan

The story of Ram a has pervaded deep into almost all regions, faiths and languages of Asia, influencing not only the literature but also the social customs and cultural development of many nationalities of Asia. Sahitya Akademi organised an International Ramayana Seminar in 1975 at New Delhi, which proved to be culturally and intellectually rewarding exercise with the participation of over forty scholars from 11 countries, each an authority on the Ramayana lore in his language and region. This book is a collection of essays on Ramayana traditions in various countries across Asia presented in that Seminar.



Hardback Pp.Xvi+728 \$49

ISBN 978-81-260-2736-1

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## The Branded

By: Laxman Gaikwad

Uchalya, literally meaning 'pilferer', is an autobiographical account of the life of a stereotyped underdog but of a representative of a section of society thriving on petty crimes. It is a poignant satire on social inequality and a candid account of the author's life brought up in the Uchalya community. His treatment of the Dalit theme, in which his own delicate subjectivity is a part, is widely acclaimed for its masterful sensitivity. He depicts in all their subtlety and poignancy the inner feelings, sufferings and emotional complexities of a tribe historically viewed as criminals. The novel has the freshness of rugged sincerity written in a style untamed by sophistication and therefore has become unquestionably valuable as a socially significant document besides a powerful literary work.

Sahitya Akademi Award winning Autobiographical Novel in Marathi

## THE BRANDED

Uchalya



LAXMAN GAIKWAD

Paperback Pp.xii+234 \$18

ISBN 978-81-260-0486-6

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



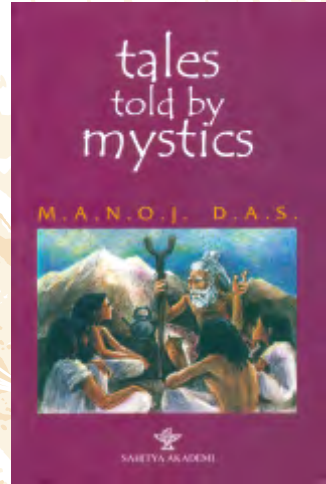
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Tales Told By Mystics

**By: Manoj Das**

A significant branch of India's vast literary heritage consists of tales told by mystics through the ages, different from myths and legends. Though taken for granted as a part of our folklore and rarely discussed, their influence on the minds of generations of common people has been only next to that of the epics. Sometimes they hit the nail on the head, sometimes they shock and sometimes they make one laugh at oneself, but they invariably enrich one's mind by identifying the complex and intriguing forces - psychological and occult, at work in our lives. This book is a compilation of hundred tales culled from sages known and unknown.



Paperback Pp.xiv+298 \$23

ISBN 978-81-260-1175-9

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



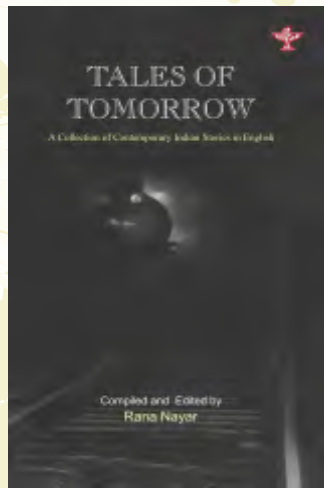
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Tales Of Tomorrow

Ed. Rana Nayyar

Tales of Tomorrow is a fascinating, engaging mix of both old and young story-tellers, guided by the brief that 'tomorrow' always leaps out of the ubiquitous womb of 'yesterday'. Chosen from among a vast array of short fiction that ever-burgeoning Indian English has yielded over the past thirty years or more, Tales of Tomorrow endorses as well as interrogates the notion of Indianness, as it is often understood today. Drawn from different geographical regions, and representing the literary spirit, folk idiom and local culture of each, these stories authenticate a medley of bold, confident voices that are likely to resonate much longer than we may have imagined.



