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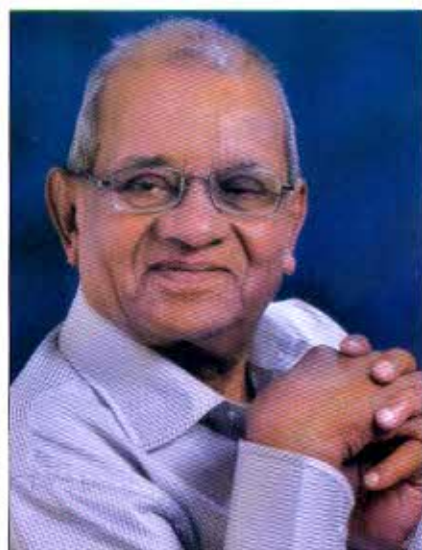


invite you to

meet the author

R. R. Borade





Rose to eminence right with his first novel *Pachola*, R.R. Borade is undoubtedly one of the most significant writers writing in Marathi. He successfully tried his hand at the several literary genres like short story, novel, one act, folk play, and criticism that imprinted his unique and peculiar identity on the contemporary Marathi literary canvas. He voiced the rural milieu and agony of the developing Marathwada region of Maharashtra.

Borade, Raa. Ram. Borade as he is famously known, witnessed with

great sensitivity the transformations that took place in rural Maharashtra after 1960. His creative sensibility never failed to encapsulate these socio-cultural upheavals with fertile imagination and boundless human warmth.

Borade began with short stories that were elegantly marked with deep social concern, rural ethos, remarkably typical dialect of the region and mesmerizing gallery of characters. He is in his element at writing short stories. He emphatically portrayed the rural life – customs, beliefs and disbeliefs, festivals, human relationships, the struggle for survival of Marathwada.

Around 1980, Borade got connected directly to the movement of rural literature and indirectly to the Shetkari Sanghatana of Sharad Joshi. These connections apparently influenced his creative writing. In the phase before this change took place his literary works dealt with rural lives and people as they were in reality. But the movement and the Sanghatana visibly offered genuinely new dimensions to his



Felicitation by Hon'ble Shri Sharad Pawar, in Dyaneshwari Century Mahostav



Felicitation by Hon'ble Shri Shankarrao Chavan for the contribution to educational field

creative insights and the writer in him began to think over the social aspects behind the oppressed living conditions of the rural region. It is in this phase that his quest and yearning for unique rural identity commenced.

Borade has always been encouraging writers of new generations to creatively encapsulate in their literature fiery issues of the rural life in Maharashtra. He has immensely contributed in commencing and

successfully continuing the movement of rural literature. He regularly organizes, as part of the activity of the movement, literary workshops for writers of new generation in order to energize and guide them acquire discipline, invent novel techniques of creative writing. He is certainly credited with orienting many a noted young writer who achieved great literary success in portraying the rural Maharashtra. Borade also runs the institution *Shivar Sanskritik*



With his wife at a felicitation ceremony



Felicitation by V. D. Karad in Golden Jubilee Vangamay Celebration

Pratishthan that felicitates, from 1998, the first literary work of a rural writer by conferring the Shetakari Sahitya Puraskar every year. He was President of Maharashtra Rajya Sahitya Va Sanskriti Mandal from 2000 to 2004. Having taken to writing novels with *Pachola*, Borade still feels comfortable with the genre. He has 12 novels, 15 collections of short stories, 12 plays to his credit. His plays prove his remarkable sense of humour. His *Pachola* is translated into English and Hindi.

His fictional works come up with their own definition of reality, tension and disturbing issues of the present times, investigation into the human psyche, and portrayal of the struggle for survival, agony, tragic predicament of the morally corrected ones.

His literature is in fact a mirror held to the social, economic, political and cultural upheavals that have taken place in Maharashtra in the last 50 years.



