

Joshi, Sunil Shah and Bharat Bharadwaj, presented their papers.

In the fourth session that was devoted to 'Contemporary Literary Journals: Limitations and Possibilities' and chaired by Pankaj Singh, three noted scholars, Ramkumar Krishak, Kishan Kaljayee and Shayam Kashyap, presented their papers. In the fifth session that was devoted to 'News, Media and Literature' and chaired by Raj Kishore, three noted scholars, Geeta Shree, Prayag Joshi and Chandra Trikha, presented their papers. Sri Kailash Chandra Pant chaired the valedictory session. Sri Leeladhar Jagudi, eminent scholar, delivered the valedictory address. Ms. Sadhna Agrawal proposed a vote of thanks.

BIRTH CENTENARY SEMINAR ON K. S. NARASIMHASWAMY

February 15-16, 2015, Bengaluru

Sahitya Akademi in association with the Jain University, organized a birth centenary seminar on distinguished Kannada writer Sri K.S. Narasimhaswamy on 15th and 16th of February 2015 at the Jain University auditorium.

In the inaugural session, Sri S.P. Mahalingeshwar, Regional Secretary, Sahitya Akademi, welcomed the participants and audience and presented a comprehensive overview of K.S. Narasimhaswamy's life and works. Dr Chandrasekhara Kambar, Vice President, Sahitya Akademi, inaugurated the seminar and spoke at length about the uniqueness of K.S.

Narasimhaswamy's writings. He observed that the body of works left behind by the legendary writer embody dignity, grace and elegance, unparalleled in the history of Kannada literature. He highlighted the tenderness of mellifluousness of K.S. Narasimhaswamy's writings especially the ones related to social realities. Dr Kamala Hampana, eminent Kannada writer, in her keynote address, talked about the symbolism, exalted usage of idiomatic expressions and Narasimhaswamy's poetic sensibilities. She observed that it is quite remarkable that Narasimhaswamy never left these behind even when tackling the complex issues of social reality. She also highlighted K.S. Narasimhaswamy's contribution to Kannada literature through translations and remarked that Narasimhaswamy's accomplishment was a unique one in that he established a synergy between 'Kavya Brahmam' and 'Nada Brahmam.' Dr Narahalli Balasubramanya, Convener, Kannada Advisory Board, Sahitya Akademi, who chaired the inaugural session, observed that K.S. Narasimhaswamy was a poor man's poet and drew parallels between Narasimhaswamy and Pablo Neruda.



Chandrasekhara Kambar, S.P. Mahalingeshwar, Kamala Hampana, Narahalli Balasubramanya and Shanti Iyer

In the first session that was chaired by Sri T.S. Nagabharana, well-known film director, two noted scholars, Sri Venkateshmurthy and Sri M.S. Murthy, talked about the life and works of Narasimhaswamy and personal experience with the legendary writer, respectively. Sri Nagabharana, in his introductory remarks, talked about his experience with the legendary poet while making of 'Mysuru Mallige.' Sri Venkateshmurthy, in his talk, highlighted the introspective elements in the life and poetry of Sri Narasimhaswamy. Sri M.S. Murthy in his talk drew attention to two contrasting strains of Narasimhaswamy – abiding in the tradition and bringing folk into traditional art form.

In the second session that was chaired by well-known poet Dr Sumathindra Nadig, eight noted poets, by Sri S.M.Krishna Rao (Konkani), Smt. Lalithamba (Hindi), Smt. Mekala Venkatesh (English), Sri Sa Raghunath (Telugu), Sri N. Dass (Tamil), Sri Sudhakaran Ramanthali (Malayalam), Smt. Usha P Rai (Tulu) and Sri Abdul Majeed Khan (Urdu), recited Sri Narasimhaswamy's poems in translations.

In the third session that was chaired by Prof C.N. Ramachandran, three noted scholars, Sri Sridhar Hegde, Sri Hatwar Girish Rao (Jogi) and Sri Sridhar Balagar, presented their papers focusing on the works of Sri Narasimhaswamy. In the fourth session that was chaired by Sri B.R. Lakshman Rao, three noted scholars, Sri Chandrashekhara Talya, Sri Jayant Kaikini and Smt. H.L. Pushpa, presented their papers focusing on the impact of Sri Narasimhaswamy's poetry. Sri A.R. Mitra, well-known scholar, delivered the valedictory address and presented a lively lecture filled with interesting anecdotes.

SEMINAR ON DALIT LITERATURE February 21-22, 2015, Chennai

As part of its diamond jubilee celebrations, Sahitya Akademi, organized a two day seminar on "Dalit Literature – Towards Literary Perfection" at the Book Point Auditorium, Chennai, on February 21 and 22, 2015.

At the inaugural session, Sri A.S. Ilangoan, Officer-in-Charge, welcomed the participants and audience and spoke briefly about various initiatives of the Akademi in promoting Dalit literature across India. Prof. K. Nachimuthu, Convener, Tamil Advisory Board, Sahitya Akademi, who could not attend the seminar, said through a statement that Dalit literature not only denotes the literature of particular castes or communities but is a collective voice of the oppressed. Prof. S. Bama, Member, General Council, Sahitya Akademi, spoke at length about how Dalit literature contributes to the completion and perfection of any and all literary aspirations. Prof. R. Kamarasu, Member, Tamil Advisory Board, Sahitya Akademi, talked about various aspects of Dalit writing in Tamil milieu. Sri Maalan, noted journalist and member, Tamil Advisory Board, Sahitya Akademi, talked about various connotations of the word 'dalit' and at length about the great surge of dalit literature in Tamil milieu over the past quarter of a century.

In the first session that was chaired by Prof. R. Kamarasu, Sri. Azhagiya Periyavan, presented a paper 'Future of Dalit Literature' and talked at length about the necessity for dalit literature to be inclusive to avoid the pitfalls of the past and hoped future of dalit literature will be all inclusive rather merely sectarian or regional. In the second session that was chaired by Prof R. Sambath, two noted scholars, Ms. P. Sivakami and Sri Yaazhan Aathi, presented papers, 'Socio-political



S. Bama speaking in the inaugural session

contributions of Dalit Literature' and 'Grace and Beauty of Dalit Poetry' respectively. In the third session that was chaired by Sri Maalan, three noted scholars, Sri Mathivannan, Sri Imayam and Smt. Sukirtharani, presented their papers, 'Spaces in Dalit Literature,' 'Necessity of Dalit Literature' and 'Women in Dalit Literature' respectively.

The fourth session was chaired by Smt. V. Geetha, Member, Tamil Advisory Board and a well-known translator and activist. She presented an incisive analysis of problems faced by women and dalit and advocated a radical change in the society. Sri. Yakkan spoke appreciatively on the advent of dalit literature. The changes in dalit polity and the micro and macro political customs encompass nascent awakening of youth in dalit movements. He condemned groupism, narrow mindedness and disruptive tendencies. Sri. Sridhara Ganesan spoke on his role in dalit literature.

Sri. Athavan Deetchanya spoke on an expansive and realistic idea and possibilities of dalit literature. He wished that men and women could be given a level playing field without discrimination of caste. He mentioned that the urban situation has improved but the rural setting bristles with contradictions.

Smt. Bama delivered the valedictory

address. The event was well covered in the print and electronic media and was well attended by erudite scholars.

BIRTH CENTENARY SEMINAR ON KAMAL KUMAR MAJUMDAR

February 23-24, 2015, Kolkata

Sahitya Akademi organized a birth centenary seminar on Kamal Kumar Majumdar on February 23-24, 2015 at the Akademi auditorium in Kolkata.

In the inaugural session, Sri Goutam Paul, Officer-in-Charge, Sahitya Akademi, Kolkata, welcomed the participants and audience and spoke at length about the life and works of Kamal Kumar Majumdar. In his keynote address, Sri Alok Sarkar, noted Bengali scholar, spoke in detail about the language of Kamal Kumar Majumdar and observed that the legendary writer always strived to use the language of the ordinary folks and deliberately deviated from the traditional Bengali language structure. He highlighted the Sadhu Bhasha used by Kamal Kumar in the latter parts of his career and presented a comparative analysis of the writing styles of Kamal Kumar Majumdar, Rabindranath Tagore, Sudhindranath, Rammohan and Vidyasagar. Sri Debes Ray, noted Bengali scholar and writer, who was the Chief Guest, spoke about unique aspects of Kamal Kumar Majumdar's writings. He highlighted that Kamal Kumar wrote much less than most and yet was one of the most popular writers ever and compared his writing style with that of Saratchandra, Tagore and Bankim. Dr. Ramkumar Mukhopadhyay, Convener, Bengali Advisory Board, Sahitya Akademi, who chaired the session, talked briefly about significant contributions of Kamal Kumar Majumdar.

In the first session that was devoted to

the novels of Kamal Kumar Majumdar and chaired by Sri Bani Basu, two noted scholars, Sri Madhumay Pal and Sri Swapan Panda presented their papers focusing on 'Antarjali Yatra' and 'Pinjhara Basia Sukh' respectively. In the second session that was also devoted to the novel of Kamal Kumar Majumdar and chaired by Prof Ujjwalkumar Majumdar, three noted scholars, Smt. Alpana Ghosh, Sri Goutam Basu and Sri Sukanti Dutta, presented their papers focusing on the plot structures, character representations etc in 'Golap Sundari' and 'Anila Smarane.' In the third session that was devoted to the short stories of Kamal Kumar Majumdar and chaired by Sri Raghav Bandyopadhyay, three noted scholars, Smt Jhumur Pande, Sri Rabisankar Bal and Sri Soharab Hussain, presented their papers providing in-depth analysis of language, theme and presence of western sensibilities in Kamal Kumar's stories. Sri Raghav Bandyopadhyay talked briefly about Kamal Kumar's contributions to little magazines.

In the fourth session that was devoted to the plays and films of Kamal Kumar Majumdar and chaired by Sri Dipankar Dasgupta, two noted scholars, Sri Sanjay Mukhopadhyay and Sri Ujjwal Chattopadhyay, presented their papers focusing on the films based on the works of Kamal Kumar Majumdar and the theatre of Kamal Kumar respectively. In the fifth session that focused on Kamal Kumar Majumdar and fine arts and was chaired by Sri Manasi Majumdar, three noted scholars, Sri Hiran Mitra, Sri Samir Rakshit and Sri Sushobhan Adhikary, presented their papers focusing on the origin of the paintings of Kamal Kumar Majumdar, Kamal Kumar's philosophy of art and the craft and techniques of Kamal Kumar

Majumdar, respectively. In the sixth session devoted to the personality of Kamal Kumar Majumdar was chaired by Sri Aniruddha Lahiri. Three noted scholars, Sri Debasis Bandyopadhyay, Sri Subha Mukhopadhyay and Sri Subrata Rudra, presented their papers focusing on undefinable nature of Kamal Kumar's personality, religious nature of Kamal Kumar the person and the relationship of Kamal Kumar with other luminaries of his time, respectively.

Sri Goutam Paul proposed a vote of thanks.

SYMPOSIUM ON RAMNATH SHASTRI February 28, 2015, Jammu

Sahitya Akademi organized a centenary symposium on eminent Dogri writer Sri Ramnath Shastri on February 28, 2015 at Jammu. Dr. Devendra Kumar Devesh, Officer on Special Duty, Sahitya Akademi, welcomed the participants and audience. In his inaugural address, Prof Devanand Sharma, observed that Sri Shastri not only served the Dogri literature but also the entire Dogra population by



Deshbandhu Dogra Nutan, Shashi Pathania, Veena Gupta and Lalit Mangotra at Ramnath Shastri Birth Centenary Symposium

instilling self-belief and pride in them and it is because of him Dogras started taking pride in their language and culture. In his Presidential address, Prof Lalit Mangotra, Convener, Dogri Advisory Board, Sahitya Akademi, talked about the multi-dimensional personality of Sri Shastri. Dr. Padma Sachdev, eminent Dogri writer was the guest of honor and talked about works of Sri Shastri interspersed with interesting anecdotes involving legendary writer. Sri Chhatrapal, Member, Dogri Advisory Board, Sahitya Akademi, proposed a vote of thanks. The paper reading sessions were presided over by Prof. Nilamber Dev Sharma and Prof. Veena Gupta. Dr. Om Goswami, Prakash Premi, Prof. Shashi Pathania, Desh Bandhu Dogra 'Nutan' and Prof. Veena Gupta made presentations on the life, poetry, short stories, translations and contribution to Dogri Movement respectively.

SEMINAR ON GUJARATI-HINDI INTERRELATIONSHIP

February 28 – March 1, 2015, Gandhinagar

Sahitya Akademi, in association with the Central University of Gujarat, Gandhinagar, organized a seminar on Gujarati-Hindi Interrelationship at the University on February 28, 2015 and March 1, 2015.

In the inaugural session, Dr Alok Gupta of the University welcomed the participants and audience. In his introductory remarks, Sri Suryaprasad Dixit, Convener, Hindi Advisory Board, Sahitya Akademi, talked about various initiatives of the Akademi to promote the healthy relationship among various Indian languages. In his Presidential address, Dr. Vishwanath Prasad Tiwari, President, Sahitya Akademi, talked at length about various aspects of the relationship between Hindi and Gujarati

over centuries. He observed that this intermingling and exchanging of ideas, concepts, words and sounds provide in rich way to the vibrant and lively existence of numerous languages of India. Sri Om Prakash Kohli, H.E. Governor of Gujarat, in his Presidential address, talked about the debt which every evolving language owes to the neighboring language and at times to even alien sounds. He thanked the Akademi for choosing Gandhinagar as a venue for this important seminar. Sri S.A. Bari, Vice Chancellor, Central University of Gujarat, was the Chief Guest and Sri Raghuvir Choudhary, noted Gujarati writer was the Guest of Honor. Sri Brajendra Tripathi, Deputy Secretary, Sahitya Akademi, proposed a vote of thanks.

In the first session that was chaired by Prof Sitanshu Yashaschandra, two noted scholars, Satish Vyas and Shambunath, presented their papers on Gujarati and Hindi Literature pertaining to the respective literature during the renaissance period. In the second session that was devoted to 'Gujarati-Hindi Bhakti Literature' and chaired by Sri Balwant Jani, four noted scholars, Sri Dalpat Padhiyar, Sri Brajendra Kumar Singhal, Sri Rajesh Pandya and Sri Pooranchand Tandon, presented their papers 'Gujarati Nirguna Literature,' 'Hindi Nirguna Literature,' 'Gujarati Saguna Literature' and 'Hindi Saguna Literature' respectively. In the third session that was devoted to 'Gujarati-Hindi Literature and Gandhi' and chaired by Sri Naresh Ved, four noted scholars, Usha Upadhyaya, Anamika, Mansukha Salla and Satyakam, presented their papers, 'Gujarati Poetry and Gandhi,' 'Hindi Poetry and Gandhi,' 'Gujarati Fiction and Gandhi' and 'Hindi Fiction and Gandhi' respectively. In the fourth session that was devoted to 'Post Independence Gujarati-Hindi Literature' and chaired by Sri Mahavir Singh Chauhan, four noted scholars, Vinod Joshi,

Awadhesh Pradhan, Bharat Mehta and Shambhu Gupta, presented their papers, 'Modernity and Gujarati Literature,' 'Modernity and Hindi Literature,' 'Communities on the periphery and Gujarati Literature' and 'Communities on the periphery and Hindi Literature' respectively. The valedictory session was chaired by Sri Dinkar Joshi. Sri Nandkishore Acharya delivered the valedictory address and Sri Sanjeev Kumar Dubey proposed a vote of thanks.

SYMPOSIUM ON KAVI PRADEEP March 4, 2015, New Delhi

Sahitya Akademi organized a symposium to commemorate the birth centenary of Kavi Pradeep, renowned poet and lyricist, on March 4, 2015 in New Delhi.