Paperback Pp.xxxiv+264 \$23

ISBN 978-81-260-2350-9

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



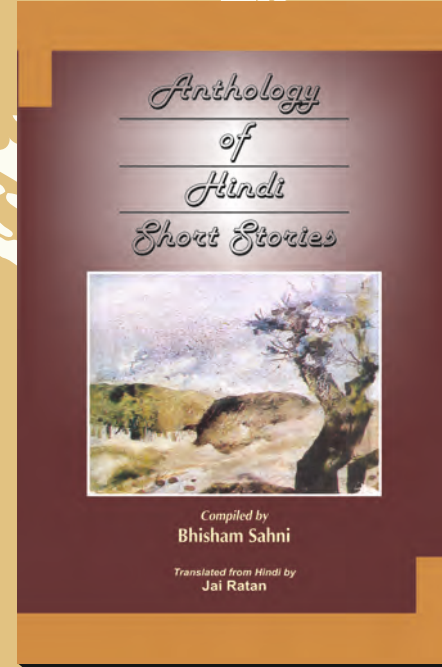
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Anthology Of Hindi Short Stories

By **BhishamSahni**

Translation of 25 Hindi short stories selected by BhishamSahni, this book features stories by distinguished writers like Amrit Lal Nagar, BhishamSahni, Mohan Rakesh, Amrit Rai, Kamleshwar, Markandaya, NirmalVerma, Mannu Bhandari and Ram Darash Mishra. The stories are marked by a wide variety of themes, mostly related to contemporary social life, like alienation, loneliness, weariness and the crisis of values.



Hardback Pp.vi + 478 \$33

ISBN 978-81-7201-527-5

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



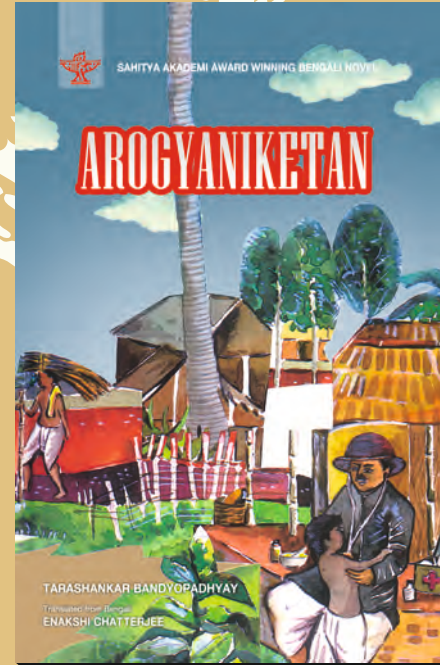
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Arogyaniketan

By Tarashankar Bandyopadhyay

Arogyaniketan is a novel with an offbeat theme is set, like most stories of Tarashankar Bandyopadhyay, in the red soil of Birbhum, West Bengal. On one level the theme is a clash between the old and the new, between ancient Indian traditional medicine and Western allopathic medicine. On a deeper level the theme is man's confrontation with death and his attempt to come to grips with it.



Paperback Pp.352 \$34

ISBN 978-93-89778-99-1

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)





**Sahitya Akademi**

<http://www.sahitya-akademi.gov.in>

## Parva

By **S.L. Bhyrappa**

One of the all-time Classics of India, *Parva* by Prof. S.L.Bhyrappa, is a novel that is a non-mythological retelling of the Mahabharata. *Parva* is unique in terms of the complete absence of any episode that has the element of divine intervention found in the original. It is a transformation of an ancient legend into a modern novel.

## PARVA

A Tale of War, Peace, Love,  
Death, God and Man

S.L. Bhyrappa



Hardback Pp.xiv+950 \$71

ISBN 978-93-90310-07-4

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## **The Promised Hand**

**By Jhaverchand Meghani**

This book is an English translation of Vevishaal, an immensely popular Gujarati novel to this day. Two small town merchant families pledge to marry their children Sukhlal and Sushila to each other's families when the two come of age. Before that happens, Sushila's family moves to Mumbai and strikes it rich. Without taking sides, Vevishaal tells the story of the ensuing struggle between a wealthy, ruthless man and his presumed meek adversaries.