Maharashtra Foundation Puraskar at the hands of R. G. Jadhav



Receiving Sahitya Sanskruti Sanman by Hon'ble Shri Prithviraj Chauhan

A SELECT BIBLIOGRAPHY

COLLECTIONS OF SHORT STORIES

<i>PERANI</i> Continental Prakashan, Pune	1962
<i>MALANI</i> Mouj Prakashan, Mumbai	1967
<i>NATIGOTI</i> Lokvangmaya Prakshan, Mumbai	1975
<i>BOLVAN</i> Vishakha Prakashan, Pune	1976
<i>WALVAN</i> Venus Prakashan, Pune	1976
<i>MALARAAN</i> Vishakha Prakashan, Pune	1976
<i>TALAMEL</i> Venus Prakashan, Pune	1976
<i>RAKHAN</i> Rohi Prakashan, Pune	1977
<i>KANASA ANI KADABA</i> Saket Prakashan, Aurangabad	1994
<i>HARINI</i> Rajkiran Prakashan, Islampur	2000
<i>TILA TILA DIKI UGHAD</i> Suresh Agency Pune	2003
<i>EKDA ASA JHALA</i> Saket Prakashan, Aurangabad	2011

NOVEL

<i>PACHOLA</i> Mouj Prakashan, Mumbai	1971
<i>AAMDAR SOUBHAGYAVATI</i> Saket Prakashan, Aurangabad	1986
<i>SAVAT</i> Mehta Publication, Pune	1987
<i>CHARA-PAANI</i> Mehta Publication, Pune	1990
<i>RAHAATPALNA</i> Saket Prakashan, Aurangabad	1996
<i>ITHA HOTA EK GAV</i> Saket Prakashan, Aurangabad	2000
<i>MARANDARI</i> Deshmukh & Co., Pune	2004
<i>WALNACHA PAANI</i> Padmagandha Prakashan, Pune	2007
<i>NAAMDAR SHRIMATI</i> Saket Prakashan, Aurangabad	2007
<i>RIKTA ATIRIKTA</i> Saket Prakashan, Aurangabad	2009

PLAYS

<i>VIHIR</i> Parimal Prakashan, Aurangabad	1982
<i>BANDHUMUKTA</i>	1998

COLLECTIONS OF ONE-ACTS

PAACH GRAMIN NATIKA	1987
CHORICHA MAMLA	1998
AAMHI LEKI KASHTA KARYANCHNA	

Rajat Prakashan, Aurangabad

CRITICISM

GRAMIN SAHITYA : CHALWAL ANI NIRMITEE	1992
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Saket Prakashan, Aurangabad

FOLK PLAYS

KASHAT KAY ANI FATKYAT PAAY	1976
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Abhinav Prakashan, Mumbai

HASLE GA BAI PHASLE	1987
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Sanmitra Publication, Kolhapur

NOVEL FOR CHILDREN

SHALELA CHALALO AAMHI	1993
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Saket Prakashan, Aurangabad

A CHRONOLOGY

- 1940 Born at Katgaon, Dist. Latur
- 1963 M.A. (Marathi)
- 1963 Appointed as Lecturer
- 1968 Maharashtra Govt. award for best literature to *Malani*
- 1971 Appointed as Principal
- 1971 Maharashtra Govt. award for best literature to *Pachola*
- 1988 Maharashtra Govt. award for best literature to *Paach Gramin Natika*
- 1989 Bhairu Ratan Damani literary award to *Pachola*
- 1990 Narhar Kurundkar literary award to *Chaara Paani*
- 1994 Maharashtra Govt. award for best literature to *Kanasa Ani Kadaba*
- 1997 Maharashtra Govt. award for best literature to *Choricha Mamala*
- 1999 Yashwantrao Chavan literary award
- 2000 Maharashtra Govt. Best Teacher award
- 2000 Opted for voluntary retirement
- 2000 Appointed President of Maharashtra Rajya Sahitya Va Sanskriti Mandal
- 2001 Marathwada Seva Gaurav award
- 2003 Jaywant Dalvi award
- 2010 Conferred upon the Sahitya Sanskriti Samman by Maharashtra Rajya Sahitya Va Sanskriti Mandal on the occasion of its Golden Jubilee year