Smt. Mitul Pradeep presented a slide show on the life and works of Kavi Pradeep. During her talk, Smt. Pradeep provided several interesting anecdotes from the life of Kavi Pradeep and observed that her father wanted to become a teacher but could not and he fulfilled his desire through numerous educational and patriotic songs.

Sri Ravi Kant talked about the ability of Kavi Pradeep to grasp issues of future and his songs betrayed deeper understanding of social issues much ahead of time.

Sri Rajkumar Keswani talked about the humanism of Kavi Pradeep and highlighted several songs about poor and oppressed. Sri Prahlad Agarwal talked about the values in Kavi Pradeep's poetry.

Sri Kanti Mohan Babu, who chaired the symposium, talked about the poetic journey of Kavi Pradeep and observed that we should not remember Kavi Pradeep merely as a patriotic and religious poet, but as a kavi who presented numerous layers of human life. He

highlighted the way in which Kavi Pradeep changed the way in which movie lyrics were written in Hindi and pointed out that Maha Kavi Nirala saw the potential and genius of Kavi Pradeep and wrote an article on Pradeep as early as 1938.

Sri Brajendra Tripathi, Deputy Secretary, Sahitya Akademi, coordinated the event and proposed a vote of thanks. The event was well attended by poets, family member of Kavi Pradeep, scholars and writers from in and around Delhi.

SYMPOSIUM ON NATIONALISM IN BODO LITERATURE 14 March 2015, Kokrajhar

Sahitya Akademi organized a symposium on 'Nationalism in Bodo Literature' in collaboration with the Department of Bodo, Bodoland University on 14 March 2015 at Department of Bodo, Bodoland University, Kokrajhar.

In the auspicious inaugural programme Member of the Bodo Advisory Board Phukan Ch. Basumatary welcomed all the dignitaries, resource persons, students' participants and the faculty members of the university. The programme was chaired by Head of the Department of Bodo Dr. Indira Boro.

As invited Guest of honour Dr. Gonesh Ch. Wary, Academic Registrar of the university appreciated the intellectual venture of Sahitya Akademi and its scholastic mission for developing Indian literature. Thus he hopefully explained in his speech about inclusive attitude and planning of the Akademi for giving priority to the linguistic communities of the NE India like Bodo and other small languages.

In the speech Prof. Hemanta Kr. Baruah, Vice-chancellor of the University has expressed his satisfaction on the mission of the Sahitya

Akademi. He said that Sahitya Akademi is nothing but a dynamic force for making India one in philosophical view point through literary relations which helps the linguistic communities to be Indian in true sense beyond linguistic barrier.

The inaugural session came to an end with the assessment of speeches presented in the session.

In the first technical session, the Sahitya Akademi awardee (Bodo) Mr. Janil Kr. Brahma was been invited to be the chairperson. In this session there were three paper presenters namely Dr. Indira Boro, Dr. Bhoumik Ch. Boro and Mihir Kr. Brahrna respectively. They presented papers on different topics highlighting some enlightening issues that have been reflected in the Bodo literature. How literary genres can function positive and influential role in changing social situations is also the basic outlook of the papers. The paper presenters have tried to focus the elements of nationalism found in literary genres of the Bodo language. Dr. Indira Boro presented the paper on Bodo nationalism as reflected in Bodo folk-songs; while Dr. Bhoumik Ch. Boro also presented his paper on the theme of Bodo Drama and reflection of nationalism as well. Mihir Kr. Brahma also presented paper on the theme with special references to the short stories of Janil Kr. Brahma, and Haribhushan Brahma. In true sense all the presentations of first technical session were very interactive and functional to the academic purpose. Students participated from the department enjoyed the seminar as well.

The second session was chaired by Swarna Prabha Chainary, Associate Professor in the department of Bodo, Gauhati University. In this session three resource persons were invited for presentation. Three different papers having different titles have been discussed interactively. The name of the resource persons are viz. Rujab Muchahary, Assistant Professor in Rangia

College, Rahel Mochari, assistant professor in Bengal College, Gwagwn Brahma Kachary, Assistant Professor in Bijni College. The first presenter Rujab Muchahary has presented his opinion based on the topic referring some examples of nationalism as reflected in Bodo poems. Thus Rahel Mochari also focused the issue elaborately with a kin observation. In comparison to Rahel Mochari Gwagwn Brahrna Kachari focused more the issue and stressed to the ethnic nationalism in the context of the Bodo society which had been emerging since the beginning of the 20th century. The session came into end with a remark from the chair.

SYMPOSIUM ON CULTURAL AND LINGUISTIC IDENTITY OF BODOS (MECHES) OF WEST BENGAL: A QUEST IN THE FACE OF GLOBALISATION

15 March 2015, Narsingpur, West Bengal

Sahitya Akademi organized a symposium on 'Cultural and Linguistic Identity of Bodos (Meches) of West Bengal: A Quest in the Face of Globalisation' in collaboration with the Paschimbanga Bodo Sahitya Sabha, Jalpaiguri, West Bengal on 15 March 2015 at Narsingpur, P.S. Falakata, Dist. Aliporeduar, West Bengal.

The Inaugural Session was presided over by Sri Jnan Singh Basumata, President, Paschim Banga Bodo Sahitya Sabha. Dr. Phukan Chandra Basumatary, Member, Bodo Advisory Board, Sahitya Akademi delivered welcome address. The Session was inaugurated by Mr. Baburam Karjee, Ex-General Manager, R.B.I. The keynote address was given by Dr Swarna Prabha Chainary, Member, Bodo Advisory Board, Sahitya Akademi. Dr. Dipal Kumar Roy, Associate Professor, N.B.U. delivered in his speech that the Bodo language and literature should be more and more practiced through different activities all over the states until the West Bengal Government recognized it as a

state language in West Bengal. In this session Mr. Balendra Mochhary proposed the vote of thanks.

The first business session was chaired by Dr. Rudra Kumar Iswarary. Mr. Subin Saiba spoke first on promoting Bodo Language in our society. Secondly, Mr Bidyut Basumata discussed on the problems of spreading the Bodo language in West Bengal. Mr. Ashit Baran Narjary said in his speech about the present position of Bodo Language in West Bengal and how the language is generally spreading.

The second business session was presided over by Dr. Phukan Chandra Basumatary. Mr. Ramesh Chandra Suba discussed on Bodo Culture which is a rich culture and he said that the language should be spread throughout the country. In this connection West Bengal Govt's support is needed. Second speaker Mr. Satyendra Nath Mandal delivered his speech on historical background of Bodo culture. The culture of Bodo Society is rich and unique in itself. The last speaker of the session Mr. Satish Chandra Najinary brought out through his speech the customs of the Bodos.

In the valedictory session Mr. Gambhir Singh Basumata analysed briefly the whole session. He said that the Bodo language, culture is very rich which is to be wide practiced in our society and it is to be spread through out the country through various social activities. He also thanked Sahitya Akademi for their support and to all scholars, dignitaries, audience and the people who assisted on organizing this symposium which was a grand success. Finally, Mr. Shyam Saibya gave proposed of thanks.

YUVA SAHITI POETRY READING PROGRAMME On 18 March 2015, Srinagar

A YuvaSahiti Poetry Reading programme was held on 18 March 2015 at Markaz-e-Noor

Auditorium, Shaikhul Alam Centre, Kashmir University, Srinagar at 4.30 p.m. Dr. Mushtaque Sadaf, Programme Officer welcome the guest and participants. Izhar Mobasshir, Shaida Fayyaz, Shahida Shabnam, Munisa Aslam, Nisar Nadeem, Reyazul Hasan and Shahina presented their poetries and Rubia Gul presented her short story. All the poetries were well received.

SEMINAR ON WAHAB PAREY 18-19 March 2015, Srinagar

A two-day Kashmiri seminar was organized by the Sahitya Akademi on eminent Kashmiri poet and translator of 19th century Wahab Parey on 18-19 March 2015 at Markaz-e-Noor Auditorium, Shaikhul Alam Centre, Kashmir University, Srinagar. The seminar was inaugurated by the Dean, Academic Affairs Kashmir University, Prof. M. Ashraf Wani and was presided over by noted Kashmiri poet and Fellow Sahitya Akademi Prof. Rahman Rahi. Prof. M. Ashraf Wani said in his address that poetry of Wahab Parey can be utilized as an authentic source for compilation of Kashmir history of 19th century. He laid stress to initiate research oriented projects by Universities on such luminaries of Kashmiri literature. Prof. Shad Ramzan presented the key-note address.

In his welcome address, Prof. Mohd. Zaman Azurdah, Convener Kashmiri Advisory Board, presented a brief of the Sahitya Akademi activities in Kashmiri language while as Prof. Rahman Rahi in his presidential address said that Wahab Parey is a great genius poet of Kashmiri language who is yet to be discovered in a right perspective. Dr. Mushtaque Sadaf, Programme Officer, Sahitya Akademi deliver the vote of thanks.

First session was presided over by Mohd. Ahsan Ahsan, while Iqbal Faheem, Bashir Bashir and Ghulam Nabi Aatish presented

their papers. Second session was presided over by Prof. Iqbal Nazki in which Abdul Ahad Hajini, Shahbaz Hakabari, Ranjoor Tilgami and Majrooh Rashid presented their papers. Vice Chancellor of Central University Prof. Mehrajud Din was the chief guest in the third session of the seminar. This session was chaired by Prof. M. Ashraf Wani, while Ali Mohammad Nishtar and Aziz Hajini presented their papers.

On the second day, fourth session of the seminar was chaired by Prof. Mashaal Sultanpuri, while Marghoob Banihali, Mohd. Shafi Shakir and Shafqat Altaf presented their papers. Fourth session was chair by Prof. Mohd. Zaman Azurdah, and papers were presented by Mashal Sultanpuri, Ghulam Nabi Aatish and Ghulam Hasan Taskeen. Sixth and last session was chaired by Ghulam Nabi Gauhar. Ayaz Rasool Nazki, Noor Mohd. Aadil and Shabbir Ahmad presented their papers.

SEMINAR ON GLOBAL PERSPECTIVES OF MODERN SANSKRIT POETRY

March 19, 2015, New Delhi

Sahitya Akademi organized a daylong seminar on the 'Global Perspectives of Modern Sanskrit Poetry' at the Akademi premises in New Delhi on March 19, 2015.

In the inaugural session, Dr. K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the participants and audience and spoke briefly about the rich heritage of Sanskrit literature and how many linguistic and literary traditions across the globe can learn from Sanskrit literature. Delivering the Presidential address, Sri Ramakant Shukla talked about the formation and expression of traditions in Sanskrit lore and how they have been linked inextricably with life in general. In his inaugural address Sri Abhiraj Rajendra Mishra said that unlike the popular perception, Sanskrit is not a dead language and the need to study

global perspectives has resulted in the seminar. In his keynote address, Prof Radhavallabh Tripathi said that scholars and practitioners should strive to make Sanskrit relevant by making it as a language of the present. Sri Brajendra Tripathi, Deputy Secretary, Sahitya Akademi, proposed a vote of thanks.

In the first session that was chaired by Sri Rajendra Nanavathi, three noted scholars, Bhagirathi Nand, Manjulata Sharma and Vijay Pandya presented their papers focusing on modern perspectives on alankara and bimba vidhaan.

In the second session that was devoted to post-modern criticism and contemporary Sanskrit poetry and chaired by Haridutt Sharma, three noted scholars, Neeraj Sharma, Bajrang Bihari Tiwari and Praveen Pandya, presented their papers.

In the third session devoted to modern criticism in Sanskrit literature and chaired by Sri Harshdev Madhav, three noted scholars, Arun Ranjan Mishra, Saroj Kaushal and Prabhunath Dwivedi presented their papers.

Sri Brajendra Tripathi coordinated the sessions.

SYMPOSIUM ON CONTEMPORARY NORTH-EAST INDIAN LITERATURE AND POETS' MEET 20 March 2015, Panaji

Sahitya Akademi, Regional Office, Mumbai, in collaboration with Ministry of Culture, Govt. of India and West Zone Cultural Centre, Udaipur, organized symposium on *Contemporary North-East Indian Literature and Poets' Meet*, being organized as part of *Octave-2015* on 20 March 2015 at Block Box, Kala Academy, Kampal, Panaji.

Sri Tanaji Halarnakar, Convener, Konkani Advisory Board welcomed all the writer participants and audience. Ms. Memchobi Arambam Odbi, distinguished Manipuri writer inaugurated the programme. Sri Pundalik Naik,

distinguished Konkani writer chaired the inaugural session. He said that literature had the power to dispense geographical border and its purpose was not just to delight the reader but to enlighten minds too. Sri Ratnakar Patil proposed a vote of thanks.

Sri Atanu Bhattacharya in Assamese, Sri Gopinat Brahma in Bodo, Sri Buddhichandra Haisnam in Manipuri, and Sri Subhash Rai Sotang in Nepali recited their poems. Sri Deelip Chandan in Assamese presented paper on 'Contemporary Assamese Literature', Sri Anil Bodo in Bodo presented paper on 'Contemporary Bodo Literature', Sri K. Kunjo Sinh in Manipuri presented paper on 'Contemporary Manipuri Literature', and Sri Jnan Bahaddur Chettri in Nepali presented paper on 'Contemporary Nepali Literature',

SEMINAR ON KONKANI LITERARY CRITICISM 22 March 2015, Panaji

Sahitya Akademi, Regional Office, Mumbai, in collaboration with Institute Menezes Braganza, Panaji organized a seminar on *Konkani Literary Criticism* on 22 March 2015 at Auditorium, Menezes Braganza, Panaji.

Mrs. Hema Naik, Member, Konkani Advisory Board, welcomed the audience and writer participants. Sri S.S. Nadakarni, eminent critic inaugurated the seminar. He observed that quality criticism always helped literature growth and establishes quality literary cannon. Speaking from the chair Sri Tanaji Halarnakar, Convener, Konkani Advisory Board disparaged the current status of the Konkani criticism, saying that it lacked clarity analysis and comparative aspect. Sri Sanjay Harmalkar, President, Institute Menezes Braganza, was the chief guest on the occasion. Sri Ratnakar Patil proposed a vote of thanks.

Sri Damodar Mauzo chaired the first session. Sri Prakash Vazrikar, Ms. Ramita Gurav, and Sri Shataram Vardh Valavalikar

presented their papers. The second session entitled *Literary Criticism in Konkani: Challenges and Limitations* was chaired by Sri Nagesh Karmali. Sri Ramesh Payunur Pai, Sri H.M. Pernal, and Sri Balakrishna Kanolkar presented their papers.

The third session meant for a *Through My Window* programme at which Sri Devidas Kadam, eminent Konkani writer spoke of Ms. Jayanti Naik's, distinguished Konkani writer, literature.

The last session included *People and Books* programme with Sri Madhav S. Kamat, renowned educationist. Sri Kamat spoke of the literary works the influenced him deeply.

175TH BIRTH-ANNIVERSARY SEMINAR ON BANKIMCHANDRA CHATTOPADHYAY 23-24 March 2015, Kolkata

Sahitya Akademi organized the 175th birth-anniversary seminar on Bankimchandra Chattopadhyay on 23-24 March 2015, Sahitya Akademi office auditorium, Kolkata.

The welcome address was delivered by Dr K. Sreenivasarao, Secretary, Sahitya Akademi. He spoke in brief about Bankimchandra's literary contribution towards Bengali language and literature. His writings were varied in nature. Bankim Chandra wrote 13 novels and several 'serious, serio-comic, satirical, scientific and critical treatises' in Bengali. His works were widely translated into other regional languages of India as well as in English. Dr Sreenivasarao also analysed Bankimchandra's attitude towards the contemporary social orthodoxy.

