



Sahitya Akademi
(National Academy of Letters)

Annual Report

2024-2025

President : Dr Madhav Kaushik
Vice-President : Prof. Kumud Sharma
Secretary : Dr K. Sreenivasarao

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SAHITYA AKADEMI

(National Academy of Letters)

Sahitya Akademi, India's premier Institution of Letters, preserves and promotes literature in 24 languages of India recognized by it. It organizes programmes, confers Awards and Fellowships on writers in Indian languages, and publishes books throughout the year in 24 recognized languages.

Over the past seven decades, the Akademi has published more than 7000 books in 24 languages. The Akademi publishes original works and also works in translation – fiction, poetry, drama and criticism – covering classical, medieval, pre-modern and contemporary literature. The Akademi is also involved in promoting quality children's literature.

Akademi Awards are the most prestigious literary awards in India. Sahitya Akademi Award (awarded to the most outstanding book(s) of literary merit published in the 24 Indian languages recognized by the Akademi), Bhasha Samman (given to writers / scholars / editors / collectors / performers / translators who have made considerable contribution to the propagation and enrichment of languages that have not been recognized by the Akademi in addition to stellar contributions to the research into classical and medieval literature of the country), Translation Prize (given to outstanding translations in all the 24 languages recognized by the Akademi), Bal Sahitya Puraskar (given to outstanding contributions to children's literature in 23 languages), and Yuva Puraskar (given to young Indian writers in 24 languages) are the awards instituted by the Akademi.

Every year the Akademi hosts at least 50 seminars at regional, national and international levels, more than 100 symposia and a large number of birth centenary seminars and Annual Report 2024-2025

symposia, in addition to more than 400 literary gatherings, workshops and lectures. Meet the Author (where a distinguished writer talks about his / her works and life), Samvatsar Lectures (given by a distinguished writer / creative thinker who has a thorough understanding of Indian literature), Kavi-Anuvadak (provides opportunity for the audience to enjoy poetry in both the original language and in translation), People and Books (where distinguished persons from interdisciplinary areas deliver lectures), Kathasandhi (a programme where a novel in the process or recently published short stories are read and discussed), Kavisandhi (providing poetry lovers an opportunity to hear the poetry being read out by the poet herself/himself), Loka (a programme on folklore comprising lectures and performances), Nari Chetna (a programme to provide platform for women writers writing in Indian languages), Yuva Sahiti (a programme to encourage young writers writing in different Indian languages), Purvottari (a platform aimed at providing opportunities for writers from North-East to showcase their talent), Gramalok (Village Outreach Programme), Translation Workshops (bringing together translators from different parts of the country), Book Discussion (a platform where Akademi publications are discussed), Dalit Chetna (a platform devoted exclusively for the Dalit writers of India), and Bhashantara Anubhava (Multilingual poetry readings) are some of the popular programmes of the Akademi. The Akademi organizes Festival of Letters every year to celebrate Indian literature. Sahitya Akademi promotes Tribal and Oral Literature in the country through its Centre for Tribal and Oral Literature in Delhi and North-East Centre for Oral Literature in Agartala.

The Akademi also confers Fellowships on eminent Indian writers and foreign scholars who have served Indian literature. Ananda Coomaraswamy Fellowship for scholars from Asian countries to pursue literary projects and Premchand Fellowship for scholars doing research on Indian literature from SAARC countries are two other prominent Fellowships of the Akademi.

Monographs on Indian writers under Makers of Indian Literature (MIL) series, Encyclopedias and Anthologies are some of the major projects undertaken by the Akademi. The Ministry of Culture has also entrusted Sahitya Akademi with the Indian Literature Abroad project for translating, projecting and promoting Indian works of literature globally. Through this, Sahitya Akademi supports and facilitates the promotion of Indian literary heritage and translation of contemporary Indian literature into major foreign languages. The Akademi is also involved in Cultural Exchanges with different countries and sends and receives writers' delegations every year besides taking part in literary festivals and book fairs abroad.

The President

The first President of the Sahitya Akademi was Pt. Jawaharlal Nehru. He was re-elected in 1963. After his demise in May 1964, the General Council elected Dr. S. Radhakrishnan as the President of the Sahitya Akademi. Then, after the reconstitution of the General Council, Dr. Zakir Husain was elected as the President of the Sahitya Akademi in 1968. After his demise in May 1969, the General Council elected Dr. Suniti Kumar Chatterji as the President. He was re-elected by the General Council in February 1973. After his death in May 1977, Prof. K.R. Srinivasa Iyengar, Vice President, was designated as the Acting President. In February 1978, Prof. Umashanar Joshi was elected as the President. In February 1983,

Prof. V.K. Gokak was elected the President and in February 1988, Dr. B.K. Bhattacharyya was elected. Prof. U.R. Anantha Murthy became the President in 1993. Sri Ramakanta Rath was elected President in 1998, after whom Prof. Gopi Chand Narang became President in 2003. Sri Sunil Gangopadhyay was elected President in 2008. Prof. Vishwanath Prasad Tiwari was elected President in 2013. Dr. Chandrashekhra Kambar was elected President in 2018. The General Council was reconstituted for the term 2023–2028, and elected Sri Madhav Kaushik as its President in 2023.

The Constitution

The Sahitya Akademi was established by a resolution passed by the Government of India on 15 December 1952, in which the Constitution of the Akademi was originally embodied. The Akademi functions as an autonomous organization and the power to amend its Constitution rests with the General Council of the Akademi. This power has been exercised from time to time.

Languages Recognized

Besides the twenty-two languages enumerated in the Constitution of India, the Sahitya Akademi has also recognized English and Rajasthani as languages in which its programmes are to be implemented. There are Language Advisory Boards, which have been constituted to render advice for implementing literary programmes and publications in the twenty-four languages recognized by the Akademi. The following are the languages recognized by the Akademi: Assamese, Bengali, Bodo, Dogri, English, Gujarati, Hindi, Kannada, Kashmiri, Konkani, Maithili, Malayalam, Manipuri, Marathi, Nepali, Odia, Punjabi, Rajasthani, Sanskrit, Santali, Sindhi, Tamil, Telugu and Urdu.

The Organization

Head Office: The Head Office of the Sahitya Akademi is housed in Rabindra Bhavan, 35 Ferozeshah Road, New Delhi. This building was constructed in 1961 to commemorate the birth centenary of Rabindranath Tagore, and houses all the three National Akademis, namely, the Sangeet Natak Akademi, the Lalit Kala Akademi and the Sahitya Akademi. The Head Office is responsible for publishing publications and organizing programmes in ten languages, Dogri, English, Hindi, Kashmiri, Maithili, Nepali, Punjabi, Rajasthani, Sanskrit and Urdu.

Regional Office, Kolkata: The Regional Office of Sahitya Akademi at Kolkata was set up in 1956 and is located at 4 D.L. Khan Road, Kolkata. The Regional Office of Kolkata is responsible for publications and programmes in Assamese, Bengali, Bodo, Manipuri, Odia and Santali, along with programmes in other North-East Indian languages. The Regional Office of Kolkata also maintains a library.

Regional Office, Bengaluru: The Regional Office of Sahitya Akademi at Bengaluru was established in 1990. The Southern Regional Office was originally established in Chennai in 1959 and was later moved to Central College Campus, Dr B.R. Ambedkar Veedhi, Bengaluru in 1990. Presently, this office is located opposite Kala Grama, Next to Petrol Pump, Old Outer Ring Road, Mysore Road, Jnanajyoti Nagar, Mellathahalli, Bengaluru-560 056. This Regional Office is responsible for the publications and programmes in Kannada, Malayalam and Telugu. This regional office also maintains a library.

Sub-Regional Office, Chennai: The Southern Regional Office was set up in Chennai in 1959 and was later converted to a Sub-Regional Office in 1990 with the shifting of Regional Office to Bengaluru. Chennai Sub-Regional Office is responsible for programmes

and publications in Tamil and is located at Guna Complex, Main Building, (II Floor) Rear Side, 443 (Old No. 304) Anna Salai, Teynampet, Chennai.

Regional Office, Mumbai: The Regional Office of Sahitya Akademi at Mumbai was set up in 1972 and is located at 172, Mumbai Marathi Grantha Sangrahalaya Marg, Dadar, Mumbai. It looks after the publications and programmes in Gujarati, Konkani, Marathi and Sindhi. This regional office also maintains a library.

Sale of Publications: Sahitya Akademi's Sales Section is at "Swati", Mandir Marg, New Delhi. Its publications are also sold at its offices at Mumbai, Kolkata, Bengaluru, Chennai, Imphal, Agartala and Bhubaneswar besides sales outlets in Kashmiri Gate and Vishwavidyalaya metro stations in New Delhi. It also started selling its books on Amazon (www.amazon.in) and Sahitya Akademi's website -<https://sahitya-akademi.gov.in>. Akademi is about to ink a deal with Amazon to sell the electronic books. Akademi has also started online gateway payment to purchase its books.

Library: The Sahitya Akademi's Libraries are one of the largest multilingual libraries in India and has a rich collection of books on literature and allied subjects in the twenty-four languages recognized by the Sahitya Akademi. The libraries at the Regional Offices are being built up as centres for the concerned regional languages and are being envisaged as liaison institutions for language libraries in the regions.

Sahitya Akademi's Website: <https://sahitya-akademi.gov.in> carries details of the genesis, objectives, role and history of the Sahitya Akademi, the complete catalogue of its books arranged language-wise, information about its journals, literary activities, special projects, details of Awards and Fellowships, a description of the Library, and an assessment of the achievements of the institution over the years. The Akademi website is regularly updated.

Projects and Schemes

Archives Project

Considering the need for and the importance of documentation in the field of literature, Sahitya Akademi has launched a project, Archives of Indian Literature since March 1997. The Archives, when set up in a full-fledged way, will collect and preserve precious material connected with writers and literature like manuscripts, photographs, audio recordings, video recordings and portraits, etc. would build up a solid basis for a museum of Indian Literature by collecting available video films all over India, manuscripts of writers, interesting letters among writers and available audio-recordings of interviews and readings, etc. The Archive has already initiated scanning and preserving in CD ROMS some of the most important photographs. Over a hundred photographs, after careful selection, have now been preserved in portfolio.

Sahitya Akademi already has a project of archives of films and the video recordings related to Indian writers and their writings. Video documentaries of the Akademi on the best of Indian writers attempted to document their images, voices, the momentous events that moulded their lives and vision and the contemporary response to the creative achievements. These video films archives will be the seed of a unique Indian literary museum of the future, a delight to the common reader and useful to literary researchers and historians. These films have been produced by directors who are creative artists in their own right. The Akademi has so far produced 175 films on the authors and CDs of some of these films are also on sale.

The correspondence with the Akademi has been reviewed and the important letters of Jawaharlal Nehru, S. Radhakrishnan, Krishna Kripalani, Zakir Husain, C. Rajagopalachari and other eminent personalities have been laminated and bound in book form for preservation. Digitization of all Master Beta films has been done. The work of accessioning, proper labelling and cataloguing of audio tapes has also been completed till 2013, after checking their authenticity.

As another major initiative, Sahitya Akademi has also signed an agreement with the Indira Gandhi National Centre for the Arts (IGNCA) for digitization of audio/video recordings of its archival materials. Accordingly, the work is under process.

Centres for Translation

As translation lies at the core of Akademi's activities, Sahitya Akademi has established Centre for Translation in Bengaluru and an Eastern Region Translation Centre in Kolkata. These Centres are meant to bring out special series of books from the languages of the region translated into English and other languages.

Encyclopedia of Indian Literature

A major activity of the Sahitya Akademi is the preparation of an Encyclopedia of Indian Literature. The venture, covering twenty-two languages of India, is the first of its kind. Written in English, the

Encyclopedia gives a comprehensive idea of the growth and development of Indian literature. The entries on authors, books, literary genres and general topics have been tabulated by the concerned Advisory Boards and finalized by a Steering Committee. Hundreds of writers all over the country contributed articles on various topics. The Encyclopedia planned as a six volume project, has been brought out. Each volume of approx. 1000 pages is in demy quarto size.

The revision work of the encyclopedia project was taken up under the editorship of Prof. Ayyapa Panikar. Presently Prof. Kapil Kapoor is associated with the project as its Chief Editor. The first, second, third and fourth volumes of revised version on 24 languages have been published. The work on the fifth volume is in progress at the Sahitya Akademi, Regional Office, Kolkata.

History of Indian Literature

It is a project of the Akademi meant to give a holistic account of the literary activities in India down the ages, in the various languages and under different social conditions. Three volumes covering the period from 500 to 1300, 1800 to 1910 and 1911 to 1956, authored by Prof. Sisir Kumar Das, have been published.

Bilingual Dictionary Project

In 2004, Sahitya Akademi initiated a project of compiling several bilingual dictionaries. In the first phase entries were taken up for Bengali-Assamese, Bengali-Odia, Bengali-Maithili, Bengali-Manipuri and Bengali-Santali dictionaries. Editorial boards were formed for each dictionary with eminent scholars, lexicographers and language experts of different languages. A central editorial board was also formed for setting up guidelines and general supervision work during the making of the manuscript and subsequent production.

It has been observed that in almost all the languages of Eastern India, mono and bilingual dictionaries with English as one language were more or less available, but bilingual dictionaries like Bengali-Manipuri or Manipuri-Assamese, etc., were almost absent. In its effort to increase the bond between the languages of neighboring states, Sahitya Akademi emphatically endeavored in translating literary works of one language into other languages. But non-availability of adequate dictionaries became a stumbling block and the translators could not be provided with reliable dictionaries to facilitate their work. At this juncture, Sahitya Akademi was constrained to take up the dictionary projects.

These dictionaries will be of moderate size containing 40000–45000 words and phrases as entries. In the description part, it was proposed to give pronunciation symbols in IPA (International Phonetic Association), sources, such as Sanskrit, Arabic, etc., parts of speech, descriptive meaning (more than one, if required) examples, derivatives, etc. The whole project is under the editorial guidance of Professor Ashoke Mukhopadhyay, an eminent lexicographer. The first dictionary of the project, Bengali-Maithili bilingual dictionary was released on 1 May 2012. The Bengali-Santali bilingual dictionary was released on 14 August 2012. Dogri-Hindi-Rajasthani Dictionary was published in 2012. Bengali-Manipuri dictionary was published in 2014, Bengali-Assamese was also

published in 2018. Kannada-Telugu bilingual dictionary was published in 2019. Compilation of the other bilingual dictionaries which are Bengali-Nepali, Santali-Odia, Maithili-Odia and Maithili-Assamese are in progress.