Paperback Pp.232 \$29

ISBN 978-93-90310-05-0

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



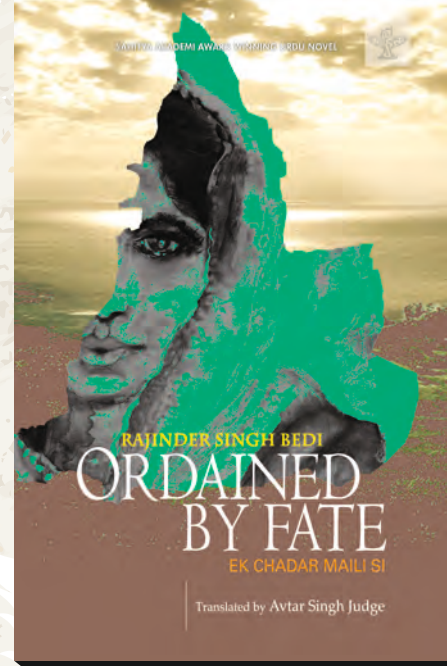
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Ordained by Fate

By **Rajinder Singh Bedi**

Ordained by Fate, originally written in Urdu, is an extraordinary tale of ordinary people thrown together without choice. Rano, the heroine goaded by an inner psychic urge to survive, is forced to marry Mangal, her brother-in-law, who is ten years younger than her and whom she had looked upon as a son, a son who had protected her all along from the wrath of his elder brother. She is ashamed of and in a peculiar way also happy in the new relationship.



Paperback Pp.112 \$17

ISBN 978-93-90310-03-6

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



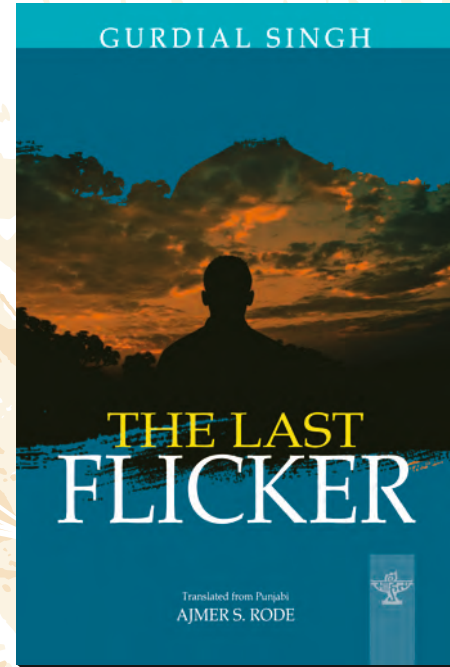
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## **The Last Flicker**

**By Gurdial Singh**

The Last Flicker is a novel that deals with the socio-cultural and economic forces at work in rural Punjab during the post-Independence days. It is a socially conscious novel with hard hitting realism that is based on the rural life in times of change. Lonely and at the end derelict, the protagonist's story narrates how social hierarchy, caste struggle and economic exploitation break the individual and create chaos in social and personal relationships.



Paperback Pp.128 \$19

ISBN 978-93-90310-04-3

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



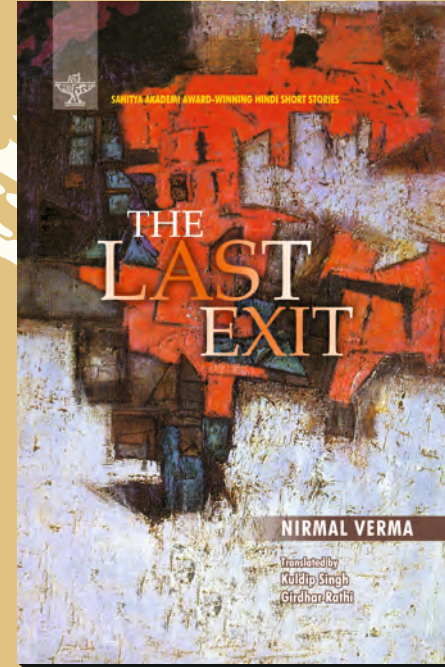
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## The Last Exit

By Nirmal Verma

The Last Exit is the English translation of Nirmal Verma's Sahitya Akademi Award winning collection of short stories. The stories in the collection are marked by the themes of alienation, exile, suicide, renunciation and desolation but are also lightened by the laughter and glimmers of hope. One of the masterpieces of modern Hindi literature, The Last Exit allows the flow of life to find its own form in the art.