Dr Ramkumar Mukhopadhyay, Convener, Bengali Advisory Board, Sahitya Akademi, started the introductory address with the first line of *Durgeshmandini* which was published in March 1865. He quoted extensively from different writings of Bankimchandra and informed the audience of the varied interests of Bankimchandra. He spoke in brief about

the subject matters of the historical novels of Bankimchandra. He also quoted from Rabindranath Tagore's writings on Bankimchandra.

Professor Manabendra Bandyopadhyay, noted translator and scholar, dwelt on the variety of the subject matter on which Bankimchandra based his immortal works. He informed the audience of various anecdotes regarding Bankimchandra's life and correspondences. He emphasized on the construction of Bankimchandra's language. Though for many, Bankimchandra was a representative of orthodox Hindu society, he raised many questions regarding the justification of some orthodox issues, Professor Bandyopadhyay opined.

Professor Sabyasachi Bhattacharya, former Vice Chancellor of Visva Bharati University, delivered the keynote address. He stressed on the sociological study of Bankimchandra. In 1894, Tagore organized a condolation meeting in memory of Bankimchandra. Tagore felt that Bankimchandra didn't get his due. Bankimchandra wrote on anthropology and other sociological issues like the influence of caste-system on society and the role of women as well. He was influenced by Stuart Mill. Professor Bhattacharya also analysed Bankimchandra's conception of *jati* and economics.

Professor Indranath Choudhuri, former Secretary, Sahitya Akademi as well as an eminent scholar, commented on the speeches of other speakers. He said that Tagore once opined that he didn't like the moral tone of Bankimchandra. Bankimchandra redefined our ancient heritage. He may be regarded as the harbinger of modernity in Bengali prose. He realized that the highest dharma is the love for one's country, but not is the European connotation of the word, but in connection with humanity and harmony. Professor Choudhuri discussed the novels of Bankimchandra in terms of humanity, religion,

logic and patriotism. Bankimchandra's view was of holistic nature, he opined. Professor Choudhuri also presented a brief analysis of the characters created by Bankimchandra.

While proposing the vote of thanks of the inaugural session, Sri Goutam Paul, Officer in charge, Sahitya Akademi Eastern Region, recalled the programme which Sahitya Akademi had earlier organized on the occasion of the 150th Birth Anniversary of Bankimchandra.

After these speeches the book entitled *Bankim 175* was released by the speakers on dais along with the editor of the book Sri Satyajit Chaudhuri. Sri Chaudhuri recalled the contribution of Professor Tapan Bandyopadhyay and Jashodhara Bagchi, who have recently passed away, towards finalizing the design of the book. Sri Chaudhuri also spoke on the basic principles which worked behind the compilation of the book.

There were seven academic sessions in the seminar where the speakers focused on different texts of Bankimchandra.

In the first academic session the speakers were Smt Anita Agnihotri, Sri Saikat Rakshit and Sri Subrata Mukhopadhyay with Sri Satyajit Choudhuri in the chair. The texts on which the speakers dwelt upon were *Kapalakundala*, *Mrinalini* and *Durgeshmandini* respectively.

In the second academic session the speakers were Sri Anindya Bhattacharya, Sri Abul Bashar and Smt Tripti Santra with Professor Sumita Chakraborty in the chair. The speakers spoke on *Bishabriksha*, *Jugalanguriya* and *Indira* respectively.

In the third academic session the texts which were taken up for discussion were *Rajani*, *Chandrasekhar* and *Kamalakanter Daphtar* with Sri Manabendra Mukhopadhyay, Sri Syamapada Chakraborty and Sri Swapnamoy Chakraborty as the speakers respectively. The chairperson of the session was Sri Pabitra Sarkar.

On the second day, in the fourth academic

session the speakers were Sri Basab Dasgupta, Sri Sadhan Chattopadhyay and Swami Shastrajnananda with Dr Ramkumar Mukhopadhyay in the chair. The texts on which the speakers dwelt upon were *Rajsingha*, *Krishnakanter Will* and *Anandamath* respectively.

In the fifth academic session the speakers were Smt Anindita Goswami, Sri Abhihit Taraphdar and Professor Rupa Gupta with Professor Tapati Mukhopadhyay in the chair. The texts on which the speakers dwelt upon were *Radharani*, *Sitaram* and *Devi Chaudhurani* respectively.

In the sixth academic session the speakers were Professor Bikash Roy, Professor Biswajit Ray, Professor Debalina Seth with Sri Brajagopal Ray in the chair. The texts on which the speakers dwelt upon were *Bibidha Samalochana*, *Lok Rahasya* and *Bangadarshan* respectively.

In the last academic session, the speakers were Sri Kumar Rana, Sri Manas Kundu and Professor Satyabati Giri with Professor Alok Ray in the chair. The texts on which the speakers dwelt upon were *Samya*, *Muchiram Gurur Jivancharita* and *Krishna Charitra* respectively.

SYMPOSIUM ON DRAMA LITERATURE OF ASSAM 26 March 2015, Tinsukia

Sahitya Akademi organized a symposium in collaboration with Asom Natya Sanmilen on "Assamese Drama Literature" at Makum College, Makum, Tinsukia on 26 March 2015.

At the very outset of the symposium Sri Shyam Sundar Khound, general secretary of Asom Natya Sanmilen welcomed Dr. Karabi Deka Hazarika, Dr. Satyakam Borthakur (Executive member of Sahitya Akademy), Sri Dulal Roy (President, Asom Natya Sanmilen

and Sri Amulya Khataniar, President Asom Natya Sanmilen, Tinsukia and Punya Saikia to the dias. At the beginning the death of Indra Bania was moaned. The symposium began with a chorus from the members of Makum branch of Asom Natya Sanmilen. Mr. Amulya Khataniar thanked the chorus group and chaired the symposium. Sahitya Akademi has been organising symposium in the memory of versatile personalities time to time. The Vice President of Asom Natya Sanmilen, Nagim Ahmed introduced Asom Natya Sanmilen saying that the said organisation is taking the drama movement of Assam ahead. It is also writing the drama activists. With the effort of persons like Lakhyadhar Choudhury, Jogen Chetia, Abdul Mazid, Anil Sharma and Akhil Chakraborty Asom Natya Sanmilen has reached this stage by overcoming the hurdles 'Natya Samaroh' concluded in the last January at Lakhimpur successfully. The opening ceremony started with lighting of lamp by a renowned educationist Sri Jatindra Nath Dowarah. The opening speech was presented by the executive board member of Sahitya Akademi Dr. Karabi Deka Hazarika, Sahitya Akademi is very much pleased to have the opportunity to organise this symposium. In the last year the organisation has successfully organised 466 programmes in 365 days throughout India. Drama literature and drama art are the two forms of drama. Gunabhiram Baruah's "Ram Navami" has given the Assamese people as successful drama. Lakshminath Bezbaruah, with his dramas, has given a momentum to Assamese drama. In the context of drama Sri Dulal Roy made reference of Kalidas, Shakespeare, G. B. Sharmad, Shankardev, Madhabdev. According to him drama is surely literature. Bhawna are actually done in Brajabuli language. He questions why the Assamese people have started performing Bhawna in Assamese language instead of Brajabuli. Sri Gautam Paul offered vote of

thanks to all dignitaries and the audience and Asom Natya Sanmilan. Chairperson Sri Amulya Khataniar also put forward very valuable speech by saying that drama is surely literature.

The first session is chaired by Sri Punya Saikia. Sri Prabhat Goswami presented his paper on the topic "Adhunik Asomiya Natakhar Bikash Samasya". He mentioned the development of Assamese drama right from the beginning. Ankiya Nat was the best form of Assamese drama. From the time of Jyoti Prasad Poetic drama got birth. In the time of Ambika Giri Roychoudhury patriotic drama started its existence. Guwahati centre of television also started presenting Assamese drama. He also differentiated professional and non-professional drama by saying that mobile theatre groups are the example of professional drama and others are non-professional. Sri Dulal Roy inaugurated a translated epic with the co-operation of Prabhat Dutta. All were felicitated with a Phulam Gamocha regarding the epic "godse@gandhi.com". Dulal Roy said that it is document of thought.

The second session was chaired by Seabrat Baruah and the paper on the topic "Natya kala Batyay aru Parimandalar Sadhanat" was presented by Diganta Dutta. He expressed his feelings specially to the young drama activists. He expressed his experiences from his studies about man, nature and books. For good presentation of characters role in drama is possible only by continues drilling.

The closing ceremony was chaired by the noted literature Horenranath Borthakur and the President of Soumarpith Mandal of Asom Natya Sanmilan, Sri Hemen Neog. Sri Neog expressed his heartfelt pleasure for organising the symposium. Sri Borthakur also felt pleasure because of getting an opportunity to meet many dramatists at one place and said that topics were of very great importance. Drama is not only a thing to read or enjoy being

performed but it is a literature. Therefore, the house came to the conclusion that drama is a literature.

SEMINAR ON TREND AND TENDENCY OF ASSAMESE LITERARY CRITICISM?

27 March 2015, Dibrugarh

Sahitya Akademi organized a seminar on "Trend and Tendency of Assamese Literary Criticism" on the occasion of birth-centenary of Munin Barkataki in collaboration with Dibrugarh University on 27 March 2015 at Dibrugarh University, Assam.

In the inaugural session Sri Goutam Paul, Officer-in-charge, Sahitya Akademi, Kolkata welcoming the guest and dignitaries to the one day seminar organized by Sahitya Akademi, spoke in brief about the contribution of Munin Barkataki towards Assamese literature. A distinguished mind of our times, Munin Barkotoki (1915 – 1993) was a man of wide-ranging curiosity and exceptionally varied interests. His passions included literature, journalism, theatre, film, music, painting, sports and - of course - politics. Though his literary output was sparse - comprising almost wholly of just twelve stories and sketches, five poems or pastiches, a one-act play, sundry essays, notes, belles-lettres, reviews, letters to the editor and a book of biographical studies (Bismrita Byatikram) all published over a long span of six decades — Barkotoki exerted a quiet but effective influence on the literary scene in Assam in his role as a conscientious man of letters open to new ideas and experiments.

The inaugural session was chaired by Professor Karabi Deka Hazarika, Dean Humanities and Social Science. Professor Nirajana Mahanta Bezborah, head of the department, Assamese, Dibrugarh University, in her introductory address briefed on the

achievements of Munin Borkotoki. The seminar is inaugurated by the renowned literature Dr. Nagen Saikia, the former President of Asam Sahitya Sabha. In his brief speech Dr. Saikia gives an introduction of Munin Borkotoki and his family background. Born in 1915 in a renowned family of Assam, Borkotoki has contributed to the modern literary criticism of Assamese literature. Borkotoki started practicing literature since his school days. "Bismrita Byatrikram" is the only published work during his life time. Munin Borkotoki is chiefly remembered as a critic of Assamese literature. The proper Assamese literary criticism was started with Banikanta Kakoti. During the 60's a strong base of Assamese literary criticism has been traced. The speaker pointed out the influence of western critic Matthew Arnold and T.S. Eliot on the writings of Munin Borkotoki. He mentioned Bhaben Boruah, Kabin Phukan, Hiren Gohain and Ananda Bormudoi as some of the prominent figures in the field of Assamese literary criticism.

The keynote speech was delivered by Professor Ananda Bormudoi, Dibrugarh University. In his valuable speech Professor Bormudoi focused on the influence of T.S. Eliot on Munin Borkotoki's criticism. In "Aitiya and Adhunikata" Borkotoki quoted T.S. Eliot many times. Specially, Eliot's impersonality theory has influenced Borkotoki. Literature, Borkotoki said, should be freed from provincialism. Munin Borkotoki is also a pioneer in the genre of personal essay. In his speech, Professor Bormudoi emphasizes on the necessity of a history of Assamese literary criticism. The first inaugural session concluded with vote of thanks by Satyakam Borthakur. The speaker offers gratitude towards Sahitya Akademi for organizing the seminar. He offers his thanks to all the paper presenters and dignitaries present in the seminar.

The first technical session is chaired by Upendra Borkotoki. In his speech Borkotoki

speaks on the life and works of Munin Borkotoki. Munin Borkotoki becomes popular with "Bismrita Byatrikram". He encourages the young critics also. The speaker also terms Munin Borkotoki as the pioneer of "Critical journalism". In his short speech the speaker gives some instances of Borkotoki's literary works. The first paper of the first technical session is presented by Anuradha Sharma on "Works of Munin Borkotoki". In her paper Professor Sharma gives some glimpses of Munin Borkotoki's personality. The second paper is presented by Dr. Jayanta Kumar Borah on "Assamese Biography and Munin Borkotoki's Bismrita Byatrikram". In his paper Dr. Borah gives an introduction on the term "biography" and development of Assamese life-writing tradition.

The second session is chaired by Sri Satish Chandra Bhattacharya. In his short speech Sri Bhattacharya expresses his views on the lack of systematic study of literary criticism in Assamese literature. From the mid-twentieth century new trends in Assamese literary criticism have been started. Hiren Gohain, Bhaben Boruah, Govinda Prasad Sharma are some exemplary figures of contemporary figures of Assamese literary criticism. The first paper of this second technical session is by Smt. Gitashree Tamuly on the trends of the modern Assamese literary criticism. The speaker mentions about the Assamese critical tradition started by the first Assamese Newspaper *Arunodoi*. The second paper of the technical session is presented by Dibyajoti Borah. Borah chiefly focuses on the contemporary trends of Assamese literary criticism. He mentions the names of Hiren Gohain, Bhaben Boruah as the prominent figures of Assamese literary criticism. The valedictory session is chaired by Professor Bhim Kanta Boruah. In his speech Professor Boruah emphasizes on the point that literature should not be biased. According to him, readers are the original critiques of a text. Sri Basanta

Kr. Goswami, the chief speaker of the session offers his valuable speech on the present stage of Assamese literary criticism. He specially focuses on textual criticism and gives some illustrations from Assamese literature. Dr Goswami also emphasizes on discussion of contemporary trends more elaborately.

SYMPOSIUM ON PROSE WRITINGS OF AGYEYA
March 27, 2015, Kushinagar

Sahitya-Akademi, New Delhi, in association with Agyeya Bharati Sansthan and Shraddhanidhi Trust, Gorakhpur, organized a symposium on the 'Prose Writings of Agyeya' at Gorakhpur on March 27, 2015.

In the first session that was devoted to the 'Fiction of Agyeya,' Sri Maheshwar Mishra welcomed the participants and audience. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his inaugural address talked about the varied contributions of Agyeya. In his Presidential address, Dr Kedarnath Singh, eminent Hindi poet and scholar, talked about the grand amalgamation of imagination and humanism in Agyeya's fiction. In his keynote address, Sri Chittaranjan Mishra talked about the relevance of Agyeya's fiction to today's world.

Four noted scholars, Sri Govind Mishra, Sri Sheen Kaaf Nizam, Sri Krishna Chandra Lal and Smt. Revati Raman presented their papers focusing on various aspects of Agyeya's fiction.

In the second session that was devoted to the non-fiction writings of Agyeya and chaired by Dr. Vishwanath Prasad Tiwari, President, Sahitya Akademi, Sri Arunesh Neeran, a noted scholar talked about varied non-fiction contributions of Agyeya. In the session, four noted scholars, Sri Awdhesh Pradhan, Sri Sadanand Gupta, Sri Anant Mishra and Sri Anil Roy presented their papers.

Sri Brajendra Tripathi, Deputy Secretary, Sahitya Akademi, coordinated the symposium and proposed a vote of thanks.