Centres for Tribal and Oral Literature

For the purpose of collecting, preserving and disseminating vast tribal and oral literature of India, Sahitya Akademi has established two centres, North-East Centre for Oral Literature (NECOL) in Agartala, Imphal and Centre for Oral and Tribal Literature (COTLIT) in New Delhi.

The main objective of North-East Centre for Oral Literature is to collect and publish folk and modern oral literature. It organizes folk festivals, reading sessions of prose and poetry of oral literature, literary forums, seminars, symposia, workshops, etc. It translates from North-Eastern oral languages to other recognized Indian languages. It also helps to build up a relation through regular interaction between North-Eastern oral languages and other major Indian languages. It has already translated and published materials from languages like Lepcha, Kokborok, Mising, Bongcher, Garo and Mog into English. The Akademi also has a Sales Section in its Imphal and Agartala centres. COTLIT collects, preserves and promotes oral and tribal literature of the country through programmes and publications. The Centre is also actively engaged in the creation of the House of Voices, a digital archive platform for oral literature and participate in different book exhibitions in North-East region.

Library

Sahitya Akademi Library is a multilingual library with a rich collection of books on Literature and allied subjects in 24 Indian languages including English. The library enjoys an active and appreciative readership (total 14,378 registered members) making it one of the widely used libraries in Delhi. During 2024–2025, the library enrolled 285 new members, and 3517 new books were added. The total collection has now crossed more than 1.8 lacs in H.O. library and 2.6 lacs (approx.) in all the libraries including regional office libraries.

Akademi's Library web page has also been redesigned for the convenience of the users. The WebOPAC has been customized to make it more user-friendly. Library has also started a new service of 'Content Based Full Text Search System' which is very helpful for reference purpose. A digital library (Sahitya Sagar) has been created keeping in mind the requirements of the users as well as the staff members. The catalogue of all 24 language sections are fully computerized and can be searched online through WebOPAC on the Akademi's website, <http://sahitya-akademi.gov.in>. Current acquisitions of all the language books are being catalogued online. Automation of these sections has enabled the library to provide bibliographic service on demand at short notice. The editing work of prestigious project 'Who's Who of Indian Writers' has been completed by the library and is now available on Akademi's website on the link <http://sahitya-akademi.gov.in/sahitya-akademi/SASearchSystem/sauser/>. The authors who are willing to include their names in this directory may send their entries via offline/online form given on the website. The compilation

and editing work of second volume of Critical Inventory of North-Eastern Tribal Literature has been completed which will be published by the Sahitya Akademi very soon.

Indexing of English language articles on Indian Literature, based on its journals' receipts is also done by the library. The articles of *Samakaleen Bharatiya Sahitya* (Hindi), published by Sahitya Akademi, is also being indexed regularly. This database is also available to library users.

The library is continuing services such as News Clips, Book Reviews and Current Contents which were started some years back for the benefits of the readers.

Books are added regularly in regional offices' libraries every year. Regional office libraries (Kolkata, Bengaluru and Mumbai) have also completed retroconversion/computerization of their collections. The catalogues of these libraries are also accessible through single window WebOPAC which provides information location-wise availability of books in a form of union catalogue.

Committee for Sexual Harassment of Women at Workplace

The Committee for Sexual Harassment of Women at Workplace under the provisions of the POSH Act continued in the Sahitya Akademi at Head Office New Delhi and Regional Offices at Mumbai, Kolkata and Bengaluru and also at Sub-Office Chennai. There was no complaint during the period.

Highlights of 2024-2025

- Sahitya Akademi Prize for Translation 2023 were presented
- Sahitya Akademi Bal Sahitya Puraskar 2024 were presented.
- Sahitya Akademi Yuva Puraskar 2024 were presented.
- Sahitya Akademi Award 2024 were presented.
- Sahitya Akademi Bhasha Samman 2021 & 2023 were presented.
- Sahitya Akademi Fellowships were presented.
- Premchand Fellowship was presented.
- Festival of Letters 2025 with 112 programmes was celebrated.
- A total of 592 programmes were organized across the country
- 12 Asmita, 07 Award/Fellowships, 01 Avishkar, 03 Bal Sahiti, 06 Book Discussion, 07 Cultural Exchange Programme, 01 Dalit Chetna, 20 Ek Bharat Shreshtha Bharat Scheme Series, 112 Festival of Letters programmes, 45 Gramalok, 22 Kathasandhi, 20 Kavisandhi, 05 Language Convention, 90 Literary Forum, 02 Loka, 09 Meet the Author, 43 Miscellaneous programmes, 04 Mulakat, 06 Multilingual Poets'/Writers Meet, 16 Nari Chetna, 01 Panel Discussion, 04 People and Books, 06 Poets' Meet, 02 Pravasi Manch, 02 Samvad, 20 Seminar (Birth Centenary), 16 Seminar, 13 Symposium (Birth Centenary), 59 Symposium, 14 Through My Window, 03 Translation Workshop, 04 Writers' Meet, 17 Yuva Sahiti were organized.
- 516 books including reprints were published.
- 118 Book Exhibitions/Book Fairs were organized and participated in 2024-2025.
- Sahitya Akademi sold its books worth 7.32 Crores.
- 3,517 volumes were added to the existing collection of books in Sahitya Akademi libraries.
- Five documentaries on eminent Indian Writers were produced taking tally of Sahitya Akademi documentaries to 175.
- 06 issues of Indian Literature, 06 issues of Samakaleena Bharatiya Sahitya and 03 issues of Samskrita Pratibha were published.

AWARDS

Sahitya Akademi Award 2024

The Executive Board of the Sahitya Akademi which met on 18 December 2024 at New Delhi, under the Chairmanship of its President, Dr Madhav Kaushik, approved selection of 21 books in 21 languages for the Sahitya Akademi Award 2024. The award in another two languages, i.e. Dogri and Urdu were declared later. The books were selected on the basis of recommendations made by the Jury comprising of three members each in the concerned languages in accordance with the rules and procedure laid down for the purpose. According to the procedure, the Executive Board declared the Awards on the basis of unanimous selections made by the Jury or selection made on the basis of majority vote. The Awards relate to books first published during the five years immediately preceding the year of Award (i.e. between 1 January 2018 and 31 December 2022).

Recipients of Sahitya Akademi Award 2024

<i>Assamese</i>	Sameer Tanti	<i>Pharingbore Bator Katha Jane</i>	(Poetry)
<i>Bodo</i>	Aron Raja	<i>Swrni Thakhai</i>	(Novel)
<i>Dogri</i>	(Late) Chaman Arora	<i>Ik Hor Ashwthama</i>	(Short Stories)
<i>English</i>	Easterine Kire	<i>Spirit Nights</i>	(Novel)
<i>Gujarati</i>	Dileep Jhaveri	<i>Bhagwan-ni Vato</i>	(Poetry)
<i>Hindi</i>	Gagan Gill	<i>Main Jab Tak Aai Bahar</i>	(Poetry)
<i>Kannada</i>	K.V. Narayana	<i>Nudigala Alivu</i>	(Literary Criticism)
<i>Kashmiri</i>	Sohan Koul	<i>Psychiatric Ward</i>	(Novel)
<i>Konkani</i>	Mukesh Thali	<i>Rangtarang</i>	(Essays)
<i>Maithili</i>	Mahendra Malangia	<i>Prabandh Sangrah</i>	(Essays)
<i>Malayalam</i>	K. Jayakumar	<i>Pingalakeshini</i>	(Poetry)
<i>Manipuri</i>	Haobam Satyabati Devi	<i>Mainu Bora Nungshi Sheirol</i>	(Poetry)
<i>Marathi</i>	Sudheer Rasal	<i>Vindanche Gadyaroop</i>	(Criticism)
<i>Nepali</i>	Yuva Baral 'Anant'	<i>Chhichimira</i>	(Short Stories)
<i>Odia</i>	Baishnab Charan Samal	<i>Bhuti Bhakti Bibhuti</i>	(Essays)
<i>Punjabi</i>	Paul Kaur	<i>Sun Gunvanta Sun Budhivanta :</i> <i>Itihaasnama Punjab</i>	(Poetry)
<i>Rajasthani</i>	Mukut Maniraj	<i>Gaon Ar Amma</i>	(Poetry)
<i>Sanskrit</i>	Dipak Kumar Sharma	<i>Bhaskaracaritam</i>	(Poetry)
<i>Santali</i>	Maheswar Soren	<i>Seched Sawnta Ren Andha Manmi</i>	(Play)
<i>Sindhi</i>	Hundraj Balwani	<i>Purzo</i>	(Short Stories)
<i>Tamil</i>	A.R. Venkatachalapathy	<i>Tirunelveeli Ezucchiyum</i> <i>Vaa. Vuu.ci. Yum 1908</i>	(Research)
<i>Telugu</i>	Penugonda Lakshminarayana	<i>Deepika</i>	(Criticism)
<i>Urdu</i>	Ateequallah	<i>Bain-Ul-Uloomi Tanqueed</i>	(Criticism)

No award in Bengali



Sameer Tanti



Dileep Jhaveri



Mukesh Thali



Aron Raja



Gagan Gill



Mahendra Malangia



(Late) Chaman Arora



K.V. Narayana



K. Jayakumar



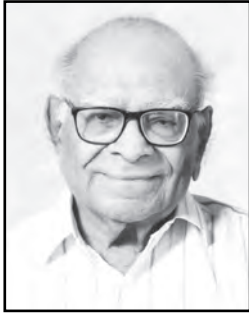
Easterine Kire



Sohan Koul



Haobam Satyabati Devi



Sudheer Rasal



Mukut Maniraj



A.R. Venkatachalapathy



Yuva Baral 'Anant'



Dipak Kumar Sharma



Penugonda Lakshminarayana



Baishnab Charan Samal



Maheswar Soren



Ateequallah



Paul Kaur



Hundraj Balwani

Jury Members of Sahitya Akademi Award 2024

ASSAMESE

Sri Jnan Pujari
Prof. Taranee Deka
Prof Nani Gopal Mahanta

BODO

Dr. Anil Kumar Boro
Dr. Biswajit Brahma
Sri Phukan Ch. Basumatary

DOGRI

Dr. Sushma Rani
Dr. Veena Gupta
Dr. Jitendra Udhamपुरi

ENGLISH

Prof. Shormishtha Panja
Prof. Rajul Bhargava
Sri Rana Nayar

GUJARATI

Sri Kamal Vora
Sri Harish Meenashru (Harish Krishnaram Dave)
Smt. Varsha Das

HINDI

Smt. Mridula Garg
Sri Rambachan Rai
Dr. Karunashankar Upadhyay

KANNADA

Sri O. L. Nagabhushana Swamy
Dr. Halemane Rajashekhar
Dr. Sarjoo Katkar

KASHMIRI

Prof. Basher Bashir
Dr. Gaurishankar Raina
Smt. Naseem Shafaie

KONKANI

Sri Gurudath Bantwalkar (Guru Baliga)
Sri Dilip Borkar
Smt. Hema Pundalik Naik

MAITHILI

Sri Buddhinath Mishra
Sri Vashistha Narayan Jha 'Rishi Vasisth'
Sri Ganganath Jha Gangesh

MALAYALAM

Sri Prabha Varma
Dr Kavadiyar Ramachandran
Dr. M. Krishnan Nampoothiri

MANIPURI

Prof. Huirem Behari Singh
Dr. Makhonmani Mongsaba
Ms. Sorokkhaibam Gambhini

MARATHI

Sri Harishchandra Thorat
Sri Vasant Abaji Dahake
Dr. Vidya Deodhar

NEPALI

Sri Khemraj Nepal
Sri Loknath Upadhyay
Dr. Udai Chettri

ODIA

Sri Devdas Chhotray
Sri Santanu Kumar Acharya
Smt. Paramita Satpathy

PUNJABI

Sri Baldev Singh
Dr Kuldeep Singh Deep
Sri Swaranjit Savi

RAJASTHANI

Sri Bhanvar Singh Samaur
Dr. Laxmikant Vyas
Dr. Rajesh Kumar Vyas

SANSKRIT

Prof. A. Ramulu
Prof. Hari Dutt Sharma
Dr. Saroja Bhate

SANTALI

Sri Badal Hembram
Smt. Dukhini Murmu
Sri Shyam Besra

SINDHI

Sri Dholan Rahi
Sri Bhagwan Babani
Sri Hiro Thakur

TAMIL

Dr. S. Balasubramanian (Bharathibalan)
Sri Imayam
Sri Maraimalai Illakkuvanar

TELUGU

Prof. Rachapalem Chandrasekhara Reddy
Sri K. Srinivas
Sri J S Moorthy (Vihaari)

URDU

Prof. Abdus Samad
Sri Pritpal Singh Betab
Sri Sheen Kaaf Nizam

Sahitya Akademi Prize for Translation 2024

The Executive Board of the Sahitya Akademi which met on 7 March 2025 at New Delhi, under the Chairmanship of its President, Dr Madhav Kaushik, approved selection of 22 books in 22 languages for the Sahitya Akademi Prize for Translation 2024. The books were selected on the basis of recommendations made by the Jury comprising of three members each in the concerned languages in accordance with the rules and procedure laid down for the purpose. According to the procedure, the Executive Board declared the Translation Prizes on the basis of unanimous selections made by the Jury or selection made on the basis of majority vote. The Prizes relate to books first published during the five years immediately preceding the year of Award (i.e. between 1 January 2018 and 31 December 2022).