Paperback Pp.152 \$23

ISBN 978-93-90310-06-7

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



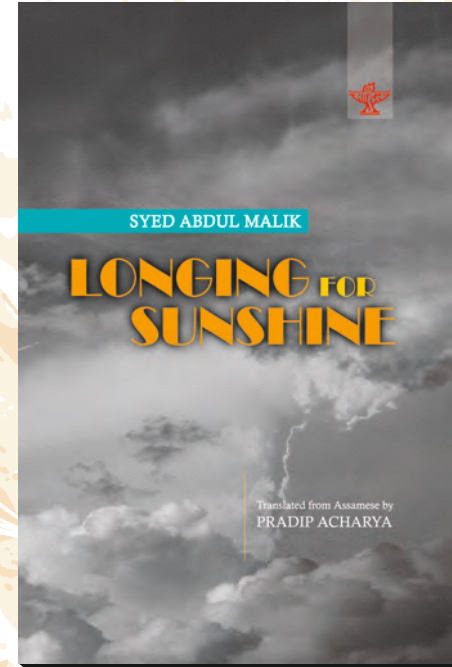
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Longing For Sunshine

By Syed Abdul Malik

Longing for Sunshine, one of Syed Abdul Malik's most popular novels explores the positive power of passion despite its conflict with society. Set against that backdrop of a typically backward Assamese village, the novel creates a whole living society and the reader's ability to emotionally accept the mores of the society it depicts helps her to share the intensity of the joys and sorrows of the life presented. The novel owes its immense success to its moving dialogue, humour, irony and sudden turns of events.



Paperback Pp.192 \$23  
ISBN 978-93-90310-01-2

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



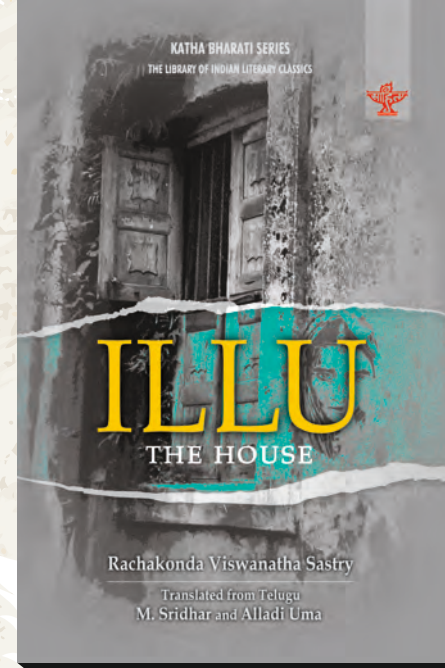
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Illu(the House)

By Rachakonda Viswanatha Sastry

ILLU (The House) is about the materialistic house that people aspire to possess and hold on to. With telling irony and biting sarcasm Rachakonda Viswanatha Sastry brings home the point that the house is neither a home nor a haven people imagine it to be. With a young widow as the main protagonist, he brings out the corruption of various institutions in society such as the family, the legal system etc., that are supposed to protect the interests of the common people.



Paperback Pp.160 \$23

ISBN 978-93-90310-00-5

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



**Sahitya Akademi**

<http://www.sahitya-akademi.gov.in>

## **Gora**

**By Rabindranath Tagore**

Gora, one of the most popular novels of Rabindranath Tagore, is more than a mere novel; it is an epic of India in transition at a crucial period of modern history, when the social conscience and intellectual awareness of the new intelligentsia were in the throes of a great churning. No other book gives so masterly an analysis of the complex of Indian social life with its teeming contradictions, or of the character of Indian nationalism which draws its roots from renascent Hinduism and stretches out its arms towards universal humanism.