**SYMPOSIUM ON LAKHYADHAR CHAUDHURY
& HIS CONTEMPORARY DRAMA LITERATURE**
29 March 2015, Guwahati

Sahitya Akademi organized a symposium in collaboration with Asom Natya Sanmilan on "Lakhyadhar Chaudhury & His Contemporary Drama Literature" at the State Museum Conference Hall (Kanak Ch. Baruah Hall), Guwahati on 29 March 2015.

At the very outset of the symposium the welcome speech was given by Mr. Dulal Roy, President of Asom Natya Sanmilan. Mr. Dulal Roy discussed the profoundness of the life of Lakhyadhar Choudhury and also discussed the contemporary development and problems in the field of drama.

Dr. Ramesh Pathak chaired the symposium very nicely and introduced the participants of the symposium to the audience. He also brought home important events of the life of Dr. Choudhury to light in his valuable speech. Dr. Amarjyoti Choudhury, son of late Lakhyadhar Choudhury, said many important things about his father from the point of view of son. He also maintained that both politics and drama are parallel social service and both are performed for mass people. So there is a good relation between the two.

The second and the last symposium was chaired by Dr. Sailen Bharali. Dr. Bharali makes it known that he is not very wellversed about the topic of symposium. Still he chaired the symposium with due importance and gave a valuable speech about Lakhyadhar Choudhury and his contemporary drama. Arun Sharma, a participant in the symposium, put forward the analysis of the dramas of

Lakhyadhar Choudhury and also mentions that Lakhyadhar Choudhury and the contemporary dramatists shouldered the responsibility of saying Assamese drama from the influence of Bangla drama. Thereafter another participant of the symposium, Lelasen Talukdar put forward very much valuable speech about the drama of Lakhyadhar Choudhury. Another important participant, Anjanjyoti Choudhury delivered a very melodious speech. In the closing speech we made the audience known about our although the discussion was done about Lakhyadhar Choudhury's life and his drama to a large extent, there remained many things to be discussed about his contemporary drama.

An important point regarding the contemporary drama of Lakhyadhar Choudhury is the change in the field of drama. The change and development started in the field of drama took its start in the time of Late Choudhury. During that period the division of scenes and changing of stage were coming to an end and dramas were becoming very short. Performing dance and song were also losing its existence in the drama. Apart from this there was no challenge from Bangla drama because before that it was the age of Lakhinath-Padmanath. There was the influence of independent movement only in the dramas. Extending heartfelt thanks to all the groups and audience the closing speech was concluded.

MULTILINGUAL WRITERS' MEET December 25-27, 2014, Varanasi

The Ministry of Culture, Government of India, Sahitya Akademi, New Delhi and Banaras Hindu University, jointly organized

a multilingual writers' meet from December 25, 2014 to December 27, 2014 at Varanasi. Sri Manoj Das, eminent Odia writer, in his inaugural address, talked about diverse nature of oral and literary traditions of India. Dr. Kamlesh Datt Tripathi, the chief guest talked about storytelling methods of yore and Dr. Vishwanath Prasad Tiwari, President, Sahitya Akademi, appealed to the literary community to revive the art of storytelling. Prof. Sadanand Sahi, Prof. Vasisht Anup Dwivedi, Prof. Sriprakash Shukla and Prof. B. Vishwanath also participated in the session. In the sessions which followed eminent writers from different Indian languages read out their stories.

INTERACTION OF AWARD-WINNERS WITH THE MEDIA: OPEN HOUSE March 10, 2015, New Delhi

Select Award winners interacted with the media persons at the Rabindra Bhawan Lawns in the afternoon of March 10, 2015. The open house witnessed lively interactions between the writers, the media and the public. A variety of interesting subjects were discussed during the session such as 'Censorship and the role of the writer in the society,' 'Political power and writing,' 'Role of literature and impact of writing on society,' 'Status of literature in south India,' 'Why do writers fear in writing openly?,' 'Should realistic depictions be adopted across the genres and styles of writing to avoid misinterpretations and misunderstandings?' and 'How to protect the readers from mischievous publishers and cunning writers?' and much more. Award winning writers' responses ranged from personal experiences, well known case citations and possible theoretical and logical arguments. Sri Dinesh Mishra coordinated the lively session.

HINDI WEEK CELEBRATION

15-22 September 2014 New Delhi

Sahitya Akademi organized 'Hindi Week' at its office premises in New Delhi from September 15 to 22, 2014. In the inaugural ceremony held on the opening day, Dr Devendra Kumar Devesh, Officer on Special Duty, conducted the programme. He explained the objective and scope of the programme and provided details of the events to be held in the week. He also talked about the Hindi titles being produced in the Akademi. Ms. Renu Mohan Bhan, Deputy Secretary, Sahitya Akademi, delivered welcome address. She talked briefly about various initiatives of the Akademi with reference to Rajbhasha and welcomed Sri Prayag Shukla to 2014 edition of 'Hindi Week.' In his Presidential address, Sri Shukla talked about the importance of Rajbhasha and said Mahatma Gandhi was a great supporter of Hindi and it was he who made it as a national language. Sri Shukla also recited a poem of Jai Shankar Prasad and Ajeya each. Sri Nishant, Hindi translator, proposed a vote of thanks.

A number of competitions were held during the week for the staff of the Akademi to establish their proficiency in the use of Hindi.

In the valedictory function held on September 22, 2014, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the participants and the audience. A new issue of 'Aalok,' Akademi's Rajbhasha journal was released and Sri Brajendra Tripathi, Deputy Secretary, Sahitya Akademi, provided a bird's eye view of the journal and its scope. Sri Ved Prakash Gaur, Director (OL), Ministry of Culture, Government of India and Sri Leeladhar Mandloi were Guest of Honour and Chief Guest respectively and they handed out the prizes to winners of the completion. In his address, Sri Mandloi said that all the citizens should work more for the development and sustenance of Hindi. Prof. Ranjit Saha, editor of 'Samkaleen Bhartiya Sahitya' proposed a vote of thanks.



Nishant, Devendra Kumar Devesh, Prayag Shukla and Renu Mohan Bhan

HINDI DIVAS CELEBRATIONS IN REGIONAL CENTRES

BENGALURU

Hindi Saptah was celebrated at the regional office of Sahitya Akademi at Bengaluru with lot of enthusiasm and culminated with a series of events and competitions on September 22, 2014. Smt. Maithili Rao, noted writer was the judge and presided over the function. She spoke about the role and relevance of a national language and felt that Hindi fulfils all the criteria and hence every citizen of the country should embrace it without any hesitation. She urged everyone to come out of the narrow domain of language politics and embrace Hindi as a national language. At the end of the competitions she gave away various prizes to the staff of the Akademi.

CHENNAI

The sub-regional office of Sahitya Akademi at Chennai organized a Hindi week from September 15 to 22, 2014. On the concluding day, Sri Sourirajan, renowned Hindi translator, chaired the meeting of the staff of Chennai office. He talked at length about the value of Hindi as a national language linking various cultural and literary traditions. Various competitions such as reading, transcribing and elocution competition were conducted. Sri Sourirajan distributed the prizes to the winning staff. Sri A.S. Ilangoan, Officer-in-Charge, thanked Sri Sourirajan for conducting Hindi week over the years and stressed the importance of Hindi language in promoting literature and liter

KOLKATA

Regional Office, Kolkata organised the Hindi Week celebration in its office in Kolkata on 29 September 2014. Smt Rajani Poddar and Dr Aruna Mukhopadhyay was present as the language experts as well as jury members. They spoke on the interaction between Hindi and other Indian languages. The also spoke on the salient features of Hindi language. Sulekh (handwriting), prashnamanch (quiz) and kavita pratijogita (poetry recitation) competitions were held among the Akademi staff. The programme ended with a award giving session where winners were awarded.

MUMBAI

The regional office of Sahitya Akademi at Mumbai celebrated Hindi Week from 15 to 22 September 2014. Handwriting, essay writing, and translation competitions were held during the week. Staff members including the ones working on contractual basis enthusiastically participated in the competitions. Prizes to the winners in the competitions were given away on 12 September 2014 by Sri Noor Parkar, noted Hindi and Urdu litterateur. Sri Parkar said that we were probably the linguistically richest nation and it is our cultural hallmark, but it was Hindi language that bridged the gap between languages and functioned as a competent lingua franca. There were ample of dialects in Hindi and we should encourage, accept each of them. Sri Krishna Kimbahune, Regional Secretary, Sahitya Akademi, proposed a vote of thanks.

LITERARY PROGRAMME SERIES

MEET THE AUTHOR

Sahitya Akademi periodically arranges 'Meet the Author' programmes in which a distinguished writer is invited to speak on his life and works so that other writers, scholars and readers have a deep and personal understanding of the writer and his writings. The following distinguished writers participated in this programme this year.

T. Padmanabhan (Malayalam writer)
3 May 2014, Payyannur

Munipalle Raju (Telugu writer)
27 July 2014, Hyderabad

Jaswant Singh Neki (Punjabi writer)
13 August 2014, New Delhi

Kherwal Soren (Santali writer)
30 August 2014, Betnoti, Odisha

Puthussery Ramachandran (Malayalam writer)
30 August 2014, Thiruvananthapuram

Binapani Mohanty (Odia writer)
30 August 2014, Bhubaneswar

Prabhakar Narayan Kawthekar (Sanskrit writer)
4 September 2014, Indore

Krishna Singh Moktan (Nepali writer)
13 September 2014, Darjeeling

Satish Alekar (Marathi playwright)
14 September 2014, Aurangabad

Murlidhar Jetley (Sindhi writer)
10 October 2014, New Delhi

Temsula Ao (English writer)
17 October 2014, Shillong

Madhav Borkar (Konkani poet)
17 October 2014, Panaji

Prakash Premi (Dogri poet)
18 October 2014, Jammu

Prakash Padgaonkar (Konkani poet)
18 October 2014, Panaji

Mahabaleshwar Sail (Konkani writer)
19 October 2014, Panaji

Manohar Sahane (Marathi writer)
5 November 2014, Satara

Dibyendu Palit (Bengali writer)
21 November 2014, Kolkata

Vinesh Antani (Gujarati writer)
29 November 2014, Mumbai

Durga Prasad Upadhyay (Nepali writer)
18 January 2015, Nagaon

Dilip Kumar Tiwana
25 March 2014

THROUGH MY WINDOW

In this series, an eminent writer presents his or her impression on the life and works of another eminent contemporary writer. The following writers were invited to participate in this programme series.

Nabaneeta Dev Sen on Mahasveta Devi (Bengali)
2 April 2014, Kolkata

Ranjit Patnaik on Bijay Mishra (Odia)
27 April 2014, Puri

Abhiram Biswal on Prafulla Das (Odia)
28 June 2014, Kendrapara

Abdul Ahad Hajini on Ghulam Nabi Khushdil
(Kashmiri)
18 August 2014, Bandipora, J & K

Ali Ahsan on Asadullah Afaqui (Kashmiri)
19 August 2014, Charari Shareef, J & K

Mahesh Champaklal on Rasiklal Parikh and
Raman Soni on Vishnuprasad Trivedi
(Gujarati)
26 August 2014, Baroda

Gobinda Prasad Sharma on Purobi Bormudoi
(Assamese)
27 August 2014, Dibrugarh

Nilamber Dev Sharma on Shivnath (Dogri)
5 September 2014, Jammu

Nami Kausar on Mohd. Ali Taj (Urdu)
28 September 2014, Bhopal

Singamaneni Narayana on Madhurantakam
Rajaram (Telugu)
5 October 2014, Tirupati

Vasant Patankar on Namdeo Dhasal (Marathi)
17 October 2014, Mumbai

Kamlesh Dutt Tripathi on Govind Chandra
Pandey (Sanskrit)
21 November 2014, New Delhi

Ajit Kumar on Harivanshrai Bachchan (Hindi)
27 November 2014, New Delhi

Bhogla Soren (Santali) on Shyam Sunder
Hembram
1 February 2015, Bokaro

Pushpa Bharti on Dharamveer Bharti
20 February 2015, New Delhi

Gulzar Ahmad Rather on Arjun Dev Manboor
7 March 2015, Jammu

Devidas Kadam on Jayant Naik
22 March 2015, Goa

Ramkumar Mukhopadhyay on
Nabaneeta Dev Sen
27 March 2015, Kolkata

KAVISANDHI

The aim of this series is to give poetry lovers an opportunity to hear poetry being read out by the poet himself/herself. Fifteen programmes were organised in different languages in different parts of the country this year:

Mohan Dhukun (Nepali poet)
21 June 2014, Kurseong, W.B.

Dharanidhar Wary (Bodo poet)
21 June 2014, Guwahati

Joy Goswami (Bengali poet)
27 June 2014, Kolkata

Dilip Jhaveri (Gujarati poet)
18 July 2014, Bhuj

Vimala (Telugu poet)
27 July 2014, Hyderabad

Yagnesh Dave (Gujarati poet)
23 August 2014, Ahmedabad

Vishnu Khare (Hindi writer)
25 August 2014, Mumbai

Harekrishna Deka (Assamese poet)
28 August 2014, Digboi, Assam

Nayana Adarkar (Konkani poet)
7 September 2014, Goa

Debdas Chhotray (Odia poet)
12 September 2014, Bhubaneswar

K. Satchidanandan (Malayalam poet)
16 September 2014, New Delhi

Girdhar Rathi (Hindi poet)
30 September 2014, New Delhi

Nand Jhaveri (Sindhi poet)
11 October 2014, Pune

Champa Sharma (Dogri poet)
19 October 2014, Jammu

Jukanti Jagannatham (Telugu poet)
30 October 2014, Hyderabad

Manglesh Dabral
30 March 2015, Delhi

KATHASANDHI

Under this series, fiction writers read excerpts from their recent novels or read out short stories and then interact with the readers. The following writers participated this year:

Gangesh Gunjan (Maithili writer)
13 June 2014, New Delhi

Nandeswar Daimari (Bodo writer)
21 June 2014, Guwahati

Gulzar Singh Sandhu (Punjabi writer)
20 July 2014, Moga, Punjab

Maya Rahi (Sindhi writer)
20 July 2014, Mumbai

Mihir Sengupta (Bengali writer)
12 August 2014, Kolkata

Arupa Patangia Kalita (Assamese writer)
20 August 2014, Guwahati

Lalchand Soren (Santali writer)
30 August 2014, Betnoti, Odisha

Badal Hembram (Santali writer)
31 August 2014, Baripada, Odisha

Gajanan Jog (Konkani writer)
7 September 2014, Goa

Dhanveer Puri (Nepali writer)
26 September 2014, Mirik, West Bengal

P. Satyavati (Telugu writer)
27 September 2014, Vijayawada

Bhagwan Atlani (Sindhi writer)
2 November 2014, Kota

Sanjeev (Hindi writer)
19 November 2014, New Delhi

Tarunakanti Mishra (Odia writer)
29 November 2014, Bhubaneswar

Hiro Shewkani (Sindhi writer)
4 December 2014, Ulhasnagar

Santosh Sangra (Dogri writer)
25 December 2014, Jammu

Mohanlal Patel (Gujarati writer)
20 January 2015, Gandhinagar

ASMITA

This programme is meant for writers who write in search of a collective identity. Following writers participated in this popular series and read out their works before their readers.