Recipients of Sahitya Akademi Prize for Translation 2024

Assamese	Anjan Sarma	<i>Prachin Kamrupar Itihas</i>	<i>Early History of Kamarupa</i> (English Novel), Kanak Lal Barua
Bengali	Basudev Das	<i>Sadagarer Putra Nouka Beye Jay</i>	<i>Soudagarer Chele Nouka Beye Jay</i> (Assamese Novel), Homen Borgohain
Bodo	Uttara Bwiswmuthiary	<i>Kanchan</i>	<i>Kanchan</i> (Assamese Novel), Anuradha Sharma Pujaree
Dogri	Archana Kesar	<i>Tamas</i>	<i>Tamas</i> (Hindi Novel), Bhishm Sahani
English	Anisur Rahman	<i>Hazaaron Khwahishein Aisi (The Wonderful World of Urdu Ghazals)</i>	<i>Hazaaron Khwahishein Aisi</i> (Urdu Poetry collection of Various Poets)
Gujarati	Ramanik Agrawat	<i>Kumarjiv</i>	<i>Kumar Jiu</i> (Hindi Poetry), Kunwar Narain
Hindi	Madan Soni	<i>Sayed Haider Raza</i>	<i>Sayed Haider Raza</i> (English Biography), Yashodhara Dalmia
Kannada	Siddhalinga Pattanshetti	<i>Vidisha Prahasana</i>	<i>Malavikagnimitram</i> (Sanskrit Drama), Kalidas
Kashmiri	Ghulam Nabi Aatash	<i>Akh Insan Akh Gareh Akh Duniya</i>	<i>Oru Manithan Oru Veedu Oru Ulagam</i> (Tamil Novel), Jayakanthan
Konkani	Milind Mhamal	<i>Bhartiya Tathvatganachi</i>	<i>Outline of Indian Philosophy</i> (English Philosophy), M. Hiriyanna
Maithili	Keshkar Thakur	<i>Rooprekha</i>	<i>Aaranyak</i> (Bengali Novel), Bhibhutibhushan Bandyopadhyaya
Malayalam	K.V. Kumaran	<i>Yaanam</i>	<i>Yaanam</i> (Kannada Novel), S.L. Bhairappa
Manipuri	Soibamcha Indrakumar	<i>Madhubala (Yurangbi)</i>	<i>Madhubala</i> (Hindi Poetry) Harivansh Rai Bachchan
Marathi	Sudarshan Athavale	<i>The Difficulty of Being Good</i>	<i>The Difficulty of Being Good</i> (English Literary Criticism) Gurcharan Das
Odia	Suvash Satpathy	<i>Ruskin Bond-Kokishialira Ekaka Nrutya (Mo Atmajibani)</i>	<i>Lone Fox Dancing</i> (English Autobiography), Ruskin Bond
Punjabi	Chandan Negi	<i>Tere Laee</i>	<i>Tumhare Liye</i> (Hindi Novel) Himanshu Joshi
Rajasthani	Sohandan Charan	<i>Bhilan Rau Bharath</i>	<i>Bhilo Nu Bharath</i> (Gujarati Folk Epic), Bhagwan Das Patel
Santali	Nazir Hembram	<i>Hende Sodom</i>	<i>Kala Ghoda</i> (Hindi Novel), Nilotpal Mrinal
Sindhi	(Late) Shobha Lalchandani	<i>Dollar Nuhaan</i>	<i>Dollar Bahu</i> (Hindi Novel), Sudha Murty
Tamil	P. Vimala	<i>Enatu Aankal</i>	<i>Ente Anungal</i> (Malayalam Autobiography) Nalini Jameela
Telugu	Turlapati Rajeswari	<i>Eethachettu Devudu</i>	<i>Dadi Budha</i> (Odia Novel) Gopinath Mohanty

No Translation Prize in Urdu
Translation Prize in Nepali and Sanskrit to be declared later



Anjan Sarma



Anisur Rahman



Ghulam Nabi Aatash



Basudev Das



Ramanik Agrawat



Milind Mhamal



Uttara Bwiswmuthiary



Madan Soni



Keshkar Thakur



Archana Kesar



Siddhalinga Pattanshetti



K.V. Kumaran



Soibamcha Indrakumar



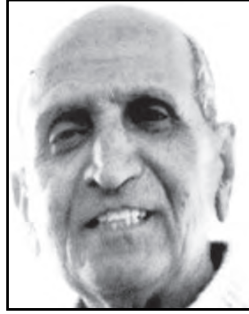
Chandan Negi



(Late) Shobha Lalchandani



Sudarshan Athavale



Sohandan Charan



P. Vimala



Suvash Satpathy



Nazir Hembrom



Turlapati Rajeswari

Jury Members of Sahitya Akademi Prize for Translation 2024

ASSAMESE

Dr. Bandita Goswami Saikia
Prof. Bibhash Choudhury
Sri Partha Pratim Hazarika

BENGALI

Sri Arun Som
Sri Ranjan Bandyopadhyay
Sri Amitabha Gupta

BODO

Sri Babu Ram Boro
Sri Gobinda Narzary
Sri Rituraj Basumatary

DOGRI

Sri Jagdeep Dubey
Sri Puran Chander Sharma
Dr. Rattan Basotra (Rattan Lal Sharma)

ENGLISH

Dr. (Smt.) Aruna Chakravarty
Sri Asim Siddiqui
Dr. Sachin Ketkar

GUJARATI

Smt. Aruna Jadeja
Dr. Manoj Chhaya
Dr. Naresh Shukla

HINDI

Dr. Damodar Khadse
Sri Girdhar Rathi
Dr. J.L. Reddy

KANNADA

Dr. Dharanendra Kurkuri
Ms. Pushpa H.L.
Dr. Na. Damodara Shetty

KASHMIRI

Sri Abdul Gani Beigh Athar
Sri Farooq Fayaz
Sri Makhan Lal Pandita

KONKANI

Sri Ashok S. Kamat
Dr. Kiran Budkuley
Prof. (Dr.) Zita Lobo

MAITHILI

Dr. Khushi Lal Jha
Sri Mahendra Malangia
Prof. (Dr.) Ranjit Kumar Singh

MALAYALAM

Dr. Chandrabose R
Dr. Jobin Jose Chamakkala
Sri Sunil Naliyath

MANIPURI

Prof. Chungkham Yashawanta Singh
Dr. R.K. Mobi Singh
Dr. Saikhom Robindro Singh

MARATHI

Sri Nishikant Thakar
Ms. Prachi Gujarpadhye - Khandeparkar
Ms. Nisha Sanjay Dange

ODIA

Ms. Monalisa Jena
Smt. Pravasini Mahakud
Sri Amaresh Patnaik

PUNJABI

Sri Balbir Madhopuri
Sri Pawan Harchandpuri
Dr. Tarvinder Kaur

RAJASTHANI

Sri Bhanwar Lal Suthar
Dr. Mahipal Singh Rao
Sri Mukut Maniraj

SANTALI

Dr. (Mrs.) Damayanti Beshra
Sri Maheshwar Soren
Ms. Saro Hansdah

SINDHI

Sri Khiman U. Mulani
Sri Vikram Shahani
Smt. Indira Poonawala

TAMIL

Sri Indran
Dr. G. Sundar
Dr. S. Bhakthavatsala Bharathi

TELUGU

Sri Amarendra Dasari
Sri Gudipati Venkateswarlu
Sri A. Krishna Rao (Krishnudu)

URDU

Dr. Jawed Anwar
Dr. Shams Iqbal
Ms. Zakia Mashhadi

Sahitya Akademi Bal Sahitya Puraskar 2024

The Executive Board of the Sahitya Akademi which met on 15 June 2024 at Kevadia, Gujarat, under the Chairmanship of its President, Dr Madhav Kaushik, selected 24 writers for the year 2024 Bal Sahitya Puraskar on the basis of recommendations made by the Jury comprising of three members each in the concerned language in accordance with the rules and procedure laid down for the purpose. According to the procedure, the Executive Board declared the Awards on the basis of unanimous/majority vote by the Jury. The Awards relate to books first published during the five years immediately preceding the year of Award (i.e. between 1 January 2018 and 31 December 2022). During the initial ten years i.e. from 2010 to 2019, the award was given to an author based on his/her total contribution to Children's Literature if no book is considered suitable for the award.

Recipients of Bal Sahitya Puraskar 2024

<i>Assamese</i>	Ranju Hazarika	<i>Biponna Bismoi Khel</i>	(Novel)
<i>Bengali</i>	Dipanwita Roy	<i>Mahidadur Antidote</i>	(Science Fiction)
<i>Bodo</i>	Virgin Jekova Machahary	<i>Buhuma Boynibw</i>	(Poetry)
<i>Dogri</i>	Bishan Singh 'Dardi'	<i>Kukdu Kadoon</i>	(Poetry)
<i>English</i>	Nandini Sengupta	<i>The Blue Horse and Other Amazing Animals from Indian History</i>	(Historical Fiction)
<i>Gujarati</i>	Gira Pinakin Bhatt	<i>Hasati Haveli</i>	(Stories)
<i>Hindi</i>	Devendra Kumar	<i>51 Baal Kahaniyan</i>	(Stories)
<i>Kannada</i>	Krishnamurthy Biligere	<i>Choomantrayyana Kathegalu</i>	(Short Stories)
<i>Kashmiri</i>	Muzaffar Hussain Dilbar	<i>Sone Gobrew</i>	(Poetry)
<i>Konkani</i>	Harsha Sadguru Shetye	<i>Ek Ashil'lem Bayul</i>	(Novel)
<i>Maithili</i>	Narayanjee	<i>Anar</i>	(Short Stories)
<i>Malayalam</i>	Unni Ammayambalam	<i>Algorithangalude Nadu</i>	(Novel)
<i>Manipuri</i>	Kshetrimayum Subadani	<i>Malem Atiya</i>	(Novel)
<i>Marathi</i>	Bharat Sasne	<i>Samsher Aani Bhootbangala</i>	(Novel)
<i>Nepali</i>	Basanta Thapa	<i>Desh Ra Fuchhey</i>	(Poetry)
<i>Odia</i>	Manas Ranjan Samal	<i>Gapa Kalika</i>	(Short Stories)
<i>Punjabi</i>	Kuldeep Singh Deep	<i>Mai Jalianwala Bagh Bolda Haan</i>	(Play)
<i>Rajasthani</i>	Prahlad Singh 'Jhorda'	<i>Mhari Dhani</i>	(Poetry)
<i>Sanskrit</i>	Harshdev Madhav	<i>Bubhukshitah Kakah</i>	(Short Stories)
<i>Santali</i>	Dugai Tudu	<i>Miru Arang</i>	(Poetry)
<i>Sindhi</i>	Lal Hotchandani 'Lachaar'	<i>Dostan ji Dosti</i>	(Stories)
<i>Tamil</i>	Yuma Vasuki	<i>Thanviyin Piranthanal</i>	(Stories)
<i>Telugu</i>	P. Chandrasekhar Azad	<i>Maya Lokam</i>	(Novel)
<i>Urdu</i>	Shamsul Islam Farooqi	<i>Barf Ka Des Antarctica</i>	(Short Stories)



Ranju Hazarika



Nandini Sengupta



Muzaffar Hussain Dilbar



Dipanwita Roy



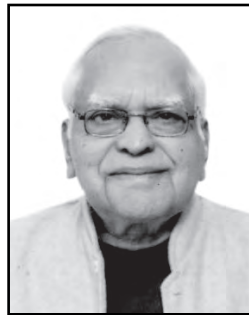
Gira Pinakin Bhatt



Harsha Sadguru Shetye



Virgin Jekova Machahary



Devendra Kumar



Narayanjee



Bishan Singh 'Dardi'



Krishnamurthy Biligere



Unni Ammayambalam



Kshetrimayum Subadani



Kuldeep Singh Deep



Lal Hotchandani 'Lachaar'



Bharat Sasne



Prahlad Singh 'Jhorda'



Yuma Vasuki



Basanta Thapa



Harshdev Madhav



P. Chandrasekhar Azad



Manas Ranjan Samal



Dugai Tudu



Shamsul Islam Farooqi

Jury Members of Bal Sahitya Puraskar 2024

ASSAMESE

Ms. Monikuntala Bhattacharya
Sri Atanu Bhattacharya
Dr. Mrinal Chandra Kalita

BENGALI

Smt. Arpita Ghosh
Sri Pankaj Kumar Saha
Sri Susnata Jana

BODO

Ms. Anjalee Basumatary (Anju)
Prof. Bhairabi Boro
Sri Gobinda Boro

DOGRI

Dr. Gian Singh
Sri Krishan Sharma
Prof. Radha Rani

ENGLISH

Prof. Ujjwal Jana
Prof. Sumanyu Satpathy
Prof. Smita Agarwal

GUJARATI

Sri Haresh Dholakia
Sri Kumarpal Desai
Dr. Rakshabahen Prahladrao Dave

HINDI

Sri Devendra Mewari
Sri Ekant Shrivastava
Sri Prakash Manu

KANNADA

Dr. H.S. Venkatesha Murthy
Dr. Appagere Somashekar
Sri Shankar Sihimogge

KASHMIRI

Prof. Aejaz Mohammed Sheikh
Mr. Syed Akhtar Hussain (Mansoor)
Mr. Syed Nazir Hussain Hussain

KONKANI

Dr. Prakash Vazarikar
Sri K. Gokuldas Prabhu
Sri Hilary C D Silva

MAITHILI

Sri Amalendu Shekhar Pathak
Dr. Mantreshwar Jha
Sri Bibekanand Thakur

MALAYALAM

Dr. Ajayan Panayara
Dr. K. Sreekumar
Prof. Lissy Mathew

MANIPURI

Dr. Kojjam Shantibala
Sri Kshetri Rajeshwar Singh
Sri R. K Bhubonsana Singh

MARATHI

Sri Rajiv Tambe
Sri Vijay Prabhakar Nagarkar
Sri Vinod Shirsath

NEPALI

Dr. Jiwan Namdung
Dr. Kabita Lama
Dr. Khagen Sharma

ODIA

Sri Tarun Kumar Sahu
Sri Birendra Mohanty
Ms. Mamata Dash

PUNJABI

Dr. Manmohan
Sri Satpal Bhikhi
Prof. Surjit Judge

RAJASTHANI

Sri Anurag Harsh
Dr. Mangat Badal
Dr. Renuka Vyas 'Neelam'

SANSKRIT

Dr. Aruna Ranjan Mishra
Prof. Girish Nath Jha
Dr. P.C. Muraleemadhavan

SANTALI

Sri Boyha Biswanath Tudu
Sri Dasarathi Soren
Sri Laxminarayan Hansda

SINDHI

Sri Namdev Tarachandani
Sri Shatrughan Jaswani
Ms. Asha Chand Punjabi

TAMIL

Sri Ayesha Era. Natarasan (Era.Natarasan)
Dr. Nirmala Mohan
Dr. R. Kamarasu

TELUGU

Dr. Ch. Lakshmana Chakravarthy
Sri D.K.Chaduvula Babu
Dr. P.S. Gopalakrishna

URDU

Dr. Allauddin Khan
Sri Haqqani Al Qasmi
Dr. Shafi Ayyub (Shafi Uzzaman Khan)

Sahitya Akademi Yuva Puraskar 2024

The Executive Board of the Sahitya Akademi which met on 15 June 2024 at Gujarat, under the Chairmanship of its President, Dr. Madhav Kaushik, approved selection of 24 books for the Sahitya Akademi Yuva Puraskar 2024. The books were selected on the basis of recommendations made by the Jury comprising of three members each in the concerned language in accordance with the rules and procedure laid down for the purpose. According to the procedure, the Executive Board declared the Awards on the basis of unanimous selections made by the Jury or selection made on the basis of majority vote. The Awards relate to books published by an author of the age of 35 years and below as on 1st January of the year of the award.