Rabindranath Tagore

## **GORA**



SAHITYA AKADEMI

Paperback Pp.xxiv+498 \$27

ISBN 978-81-260-1801-7

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)





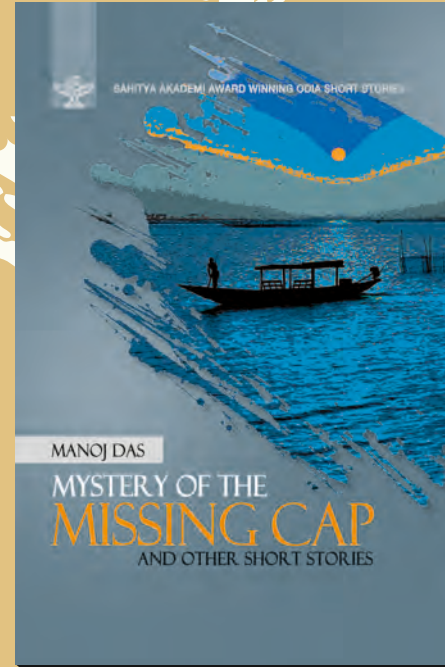
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## **Mystery Of The Missing Cap and other short stories**

**By Manoj Das**

The Mystery of the Missing Cap and Other Stories, originally published as Manoj Dasanka Katha 0 kahini was the first collection of short stories in Odia to receive the Sahitya Akademi Award. This collection marks a mile stone in the evolution of Odia fiction, infusing into the genre of short stories a new vitality through a combination of deep psychological insight into characters and situations and a remarkable precision in style.



Paperback Pp.334 \$34  
ISBN 978-93-90310-02-9

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)

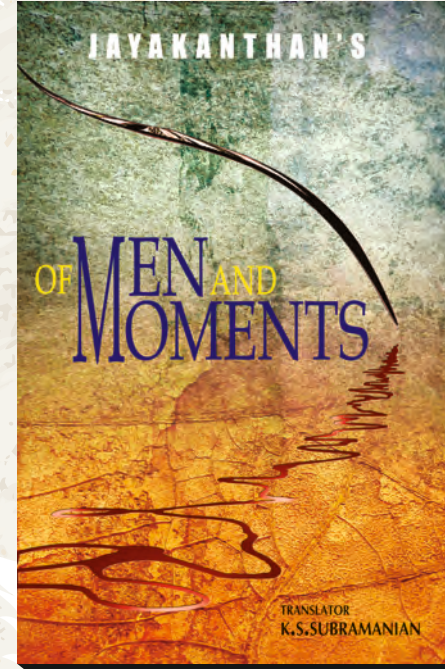


# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## **Of Men And Movements** **By Jayakanthan**

This Sahitya Akademi Award - winning novel Sila Nerangalil Sila Manidargal (Of Men and Moments) is a gripping tale of the chequered life of Ganga with sensitivity and empathy. Stumbling into sex with a millionaire playboy as an innocent teenager; ruthlessly driven out of the house; sheltered and educated by a benevolent uncle, a man of erudition with a lecherous streak; occupying a senior Government position; 'her man' Prabhu re-entering her life, now as a man of dignity, keen to see her settled in marriage; her total rejection of the idea, followed by bitterness.



Paperback Pp.288 \$30  
ISBN 978-81-260-4363-7

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



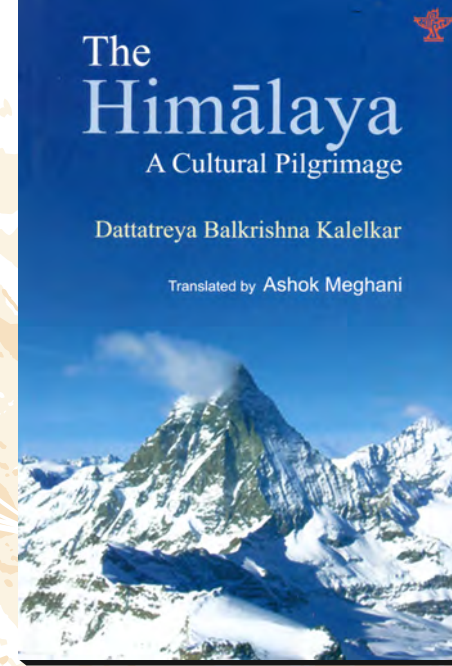
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## **THE HIMALAYA** A Cultural Pilgrimage

**By Dattatreya Balkrishna 'Kaka' Kalelkar**

Considered a classic of Gujarati Literature, Himalayano Prawas is more than a mere chronicle of a Himalayan pilgrimage. The author has used it as a vehicle to roam the vast landscape of Indian history and culture. The physical journey described here happened in a two-month stretch in 1912. This chronicle was published in a series of articles starting in 1919 and continuing for several years. Published in the book form, it has seen six editions and continues to sell even today. It has been used as a textbook in many University curricula for students of Gujarati.