Hindi Women Poets

Swati Melkani, Renu Pant and Rajani Anuragi
22 May 2014, New Delhi

Odia Women writers: Mukul Mishra, Sabita Bhoi, Nibedita Jena, Bandana Mishra and Suchitra Panigrahi

5 July 2014, Bolangir, Odisha

Archana Datta (English), Mamta Kiran (Hindi) and J. Bhagyalakshmi (Telugu)

14 August 2014, New Delhi

Urdu Women poets and writers: Sahiba Anwar, Tabassum Fatima, Shahida Siddiqui, Naseem Nikhat, Rashida Baqi Haya, Azra Parveen, Salma Hijab and Rukhsana Lari

31 August 2014, Lucknow

Bodo women writers: Rupali Swargiary, Swapna Baglary, Sansumwi Khungri Basumatary, Dhonsri Swargiary and Rashmi Brahma

14 December 2014, Udalguri

Santali women writers: Joba Murmu Holika Marandi, Lusi Tudu and Mani Soren

1 February 2015, Bokaro

A. Sathya (Tamil), Rama Bharati (Hindi) and Leena Sharma (Assamese)

26 February 2015, New Delhi

Asmita with Punjabi Women Writers

24 March 2015, Chandigarh

LOKA: THE MANY VOICES

Programmes on folklore consisting of lectures as well as demonstrations are organised under this series. The following programmes were organised.

On Ankiya Drama

26 August 2014, Sivasagar

Bihu, Tiwa, Mising Bodo and Jhumur Folk dances were performed.

7-8 November 2014, Purulia

Suna Ram Besera on traditional form of Santali dance and song

6 December 2014, Medinipur

Role of Flutes in Folk Cultures

18 January 2015, Howrah

Dang, Lagne and Baha dance

22 March 2015, Dibrugarh

MULAKAT/YUVA SAHITI

This programme provides special platform for younger writers from different languages who hardly have any chances of exposure of their literary calibre. The programme consists of reading from the creative works, talks and exchanges. Following programmes were held this year.

G.N. Upadhyay, Baraguru Ramachandrappa, Bharathkumar Polipu, Srinivas Jokatte and Poornima Sudhakar Shetty (Kannada writers)
7 June 2014, Mumbai

Odia writers: Pradyumna Kumar Sahu, Sujit Kumar Satpathy, Sudhir K. Dhangdamajhi, Ashok Kumar Rout, Kamal Kumar Mohanty

and Nilalohita Mahapatra
4 July 2014, Sonepur, Odisha

Lakshmi Krupa, Nayanthara, Adityan,
Elizabeth Jayakumari
12 July 2014, Mylapore, Chennai

Punjabi poets and writers: Sampooran Singh
Tallevaliya, Amandeep Singh, Darshan Singh
Guru and Surjeet Barad
20 July 2014, Moga, Punjab

Assamese writers: Nabajyoti Pathak, Mridul
Haloi, Paragjyoti Mahanta, Junmani Sahu,
Akash Dipta Thakur and Gitali Bora
25 August 2014, Jorhat, Assam

Dogri writers and poets: Saroj Bala, Tara
Chand Kalandri, Ashok Amber, Mohd. Rafiq
Rafiq and Padam Dev Nadaan
18 October 2014, Jammu

Mulakat: N.T. Rajkumar, Lakshmi Manivannan,
Nada Sivakumar and Kilkulam Villavan
16 November 2014, Delhi

Yuva Sahiti Programme
20 November 2014, Delhi

Sunil Phukan Basumatary, Ano Brahma,
Dhirjujyoti Basumatary (Bodo writers)
15 December 2014, Guwahati

Young Santali writers: Suchitra Hansda and
Mangat Murmu
1 February 2015, Bokaro

Young Writers' Festival
11-12 Fenraury 2015, Shillong

Sushil Siddharth (Hindi), Sagar Sapkota
(Nepali), Okendro Khundongbam

(Manipuri), Anupriya (Hindi), Ranjeet Singh
Chauhan (Urdu) and Shashi Bhushan Dwivedi
(Hindi)
16 February 2015, Delhi

Yuva Sahiti with Kashmiri writers
18 March 2015, Srinagar

Yuva Sahiti with Sindhi writers
18-19 March 2015, Kutch

KAVI ANUVADAK

Uma Shankar Chaudhary, Hindi poet with
Marathi translator, Prakash Bhatambekar
16 August 2014, Mumbai

Kedarnath Singh, Hindi poet with Soma
Bandyopadhyay, Bengali translator
29 August 2014, Kolkata

Arjun Charan Hembram Santali poet with
Anupa Marandi, Odia translator
30 August 2014, Betnoti, Odisha

Mangalesh Dabral, Hindi poet with Odia
translator, Khirod Parida
31 August 2014, Bhubaneswar

Ishita Bhaduri, Bengali poet with Hindi
translator, Prayag Shukla
5 December 2014, New Delhi

Poems translated into Hindi by Pradip Bihari
of Rajendra Bhandari's Nepali poems.
Poems translated into Hindi by Dinakar Kumar
of Manikuntala Bhattacharya's Assamese poems.
18 February 2015, Delhi

AVISHKAR

Mohini Mohan Patnaik on Meghaduta of Kalidasa with flute
27 June 2014, Bhubaneswar

Priti Prakash Prajapati (writer, composer and vocalist)
28 August 2014, New Delhi

Sham Sajan and his troupe performed the geet and ghazal of Ramnath Shastri
28 February 2015, Jammu

Dramatization of Ramakanta Rath's poetry *Sriradhha*
29 March 2015, Rourkela

NARI CHETNA

Tamil women writers
14 August 2014, Mannargudi

Tamil women writers:
Soundaravalli, Kala Visu, Rajalakshmi, Illamathi Janakiraman
22 September 2014, Cuddalore

Vimalakumari, Regina, Kopuri Pushpadevi, Jayasri and Kavuri Satyavathi (Telugu writers), Pratibandla Rajani, Umamaheswari, Yellapada Vani Sarojini and Talla Sita Mahalaxmi (Telugu poets)
27 September 2014, Vijayawada

Marathi women writers: Urmila Pawar, Chhaya Mahajan, Lalita Gadge and Sanjeevani Tadegaonkar
4 October 2014, Jalna

Malayalam women writers: Chandramathy, Savitri Rajeevan and Prasanna Mani
11 October 2014, Manampoor, Kerala

Nari Chetna: Malarvathi, Lawrence Mary and Padma Vilasini
18 November 2014, Nagercoil

Akanksha Pare Kashiv (Hindi), Paramita Satpathy (Odia) and Tarannum Riyaz (Urdu)
14 January 2015, New Delhi

What are Women Writing Today
English writer - Devapriya Roy, Hindi writers - Anamika, Savita Singh, Rohini Agarwal and V.K. Karthika
19 February 2015, New Delhi Book Fair

Nari Chetna
7 March 2015, Jammu

Nari Chetna with Tamil Women Writers
8 March 2015, Chennai

Nari Chetna on the occasion of International Women's Day
8 March 2015, Delhi

Nari Chetna on the occasion of International Women's Day
8 March 2015, Bengaluru

PEOPLE AND BOOKS

Jadunath Prasad Das (Cardiologist and artist)
26 April 2014, Bhubaneswar

K.B. Yogi (Retired bureaucrat)
21 June 2014, Kurseong, W.B.

N. Rajmuhon Singh (Scientist)
28 June 2014, Imphal

Bhagyesh Jha (Bureaucrat)
12 September 2014, Ahmedabad

Manas Bihari Verma (Scientist)
20 September 2014, Darbhanga

Phanindranarayan Narzary (Physician)
25 September 2014, Guwahati

Bheemrao Panchale (Marathi ghazal singer)
10 October 2014, Mumbai

Jahnu Barua (Film maker)
8 November 2014, Purulia

Ashok Vijay Gupta (Senior jurist)
25 December 2014, Jammu

Surya Singh Besra (Politician)
1 February 2015, Bokaro

Mahadev Lohana (Physician and surgeon)
7 February 2015, Ahmedabad

Partha Ghosh (Scientist)
20 March 2015, Kolkata

Madhav Kamat (Educationist)
22 March 2015, Goa

BAL SAHITI

Are Fairy Tales still relevant for Children today?

Atiya Zaida, Kshama Sharma, Shyam Singh Shashi, Amrita Tripathi and Bhim Pradhan
20 February 2015, Delhi

ALPHABET SERIES

A new programme series called 'Alphabet' has been initiated by Sahitya Akademi, in association with the Centre for Translation Studies, St. Stephen's College, New Delhi. This programme is a platform to have a series of interactions with the global writers of note and aims at giving global exposure to students and serious researchers in literature.

In the first episode Philip Nikolayev, eminent Russian-American poet and editor of Fulcrum read out some of his poems.
12 January 2015, Delhi

Ari Sitas, eminent South African writer and thinker.
16 February 2015, Delhi

MEETINGS OF THE GOVERNING BODIES

Executive Board

22 August 2014 Guwahati
19 December 2014 Delhi
9 March 2015 Delhi

General Council

22 August 2014, Guwahati
9 March 2015, Delhi

Finance Committee

17 June 2014, Delhi
27 November 2014, Delhi

REGIONAL BOARD MEETINGS

Eastern Regional Board

22 June 2014, Guwahati

Northern Regional Board

23 July 2014, Delhi

Western Regional Board

27 June 2014, Mumbai

Southern Regional Board

14 June 2014, Bengaluru

LANGUAGE ADVISORY BOARD MEETINGS

Assamese : 22 May 2014
Bengali : 22 May 2014
Bodo : 22 May 2014
Dogri : 5 June 2014
English : 15 June 2014
Gujarati : 4 April 2014
Hindi : 4 May 2014
Kannada : 17 May 2014
Kashmiri : 7 June 2014
Konkani : 3 May 2014
Maithili : 6 May 2014
Malayalam : 18 May 2014

Manipuri : 4 June 2014
Marathi : 11 May 2014
Nepali : 20 June 2014
Odia : 26 April 2014
Punjabi : 2 May 2014
Rajasthani : 11 June 2014
Sanskrit : 30 April 2014
Santali : 23 May 2014
Sindhi : 2 May 2014
Tamil : 24 May 2014
Telugu : 17 April 2014
Urdu : 15 May 2014

CULTURAL EXCHANGE

Chinese Writers' Delegation



Visiting Chinese delegation at the programme
28 November 2014, New Delhi

Writers from South Korea



Choi Seungho and Choi Jeongrye at the Cultural Exchange Programme
11 February 2015, New Delhi

MEET THE AUTHOR



Sri T. Padmanabhan, eminent Malayalam writer
3 May 2014, Payyannur



Madhav Borcar
17 October 2014, Panaji

MEET THE AUTHOR



Manohar Sahane speaking on the occasion
5 November 2014, Satara



Dibeyendu Palit speaking on the occasion
21 November 2014, Kolkata

KATHASANDHI



Maya Rahi speaking on the occasion
20 July 2014, Mumbai



Peddinti Ashok Kumar speaking on the occasion
14 December 2014, Hyderabad

KATHASANDHI



Bhagwan Atlani (in the middle) reading his stories
2 November 2014, Kota

KAVISANDHI



Dharanidhar Wary reciting his poems
21 June 2014, Guwahati

KAVISANDHI



Vishnu Khare reciting his poems
25 August 2014, Mumbai



Jukanti Jagannatham reciting his poems
30 October 2014, Hyderabad



Participants of Asmita programme
31 August 2014, Lucknow



Rama Bharati, A. Sathya and Leena Sharma
26 February 2015, New Delhi

NARI CHETNA



Participants of the programme
27 September 2014, Vijaywada



V.K. Karthika makes a point as other participants are keenly listening
19 February 2015, New Delhi

THROUGH MY WINDOW

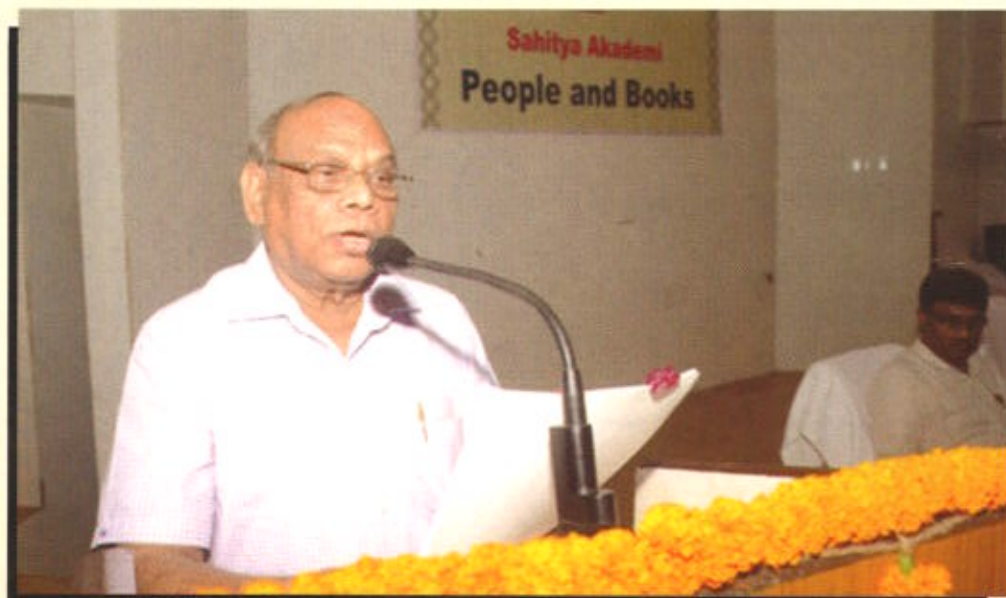


Nabaneeta Dev Sen on Mahasveta Devi
2 April 2014, Kolkata



Naim Kausar speaking about Mohd. Ali Taj Bhopali
28 September 2014, Bhopal

PEOPLE AND BOOKS

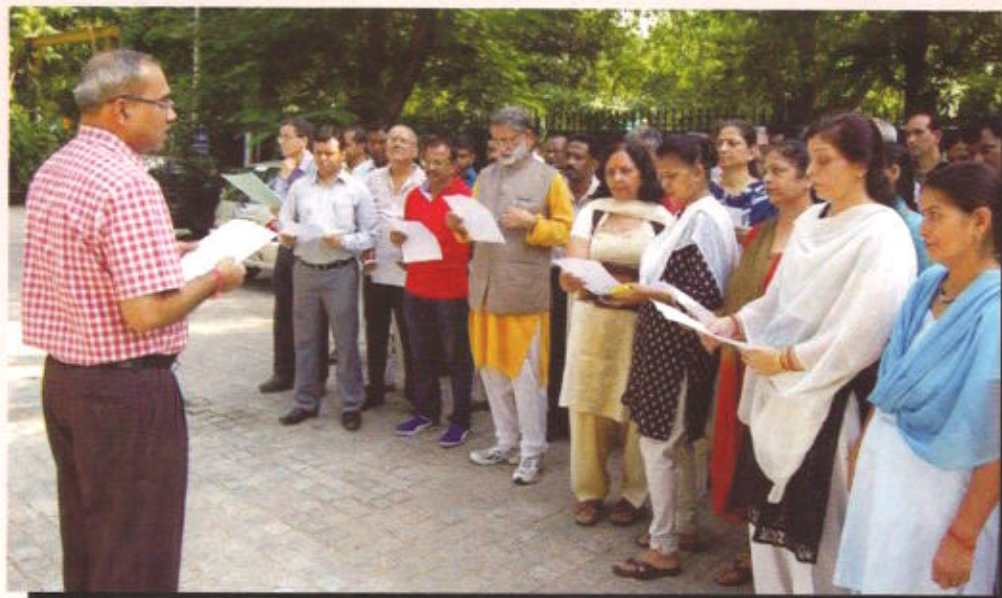


Jadunath Prasad Das speaking on the occasion
26 April 2014, Bhubaneswar



Jahnu Barua speaking on the occasion
8 November 2014, Nagaon

SWACHH BHARAT DIVAS



Swachh Bharat Oath taking
2 October 2014, New Delhi

THEATRE FESTIVAL



National Theatre Festival
16-21 January 2015, Bengaluru

ALPHABET



Philip Nikolayev reads from his works as K. Satchidanandan is all ears
12 January 2015, Delhi

AVISHKAR



Mohini Mohan Pattnaik performing on the occasion
27 June 2014, Bhubaneswar

SAHITYA AKADEMI LIBRARY

Sahitya Akademi Library is a unique institution of its kind with a rich collection of books on Literature, Criticism, Philosophy, History, and related subjects in 24 languages. The library enjoys an active and appreciative readership. During 2014-2015, the library enrolled 913 new members and 2076 new books were added. The total collection of library is 1,68,000 (approx.).