Recipients of Yuva Puraskar 2024

<i>Assamese</i>	Nayanjyoti Sarma	<i>Jaal Kota Jui</i>	(Short-Stories)
<i>Bengali</i>	Sutapa Chakraborty	<i>Deraje Haludful, Gatajanma</i>	(Poetry)
<i>Bodo</i>	Self Made Rani Baro	<i>Saikhlum</i>	(Short-Stories)
<i>Dogri</i>	Heena Choudhary	<i>Ik Rang Tere Range Chaa</i>	(Poetry)
<i>English</i>	K. Vaishali	<i>Homeless: Growing Up Lesbian &</i>	
		<i>Dyslexic in India</i>	(Memoir)
<i>Gujarati</i>	Rinku Rathod	<i>“...To Tame Raaji?”</i>	(Ghazals)
<i>Hindi</i>	Gaurav Pandey	<i>Smritiyon Ke Beech Ghiri Hai Prithvi</i>	(Poetry)
<i>Kannada</i>	Shruthi B. R.	<i>Zero Balance</i>	(Poetry)
<i>Kashmiri</i>	Mohd. Ashraf Bhat	<i>Aene Baedas</i>	(Criticism and Articles)
<i>Konkani</i>	Adwait Chandrakant Salgaonkar	<i>Pedanyacha Samaaram</i>	(Essays)
<i>Maithili</i>	Rinky Jha Rishika	<i>Nadi Ghati Sabhyata</i>	(Poetry)
<i>Malayalam</i>	Shyamkrishnan R.	<i>Meeshakallan</i>	(Short Stories)
<i>Manipuri</i>	Waikhom Chingkheinganba	<i>Ashiba Turel</i>	(Poetry)
<i>Marathi</i>	Devidas Mahadev Saudagar	<i>Usvan</i>	(Novel)
<i>Nepali</i>	Suraj Chapagain	<i>Canvas Ko Xitiz</i>	(Poetry)
<i>Odia</i>	Sanjay Kumar Panda	<i>Hu Baia</i>	(Short-Stories)
<i>Punjabi</i>	Randhir	<i>Khat Jo Likhno Reh Gaye</i>	(Poetry)
<i>Rajasthani</i>	Sonali Suthar	<i>Sudh Sodhun Jag Aangane</i>	(Poetry)
<i>Sanskrit</i>	Muni Parshwasundera Vijaya	<i>Hamsaratna Mahakavyam</i>	(Epic)
<i>Santali</i>	Anjan Karmakar	<i>Jang Baha</i>	(Poetry)
<i>Sindhi</i>	Geeta Pradeep Rupani	<i>Paper Parya</i>	(Articles)
<i>Tamil</i>	Lokesh Raghuraman	<i>Vishnu Vandhar</i>	(Short Stories)
<i>Telugu</i>	Ramesh Karthik Nayak	<i>Dhaavlo-Gor Banjara Kathalu</i>	(Short Stories)
<i>Urdu</i>	Md. Javed Ahmad	<i>Stepney</i>	(Short-Stories)



Nayanjyoti Sarma



K. Vaishali



Mohd. Ashraf Bhat



Sutapa Chakraborty



Rinku Rathod



Adwait Chandrakant Salgaonkar



Self Made Rani Baro



Gaurav Pandey



Rinky Jha Rishika



Heena Choudhary



Shruthi B. R.



Shyamkrishnan R.



Waikhom Chingkeinganba



Randhir



Geeta Pradeep Rupani



Devidas Mahadev Saudagar



Sonali Suthar



Lokesh Raghuraman



Suraj Chapagain



Muni Parshwasundera Vijaya



Ramesh Karthik Nayak



Sanjay Kumar Panda



Anjan Karmakar



Md. Javed Ahmad

Jury Members of Yuva Puraskar 2024

ASSAMESE

Dr. Ratnottama Das
Sri Pranab Kumar Barman
Dr. Pranjit Borah

BENGALI

Sri Harsha Datta
Sri Subhro Bandopadhyay
Sri Swapnamoy Chakraborty

BODO

Dr. Ajit Boro
Dr. Indira Boro
Sri Shantiram Basumatary

DOGRI

Sri Narinder Singh Chib
Sri Narsingh Dev Jamwal
Sri T. R. Magotra Sagar

ENGLISH

Sri Tapan Basu
Prof. K. C. Baral
Dr. Kavita Sharma

GUJARATI

Sri Bhagvandas Patel
Sri Kirtida Shah
Sri Manilal H. Patel

HINDI

Prof. Chittaranjan Mishra
Prof. Lalchand Gupt Mangal
Sri Sudhanshu Gupt

KANNADA

Prof. Basavaraj P. Donur
Dr. Arathi H. N.
Prof. S. G. Siddaramaiah

KASHMIRI

Sri Avtar Kishan Bhat
Sri Ayash Arif
Sri Faiyaz Dilbar

KONKANI

Sri Neri Nazareth
Smt. Guadalupe Dias
Dr. Jayanti Naik

MAITHILI

Dr. Narendra Nath Jha
Sri Pradip Bihari
Smt. Susmita Pathak

MALAYALAM

Dr. Ajithan Menoth
Dr. Sreekumar A. G.
Dr. E. V. Ramakrishnan

MANIPURI

Dr. Naorem Ahanjao Meitei
Smt. Ningombam Sunita
Sri Nongthombam Premchand

MARATHI

Sri Kiran Gurav
Dr. Sharankumar Limbale
Sri Shrikant Umrikar

NEPALI

Sri Jeewan Rana
Sri Kewal Chandra Lama
Sri T. B. Chandra Subba

ODIA

Prof. Giribala Mohanty
Dr. Hiranmayee Mishra
Sri Nityananda Sahoo

PUNJABI

Dr. Atam Singh Randhawa
Dr. Paramjit Singh Dhingra
Sri Labh Singh Kheeva

RAJASTHANI

Dr. Anita Jain 'Vipula'
Dr. Captan Borawar
Dr. Madan Singh Rathore

SANSKRIT

Prof. C.S. Radhakrishnan
Prof. Gopabandhu Mishra
Prof. Pralhad R. Joshi

SANTALI

Sri Ganesh Marandi
Smt. Joba Murmu
Dr. Sunaram Soren

SINDHI

Sri Baldev Matlani
Sri Chuni Lal Wadhvani
Sri Kanaiyalal Lekhwani

TAMIL

Dr. K. Panchangam
Dr. M. Tirumalai
Sri Maalan V. Narayanan

TELUGU

Prof. Surya Dhananjay
Sri R. Seetaramarao
Sri Sikhamani (K. Sanjeeva Rao)

URDU

Sri Aadil Raza Mansoori
Dr. Syed Aijazuddin Shah
Dr. Anjum Barabanki

PROGRAMMES



Festival of Letters 2025

Started in 1985, Festival of Letters - the annual literature festival of Sahitya Akademi, is India's most prestigious, longest, and inclusive literature festival. Last year, in 2024, the festival was the grand literary spectacle spread over six consecutive days featuring more than 190 sessions with over 1100 writers representing more than 175 languages. On that occasion, Sahitya Akademi was recognized for organizing the Largest Reading Relay by writers and poets in multiple languages within a single day and received a certificate in acknowledgement from the World Book of Records, London. The Akademi also made a world record for organizing the World's Largest Literature Festival and for its remarkable achievement received the Einstein World Record Certificate.

A major highlight of the Annual Festival of Letters 2025 was the Sahitya Akademi Awards 2024 Presentation Ceremony, in which the renowned English playwright, Mahesh Dattani, was the Chief Guest.

This year's theme for the festival was "Indian Literary Traditions: Heritage & Evolution",

exploring its diverse expressions. The events focused on underrepresented communities through Poetry Readings by LGBTQ Poets, Tribal Story Readings and Dalit Sahitya: Giving Voice to the Voiceless during the festival which also broadened the scope of Indian Literature by engaging in discussions about Philosophical Literature of India, Rivers in Indian Literature, Classical Languages and the Cultural Heritage of India, The Idea of BHARAT, among many others. Modern literary discourse also took place, addressing contemporary themes such as artificial intelligence in literary creation, the significance of translated works, and the challenges faced by writers of children's literature.

This year, the festival celebrated the birth centenaries of literary stalwarts like Omcherry N.N. Pillai and Mohan Rakesh, with special seminars devoted to them. The National Seminar was on "Indian Literary Traditions: Heritage & Evolution". Samvatsar Lecture by eminent English writer, Upamanyu Chatterjee, Meet the Author with eminent Bengali poet,

Subodh Sarkar, and a Kathasandhi with eminent Hindi fiction writer, Jitendra Bhatia, were some other highlights of the festival along with additional programmes including popular events from previous years such as Yuva Sahiti, Asmita, Multilingual Short Story Readings and Poets' Meet, among others.

This year, the festival featured captivating cultural performances, including flute recital by Rakesh Chaurasia, 'Dastaan-e-Mahabharat' performance by Fouzia Dastango and Ritesh Yadav, Hindustani classical vocal by Nalini Joshi.

Inauguration of the Akademi Exhibition 2024

7 March 2025, New Delhi



Sri Gajendra Singh Shekhawat inaugurating the Exhibition

The 41st edition of Sahitya Akademi's festival of letters – Asia's Largest Literature Festival - was inaugurated by the Hon'ble Minister of Culture and Tourism, Government of India, Sri Gajendra Singh Shekhawat, on 7 March 2025. While inaugurating the Festival, he emphasized that literature is the strongest thread that unites India together. Highlighting the dynamism and vibrancy of Indian literature, he noted that with advancements in technology and translations, Indian literature is now on the

brink of becoming global. He further remarked that Indian literature serves as a guiding force, remaining relevant through every era and circumstance, and will continue to do so in future. In his welcome speech, Secretary, Sahitya Akademi, Dr K. Sreenivasarao, underlined the Akademi's achievements over the past year, mentioning that the Akademi published 845 books and organized 439 literary events. At the beginning of the event, Sri Gajendra Singh Shekhawat inaugurated the Sahitya Akademi

Exhibition 2024 by cutting the ribbon and lighting the ceremonial lamp. Sri Madhav Kaushik, President, Sahitya Akademi, and Smt. Amrita Prasad Sarabhai, Joint Secretary, Ministry of Culture, also graced the occasion.

Samvatsar Lecture on Something to Talk About

9 March 2025, New Delhi

Dr K. Sreenivasarao, Secretary of Sahitya Akademi, welcomed the gathering of litterateurs in the Brahmaputra Auditorium for the 38th edition of Samvatsar Lecture by eminent English writer and a retired Indian Civil Servant of the 1983 batch, Sri Upamanyu Chatterjee. The Akademi is privileged to hear words of wisdom from eminent scholars each year, he said. The President and Vice-President of the Akademi, Sri Madhav Kaushik and Prof. Kumud Sharma, respectively, honoured the Guest Speaker with a shawl and a couple of books published by the Sahitya Akademi.



Sri Upamanyu Chatterjee delivering Samvatsar Lecture

The free-wheeling lecture on an abstract subject as ‘Something to Talk About’, had the audience hear in rapt attention of the journey of Chatterjee from his early education in English, then his drift to reading Bengali literature and coming back to writing in English. His novels included *English August: An Indian Story*, *The Last Burden*, *The Mammeries of the Welfare State* and *Weight Loss*. He is a recipient of the coveted French Officier de l’Ordre des Arts et des Lettres in the year 2008, and the Sahitya Akademi Award.

AWARD PRESENTATION

Sahitya Akademi Prize for Translation 2023 Presentation Ceremony

12 July 2024, Bengaluru



President, Vice President and Secretary of Sahitya Akademi with the Chief Guest Prof Chandrashekhara Kambar and the Award Winners

The hall wore a festive look with traditional instrumental Carnatic music playing at the entrance, during Sahitya Akademi's Translation Prize 2023 Presentation Ceremony held on 12 July 2024 in Bengaluru. The evening started with an invocation by Su. Shri. Manasi and Su. Shri. Arpita. At the outset, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, extended a hearty welcome to all present with a formal welcome address. He gave an outline of the importance of translations and the background for the awards in the context of the vision and mission of Sahitya Akademi. He said that the art of translation is not employed only for literary reproductions but is a part of one's everyday life. Translation is a critical requirement not only to transmit the knowledge embedded in the literary heritage of the country but also

indirectly lends itself to creating a healthy society devoid of anger, bigotry, hatred, enmity and such other negative forces. It is the translations which have probably led to the awakening of the world and to a more holistic world-view. Translation of the various subjects amongst the languages of the world has led to a widened knowledge base and constant learning among all communities of the world. Adding further, he said that today is a celebration of this endeavour of the Akademi, which sees a galaxy of translators who have contributed to the rich collection of Indian Literature.

Dr Madhav Kaushik, President, Sahitya Akademi, while delivering the presidential address said that with 24 awardees adorning the stage, representing 24 languages of the country, it looks like a miniIndia on the stage.

While asserting the importance of Anuvad, he said “if we did not have the tool called translation, man would not have reached the space age from the Stone Age!” He said that the translator was a missionary of literature, one who works with the zeal of a missionary, for the love of language. The breed of translators is very unique, in that they are never happy with one translation of any text. Therefore, sometimes, one finds numerous translations of one text. The sad reality is that translators are considered secondary in the literary world! They get recognition very late for their contribution to the literary world. Expressing further, he mentioned that, especially in a country like India, translators should be worshipped because they have contributed to the mission of nation-building. He congratulated all the winners and appealed to them to continue the good work of translation.

The Chief Guest, Dr Chandrashekar Kambar, eminent Kannada Writer, Former President and Fellow of Sahitya Akademi, while saying that translation happens in a very natural way in our day-to-day lives, drew attention towards the importance of the translator, the responsibility of the translator, and the challenges faced by the translator. While any work of translation brings one closer to a strange land, its people, culture, and language, it also helps one develop a bond and bridge over all the barriers. The work of translation enables one to know the regional flavour of the soil and helps to promote harmony. He emphasized, “not only should we have more and more translations available for important literary works of India but also across the world. With

this we will not only know the work of art but we will realise the other dimensions of life.” He also emphasized the need to recognise the potential for trans-creations, which have been happening in India since time immemorial. As an example, he quoted the *Mahabharata* and the *Ramayana*, which have innumerable versions in our country, with various angles to the same story.