Hardback Pp.xviii+288 \$23  
ISBN 978-81-260-4262-3

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



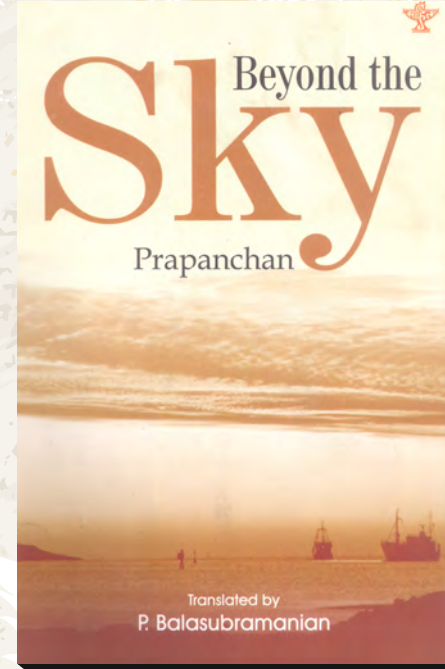
**Sahitya Akademi**

<http://www.sahitya-akademi.gov.in>

## **Beyond The Sky**

**By Prapanchan**

Beyond the Sky, originally Vanam Vasappadam, encapsulates the founding, consolidation and collapse of the French colonial venture in India with Puducherry (Pondicherry) as its centre. Oscillating between the period 1740 and 1750, the novel brings history and fiction together to produce an intriguing narrative of the French empire envisaged through the diary of Anandarangam Pillai, the dubash for the French government in Puducherry. What unfolds is not only a slice of history but also the various facets of human nature under the colonial regime of the French empire.



Hardback Pp.x+518 \$30

ISBN 978-81-260-2661-6

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



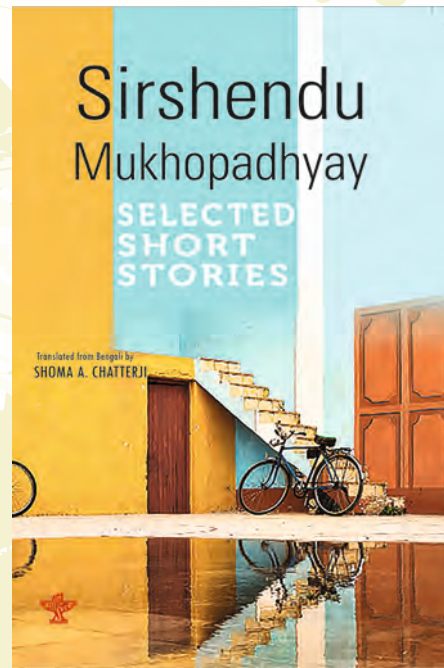
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## **Sirshendu Mukhopadhyay: Selected Short Stories**

**Edited by Shoma A. Chatterjee**

The thirteen short stories in this collection have been handpicked by the editor from different sources. There is fusion and constant telescoping between the past and the present in Sirshendu's writings which is part of his unique, fluid, straightforward and easy-going style. He functions within and beyond a vast canvas that embraces the world of ghosts as much as it encompasses the hypothetical existence of aliens in an alien world. His characters are drawn as much from the dreams of a plumber's assistant obsessed with the dream of buying a bicycle, as they are from the quest of a dying young man clinging for a sense of belonging from the parting words of a family member.