Bengali, Bodo, Dogri, Gujarati, English, Hindi, Kashmiri, Konkani, Maithili, Manipuri, Nepali, Odia, Punjabi, Rajasthani, Sanskrit, Santali, Sindhi, Tamil, Telugu and Urdu Sections can be searched online through web- OPAC on internet. The Retro-conversion of Assamese, Marathi, Kannada and Malayalam books are in progress. Current acquisitions of all the language books are being catalogued online. Automation of these sections has enabled the library to provide bibliographic service on demand at short notice. The editing work of prestigious project *Who's Who of Indian Writers* has been completed by the library staff and will be available very soon on our website, www.sahitya-akademi.gov.in. *Critical Inventory of North-Eastern Tribal Literature* has also been compiled and edited by the in-house library staff and published by the Sahitya Akademi.

Indexing of English language articles on Indian Literature, based on its journal receipts is also done by the library. This database is also available to library users.

The library is also continuing the new services such as News Clips, Book Reviews and Current Contents which were started some years back for the benefits of the readers.

Sahitya Akademi maintains libraries at its regional offices (Kolkata, Bengaluru, and Mumbai) too. Books are added regularly in regional offices' libraries every year. Regional office libraries (Kolkata, Bengaluru and Mumbai) have also started retro-conversion/computerization of their collections.

TRAVEL GRANT TO WRITERS

The following authors availed of travel grants during the year 2014-2015

- Gujarati* : Ms Pooja Tatsat visited Maharashtra
Maithili : Ms Amrita Choudhary visited Jharkhand and Ms Sweety Kumari visited West Bengal
Marathi : Sri Ravi Korde visited Madhya Pradesh
Nepali : Sri Sujan Hang Subba and Ms Srijana Subba visited Meghalaya, Sri Vishal K.C. and Sri Dhan Neerav Subba visited Sikkim
Sindhi : Ms Sangeeta Khilwani visited Maharashtra

**Literary Forum Meetings, Pravasi Manch, Rajbhasha Manch,
Book Release Functions, Release/screening of Documentary Films
on Writers, Cultural Exchange Meets**

Documentary Film on Kalipatnam Rama Rao, Khushwant Singh and U.R. Anantha Murthy

17 April 2014, Hyderabad

Literary Forum with Manju Kak

21 April 2014, Delhi

Literary Forum: World Book Day

23 April 2014, Bengaluru

Literary Forum: World Book Day

23 April 2014, Mumbai

Multilingual Kavi Darbar

3 May 2014, Mumbai

Hindi Rachna Path

5 May 2014, Shimla

Literary Forum Interaction with Ved Prakash Gaur

19 May 2014, Bengaluru

Literary Forum: with Punjabi Writers

21 May 2014, Patiala

Literary Forum: Multilingual Poets' Meet Ramesh Prajapati (Hindi), Vivekanand Jha (Maithili), Madan Mohan Soren (Santali) and Vishnu Bahadur Gurung (Nepali)

23 May 2014, New Delhi

Pravasi Manch: Narayanan Kannan (Tamil writer and Professor at University of Putra, Malaysia), Subashini Tremmel (Tamil writer from Germany)

15 June 2014, Chennai

Nepali Poets' Meet

Raju Pradhan, Bhawani Sharma, Satish Chhetri, Jaiprakash Lama, Sushila Subba, Umed Gole, Dil Thapa, Purushottam Adhikari, Hanok Thapa, Milan Pradhan, Rachna Anakar and Ushakiran Rai

21 June 2014, Kurseong, W.B.

Literary Forum on Reading of New Poetry

22 June 2014, Bengaluru

Pravasi Manch: Prahlad Rammsurrun (Hindi writer from Mauritius)

24 June 2014, New Delhi

A special lecture on Multilingualism and Indian Cultural Values

27 June 2014, Bengaluru

Literary Forum on Odia Literature and Odia Cinema along with an Avishkar programme with Mohini Mohan Patnaik

27 June 2014, Bhubaneswar

Literary Forum on Language and Diction in Manipuri Poetry Since 1991

27 June 2014, Nambol, Manipur

Literary forum on Bengali-Manipuri Bilingual Dictionary

28 June 2014, Imphal

Manipuri Women Poets' Meet: H. Benubala Devi, Subadani Chongtham Ongbi, H. Nalini, L. Ibeyaima Devi, R. K. Shantibala Devi, S. Bilasini Devi, R.K.Hemabati Devi, K. Shantibala Devi, K. Joymati Devi and T. Sarojini Chanu.

29 June 2014, Imphal

Manipuri Poets' Meet: Laimujam Rameshchandra, Yaima Haoba, Saglosem Lakpati, S.C. Yaikhomba, Randhir Kumar Yendrembam, Dhanajit Thongam, Akendra Tensuba and O.C. Meira
29 June 2014, Imphal

A Comparative Study on Bharathi's Panjali Sabatham and Sri Aurobindo's Savitri
29 June 2014, Puducherry

Literary Forum on Criticism in Manipuri Literature
30 June 2014, Singjamei, Manipur

Pravasi Manch: Archana Penuli (Hindi fiction writer from Denmark)
30 June 2014, New Delhi

Poets Meet
5 July 2014, Debaria M.P.

Literary Forum on Culture and Literature
13 July 2014, Kottarakara, Kollam, Kerala

Hindi - Himachali Poets' Meet
14 July 2014, Dharamshala

Poetry Reading programme
18 July 2014, New Delhi

Literary Forum: Issacarumairajan's Writings
18 July 2014, Nagercoil

Literary Forum: Vachananusandhana: A special lecture on Readings of Vachanas
20 July 2014, Bengaluru

Literary Forum: Readings by Uddipana Goswami, Kamal Kumar and Kalpana Renlala
21 July 2014, New Delhi

Readings by Young writers
23 July 2014, Udaipur

Kavi Samaya - Poetry Recitation and Interaction
26 July 2014, Mysore

Screening of documentary films on D. Jayakanthan, Sunil Gangopadhyay, Mahasveta Devi, Vaikom Muhammad Basheer, Kamala Das and Indira Parthasarathy
27 July 2014, Chennai

Oral Languages Poets' Meet
27 July 2014, Agartala

Bodo short story and poetry reading
27 July 2014, Sonitpur

Bodo short story reading
28 July 2014, Udalguri

Hindi Literary Festival in South Africa: Eight member Indian Writers' Delegation consisting of Naresh Chandra Saxena, Om Nishchal, Bhagwan Singh, Prem Shankar Shukla, Rewati Raman Prasad, Shiv Narayan Singh, Ashok Chakradhar and Prem Janmejai
25 - 30 July 2014, South Africa

Critical Assessment of Manipuri Poetry
1 August 2014, Imphal

The Merits of Guru Gulapi as a lyricist
2 August 2014, Imphal

The Treatment of Women in the Fiction Writings of Nongthombam Kunjamohon Singh
3 August 2014, Manipur

Inclusiveness in Modern Literature with Special Reference to Rayalaseema Short Stories

3 August 2014, Anantapur

Literary Forum: Evaluation of Old Manipuri Manuscripts

4 August 2014, Imphal

Manipuri Literature in the First Decade of the 21st Century

5 August 2014, Imphal

Multicultural Poetry Reading

6 August 2014, Delhi

Literary Forum on R. Shanmugasudharam's writings

7 August 2014, Erode

Literary Froum

8 August 2014, Mangalore

Reading of New Poetry

8 August 2014, Gadag

Literary Forum: A Reading by Anita Nair

17 August 2014, Bengaluru

Literary Forum: Bhakti Movement

17 August 2014, Bengaluru

Contribution of Maithili Literature to Bengali Literature and Vice Versa

19 August 2014, Kolkata

Literary Forum on Pudumaipithan

23 August 2014, Chennai

Reading session with Chirashree Bisi Chakraborty (Bengali), Leena Sharma (Assamese) and Mandira Ghosh (English)

23 August 2014, Delhi

Reading session with Gautam Das Gupta (Bengali), Leena Malhotra (Hindi) and Sujata Choudhury (Odia)

27 August 2014

Reading of Harishchandra Kavya

25 August 2014, Mumbai

Pravasi Manch: Shailaja Saksena (Hindi writer and poet from Toronto)

25 August 2014, New Delhi

Literary Forum at Delhi Book Fair

27 August 2014, Delhi

8 August 2014, Gadag

Condolence meeting of U.R. Ananthamurthy

25 August 2014, Bengaluru, Mumbai

26 August 2014, Chennai

1 September 2014, New Delhi

Screening of documentary films on O.N.V. Kurup, Neela Padmanabhan, M. R. Moorthy, Kamla Das, M.T. Vasudevan Nair, Vaikom Muhammad Basheer

31 August 2014, Thiruvananthapuram

Literary Forum: Kashmiri Poetry Reading

31 August 2014, Banihal

Literary Forum: A Tribute to U.R. Ananthamurthy

2 September 2014, Bengaluru

Dogri Children's Literature programme

6 September 2014, Jammu

Maithili Poets' Meet

7 September 2014, Parsarma, Bihar

Homage meeting for Su. Krishnamoorthi

10 September 2014, Chennai

Literary Forum on Sankari Prasad Basu
12 September 2014, Kolkata

Nepali Poets' Meet
14 September 2014, Darjeeling

Book Release: K. Satchidanandan's *Misplaced Objects & Other Poems* released by Kedarnath Singh
16 September 2014, New Delhi

Readings by Vempalli Gangadhar and Yishey Doma Bhutia
17 September 2014, New Delhi

Literary Forum on Book Culture
21 September 2014, Bengaluru

Readings by Samhita Arni
21 September 2014, Bengaluru

Literary Forum on Nabarun Bhattacharya
22 September 2014, Kolkata

Critical Assessment of Khamba Thoibi Seireng as an Epic
23 September 2014, Imphal

Present Scenario of Manipuri Language and Literature
23 September 2014, Thoubal

Literary Forum: The life and works of Jana Neta Irawat
25 September 2014, Imphal

Literary Forum with four satirist: Prem Janamejaya, Sushil Siddharth, Ravindra Tripathi and Rekha Vyas
26 September 2014, New Delhi

Nepali Poets' Meet: Ganesh Baraili, Amar Dungmali, Ranjeet Gurung, Arunchandra

Kulung, Roshan Rai, Sabeer Dilpali and Shanta Kumar Rai
26 September 2014, Mirik, West Bengal

Nepali Poets' Meet
28 September 2014, Gangtok

Urdu poetry reading
28 September 2014, Bhopal

Literary Forum: Kavimoni's Writings
7 October 2014, Nagercoil

Frankfurt Book Fair: Indian writers delegation led by K. Sreenivasarao, Secretary, Sahitya Akademi comprising Gourahari Das, K.P. Ramanunni, Damodar Mauzo, Balram Prem Narain and Renu Mohan Bhan, Deputy Secretary, Sahitya Akademi
8 - 12 October 2014, Frankfurt

Play Reading by Hindi writer, Nand Kishore Acharya
16 October 2014, New Delhi

Story reading session with Premchand Sahajwala, Ashok Gupta and Vivek Mishra
17 October 2014, New Delhi

Recent Trends in Tamil Short Stories
17 October 2014, Trichy

Book Release: Shantipriya Dwivedi Rachna Sanchayan edited by Kamal Kumar
21 October 2014, New Delhi

Tamil Perspectives of Mahabharatam
25 October 2014, Chennai

Literary Forum with Mahendra Malangia
3 November 2014, New Delhi

Sharjah International Book Fair: Six member Indian writers' delegation comprising K. Sreenivasarao, Secretary, Sahitya Akademi, Aziz Hajini, Leela Krishnan Manappadi, Vinod Joshi, Rajendra Upadhyay and Pradip Chhabra, Deputy Secretary (Sales)
5-15 November 2014, Sharjah

Authors' Meet: Lilawati Saikia Bora Tilottama Majumdar, Mandakranta Sen, Kavyashree Mahanta, Tosha Prabha Kalita, Debabrata Das, Pankaj Thakur and Kula Saikia
5-6 November 2014, Guwahati

Literary Forum with Krishna Shastri Devulapalli and Chitra Veeraraghavan
6 November 2014, New Delhi

Literary Forum: Perception of Hind Swaraj in Kannada Writing
6 November 2014, Mysore

Poets' Meet: Uday Prakash, Anamika, Manglesh Dabral, Ramanika Gupta, and Savita Singh
7 November 2014, New Delhi

Literary Forum with Atamjit
12 November 2014, New Delhi

Hindi short story reading by Savita Chaddha, Urmil Satyabhushan and Dharmpal
14 November 2014, New Delhi

National Book Week from
14-20 November 2014

Literary programmes: Inaugural programme of the National Book Week
14 November, Nagercoil

Multilingual Poets Meet
15 November 2014, Delhi

Multilingual Poets' Meet: Akhlaq Ahan, Vipin Chaudhury and Nivedita Jha
15 November 2014, New Delhi

Short Story Reading: Kumara Selva, Nainar, Kurumpanai Berlin and Sivani Satish
15 November 2014, Nagercoil

Programme with noted Indian English writer K. R. Usha
16 November 2014, Bengaluru

Readings by Sindhi Poets
16 November 2014, Nagpur

Screening of Documentary Films: Indira Parthasarathi, Vaikom Muhammad Basheer and R.K. Narayan
17 November 2014, Nagercoil

Literary Forum: Reader, Book and Library
18 November 2014, New Delhi

Programme with Sindhi poets and writers
16 November 2014, Nagpur

Screening of Documentary Films: Sivasankara Pillai, Neela Padmanabhan and M.T. Vasudevan Nair
19 November 2014, Nagercoil

Literary Forum: Why do I Read?
20 November 2014, Nagercoil

Literary Forum: My Poetry- My Experience
23 November 2014 Kurnool

National Writers' Meet
27-28 November 2014, Shillong

Sino-Indian Literature Forum

28 November 2014, Delhi

Literary Forum: Media and Literature

29 November 2014, Mumbai

Women Writers' Meet

29 November 2014, Kolkata

**Rajbhasha Manch: Doha readings by
Rajendra Gautam, Hareram Sameep, Naresh
Shandilya and Sri Sharma**

2 December 2014, New Delhi

Readings by Sindhi poets

4 December 2014, Ulhasnagar

Interaction with Ved Prakash Gaur

5 December 2014, Chennai

North East and Southern Poetry Festival

6 December 2014, Kochi

**North-East and Western Indian Writers'
Meet**

10 December 2014, Mumbai

Bodo Poets' Meet

14 December 2014, Udalguri

Bhashantara Anubhav

15 December 2014, New Delhi

Young Bodo Writers' Meet

15 December 2014, Guwahati

Literary Forum with Sashi Sharma

15 December 2014, Guwahati

**Dogri Poets' Meet: Mohan Singh,
Gianeshwar, Nirmal Vinod, Vijaya Thakur,
Susheel Begana, Surjeet Hosh and Ashok
Amber**