Thereafter, Dr Madhav Kaushik, President of Sahitya Akademi, formally presented the copper plaque and cheque to each of the 24 awardees and Prof. Kumud Sharma, Vice President of the Akademi, presented the flower bouquet, whereas Dr K. Sreenivasarao, Secretary of Sahitya Akademi, read the Citation.

At the end of this ceremony, Prof. Kumud Sharma while proposing the vote of thanks said that the vision and mission of the Akademi was to bring the country and its people together through literature. She emphasized that while diversity has to be celebrated and nurtured, it was critical to explore the avenues of bringing unity amongst its people. With the help of anecdotes, she gave an outline of the art and craft of translation, the trials and tribulations faced by a translator, the role and importance of translators, and translations. The most important feature of a translator was his mastery over multiple languages. Also, it was not enough to know the grammar or the vocabulary of the target language, but also the colloquial usages, which make the translations more realistic for the reader of that language.

Dr Sreenivasarao formally thanked everyone who was instrumental in organising the event.

Translators' Meet

13 July 2024, Bengaluru



Prof. Kumud Sharma presiding over the session

The day began at 10.30 a.m. sharp with Dr K. Sreenivasarao welcoming everybody for the proceedings of the day. He invited the Vice President of Sahitya Akademi, Dr Kumud Sharma, to chair the session.

Dr Kumud Sharma, while giving a brief overview of the process, craft, and the challenges of translation, invited the awardees to share their experiences of translation. She asserted that it is not just an author or a poet who creates, but a translator is also a creator. Literature itself being a process of creation, translation also involves the same feat. So one is not just a translator but also a creative writer.

The awardees shared their experiences during this session.

Smt. Lakkshajyoti Gogoi Handique, who received the award in Assamese for *Mor Jivanto*, translation of the English memoir *Once upon a life: Burnt Curry and Bloody Rags*, written by Temsula Ao, said that the book attracted her with an “unpredictable yet boundless possibility of life” and “the honesty and sincerity” with which the author had recounted the story of her life.

Dr Mrinmoy Pramanick who received the award in Bengali for the translation of Marathi work *Dalit Sahityache Soundaryashashtra* by Sharan Kumar Limbale, explained how the academic endeavour of teaching the paper on Dalit Aesthetics introduced him to this book and the urgency that he felt in translating this into Bengali, when he realised that it had not been done!

Sri Ambikagiri Hajowary who received the award for Bodo for translation of the Assamese novel *Santanukulanandan* written by Purabi Bormudoi, into Bodo, entitled *Santanufwlerni Fisajla*, expressed his happiness at having been chosen for this honour. Being from the Bodo community in Assam, he is well-versed in both the languages and he considered this award as an honour to both the languages.

Dr Sushma Rani received the award in Dogri for translating the Punjabi novel of Baldev Singh, *Dhaawaan Diilli De Kingrey* with the title, *Dhan Delhi de Keengre*. She said that it was a matter of double pleasure for her to translate this novel into Dogri because the character of Dulla Bhatti, the protagonist, was very closely associated with the Duggar land. Even as folklore, the author had to work very hard to write this novel with extreme care about the historical facts.

Sri Veer Pratap Murmu received the award in Santali for his translation of the Hindi novel, *Pratigya* written by Premchand, with the title, *Kira*. He gave an overview of the process that he followed while translating that book. He also said that translation was not as easy as it appears to be.

Dr Minal Jayantilal Dave who received the award in Gujarati for her translation of the Telugu novel, *Swechcha* written by P. Lalitakumari, with the same title, gave a brief

overview of the journey of translations in Gujarati. She said that she often faced these questions – translation: why? For whom? The simplest answer would be to be able to read the literature of languages that we do not know.

Dr Rita Rani Paliwal received this award for her translated work in Hindi entitled *Pashu, Panchi, Manushya aur Prakriti : Mahabharat se Kathayen*, written by Kavita A Sharma in English with the title *Birds, Beasts, Man and Nature: Tales from Mahabharata*. She expressed that, “Active in various Indian languages, mostly in our mother tongue, we all share a common cultural-literary heritage, a common feeling and sensibility.”

Sri K. K. Gangadharan received the translation award for his work *Malayalam Kathegalu* – an anthology of Kannada translations of short stories of prominent Malayalam writers. He said that for him, translation was a passion and that he was “blessed to be introduced to the literature of two languages – Kannada and Malayalam, and loved by the people of these two states – Karnataka & Kerala”.

Dr Gulzar Ahmed Rather, translation awardee for Kashmiri who translated the Kannada novel, *Chomana Dudi* written by Shivaram Karanth, with the title, *Chooma Sundh Dol*. He felt that while dealing with the themes of untouchability and exploitation, this novel was relevant even today. While calling translation an art, he expressed that “This art has a great role to play in today’s world of intense cross-cultural interaction.....”

Smt. Sunetra Gajanan Jog, the recipient of the award in Konkani for *Astavyasta Bayalo*, translation of Sahitya Akademi’s award-winning English novel *Disorderly Women*, written by Malati Rao, said, “Translation is the process of

understanding exactly what the author means in the original language and conveying it to the readers in another language without affecting the original literature.”

Smt. Menaka Mallik, recipient of the translation award for her work, *Nilkantha*, which is a Maithili translation of Sahitya Akademi’s award-winning Nepali novel, *Nilkanth* by Matsyendra Pradhan. She created a live picture of her land, people, and culture by weaving a web of magical words! She extolled the relationship between Nepal and India while expressing that, as a Nepali married to a Maithili family, she considers both as her mother language.

Dr P.K. Radhamani, translation awardee in Malayalam for her work, *Aksharangalude Nizhalil*, a translation of the Hindi novel, *Aksharon ke Saye* by Amrita Pritam. She expressed her gratitude to the two languages – Malayalam and Hindi – which have given her this platform and the prestige. She also drew attention to the advent of the tools for translation offered by Artificial Intelligence, but also that it has its limitations where the aspect of expression of human emotions is concerned.

Sri Laishram Somrendro, the recipient of Manipuri translation award for his work, *Mittangba Sagolgee Mingda Angamba Katpiyu* from the original Punjabi novel, *Anhe Ghore Da Daan* by Gurdial Singh said, “To me literature is a journey to seek the beauty of life, an enigma of seeking truth. Through the medium of literature, I found solace in this very complicated, present-day living. By reading books, I transcend from this materialistic view of life, my bindings. Then, the book becomes my true friend, whether it may be literary, religious, philosophical, political, or historical.”

Sri Chhatraman Subba, translation prize awardee in Nepali for *Kayakalpa*, translation of the Assamese novel of the same title written by Lakshminandan Bora. He said that “It is Indian tradition to honour every language and work continuously for its progress. There is a link of unity amidst the diversity within all of us. In the post-modern scenario, Anuvad (Translation) has become mandatory...”

Sri Bangali Nanda, the recipient of award in Odia for *Nelluri Keshavaswamyanka Shreshtha Galpa*, translation of the Telugu book *Nelluri Keshavaswam Uthama Kathalu* written by Nelluri Keshavaswamy. While giving the actual figures of the number of languages and dialects in India, he went on to submit that “Language stands as a barrier between the people of two different language groups trying to understand each other’s culture...”

Sri Jagadish Rai Kulrian who received the translation award in Punjabi for *Gulara Begum*, translation of the Hindi book with the same title, written by Sharad Pagare, quoted Harivanshrai Bachchan, who said that “Translation is the bridge of friendship between two languages.”

Dr Nagaratna Hegde, the awardee in Sanskrit for the translation of the Kannada book *Makkaligaagi Nanna Mecchina Kathegalu* written by Sudha Murthy, entitled *Ruchiraah Baalakathaah*, was happy that her translation has received national acclaim, not only would it reach the people at the national level, but also that Sanskrit would reach the masses through this literary work.

Bhagwan Babani ‘Bando’, the awardee in Sindhi for his work, *Sado Lifafu*, translation of the Bengali novel, *Sada Kham* by Moti Nandy, said that he started the work of translations in the decade of 1990s which was a period when even a dictionary from Sindhi to Hindi or vice-versa was not available.

Sri Kannaiyan Daknamurthy, the recipient of award in Tamil for *Karunkundram*, translation of the English novel, *The Black Hill* written by Mamang Dai, quoted Thiruvalluvar, who said that, “Wisdom is to speak that the subject becomes an easy one to grasp and to discern the subtleties of words heard from others.” This applies to translators also.

Sri Surendra Nagaraju received the translation award for *Ghalib Naati Kaalam*, a Telugu translation of the English biography, *Ghalib: the Man, the Times*, written by Pavan K. Verma. Despite being a doctor by profession, he gave ample time to reading literature and translating it. His literary contributions include original writings and translations. His translations are mainly from English into Telugu.

Dr Mohammad Ahsan ‘Ahsan Ayyubi’ who received the translation award in Urdu for the book, *Post Box No. 203: Nala Sopara*, translation from the Hindi novel of the same title written by Chitra Mudgal. He presented his thoughts on the craft, technique, and the challenges of translation. He felt that in translation, the translator’s freedom is limited.

In her concluding remarks as the Chairperson of the session, Dr Kumud Sharma reiterated some of the important comments made by the awardees regarding the art, craft, need, and the importance of translation. She left the awardees with the message that their journey does not end here, it is just a beginning. Dr Sreenivasarao thanked the Chair and the awardees for a most enriching session. He reminded them that they are now a member of the Akademi’s family and have to extend continuous support to the Akademi in its endeavours.

ABHIVYAKTI

13 July 2024, Bengaluru



(L-R) Pranab Kumar Barman, Vivek Shanbhag, Madhav Kaushik, Kumud Sharma, Manu Baligar, Antony Barkur and H.S. Venkateshmurthy

During the inaugural session of Abhivyakti, the stage was adorned with the presence of Dr Manu Baligar, Member General Council, Sahitya Akademi, for giving the introductory remarks, Dr Madhav Kaushik, President, Sahitya Akademi, for the presidential address, and Sri Vivek Shanbhag, eminent Kannada writer, as the Chief Guest, Sri Pranab Kumar Barman (Assamese), Dr H.S. Venkateshamurthy (Kannada), and Sri Antony Barkur (Konkani) for poetry readings, and Dr Kumud Sharma, Vice-President, Sahitya Akademi, for the concluding remarks.

Dr Madhav Kaushik formally welcomed the guests with a *Shalya (Angavastram)* and a book.

Dr K. Sreenivasarao, Secretary, Sahitya Akademi, gave the outline of the idea behind the event and its title Abhivyakti. In its simplest meaning, it means expression. Culture of a given community gets expressed in many ways – language, literature, paintings, dance,

and so on. Apart from being mediums of cultural expressions, they are also repositories where all these are preserved and propagated over a period of time. Literature is itself a process of Abhivyakti, which brings out the thoughts, philosophies, talents, ideology, and other various aspects of the writer or author. Abhivyakti is a part of the translation prize presentation ceremony every year, in which we listen to the best of the talent in various languages of the country through presentations of one's writing or poetry.

Dr Manu Baligar expressed his happiness at being a participant in the event. He said, "Abhivyakti means the freedom of expression. But the environment today makes us deliberate upon this. Giving vent to thoughts and feelings needs a medium – letter, form, words which lead to poetry, play, short story, cinema, press, and so on. The journey started with the primitive man using sign language, followed by sounds associated with the signs, which led to

oral literature. In various periods of history, we see that the freedom of expression of writers, artists, etc., was curtailed due to the rulers. We depend upon the constitutional provisions of fundamental rights to protect us while exercising this freedom. Expression forms the very edifice of the Constitution of our country”.

Sri Vivek Shanbhag began by telling the audience that his mother tongue is Konkani, but he writes in Kannada. He gave insights into the relationship between language and the creative process. He mentioned that Abhivyakti stands for expression, more so for freedom of expression. But more than expression, it is more critical to have the freedom to think. He further said that for translation, one needs to have an equally good relationship with the language, like the creative writer. He touched on many aspects that lead to a good translation. He mentioned that there are very few writers who can write in many languages. He also shared his experience as a teacher and spoke about the challenges of the use of language amongst students.

Dr Madhav Kaushik said that the proceedings since morning resembled an intellectual worship. He indicated that Manu Baligar and Vivek Shanbhag have already brought out several important aspects of Abhivyakti. He shared his memory of his student days when his father questioned him about the reason for accumulating so many books and he clearly knew about becoming an author. He also said that no education can teach poetry. If a person does not have compassion, he/she is not sensitive and cannot become a poet. Only poets can touch the prophetic talk. The most wonderful example of Abhivyakti is poetry. He added that it is evident that wherever disagreement is respected, Abhivyakti will be at its peak form. And that is what leads

to the welfare of the human civilization. He expressed his gratitude to all the awardees and participants. This was followed by a poetry reading session by Sri Pranav Burman, Dr H.S. Venkateshamurthy and Sri Antony Barkar. All the poets read their poems in their original language followed by their translations.

Dr Kumud Sharma closed the session with a vote of thanks. She also touched upon the salient points expressed by all the speakers about Abhivyakti. She drew attention to the fact that the creative field is not only about literature or poetry. It also includes the other forms of performing and fine arts. Whenever we go to the landscape of creative endeavours, we can notice that such people keep their tools sharpened. It is the same for the poet who has to keep his *samvedana* sharpened. In literature, we see two aspects – *anubhooti* and *abhivyakti*. The world seen by the writer, the response to the world around him, he lives that experience, and then expresses it.

POETS' MEET

13 July 2024, Bengaluru



Dr H.S. Shivaprakash, eminent Kannada poet and writer

During the Poets' Meet, Dr Sreenivasarao introduced the Chairperson for the session, Dr H.S. Shivaprakash, eminent Kannada poet, writer, playwright, Sahitya Akademi award winner, and a very familiar name in literary and

academic circles. He invited Sri Arnab Saha (Bengali), Ms. Maithreyi Karnoor (English), Sri Devendra Mewari (Hindi), Ms. Deepadamalli (Kannada), and Sri Sebastian (Malayalam) to present their poems. All the poets read some of their poems in their respective languages along with the English translations.