Paperback Pp.xii+112 \$16

ISBN 978-81-260-4749-9

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



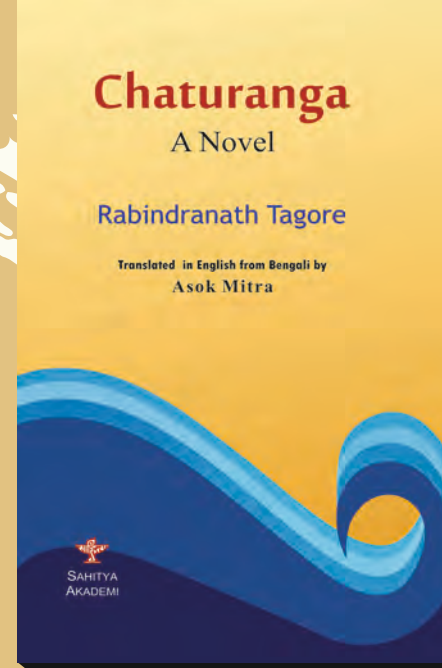
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## CHATURANGA

By Rabindranath Tagore

Chaturanga is a novel by Rabindranath Tagore, widely considered as a landmark in Bengali literature. The story follows the journey of a young man named Sreebilas (the narrator), his meeting with his best friend, philosopher and guide Sachis, the story of Damini a widow and Jyathamoshai an idealist. The novel has four chapters, each named after these main characters. Thus it is named Chaturanga, which in Sanskrit means "four parts", a "quarter".



Paperback Pp.Viii+92 \$13

ISBN 978-81-7201-400-1

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



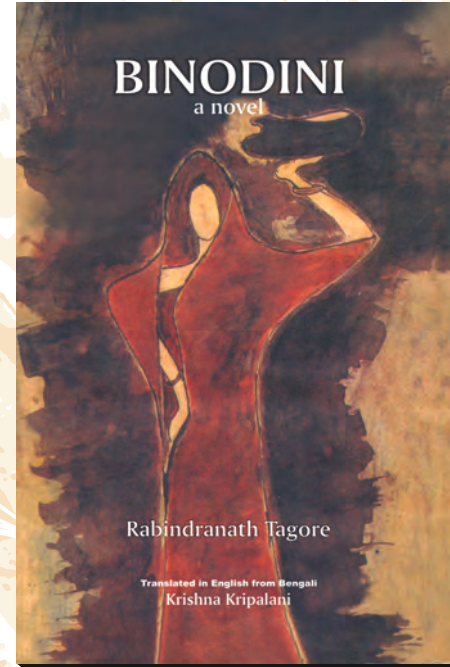
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## **BINODINI**

**By Rabindranath Tagore**

This is one of Rabindranath Tagore's most remarkable novels. Originally published in Bengali (Chokher Ba/I) in 1902, it has the distinction of being the first truly modern novel of India. Tagore wrote several other novels which are better known. But in no other novel of his is he a better story teller. In no other novel has he watched the human drama with such gentle and calm irony. In no other novel has he accepted the kinship between love and sex with such frank sympathy—the white lotus of love rooted in the slime of desire. Of all women characters created by Tagore in his many novels, Binodini is the most real, convincing and full-blooded.



Paperback Pp.viii+248 \$17  
ISBN 978-81-7201-403-2

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## Sri Aurobindo

By Manoj Das

Sri Aurobindo (1872-1950), a pioneer of India's freedom movement, poet, seer and the exponent of Integral Yoga, visualises the possibility of humanity fulfilling its evolutionary destiny through a process of transformation. In compiling these pieces from the 30 volumes of Sri Aurobindo Birth Centenary Library, the principle that has guided the compiler is the need to present the Master's futuristic, spiritual and social vision. Although it is not an anthology of passages representing all the works of Sri Aurobindo, his reflections on aspects of culture and education have been included, along with a few poems, and the first Canto of Savitri.

SRI AUROBINDO



### THE HOUR OF GOD

SELECTIONS FROM HIS WRITINGS

COMPILED WITH AN INTRODUCTION BY  
MANOJ DAS

Paperback Pp.xvi+336 \$23

ISBN 978-81-7201-888-7

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)