25 December 2014, Jammu

Multilingual Writers' Meet

25-27 December 2014, Varanasi

All India Sanskrit Poets' Meet

3 January 2015, Guwahati

Contemporary Odia Literature

8 January 2015, Nabarangpur

**Madhukar Upadhyaya on One Hundred
Years since Gandhi's return to India**

9 January 2015, New Delhi

Short Story Reading

10 January 2015, Vijayawada

**Interactions with Dr Mahesh Sharma,
Hon'ble Minister of state for Culture**

14 January 2015, New Delhi

**On Historicizing Literary Texts: Recent
Perspectives**

15 January 2015, Mala

Nepali Rachna Path

18 January 2015, Nagaon

**K Abhay (English), Fariyad Aajar (Urdu)
and Damini (Hindi)**

20 January 2015, New Delhi

**Literary Forum on Assamese Children's
Literature**

21 January 2014, Jorhat

All India Women Writers' Meet

29-30 January 2015, Bhopal

Urdu Poets' Meet

29 January 2015, New Delhi

**Pravasi Manch: Nishi Chawla, English poet
from U.S.A.**

31 January 2015, New Delhi

Discourse on the contribution of North Eastern literature towards Indian Literature
31 January 2014, Kolkata

Maithili Kavi Sammelan
1 February 2015, Bokaro

Literary Forum with Spanish Writers
4 February 2015, New Delhi

Sindhi Poets' Meet
7 February 2015, Ahmedabad

All India Short Story Festival
7-8 February 2015, Gangtok

Interactive Session with Chandrashekar Kambar
8 February 2015, Kasargod

Literary Forum with Korean Poets
11 February 2015, Delhi

Multilingual Writers' Meet
14 February 2015, Delhi

Poetry Festival
14-15 February 2015, Santiniketan

Literary Forum
15 February 2015, Mumbai

Panel discussion on Womens' Writing Today
19 February 2015, Delhi

Multilingual poets meet
21 February 2015, New Delhi

Literary Meet
22 February 2015, Agartala

Homage to Krishnadatta Paliwal
23 February 2015, New Delhi

Chozhavandan Arasan Shanmuganar
24 February 2015, Madurai

Rajasthani Kahani Path
25 February 2015, Kolkata

Urdu Short-Story Readings
27 February 2015, New Delhi

Rajasthani Kavita Utsav
26-28 February 2015, Jaipur

All India Writers' Meet
2-3 March 2015, Goa

Litarary Forum on Multiple Perspectives of Women Novelists in 21st Century
4 March 2015, Vellore

Literary Forum
7 March 2015, Jammu

Literary Forum
7 March 2015, Jammu

Literary Forum to Celebrate Akademi's Foundation Day
12 March 2015, Mumbai, Bangalore, Kolkata and Chennai

Poets' Meet dedicated to *Swachh Bharat Abhiyan*
17 March 2015, Delhi

Book Release: *Banaras and Other Poems* by Kedarnath Singh
18 March 2015, Delhi

Poet's Meet on the occasion of World Poetry Day
21 March 2015, Delhi

Literary Forum on Bharathi: New Perspectives

22 March 2015, Ettayapuram

Book Release: Ravindra Manisha by Ranjit Saha

24 March 2015, Delhi

Literary Forum on P. Lankesh

25 March 2015, Bangalore

Navgeet reading under Rajbhash Manch

27 March 2015, Delhi

North East and Northern Writers' Meet

28-29 March 2015, Gorakhpur

Bengali Poetry Festival

28-29 March 2015, Kolkata

Round Table Discussion on *Environment and Literature*

30 March 2015, Kolkata

WORKSHOPS ORGANISED BY THE AKADEMI

Sanskrit Drama Training Workshop
3-26 June 2014, Bhopal

Translation workshop: Hindi – Bodo
27 – 28 September 2014, Guwahati

Playwrights' workshop
1-3 November 2014, Patiala.

Konkani-Kannada Fiction Translation
Workshop
7-11 December 2014, Sirsi

Assamese-Urdu Translation Workshop
27-29 December 2014, Guwahati

Mizo-English Translation Workshop
28-30 January 2015, Aizawl

Hindi-Sindhi Translation Workshop
24-28 March 2015, Ahmedabad

Hindi-Sanskrit Translation Workshop
24-27 March 2015, Shimla

PERIODICALS

Indian Literature (Bi-monthly in English)

Guest Editor: Yashodhara Mishra

Six issues were brought out from April 2014 to March 2015

Samakaleena Bharatiya Sahitya (Bi-monthly in Hindi)

Guest Editor: Ranjit Saha

Six issues were brought out from April 2014 to March 2015

Sanskrita Pratibha (Six monthly)

First Editor: Radhavallabh Tripathi

Second Editor: Bagivathinand

Two issues were brought out from April 2014 to March 2015

BOOK EXHIBITIONS

HEAD OFFICE

Saharanpur Pushtak Pradarshani, 18 to 22 April 2014

Patiala Pustak Pradarshani, 20 to 23 May 2014

Mandi Book Fair, 16 to 22 June 2014

Shimla Book Fair, 30 June to 6 July 2014

Bhopal Book Fair, 23 to 27 July 2014

Delhi Book Fair, 23 to 31 August 2014

Chandigarh Book Exhibition, 10 to 14 september 2014

Darbhangha Book Fair, 19 to 22 September 2014 1

Kumaun University Book Exhibition 27 to 28 September 2014

Faizabad Book Pradarshani, 14 to 19 October 2014

Patiala Pustak Pradarshani, 16 to 17 October 2014

Sardar Patel Vidyalaya Pustak Pradarshani, 18 to 19 October 2014

Frankfurt International Book Fair, 4 to 12 October 2014

Patna Pustak Pradarshani, 7 to 18 November 2014

Rampur Raza Library book Fair, 15 to 20 November 2014

J.N.U Book Exhibition, 14 to 20 November 2014

Sharjaha International Book Fair, 5 to 15 November 2014

Indraprastha College (Campus Mein Kavita) 7-Nov-14

Aazamgarh Pustak Mela, 29 November to 5 December 2014

Indore Book Fair (NBT), 6 to 14 December 2014

Friends Club Book Fair, 6 to 7 December 2014

Raipur Pustak Pradarshani 12 to 13 December 2014

Uttar Dilli Pustak Pradarshani, 13 to 18 December 2014

Diwan-e-Ghalib Urdu Book Festival 19 to 21 December 2014

Varanasi Book Exhibition, 25 to 27 December 2014

J.N.U Book Exhibition, 27 to 30 December 2014

Chandigarh Book Fair (Punjab Book Centre) 19 to 28 December 2014

Bhai Vir Singh Sadan Pustak Pradarshani, 12 to 13 December 2014

Muradabad Book Fair , 9 to 15 January 2015

Bhopal Book Exhibition, 29 to 30 January 2015

Press Club Book Fair, 16 to 18 January 2015

N.S.D Book Fair, 1 to 18 February 2015

Jammu Book Exhibition, 6 to 10 February 2015

New Delhi Book Fair, 14 to 22 February 2015

Gorakhpur Exhibition, 28 to 29 March 2015
 Haapur Pustak Pradarshani, 20 March 2015
 Book exhibition at Festival of Letters 14 to 19 March 2015
 Urdu Book Fair, 14 to 15 March 2015
 Maharashtra Sadan Book Fair, 24 to 26 March 2015

EASTERN REGIONAL OFFICE, KOLKATA

Participated in Nababarsha Boi Mela organized by Publishers and Booksellers Guild, Kolkata from 14-20 April 2014

Participated in Nandigram Boi Mela, organized by Govt. of West Bengal, from 23 May 2014 to 1 June 2014 at Nandigram, Medinipur, West Bengal

Organized a book exhibition on the occasion of the Seminar on 'Upendrakishore-Sukumar' on 4-5 June 2014 at Sahitya Akademi, Kolkata

Organized two day book exhibition on the occasion of Sahitya Akademi seminar on Lakshminath Bezbaroa on 17-18 August 2014

Organized one day book exhibition on the occasion of Maithili-Bengali translation and vice-versa at Kolkata on 19 August 2014

Organized three day book exhibition on the occasion of Translation Prize 2013 and Abhivyakti programme at Guwahati on 22-24 August 2014

Organized one day book exhibition on the occasion of four Santali programme at Betnoti, Odisha on 30 August 2014

Organized one day book exhibition on the occasion of two Santali programme at Baripada, Odisha on 31 August 2014

Participated in a book Exhibition on 13-14 September 2014 at Darjeeling, West Bengal

Participated in a book Bazar on 12-21 September 2014 in Kolkata

Participated in Barak Valley Book Fair at Silchar, Assam from 31 October 2014 to 9 November 2014

Participated in Ekamra Book Fair at Bhubaneswar from 31 October 2014 to 10 November 2014

Participated in Jorhat Book Fair on 01-10 November 2014 at Jorhat, Assam

Participated in 16th North East Book Fair on 1-12 November 2014 at Assam Engg. Inst. Playground

Organized a book exhibition on the occasion of National Book Week on 14-20 November 2014 at Sahitya Akademi Office, Kolkata

Participated in 30th Jamshedpur Book Fair on 14-23 November 2014 at Jamshedpur, West Bengal

Organized a book exhibition on the occasion of the Punjabi seminar at Kolkata on 22-23 November

Participated in 15th Rajdhani Book Fair on 3 to 15 December 2014 at Exhibition Ground, Unit-III, Bhubaneswar

Participated in Burdwan District Book Fair on 5 - 11 December 2014 at Asansol, West Bengal

Organized a book exhibition on the occasion Santali programme on 6-7 December 2014 at Medinipore, West Bengal.

Participated in Dibrugarh Grantha Mahotsav on 5 to 14 December 2014 at KHOJ, Assam, Dibrugarh

Participated in a book Exhibition at Anderson Club, Kolkata on 6-7 December 2014

Participated in West Midnapore District Book Fair on 10 - 16 December 2014 at Ghatal, West Midnapore, West Bengal

Participated in Shillong Book Fair on 11 to 13 December 2014 at the Dept of Art & Culture, Govt. of Meghalaya

Participated in Behala Book Fair on 12 to 21 December 2014 at Behala Authors Artist Publishers Association, Kolkata

Participated in Sonarpur Book Fair on 12 to 21 December 2014 at Sonarpur, West Bengal

Participated in 12th Duliajan National Book Fair 2014 on 15 to 21 December 2014 Duliajan Sahitya Sabha at Duliajan, Assam

Participated in South 24 Parganas District Book Fair on 15 to 21 December 2014 at Kakdwip, West Bengal

Participated in 17th Brahmapur Book Fair 2014 on 16 to 25 December 2014 at Brahmapur Pustak Mela Samiti at Khallikote College Playground

Participated in Datan Book Fair on 18 to 22 December 2014 at Bhatler College, Datan, Paschim Medinipur, West Bengal

Organized a book Exhibition at Imphal on 21 - 25 December 2014 on the occasion of National Writers' Meet & ERB programme at Imphal

Participated in Nadia District Book Fair on 23 to 29 December 2014 at Krishnanagar, West Bengal

Participated in Purulia District Book Fair on 24 to 31 December 2014 at Purulia Town, West Bengal

Participated in Guwahati Literary Festival & Book Fair from 25 December 2014 to 5 January 2015 at Assam Engg Inst Playground, Guwahati

Organized a book Exhibition at ROK on 27 - 28 December 2014 on the occasion of Maithili Seminar

Participated in 1st Lalgola Book Fair, Lalgola, W.B. from 28 Dec to 1 January 2015 at Lalgola Boimela Committee, Lalgola, Murshidabad Dist, W.B.

Participated in 20th Balasore Book Fair from 28 December 2014 to 6 January 2015 at Chandrabhaga, Baleshwar, Odisha

Participated in Bankura District Book Fair on 30 December 2014 to 5 January 2015 at College Ground, Bankura, West Bengal

Participated in Nabarangpur Book Fair on 04 to 08 January 2015 at Nabarangpur, Odisha

Participated in 8th All India Urdu Book Fair on 09 to 18 January 2015 at WB Urdu Academy, Haji Mohd Mohsin Sq, Kol-25

Participated in Sahitya Utsav & Little Magazine Fair on 11 to 15 January 2015 at Paschimanga Bangla, Rabindra Sadan complex

Participated in 17th Sambalpur Pustak Mela on 15 to 22 January 2015 at Sambalpur, Odisha

Participated in 5th Asom Book Festival on 17 to 25 January 2015 at Heritage Assam, Jorhat, Assam

Participated in Visva-Bharati Book Fair on 21 to 25 January 2015 at Visva-Bharati, Santiniketan, West Bengal

Participated in 39th Kolkata Book on 28 January-8 February 2015 at Kolkata

Participated in Book exhibition during the seminar on Bhakti literature on 2-3 January 2015 at Bhubaneswar

Organized Book Exhibition at Gauhati University on 2-4 January 2015 at Dept of Sanskrit, Gauhati University

Participated in North 24 Parganas Dist Fair at Kankinara, West Bengal on 11-17 January 2015

Participated in Salandi Book Fair, Bhadrak, Odisha on 30 January-8 February 2015

Organized a book exhibition on the occasion of short story reading festival at Gangtok, Sikkim, on 7-8 February 2015

Organized a book exhibition on the occasion of Yuva Puraskar presentation at Shillong, Meghalaya, on 10-12 February 2015

Participated in Murshidabad District Book Fair, Baharampur, Murshidabad, West Bengal, on 11-18 February 2015

Participated in 31st Bhubaneswar Book Fair, Bhubaneswar, on 10-21 February 2015

Participated in Guptipara Book Fair, Hooghly, West Bengal, on 13-17 February 2015

Organized a book exhibition on the occasion of 175th birth-anniversary seminar on Bankimchandra Chattopadhyay on 23-24 March 2015, Sahitya Akademi office auditorium, Kolkata

CHENNAI OFFICE

Participated in Chennai Puthaga Sangamam, 18.04.2014 to 27.04.2014

Participated in Salem Book Fair, 24.05.2014 to 02.06.2014

Participated in Neyveli Book Fair, 04.07.2014 to 13.07.2014

Participated in Tirunelveli Book Fair, 18.07.2014 to 27.07.2014

Participated in Erode Book Fair, 01.08.2014 to 12.08.2014

Participated in Nagercoil Book Fair, 16.08.2014 to 25.08.2014

Participated in Ramanathapuram Book Fair, 19.09.2014 to 28.09.2014

Participated in Trivandrum Book Fair, 04.10.2014 to 12.10.2014

Participated in Trichy Book Fair, 26.09.2014 to 05.10.2014

Participated in Devakottai Book Fair, 01.11.2014 to 09.11.2014

Participated in Salem Book Fair, 07.11.2014 to 16.11.2014

Participated in Dindigul Book Fair, 28.11.2014 to 07.12.2014

Participated in Kochi International Book Fair, 29.11.2014 to 08.12.2014

Participated in Chennai Book Fair, 09.01.2015 to 21.01.2015

Participated in Tiruppur Book Fair, 30.01.2015 to 08.02.2015

Participated in Kottayam Book Fair, 30.01.2015 to 08.02.2015

Participated in Karaikudi Book Fair, 13.02.2015 to 22.02.2015

WESTERN REGIONAL OFFICE, MUMBAI

Organized a 6 days "Book Exhibition" from 5 to 10 July 2014 at V.V. District Library, 227, Navi Peth, Jalgaon-425001. (Maharashtra)

Organized a 6 days "Book Exhibition" from 12 to 17 July 2014 at Dhondo Shamrao Garud District Library, Jail Road, Near Cummins Club, Dhule-424001. (Maharashtra).

Organized a 6 days "Book Exhibition" from 22 to 27 July 2014 at Vanita Samaj Hall, Rajkamal Chowk, Amravati-444601. (Maharashtra)

Organized a 6 days "Book Exhibition" from 29 July 2014 to 3 August 2014 at Shri Satyanarayan Bajaj Sarvajanik Zilla Vachanalaya Ani Granthalaya, Opp.Magan Sangrahalaya, J.C.Kumarappa Marg, Wardha-442001. (Maharashtra).