After they completed their renderings, Sri R. K. Bhubon Singh (Manipuri), Sri Surya Mishra (Odia), Sri Janardan Hegde (Sanskrit), Smt. Rashmi Ramani (Sindhi), Sri B. Baskaran (Tamil), Smt. Ambika Ananth (Telugu) and Dr Maher Mansoor (Urdu) were invited to recite their poems.

The poems rendered by the poets covered a wide gamut of themes like eco-consciousness, civilizational changes, human nature and its failings, human endeavours, reality of the world around us, relationships, myriad colours of human thought and life. All the poems read were very powerful, replete with poetics and aesthetics, imagery, metaphors, and paradoxes, and reflected how the poet connects with the world within and without, to the seat of

emotions within, and presents the frames of experiences through words.

Finally, Dr Shivaprakash gave his remarks as the Chairperson. He read some of his poems. He expressed that he was convinced that though poetry cannot succeed in the world, it can survive, which sounded a little paradoxical but with a very deep meaning. He congratulated and thanked the audience for their patience, which gave some hope for poetry! He congratulated the Sahitya Akademi on the new building. He quoted Nagachandra, the 12th-century poet of Kannada, who spoke about the need for *Samabhava* in a poet. He applauded the Akademi for the colloquium on 'Abhivyakti', the expression. He said that others have said a lot of insightful things about the topic, and as a real poet, he believes that the more you talk, the less you know.

At the end of the programme, Dr Sreenivasarao thanked all the poets, special guests, awardees, and the audience for their presence and active participation.

Sahitya Akademi Bal Sahitya Puraskar 2024 Presentation Ceremony

14 November 2024, Lucknow



President, Vice President and Secretary of Sahitya Akademi with the Chief Guest Prof. Surya Prasad Dixit and the Award Winners

Sahitya Akademi's Bal Sahitya Puraskar 2024 Presentation Ceremony was held on 14 November 2024 at 5:00 pm at Bhagidari Bhawan Auditorium, Gomti Nagar. The grand ceremony began with the invocation of Goddess Saraswati. Welcoming the gathering, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, expressed joy over the fact that it is for the first time in the history of Sahitya Akademi that the Bal Sahitya Puraskar is being presented in Lucknow. He highlighted the crucial role of children's literature in the holistic development of children, stating that it not only fosters imagination but also inspires good behaviour in society.

In his presidential address, Dr Madhav Kaushik remarked that writing for children is a laborious task. He emphasized that writing from a child's perspective is not enough—preserving their smile is just as important. He reflected on the earlier times when eminent writers across languages contributed significantly to children's literature, a tradition that now seems to be fading and must be revived. He concluded with two lines from his poem:

*"Like skylights in every room of a closed house,
may a smile always light up every child's face."*

Prof. Surya Prasad Dixit, Chief Guest at

the ceremony giving a detailed overview of the history and tradition of children's literature, stressed the need to make children's literature appealing to the new generation. He also fondly recalled the important role of Lucknow's Munshi Naval Kishore Press and writer, Sri Amritlal Nagar. He added that while biographies are beneficial for children, knowledge of child psychology is equally essential to enable the child to connect.

An engraved copper plaque and a cheque of Rupees fifty thousand was presented by Dr Madhav Kaushik to each of the awardee and the bouquet of flowers were presented by Prof. Kumud Sharma, Vice President, Sahitya Akademi, while the citation was read by Dr K. Sreenivasarao.

In her closing remarks, Prof. Kumud Sharma stated that children's literature prepares them for the school life, making them alert and responsible citizens—its importance cannot be overlooked.

The recipients of the Bal Sahitya Puraskar 2024 included Ranjoo Hazarika (Assamese), Dipanwita Roy (Bengali), Bharjin Jacobha Mosahari (Bodo), Bishan Singh 'Dardi' (Dogri), Nandini Sengupta (English), Gira Pinakin

Bhatt (Gujarati), Devendra Kumar (Hindi), Krishnamurthy Biligere (Kannada), Muzaffar Hussain Dilbar (Kashmiri), Harsha Sadguru Shetye (Konkani), Narayanji (Maithili), Unni Ammayambalam (Malayalam), Kshetrimayum Suvadani (Manipuri), Bharat Sasane (Marathi), Vasant Thapa (Nepali), Manas Ranjan Samal (Odia), Kuldeep Singh Deep (Punjabi), Prahlad Singh 'Jhora' (Rajasthani), Harshdev Madhav (Sanskrit), Dugai Tudu (Santali), Lal Hotchandani 'Lachaar' (Sindhi), Yuma Vasuki (Tamil), Pamidimukkala Chandrashekhar Azad (Telugu) and Shamsul Islam Farooqi (Urdu).

Writers' Meet

15 November 2024, Lucknow



Prof. Kumud Sharma, Vice President, Sahitya Akademi, presiding over the session

The Writers' Meet was organized on 15 November 2024 at Nirala Auditorium of Uttar Pradesh Hindi Sansthan, Lucknow, with Prof. Kumud Sharma, Vice President of Sahitya Akademi, in the Chair. She stated that children today are learning everything from TV and mobile phones, which is prematurely turning them into adults. In this digital age, making children love books is a major challenge, and it is commendable that writers like those present are taking on this responsibility. She

emphasized the need for establishing Children's Study Centers in educational institutions.

The Bal Sahitya Puraskar awardees 2024 shared their writing processes during the programme which brought to light the insight that every creator has a unique process and set of experiences from which their literature emerges. Writing children's literature is not an easy task, and it has become even more challenging in the digital age.

Ranju Hazarika (Assamese) said that children's literature is the same all over the world and its foundation lies in oral storytelling. Deepanwita Roy (Bengali) mentioned that she deliberately stayed away from fairy tales and instead connected her children's stories to contemporary issues. Bishan Singh Dardi (Dogri) said that his award-winning children's book *Kukkadū Kadū* aims to awaken children's interest in their mother tongue, Dogri. Gira Pinakin Bhatt (Gujarati) shared that her award-winning book *Hansati Haveli* vividly captures the spirit, sparkle and expressions of adolescent children. Krishnamurthy Biligere (Kannada) emphasized the importance of giving freedom to children. Harsha Sadguru Shetye (Konkani) said that she herself is the protagonist of her book *Bayul*. The story reflects her rich childhood experiences, whether in village or city. The novel features the village life of Goa fifty years ago. Narayan Ji (Maithili) said his book focuses on elderly people in Mithila experiencing loneliness, who seek companionship by mingling more and more with children. Bharat Sasane (Marathi) stated that mystery, adventure, courage, excitement, and curiosity deeply intrigue the adolescent mind. Keeping that in mind, he created the character Samshere Kulupghare for children. Kuldeep Singh (Punjabi) said that his award-winning play *Main Jallianwala Bagh Bolda Haan* presents many unsung heroes of India's freedom struggle to the children through

theatre, using the Jallianwala Bagh incident as a backdrop. Prahlad Singh Jhora (Rajasthani) remarked that creating poetry-based children's literature rooted in child psychology is a challenge. Children are more influenced by rhythm than by words. In his songs, he has included Rajasthan's culture, nature, customs, festivals and historical heroes as protagonists. Harshdev Madhav (Sanskrit) stated that he moved beyond the traditional *Panchatantra* and *Hitopadesha* to create stories filled with wonder, entertainment and cultural values, aimed at delighting the imaginative mind of children. Bal Sahitya Awardees like Barjin Jekbha Mosahari (Bodo), Muzaffar Hussain Dilbar (Kashmiri), Unni Ammayambalam (Malayalam), Kshetrimayum Suvadani (Manipuri), Vasant Thapa (Nepali), Manas Ranjan Samal (Odia), Dugai Tudu (Santali), Yuma Vasuki (Tamil), and Pamidimukkala Chandrashekhar (Telugu) also shared their respective writing experiences.

In the second session titled "Bal Sahiti", a panel discussion was held on "Children's Writing: Past, Present, and Future", along with poetry readings.

In his presidential remarks, Odia scholar, Sri Dash Benhur said that children's literature did not begin in the 18th century; it originated in the form of lullabies sung by mothers. While writing for children, one must think like a mother.

Sri Ullas Malik, Bengali writer, traced the history of Bengali children's literature. Local author, Sri Zakir Ali Rajnish, argued that from a scientific perspective many children's stories have done more harm than good. Hindi children's literature still remains entangled in didactic and moralistic narratives. Sri K. Sreekumar, Malayalam writer, said that the future of Malayalam children's literature is filled with new challenges. Marathi writer, Ms. Savita Karanjkar identified the tradition of storytelling by grandmothers as the foundation of ancient

children's literature. She said *Shyamchi Aai* (Shyam's Mother) is a timeless piece in Marathi literature. Characters like Faster Fene are very popular among children. There are many children's magazines in Marathi that are well-loved. She concluded that the future of Marathi children's literature is very bright.

A poetry reading session was held under the chairmanship of Dr Madhav Kaushik, President of Sahitya Akademi. He said that when society faces disintegration, it is literature that fills the void. Now, every genre holds infinite possibilities. While writing for children, authors must utilize different tools for visual, auditory and print mediums. Ms. Lata Hirani recited her Gujarati poem with its Hindi translation, 'Baat chali hai gaav-gaav mein', 'Chamak chaand par jaayegi'. Sri Surendra Vikram recited a Hindi children's poem, 'Papa kehte bano doctor, maa kehti engineer...' highlighting the pressure children face in contrast to their own dreams, along with another poem, 'Khel khel mein'. Sri Khoisnam Mongol from Manipur recited two short rhythmic poems portraying how children should behave. Ms. Vurimalla Sunanda presented her original composition in Telugu with its Hindi translation, 'Kash mere paas do pankh hote...' reflecting the boundless imagination of children. Her second poem, 'Isi ko kehte kya halla-halla...' depicted the love for nature. Sri Shoab Nizam, Urdu poet from Kanpur, in his poem 'Patang Nazm - Sar-sar sar-sar par failaye...', painted a vivid picture, followed by another piece 'Chhutti ka Mausam' about the joys of vacation. His poem 'Tik-tik-tik chalti jaaye line se' urged the importance of staying in time. He also poetically described the summer season.

Prof. Kumud Sharma, Vice President, Sahitya Akademi, in her concluding remarks said that the tone and themes of the readings affirm that even in the 21st Century, simplicity continues to attract children.

Sahitya Akademi Yuva Puraskar 2024 Presentation Ceremony

12 January 2025, Bhubaneswar



President, Vice President and Secretary of Sahitya Akademi with the Chief Guest Sri Jerry Pinto and the Award Winners

Sahitya Akademi organized the presentation ceremony of its Yuva Puraskar at Maharaja Krushna Chandra Gajapati Auditorium Utkal University, Vani Vihar, Bhubaneswar, Odisha on 12 January 2024.

Awards were presented to 22 Award winners by Dr Madhav Kaushik, President of the Sahitya Akademi. The awards were accompanied by an engraved copper plaque and a cheque of fifty thousand rupees. Before the presentation of the awards, citations were read out by Dr K. Sreenivasarao, Secretary, Sahitya Akademi. The award winners were felicitated with a bouquet by Prof. Kumud Sharma, Vice President, Sahitya Akademi. The award winners were Nayanjyoti Sarma (Assamese), Sutapa Chakraborty (Bengali), Self Made Rani Baro (Bodo), Heena Choudhary (Dogri), K. Vaishali (English), Rinku Rathod (Gujarati), Gaurav Pandey (Hindi), Shruthi B. R. (Kannada), Mohd. Ashraf Ziya (Kashmiri), Adwait Salgaonkar (Konkani), Rinki Jha Rishika (Maithili), Shyamkrishnan

R. (Malayalam), Waikhom Chingkheinganba (Manipuri), Devidas Saudagar (Marathi), Suraj Chapagain (Nepali), Sanjay Kumar Panda (Odia), Randhir (Punjabi), Sonali Suthar (Rajasthani), Muni Parshwasundera Vijayaji (Sanskrit), Anjan Karmakar (Santali), Geeta Pradeep Rupani (Sindhi), Lokesh Raghuraman (Tamil), Ramesh Karthik Nayak (Telugu) and Md. Javed Ahmad (Urdu). Among them, Mohd Ashraf Bhat and Muni Parshwasundera Vijaya could not be present in the award presentation ceremony.

At the beginning in his welcome address, Dr K. Sreenivasarao said that young writers are the flag bearers of the language and literature of any country and of the world. He also informed the audience of major projects of Sahitya Akademi like Yuva Sahiti, Navodaya Prakalpa and Travel Grant which are specifically designed to give the young writers a wider platform. In his presidential address, Dr Madhav Kaushik said that young writers are the future of

Indian literature. They are the real captains of languages. He recalled the famous quote of Vivekanand, arise, awake and stop not till the goal is reached. A writer never stops anywhere. As long as the human civilization exists, moves on, the writers won't stop. Affluence derails sometimes. Risk & responsibility of the young writers is enormous. Diversity is the unique Identity of India, find nowhere in the world. Whole Europe manages with 5 or 6 languages, but India cherishes with as many as 24 languages. Chief Guest of the ceremony, Jerry Pinto, eminent English poet, expressed his happiness for being present in this great occasion of giving recognition to the budding writers. He stressed on the translation works as it can build a bridge between the different languages. In his speech he also mentioned that the youths are lucky to have modernized book shops and large scale exhibitions are going on in different places. He also mentioned that age is not a bar in writing. We are privileged enough to have our own language, dialect and literature as many other country do not even have that. In her concluding remarks, Prof. Kumud Sharma focused on the importance of proper guidance for the young minds. She reconciled Swami Vivekananda on his birth anniversary with few quotes. The young authors must apply their enthusiasm in proper channel, she opined. In this context, she pointed out to the fact that in this age of social media, writers are getting extended platform without much hurdle to get themselves recognized.

She also mentioned that the youths are playing a bigger role in shaping the future of the country. The event saw the presence of a large number of writers, scholars and literature-lovers.

Awardees' Meet

13 January 2025, Bhubaneswar



Prof. Kumud Sharma presiding over the session

Sahitya Akademi organized the Meet of the Yuva Puraskar awardees on 13 January 2025 at the Conference Hall of Buddha Mandir, Madhusudan Marg, Unit-9, Bhubaneswar, Odisha. In his welcome address, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the august audience and read out the speech of Muni Parashwasundera Vijaya, who could not attend the programme. The meet was chaired by Prof. Kumud Sharma, Vice President of Sahitya Akademi. In her presidential address, she lauded the yuva awardees for exemplifying resilience and creativity, drawing inspiration from their personal experiences and social issues. They face challenges in their creations yet they strive to empower and effect change. Their journeys highlight the importance of perseverance and the impact of youth led initiatives in addressing contemporary challenges. In the meet, the award winners shared their creative experiences with the august audience.