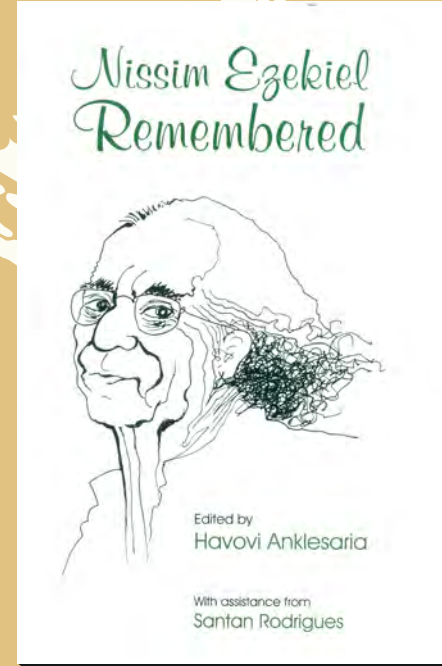
# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## **Nissim Ezekiel Remembered**

**Ed. Havovi Anklesaria**

Nissim Ezekiel Remembered has a panoramic scope. The impressive selection of prose reproduced for the first time covers a wide range of views on art, literature, politics and light, laconic odds and ends of gossip. It is opinionated in the best sense of the word and anecdotal, presenting a point of view that can be audaciously disagreeable but generally incisive and considered. The book reviews and art criticism are his greatest contribution to the cultural life of his time. They encapsulate the acute critical judgement that marked Ezekiel's style, and the critical tenets that he established continue to resonate.



Hardback Pp.xxxii+604 \$39  
ISBN 978-81-260-2648-7

To Purchase This Book, Email  
[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## A CRITICAL INVENTORY OF **RĀMĀYANA**

STUDIES IN THE WORLD

Volume -I

By **K.Krishnamoorthy**

*A Critical Inventory of Rāmāyaṇa Studies in the World* is the first volume of a bibliography of the Ramayana narrative, containing a comprehensive list of reading material in twenty-two Indian languages recognised by Sahitya Akademi, in addition to Persian.

This volume includes information on various editions of Vālmikī's Rāmāyaṇa alongwith its several commentaries and translations.

This volume is a joint project of Sahitya Akademi and the Union Academique Internationale, Bruxelles edited by Keralapura Krishnamoorthy

## A CRITICAL INVENTORY OF



## **RĀMĀYANA**

STUDIES IN THE WORLD

Volume -I

K. Krishnamoorthy

Paperback Pp.546 \$45

ISBN 978-93-90310-44-9

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)



# Sahitya Akademi

<http://www.sahitya-akademi.gov.in>

## A CRITICAL INVENTORY OF **RĀMĀYANA**

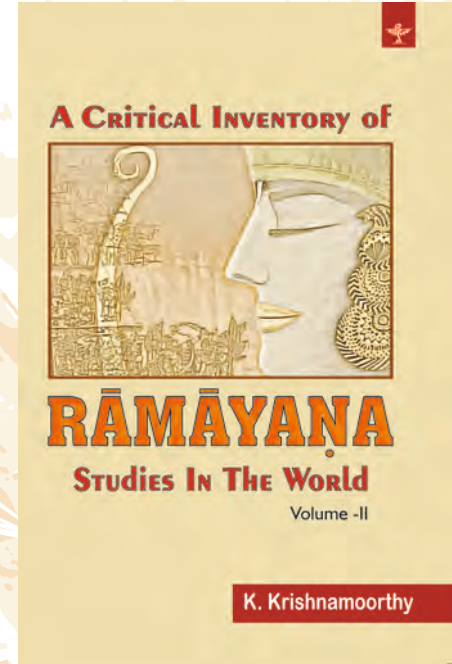
STUDIES IN THE WORLD

Volume -II

By **K.Krishnamoorthy**

*A Critical Inventory of Rāmāyaṇa Studies in the World* is the first volume of a bibliography of the Ramayana narrative, containing a comprehensive list of reading material in twenty-two Indian languages recognised by Sahitya Akademi, in addition to Persian.

This is the Second volume of *A Critical Inventory of Ramayana Studies in the world* in 28 foreign languages in addition to Urdu and Nepali. The volume also contains a number of learned articles on Ramayana Variations by eminent scholars.



Paperback Pp.280 \$26

ISBN 978-93-90310-45-6

To Purchase This Book, Email

[sales@sahitya-akademi.gov.in](mailto:sales@sahitya-akademi.gov.in)