Organized a 3 days "Book Exhibition" from 1 to 3 August 2014 at Tilak Sabhagriha, Vallabhadas Valji District Library, 227, Navi Peth, Jalgaon-425001. (Maharashtra).

Organized a 5 days "Book Exhibition" from 11 to 15 August 2014 at Pophale Hall, Bhandari Mangal Karyalaya, Sangamner. (Maharashtra).

Organized a 7 days "Book Exhibition" from 17 to 23 August 2014 at A.H.Wadia Sarvajanik Vachanalaya, Near S.T.Bus Stand, Beed. (Maharashtra).

Organized a 4 days "Book Exhibition" from 9 to 12 September 2014 during our programme Symposium on 'Post Independence Marathi Criticism' held in collaboration with School of Language, Lit.& Culture Studies, Swami Ramanand Teerth Marathwada University, Nanded-431606 (Maharashtra).

Organized a 1 day "Book Exhibition" on 28th September 2014 during 'Vasai Sahitya Kala Mahotsav' organized by Sahyog at Sahyog Centre, Bhuigaon, Dongri Stop, Vasai Road (West), Dist-Thane (Maharashtra).

Organized a 2 days "Book Exhibition" on 4 and 5 October 2014 during our programme "Narichetana" held in collaboration with Urmi organization, Jalna at Dr.B.R.Ambedkar Auditorium, Jalna (Maharashtra).

Organized a 3 days "Book Exhibition" from 17 to 19 October 2014 during our 3 "Meet the Author" programmes held at Black Box, Kala Academy, Campal, Panaji-Goa.

Organized a 3 days "Book Exhibition" from 3 to 5 November 2014 during National Seminar on "South Indian Languages & Mutual Literary Translation in Hindi" at Mahatma Gandhi Anterrashtriya Hindi Vishwavidyalaya, Wardha (Maharashtra).

Organized a 7 days "Book Exhibition" from 14 to 20 November 2014 during "National Book Week" at Auditorium-Basement of R.O.Mumbai.

Participated in 3 days "Book Exhibition" on 26-28 November 2014 at Social Service League High School, Parel, Mumbai organized by Education Inspector Office, Govt. of Maharashtra.

Organized a 2 days "Book Exhibition" on 4-5 December 2014 at Smt.Chandibai Himmatmal Mansukhani College, Ulhasnagar, Dist-Thane in connection with programme "Literary Forum", "Katha Sandhi" and "Nari Chetana".

Organized a 5 days "Book Exhibition" from 13 to 17 December 2014 at Sanskritik Sabhagriha of Pashuvaidyakiya Building, Opp.Multi Purpose High School, Arya Samaj Chowk, Osmanabad (Maharashtra).

Participated in 2 days "Book Exhibition" held on 19-20 December 2014 during '6th Ambejogai Sahitya Sammelan-2014' at Mukundraj Sabhagriha Ground, Parli Road, Ambejogai (Maharashtra).

Participated in 9 days "Book Exhibition" held from 27 December 2014 to 4th January 2015 at Aam Khas Maidan, Near Jama Musjid, Aurangabad (Maharashtra) organized by National Council for Promotion of Urdu Language, New Delhi.

Participated in '24th Vibhagiya Sahitya Sammelan' held at Chiplun (Maharashtra) from 19-20 December 2014.

Participated in 4 days "Book Exhibition" held from 2 January 2015 to 5 January 2015 at Zhilla Parishad Ground organized by Satara Zhilla Grantha Mahotsav Samittee, Satara, (Maharashtra)

Participated in 5 days "Book Exhibition" held from 21 to 25 January 2015 organised by Directorate of Art & Culture, Government of Goa at Darya Sangam, Kala Akademi Campus, Campal, Panaji, Goa.

Participated in 3 days "Book Exhibition" held from 25 to 27 January 2015 at Babujirao Avhad Mahavidyalaya, Pathardi, Ahmednagar, Maharashtra organized by Loknete Gopinath Mundhe Grantha Samittee.

Participated in 3 days "Granthamahotsav-2015" organized by District Information Office, Nanded District, Government of Maharashtra from 11-13 February 2015 at Beed, Maharashtra.

Participated in 4 days "6th Rajarshree Shahu Grantha Mahotsav-2015" organized by Grantha Mahotsav Samiti, Kolhapur, Maharashtra from 14 to 17 February 2015 at Kolhapur, Maharashtra.

Participated in 3 days "Vidyarthini Sammelan" organized by SNTD Womens University, New Marine Lines, Mumbai from 21 to 23 February 2015 at Patkar Hall, Churchgate, Mumbai-20.

Participated in 3 days “Granthamahotsav-2015” organized by District Information Office, Aurangabad District, Government of Maharashtra from 26 to 28 February 2015 at Aurangabad (Maharashtra)

Organized a 2 days “Book Exhibition” on 2 & 3 March 2015 during our programme “All India Writer’s Meet” held at Sanskriti Bhavan, Patto, Panaji, Goa.

Participated in 5 days “Book Exhibition” held from 10 to 15 March 2015 organised by Rajya Marathi Vikas Sanstha, Government of Maharashtra at Narhar Kurundkar Sabhagriha, Peoples College, Nanded (Maharashtra).

Participated in 5 days “Book Exhibition” held from 18-22 March 2015 organised by Western Zone Culture Centre, Udaipur during “Octave-2015” at Darya Sangam, Kala Akademi Campus, Campal, Panaji, Goa.

Organized a 1 days “Book Exhibition” on Sunday 26 March 2015 during our programme at Institute of Menenziz Bregenza, Panaji, Goa.

DELHI METRO: SAHITYA AKADEMI BOOK SHOP OPENING February 5, 2015



Sahitya Akademi, in association with the Delhi Metro, opened a Sahitya Akademi sales outlet at Kashmere Gate Metro Station, New Delhi, on February 5, 2015. Dr Vishwanath Prasad Tiwari, President, Sahitya Akademi, inaugurated the shop and talked about such good ventures should be spread across the country and highlighted the excellent facilities

in metro stations in Europe, especially Moscow, for the benefit of avid readers. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, thanked the Delhi Metro Rail Corporation for facilitating this venture and highlighted that this is the first outlet to be opened by the Akademi in 60 years outside its premises. He hoped this venture would lead to more and more metro outlets of the Akademi. Sri Rakesh Kumar Roshan, Deputy GM, Delhi Metro, remarked that this venture is part of Delhi Metro’s efforts to enhance cultural awareness of Delhi citizens. Prof Harish Trivedi, well-known scholar, observed that Indian Railways and Literature have a historical bond this venture just strengthens that bond more. On the occasion, Sahitya Akademi also launched Book Club for the benefit of the readers with special discounts for the members and metro passengers.

PROJECTS AND REFERENCE WORKS

ARCHIVES PROJECT

Considering the need for and the importance of documentation in the field of literature, Sahitya Akademi has launched a project for an Archives of Indian Literature since March 1997. The Archives when set up in a full-fledged way will collect and preserve precious material connected with writers and literature like manuscripts, photographs, audio recordings, video recording and portraits, etc.; would build up a solid basis for a museum of Indian Literature by collecting available video films all over India, manuscripts of writers, interesting letters among writers and available audio-recordings of interviews and reading, etc. The Archives has already initiated scanning and preserving in CDs ROMs some of the most important photographs. Over a hundred photographs, after careful selection, have now been preserved in portfolio.

Sahitya Akademi already has a project of archives of films and the video recordings related to Indian writers and their writings. Video documentaries of the Akademi on the best of Indian writers attempted to document their images, voices, the momentous events that

moulded their lives and vision and the contemporary response to the creative achievements. These video films archives will be the seed of a unique Indian literary museum of the future, a delight to the common reader and useful to literary researchers and historians. These films have been produced by directors who are creative artists in their own right. The Akademi has so far produced 112 films on the authors and CDs of some of these films are also on sale.

The correspondence with the Akademi has been reviewed and the important letters of Jawaharlal Nehru, S. Radhakrishnan, Krishna Kripalani, Zakir Husain, C. Rajagopalachari and other eminent personalities have been laminated and bound in book form for preservation. Digitization of all Master Beta films has been done. The work of accessioning, proper labeling and cataloging of audio tapes have also been completed till 2010, after checking their authenticity.

Z.A. Burney has been the Director of the Archives Project since July 2004.

NATIONAL BIBLIOGRAPHY OF INDIAN LITERATURE

As per the Sahitya Akademi Executive Board's decision dated 19 August 2002, the second series of the NBIL has been taken up covering the period, 1954-2000 to serve the scholars, librarians, publishers, booksellers and those interested in the book world as a valuable tool of reference.

The second series will cover all books of literary merit and abiding value in the field of

literature and allied subjects published between 1 January 1954 and 31 December 2000.

The project plans to compile bibliographic data of 22 Indian languages. Assignments have been made to specialists in twenty-two languages. They are already in different stages of compilation under the editorship of Z.A. Burney. Compilation of bibliographic data of Assamese, Bengali, Dogri, English, Kannada,

Kashmiri, Konkani, Maithili, Malayalam, Marathi, Manipuri, Nepali, Oriya, Rajasthani, Sanskrit, Sindhi, Tamil, Telugu and Urdu has been completed by the respective compiles.

Process of printing is started. Malayalam and Urdu have seen the light of the day. Kannada and Tamil are going to be published this year.

CENTRES FOR TRANSLATION

The Akademi has set up two Centres for Translation one at Bangalore and the other at Kolkata. These Centres are meant to bring out special series of books from the languages of the region translated into English and other

languages. We have launched a series of pre-modern classics from the two centres. The Bangalore centre has also launched a new project, 'Asmita'.

ENCYCLOPAEDIA OF INDIAN LITERATURE

A major activity of the Sahitya Akademi is the preparation of an Encyclopaedia of Indian Literature. The venture, covering twenty-two languages of India, is the first of its kind. Written in English, the Encyclopaedia gives a comprehensive idea of the growth and development of the Indian literature. The entries on authors, books and general topics have been tabulated by the concerned Advisory Boards and finalised by a Steering Committee. Hundreds of writers all over the country contributed articles on various topics. The Encyclopaedia planned as a six volume project, has been brought out. Each volume of approx. 1000 pages is in demi quarto size.

Amaresh Datta, fourth and fifth volume by Professor Mohan Lal and the sixth volume by Sri Param Abichandani and Sri K.C. Dutta.

The revision work of the Encyclopaedia project was taken up under the Editorship of Professor Ayyapa Panikar. Presently Professor Indra Nath Choudhuri is associated with the project as its Chief Editor. The first and second volume of the Revised Edition has been brought out. The work on the third volume of the Revised Edition is completed and has been sent for print. The work on the fourth volume of the Revised Edition is in progress at the Sahitya Akademi Regional Office, Kolkata.

The first three volumes were edited by Professor

HISTORY OF INDIAN LITERATURE

It is a project of the Akademi meant to give a wholistic account of the literary activities in India down the ages, in the various languages and under different social conditions. Three volumes covering the period from 500-1399, 1800 to 1910 and 1911 to 1956, authored by Prof. Sisir Kumar Das, have been published.

BI-LINGUAL DICTIONARY PROJECT

In 2004, Sahitya Akademi initiated a project of compiling several bi-lingual dictionaries. In the first phase, plans were taken up for Bengali-Assamese, Bengali-Odia, Bengali-Maithili, Bengali-Manipuri and Bengali-Santhali dictionaries. Editorial boards were formed for each dictionary with eminent scholars, lexicographers and language experts of different languages. A central editorial board was also formed for setting up guidelines and general supervision work during the making of the manuscript and subsequent production.

It has been observed that in almost all the languages of Eastern India, mono and bi-lingual dictionaries with English as one language were more or less available, but bi-lingual dictionaries like Bengali-Manipuri or Manipuri-Assamese etc. were almost absent. In its effort to increase the bond between the languages of neighbouring states, Sahitya Akademi gave ample stress in translating literary works of one language into other languages. But non-availability of adequate dictionaries became a stumbling block and the translators could not be provided with reliable dictionaries to facilitate their work. At this juncture, Sahitya

Akademi was constrained to take up the dictionary projects.

These dictionaries will be of moderate size containing 40000-45000 words and phrases as entries. In the description part, it was proposed to give pronunciation symbols in IPA (International Phonetic Association), sources, such as Sanskrit, Arabic etc., parts of speech, descriptive meaning (more than one, if required) examples, derivatives etc. The whole project is under the editorial guidance of Professor Ashoke Mukhopadhyay, an eminent lexicographer.

The first dictionary of the project, Bengali – Maithili bilingual dictionary was released on 1 May 2012. The Bengali – Santali bilingual dictionary was released on 14 August 2012. Bengali – Manipuri dictionary was published and Bengali – Assamese is expected to be published within this year. Compilation of the other two bilingual dictionaries which are Bengali – Nepali and Bengali – Odia are in progress. A new editorial team will be assigned for the compilation of the Bengali – Bodo dictionary. A proposal of Santali-Bengali dictionary has been received and it will be discussed in the next Advisory Board Meeting.

NORTH-EAST CENTRE FOR ORAL LITERATURE

The main purpose of North-East Centre for Oral Literature is to collect and publish folk & modern oral literature. It organizes folk festivals, reading sessions of prose and poetry of oral literature, literary forums, seminars, symposia, workshops, etc. It translates from North-Eastern oral languages to other

recognized Indian languages. It also helps to build up a relation through regular interaction between North-Eastern oral languages and other major Indian languages. It has already translated and published materials from languages like Lepcha, Kokborok, Mising, Bongcher, Garo, Mog into English.

In this year this Centre has organized a symposium on Naga Oral Literature on 4-5 April at Kohima.

NECOL was participated in Agartala Book fair organized by Dept. of I.C.A, Govt. of Tripura.

ENCYCLOPEDIA OF INDIAN POETICS

This ambitious project of the preparation of the encyclopedia of Indian Poetics supported by Union Academique Internationale had been taken up by the Akademi under the editorship of Prof. Kapil Kapoor. There are about 900

articles on the subject representing all Indian languages have already been received and duly edited. The volume is being prepared for publication.

PUBLICATIONS

ASSAMESE

Ekuri Eta Chuti Galpa

(21 Bengali short stories by Rabindranath Tagore)

By Rabindranath Tagore

Tr. B.K. Bhattacharya

Pp. 434, Rs.175

ISBN: 81-260-2314-7 (2nd Reprint)

Yehejar Enishar Sadhu

(Abridged version by Richard Burton of original Arabic classic Alif Laila)

By Richard Burton,

Tr. Kirtinath Hazarika

Pp. 362, Rs.150

ISBN: 81-260-2641-8 (Reprint)

Nirbachita Bharatiya Chuti Galpa (Selected Indian short stories)

Ed. Navakanta Barua

Tr. Various hands

Pp. 154, Rs. 80

ISBN: 81-260-2642-5 (Reprint)

Sadbur Phulwari

(A.W. Rajasthani Folklore Batan Ri Phulwari into Bengali)

By Vijay Dan Detha,

Tr. Nirmal Kumar Sahewalla

Pp. 248, Rs.160

ISBN: 81-260-4520-4

Sankardeva Sandipika

Comp. & ed. Nabin Chandra Sarma

Pp. 328, Rs. 400

ISBN: 978-81-260-4499-3

Maithili Galpa Sankalan

Comp. & ed. Kamakshya Devi,

Tr. Preeti Baruah

Rs. 100

ISBN: 81-260-4438-2

Pashan Jetiya Pame

(A.W. Kannada Novel Kallu Karguva Samaya)

By P. Lankesh,

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