Nayanjyoti Sarma (Assamese) spoke about his literary aspirations, which started as an imitation, an attempt to attain the fantastic power great writers have and to create a world

which is different from the actual one we live in. Being born and brought up in a village he found it difficult to couple up with the city life style but the works of some eminent writers changed his perspective of life and gave him inspiration to write. Sutapa Chakraborty (Bengali) expressed her gratitude for receiving the Award in Bengali poetry, hoping it deepens her understanding of art and literature. She honoured notable Bengali writers while emphasizing the importance of remembering her literary roots. Rani Baro (Bodo) emphasized the importance of storytelling and the need to amplify the voices of their community. She highlighted literature's ability to connect with people, preserve cultural heritage and address universal themes. Heena Choudhary (Dogri) expressed her deep appreciation for her mother tongue and reflects on her journey of understanding language as a powerful medium for expressing thoughts and emotions. K. Vaishali (English) expressed the joy and disbelief at winning the Yuva Puraskar. She shared the complex relationship with writing, shaped by dyslexia and dysgraphia, which complicated the reading and writing process. Despite these challenges, writing serves as a refuge for exploring her identity and personal truths. Rinku Vajesinh Rathod (Gujarati) shared her journey of struggle for education and self-expression as a woman in a patriarchal society. Despite facing challenges, including low literacy rates and societal norms she pursued her studies and found solace in poetry during difficult times. Her work reflected deep emotions, women's sensitivity, and societal issues. Her writing serves as a voice for the marginalized, expressing hope for change and empowerment in her community. Gaurav Pandey (Hindi) said that creative journey influenced by his father's teaching and mother's writing. Themes in his collections, such as 'The

Earth is also a Bird' addressed compassion, love, and the challenges in relationships, making them highly relevant today. Shruthi B.R. (Kannada) expressed gratitude for receiving the Yuva Puraskar. She liked poetry as a free-flowing river which reflects personal and universal experiences. Citing Basavanna and Kuvempu, she emphasized the poet's independence and transformative power. Adwait Salgaonkar (Konkani) viewed the recognition for the Pedne region in Goa. He highlighted the uniqueness of the Pedne dialect, which he used in his book *Pedyacha Samara* which showcased its richness and counter stereotypes. Rinky Jha Rishika (Maithili) reflected her journey as a poet, which is inspired by her grandfather and her love for nature. Her poetry addressed to different untold issues of women. Despite facing criticism initially, she emphasized the importance of focusing on the positive. Shyamkrishnan R. (Malayalam) highlighted the rich legacy of Malayalam literature, shaped by influential writers. Waikhom Chingkhinganba (Manipuri) narrated about his literary journey and his father's role in the journey too. Devidas Saudagar (Marathi) narrated about the challenges faced by the traditional tailors due to the rise of ready-made clothing and their struggle for livelihood. As a tailor himself, following in the footsteps of his father and grandfather, he has a deep connection to this profession. With a passion for reading and writing poetry since the age of eighteen, he aimed to depict the impact of changing times on hardworking individuals. Suraj Chapagain (Nepali) said that he took pride in Nepali language and dedicated the award for his poetry collection *Kyanbhasako Kshitij* to those who had worked for the preservation of Nepali literature. Sanjay Kumar Panda (Odia) expressed gratitude for the award, acknowledging the influence of

his village, Iram, on his literary journey. He emphasized the importance of giving voice to the voiceless and called for continued advocacy against injustices. Randhir (Punjabi) reflected on the essence of poetry, questioning its origins and its connection to human experience. Sonali Suthar (Rajasthani) acknowledged the divine intervention in her literary journey. Anjan Karmakar (Santali) grew up in a Santhal village, he cherished the cultural experiences and the friendships formed with Santali-speaking peers. He thanked poet Rameshwar Murmu for his guidance and acknowledge all those who have inspired them. Geeta Pradeep Rupani (Sindhi)

narrated her literary journey and said that literature is a powerful medium for conveying emotions and ideas. Lokesh Raghuraman (Tamil) shared his experience and emphasized about the role of nature, compassion and ecological factors on literature. Ramesh Karthik Nayak (Telugu) narrated his writings with an exploration of indigenous literature and the Banjara community's rich history. Md Javed Ahmad (Urdu) discussed about his writing process and inspirations. At the end, vote of thanks was proposed by Dr K. Sreenivasarao, Secretary, Sahitya Akademi.

Sahitya Akademi Award 2024 Presentation Ceremony

8 March 2025, New Delhi



President, Vice President and Secretary of Sahitya Akademi with the Chief Guest Sri Mahesh Dattani and the Award Winners

The Sahitya Akademi Award 2024 Presentation Ceremony was held in Kamani Auditorium on 8 March 2025 at 5.30 pm. Sri Mahesh Dattani, eminent English playwright and theatre personality, was the Chief Guest at the Ceremony.

The event commenced with invocation of Goddess Saraswati. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, requested Sri Madhav Kaushik, President, Sahitya Akademi, to formally welcome Sri Mahesh Dattani. In his welcome address, Dr K. Sreenivasarao said that the social and anthropological understanding of literary creations was necessary to understand the role of literature in the society and also the kind of service that literary creators render to the communities and societies. Compared to other human expressions, literary expressions were capable of transporting the readers to far off cultures and lands and bring home to millions, the knowledge about other traditions and regions, he added. He also briefly stated the activities undertaken by the Akademi.

Sri Madhav Kaushik, President, Sahitya Akademi, while delivering the presidential address said that the literary world has been proud of the Akademi's efforts in the last seven decades towards promoting the diverse languages of the country. The Festival of Letters is the biggest literary gathering in terms of languages covered. Writers are the wordsmiths who mould and influence the society. It mirrors the creative prowess of the litterateurs. Later, Sri Kaushik, presented the Sahitya Akademi Awards to the writers in 23 Indian languages. The Akademi Award winners were Sameer Tanti (Assamese), Aron Raja Basumatary (Bodo), Easterine Kire (English), Dileep Jhaveri (Gujarati), Gagan Gill (Hindi), K.V. Narayana (Kannada), Sohan Koul (Kashmiri), Mukesh Thali (Konkani), Mahendra Malangia (Maithili), K. Jayakumar (Malayalam), Haobam Satyabati Devi (Manipuri), Sudhir Rasal (Marathi), Yuva Baral 'Anant' (Nepali), Baishnab Charan Samal (Odia), Paul Kaur (Punjabi), Mukut Maniraj (Rajasthani), Dipak Kumar Sharma (Sanskrit),

Maheshwar Soren (Santali), Hundraj Balwani (Sindhi), AR Venkatachalapathy (Tamil), Penugonda Lakshminarayana (Telugu) and Ateequllah (Urdu). Awards of Late Chaman Lal Arora (Dogri) and Easterine Kire (English) were received by their family members on their behalf. There was no award in Bengali this year. While the Secretary, Sahitya Akademi, read out citations, bouquets were presented by the Vice-President of Sahitya Akademi, Smt. Kumud Sharma.

Sri Mahesh Dattani, addressing as Chief Guest of the ceremony, congratulated all the awardees and Sahitya Akademi for organizing Asia's largest literature festival. He said that

no other country in the world has attempted to honour wordsmiths from such diverse languages. India is the wonderland of languages, and a land of stories, he added. He lauded the role of Sahitya Akademi in preserving and promoting diverse languages and cultures, as also promoting high quality literature.

Prof. Kumud Sharma, Vice President, Sahitya Akademi, in her concluding remarks said that literature links past with the present. It is the glue that binds humanity with all its hues. The programme concluded with a soulful rendition of Hindustani music by Sri Rakesh Chaurasia on flute, where he also presented fusion music.

Writers' Meet

9 March 2025, New Delhi



Prof. Kumud Sharma, Vice President, Sahitya Akademi along with Awardees

At the beginning of the session, Prof. Kumud Sharma, Vice President, Sahitya Akademi, welcomed the 2024 award winners. She observed how each writer has their own journey, emotions and inspirations. Sri Sameer Tanti, the award winner in Assamese, expressed his gratitude to the natural world and the relationship to nature as a resident of the North-East. He ended with

a call for the protection of the natural world and freedom. Sri Aron Raja Basumatary, award winner in Bodo, spoke of the village where he lives, the social aspects of which have given him the strength to write stories. Ms Easterine Kire, award winner in English, in her paper narrated the challenges faced in writing her award winning book *Spirit Nights* working with

geographically distanced tribes and the theme of darkness. Sri Dileep Jhaveri, award winner in Gujarati, talked about the concept behind his award winning book *Bhagavan ni Vato*. Ms Gagan Gill, award winner in Hindi, spoke of the hardships of writing poetry and the years long journey every poet undergoes with their work. Sri K.V. Narayana, award winner in Kannada, talked of the effect of the 1970s ideological milieu on writers and literary criticism in Kannada literature, and the importance of interdisciplinary studies. Sri Sohan Kaul, award winner in Kashmiri, spoke of the harsh conditions from which his novel *Yotan Saier Poelt Gov* was born. He expressed the need for a rejuvenation of Kashmiri storytelling and publishing. Sri Mukesh Thali, award winner in Konkani, told the audience about the influence of Ravindra Kelekar on his journey as a young writer. Sri Mahendra Malangia, award winner in Maithili, talked about the legacy of the Maithili language. Further he discussed one of the essays “Vidyapati Ka Uгна” from his book. Sri K. Jayakumar, award winner in Malayalam, opened with talking about the importance of poetry as a reflection of its time. He outlined his life and his constant gravitation towards poetry and verse. Ms. Haobam Satyabati Devi, award winner in Manipuri, spoke about the 20-year writing process of her award winning book *Mainu Bora Nungsi Sheirol*. Sri Sudhir Rasal, award winner in Marathi, spoke of the need to engage with critical theory in Marathi and gave a short history of Marathi literature. Sri Yuva Baral ‘Anant’, award winner in Nepali, narrated his history as a writer and the clarity that writing affords. Sri Baishnab Charan Samal,

award winner in Odia, spoke of the importance of culturally influential literature that does not conform to market trends. Ms Paul Kaur, award winner in Punjabi, said that she has been face to face with poetry ever since she came face to face with herself. Since then, she lives in poetry and poetry lives in her. Sri Mukut Maniraj, award winner in Rajasthani, spoke of the military and cultural history of Rajasthan as well as that of the Rajasthani language and its preservation. Sri Dipak Kumar Sharma, award winner in Sanskrit, spoke of the importance of classical Sanskrit literature. About his own book, he emphasized the presence of a concurrent English translation to act as a bridge to encourage people to explore Sanskrit literature. Sri Maheswar Soren, award winner in Santali, talked about the history of his language and its script, as well as his own interest in it from a young age. Sri Hundraj Balwani, award winner in Sindhi, talked about his language. The language that got the alphabet only one hundred or two hundred and fifty years ago, the language whose script is still being discussed and debated, Sri A.R. Vankatachalapathy, award winner in Tamil, talked about the real events behind his award winning book and the dramatic elements of the riots, and its expansion from an essay to a book. Sri Penugonda Lakshminarayana, award winner in Telugu, talked about his work with the Progressive Writers’ Association and paid his respect to the writers who influenced him.

Prof. Kumud Sharma concluded the session by highlighting the myriad ways in which each writer interprets and interact with life and seeks the beauty among thorns.

Sahitya Akademi Bhasha Samman 2021 & 2023 Presentation Ceremony

29 August 2024, New Delhi



President and Secretary of Sahitya Akademi along with the Bhasha Samman Awardees

Sahitya Akademi, India's premier literary institution, presented its prestigious Bhasha Samman for the years 2021 and 2023 to the awardees at a splendid ceremony held at 5.00 p.m. at its First Floor Auditorium in Rabindra Bhavan, New Delhi. These Sammans are given every year in two categories, one is given to writers/scholars for outstanding contribution in the field of classical and medieval literature and another for languages not recognized by the Akademi. An inscribed copper plaque and a cheque for Rs. 1,00,000/- is presented to the awardees by the President of Sahitya Akademi.

At the outset, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the dignitaries, award winners, media personalities and the impressive gathering of eminent

literary connoisseurs. He said that all the Indian knowledge is for the welfare of human beings and is for everyone. Our knowledge system is global. Expressing further, he said that loss of any language is loss of the culture of a society. In the past decades the classical and medieval literature was diminishing, therefore, Bhasha Samman was instituted by the Akademi and it is continuously making efforts to preserve these languages of India.

Sri Madhav Kaushik, President, Sahitya Akademi, while delivering the presidential address opined that Bhasha Samman is an honour to our sage tradition which is also an honour to the Indian knowledge tradition. One can call it as a celebration of Indian knowledge. Expressing further, he said that these language

scholars have done the significant work of making accessible the classical and medieval literature to the common man in their own language. Therefore, by honouring them the Akademi also feels honoured.

Dr. Sreenivasarao read out the citations and Sri Madhav Kaushik presented the Bhasha Samman to the awardees.

The award presentation was followed by speeches by the Awardees wherein they shared their creative experiences with the audience. Prof. Purushottam Agrawal, Bhasha Samman awardee 2021 in the field of Classical and Medieval Literature for Northern Region, spoke about his curiosity right from childhood when he encountered several fundamental questions relating to God, world, family, etc., and remembered Sri Prakash Dikshit who gave him the right direction to think and study his curiosities. Further, he dealt in detail with his literary works like *Akath Kahani Prem Ki* and *Kabir Granthawali*, among others.

Prof. Bethavolu Ramabrahmam, Bhasha Samman awardee 2021 in the field of Classical and Medieval Literature for Southern Region, while considering the need to increase the number of awards significantly proposed that the Akademi should introduce Bhasha Samman for each language and award for each literary genre. He also suggested that a comprehensive dictionary encompassing all Indian languages need to be brought out for optimum utilization and application of latest technologies like Artificial Intelligence and even machine translations.

Sri Avtar Singh, Bhasha Samman awardee 2023 in the field of Classical and Medieval Literature for Northern Region, recalling his past said that in spite of several official and personal responsibilities he was never able to

separate himself from social and intellectual concerns and it was this concern that he got an opportunity to be present here today. Expressing further, he said that the importance of paper may come to an end but the importance of writing will always prevail.

Dr K.G. Paulose, Bhasha Samman awardee 2023 in the field of Classical and Medieval Literature for Southern Region, spoke that this honour comes to him as a recognition of the cause that he has passionately pursued all through his life. They are promotion of Sanskrit language and the culture enshrined in it and study of Natyasastra and its tradition as followed in the South, especially Kerala.

Sri Renthlei Lalrawna, Bhasha Samman joint-awardee in Mizo, felt happy that the Akademi has recognized his contribution to the enrichment, promotion and preservation of Mizo language, which is also regarded as a state language in Mizoram in addition to English and Hindi. He briefed about his literary works including reading material for neo-literates, literature, historical fiction, social works, general knowledge, biography, and health education.

Sri Rozama Chawngthu, Bhasha Samman joint-awardee in Mizo, after detailing his literary works shared a conversation between him and his wife. He said, "Since long back I have been praying to God for I may live long, at least upto the age of 90. My wife asked me, why I wanted to live long? My answer was, if I die soon, after my death, the new generation will defile the beautiful language of Mizo. I want to live long to guard my language. My wife then said, the reason why you want to live long is not for the sake of your family. I then said, no, it's for the sake of language".

FELLOWSHIP PRESENTATION

Sahitya Akademi Fellowship Presentation to Ruskin Bond

11 May 2024, Mussoorie



President and Secretary of Sahitya Akademi presenting Sahitya Akademi Fellowship to Sri Ruskin Bond

Sahitya Akademi's highest honour, the Sahitya Akademi Fellowship, was awarded to eminent English writer and scholar, Ruskin Bond. Due to his health, this honour was given to him at his residence at Mussoorie by the President of Sahitya Akademi, Madhav Kaushik, and Secretary of Sahitya Akademi, K. Sreenivasarao. Bond's son was also present on this occasion. K. Sreenivasarao read the citation in his honour.

Born on 19 May 1934 in Kasauli, Himachal Pradesh, Ruskin Bond has been active in the world of writing for more than 50 years and has written in various genres of literature. His early works of fiction include story collections and novels as well as some autobiographical works. Later he also wrote non-fiction, romance and

children's books. His favourite genres are essays and stories. His notable works include *Vagrants in the Valley*, *Once Upon a Monsoon Time*, *Angry River*, *Strangers in the Night*, *All Roads Lead to Ganga*, *Tales of Fostergang*, *Leopard on the Mountain* and *Too Much Trouble*. The 1978 Hindi film 'Junoon' is based on Ruskin's historical novel *A Flight of Pigeons* (Indian Rebellion of 1857). Adaptations of his stories were aired on Doordarshan as the TV serial 'Ek Tha Rusty' and several of his stories—*The Night Train at Deoli*, *Time Stops at Shamli* and *Our Trees Still Grow in Dehra* were included in the school curriculum in India. In 2005, his popular children's novel *The Blue Umbrella* was made into a film,

He did a small role in the 2011 film ‘7 Khoon Maaf’ directed by Vishal Bhardwaj, which is based on his story ‘Susanna’s Seven Husbands’.

He was awarded the Sahitya Akademi Award in 1992 for his story collection *Our Trees*

Still Grow in Dehra. He has also been honoured with Padma Shri in 1999 by the Government of India and Padma Bhushan in 2019, and the Sahitya Akademi Bal Sahitya Puraskar in 2012..

Sahitya Akademi Fellowship Presentation to Vinod Kumar Shukla

23 August 2024, Raipur



President and Secretary of Sahitya Akademi presenting Sahitya Akademi Fellowship to Sri Vinod Kumar Shukla

Sahitya Akademi’s highest honour, the Sahitya Akademi Fellowship, was awarded to eminent Hindi writer and scholar, Vinod Kumar Shukla, recognizing his significant contributions to Indian literature. Due to his ill health, this honour was given to him at his Raipur home by Madhav Kaushik, President of Sahitya Akademi and K. Sreenivasarao, Secretary of Sahitya Akademi. Both his wife and son along

with writers of Raipur were present during the occasion.

Vinod Kumar Shukla, born on 1 January 1937, in Rajnandgaon, has been writing for over 50 years. His novels, including *Naukar Ki Kameez*, *Khilega To Dekhenge*, and *Deewar Mein Ek Khidki Rehti Thi*, are celebrated as some of the finest works in Hindi literature.

This Fellowship is the most prestigious accolade given by the Sahitya Akademi in India. Speaking on the occasion, K. Sreenivasarao praised Shukla's unique ability to blend poetry with fiction, noting that his work challenges conventional artistic standards.

He said, "Like 'Gautam Buddha', Shukla is immersed in spirituality and yet full of compassion for ordinary human beings. For him, who seeks to convey the vision of the vast

universe through his poetry and fiction, writing comes as naturally as breathing. For this reason, reading the collected works of Vinod Kumar Shukla feels like a sacred endeavour which the readers require to purify them."

Shukla's short story collections, such as *Ped Par Kamra* and *Mahavidyalaya*, have garnered significant attention. His poetry collections, including *Lagbhag Jaihind*, have received global acclaim.

Sahitya Akademi Fellowship Presentation to Chandrashekhara Kambar followed by Samvad programme

8 December 2024, Bengaluru



President, Vice President and Secretary of Sahitya Akademi presenting Sahitya Akademi Fellowship to Dr Chandrashekhara Kambar

Sahitya Akademi Fellowship, the highest honour of the Akademi, was conferred on Dr Chandrashekhara Kambar, distinguished Kannada writer and scholar, at 2.30 p.m.

on Sunday, 8 December 2024 at Sahitya Akademi Conference Hall, Opposite Kala Grama, Old Outer Ring Road, Jnanajyoti Nagar, Mallathahalli, Bengaluru. An inscribed

copper plaque and a shawl were presented to Dr Chandrashekhhar Kambar by Dr Madhav Kaushik, President, Sahitya Akademi, on this occasion while a bouquet of flowers was presented by Prof. Kumud Sharma, Vice President, Sahitya Akademi. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, delivered the welcome address and read the Fellowship citation. He pointed out that Dr Kambar is a master storyteller, playwright and cine director. He created fiction and poetry out of anything and everything and weaves his magic. Added to his achievements, awards, accolades and honours, this gentle and down-to-earth personality won many admirers among the community of writers, scholars, and the common masses. Thus, for his astounding contribution to enriching Kannada culture and Indian literature for six decades, Sahitya Akademi is proud to confer its highest literary honour, the Fellowship on Dr Chandrashekhhar Kambar.

Dr Madhav Kaushik, President of Sahitya Akademi, in his presidential address stated that Dr Kambar is a man of literature, folklore, cinema, drama and academics. He is a complete litterateur and a genius thinker by nature. He is a spokesperson for the common man. He can visualize and write both through a pen and a camera. Thus, Sahitya Akademi is honoured to honour Dr Kambar with its Fellowship.

Dr Chandrashekhhar Kambar opined in his acceptance speech that he went back to folk culture and idiom to grapple with the complexities of contemporary life. Thus, the mythopoeic imagination which is at the heart of his writing is not cut off from the global and national contexts of his life and writing. Writing is as natural and necessary to him as breathing. And he will continue to do it always. He thanked the President, Vice-President and Secretary of Sahitya Akademi for conferring the Fellowship.

Prof. Kumud Sharma proposing the vote of thanks informed that Dr Kambar's social concerns in his writings are admirable. He is a true artist of excellence. He is a great writer who shared his creative experiences and visions through his writings enriching the culture.

The Samvad programme which followed the Fellowship Presentation Ceremony was chaired by Dr Basavaraj Kalgudi, eminent Kannada critic and the Convener, Kannada Advisory Board of Sahitya Akademi. He pointed out that Dr Kambar turned realistic modes into fantasy and vice-versa. The democratic view is the true essence of his writings. The other two speakers of the event, Prof. H.S. Shivaprakash, eminent Kannada writer and playwright, and Dr Basavaraj Sadar, General Council Member of Sahitya Akademi, shared their reminiscences and thoughts on the life and uniqueness of Dr Kambar's creative writings and experiences.

Sahitya Akademi Fellowship Presentation to Ved Rahi

12 December 2024, Mumbai



President and Secretary of Sahitya Akademi along with Narendra Pathak presenting Sahitya Akademi Fellowship to Sri Ved Rahi

Eminent Dogri writer, thinker, poet, director and filmmaker, Sri Ved Rahi was conferred with Sahitya Akademi's highest honour, Sahitya Akademi Fellowship. Due to health reasons, this brief presentation programme was held at his residence in Thane, Mumbai. The copper plaque given as a mark of respect was presented by Sahitya Akademi's President, Dr Madhav Kaushik and Secretary, Dr K. Sreenivasarao. After receiving the Fellowship, Sri Ved Rahi expressed his gratitude to Sahitya Akademi for giving this honour at home. Sri Narendra Pathak, Sahitya Akademi's General Council Member, was also present there.

On this occasion, Dr Madhav Kaushik said that this is a rare opportunity for him to feel proud. Sri Ved Rahi's excellent and prolific writing in Hindi and Urdu along with Dogri will always be an inspiration for generations to come. Dr K. Sreenivasarao, while reading the citation in his honour, said that Sri Ved Rahi is a person of multi-faceted talent. He has easily written stories, screenplays and dialogues and has left his indelible mark on them.

Sri Ved Rahi was born in May 1933. His native place is Jammu, Kashmir. He got such a family environment where writing, publishing and printing were joint activities like rituals,

hence, it was natural for Sri Ved Rahi to develop interest in literature and journalism. He has been continuously writing in Urdu, Dogri and Hindi languages for the last six decades. He has written 25 films and has also directed five. He is as proficient in writing in Hindi and Urdu as he is in his mother tongue Dogri. He has been honoured with many awards including Sahitya Akademi Award in 1983 for Dogri story collection *Aale*, Maharashtra Gaurav Award in

1971, Best Screenplay Award, Jammu & Kashmir Art, Culture & Languages Academy Award, Apron's Best Director Award for TV serial 'Gul, Gulshan, Gulfaam' in 1992, Mahapandit Rahul Sankrityayan Award by Central Hindi Institute in 2011, Sahitya Akademi Award for Translation in 2015, Dinu Bhai Pant Award for contribution to Dogri poetry in 2018 and Kusumagraj National Literature Award in 2018.

Sahitya Akademi Fellowship Presentation to Ajeet Cour followed by Samvad programme

18 December 2024, New Delhi



President, Vice President and Secretary of Sahitya Akademi presenting Sahitya Akademi Fellowship to Smt. Ajeet Cour

Sahitya Akademi organized a Fellowship Presentation Ceremony on 18 December 2024 at 5.30 p.m. at its first floor auditorium in New Delhi, wherein Smt. Ajeet Cour, a distinguished Punjabi writer and scholar, was formally conferred with the Sahitya Akademi Fellowship,

the highest honour bestowed by the Akademi on a writer. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome speech said that Smt. Ajeet Cour dedicated her life to literature like all great writers, and her writings cover various dimensions. A humanist to the

core, she is like a Mother-figure to everyone in the Akademi. Dr Madhav Kaushik, President, Sahitya Akademi, presented a copper plaque and a shawl to the Fellow while Prof. Kumud Sharma, Vice President, Sahitya Akademi, gave a bouquet of flowers and Dr K. Sreenivasarao read out the citation.

Smt. Ajeet Cour who is an eminent Punjabi fiction writer, journalist, economist, cultural impresario, social and environment activist, has made significant contributions to literature and society. Born in Lahore in 1934, she moved to Delhi post-partition, obtained a Master's in Economics and began a career in journalism while writing revolutionary Punjabi fiction. Over the years, her works evolved to address complex problems of life and exhibited consciousness of the global political and socio-economic situations. Her autobiography *Khanabadosh* comprises some of her most deeply emotional writings. For her, a story is a painting of the stark realities of life, away from unnecessary superfluities. This makes her different from her contemporary women writers. The starkness in her narrative style aligns her with literary stalwarts like Sadat Hasan Manto, Rajinder Singh Bedi, Ismat Chughtai, and Kulwant Singh Virk. A prolific author, some of her short stories are *Gulbano*, *Butt Shikan*, *Mehak Di Maut*, *Faltu Aurat*, *Saviyan Chirian*, *Maut Ali Babe Dee*, *Na Maaro*, *Apne Apne Jangal*, *November Churasi*, *Kasaayee Waarha*, *Kaale Khooh* and *Nahin-Saano Koyee Taqleef Nahin*; novellas are *Dhupp Wala Shehar*, *Post Mortem* and *Gauri*; among other works. Several doctoral studies have been done on her writings in various Indian universities; her works have been widely translated, made into telefilms and serialized by the national television. Besides, many films have been made on her life and works. As Founder President

of the Academy of Fine Arts and Literature, Ajeet Cour has enriched the cultural prospect of Delhi. Among her numerous awards and honours are the Padma Shri and the Sahitya Akademi Award.

Dr Madhav Kaushik in his presidential address said, "Fellowship presentation is the most significant of all the other events of the Akademi. We feel as if we are paying off the debts of a sage". Speaking about Smt. Ajeet Cour he said that she is the woman writer who is the mother for all writers. She has brought together not only different languages but also different countries and their cultures.

Smt. Ajeet Cour in her acceptance speech thanked Sahitya Akademi for bestowing her with the Akademi Fellowship. She felt as if Sahitya Akademi has given her Padma Bhushan today. She also mesmerized the moment when she got Sahitya Akademi Award for her autobiography, *Khanabadosh*.

Prof. Kumud Sharma while proposing the vote of thanks said that the Akademi is honoured to honour Smt. Ajeet Cour, a writer who took the side of humanity, wrote stark realities and raw experiences and touched the heart of people.

The presentation ceremony was followed by Samvad programme which was presided over by Dr Rawail Singh, Convener of the Punjabi Advisory Board of Sahitya Akademi. He shared his several memories with Smt. Ajeet Cour. Dr Vanita, Member of the Punjabi Advisory Board of Sahitya Akademi, speaking about the personality of Smt. Cour said that she is the most dynamic, bold and significant woman writer till date who has debated emphatically world-wide on women issues. Smt. Kulbir Badesron, an actress, said that apart from women's issues the main themes of Ajeet Cour's writings are peace and love against war and environmental issues.

Sahitya Akademi Fellowship Presentation to Pran Kishore Kaul

27 December 2024, Pune



President and Secretary of Sahitya Akademi along with Sanjay Nahar presenting Sahitya Akademi Fellowship to Sri Pran Kishore Kaul

Sahitya Akademi conferred its highest honour, the Sahitya Akademi Fellowship on Sri Pran Kishore Kaul, a distinguished Kashmiri writer, director, playwright, film maker, broadcaster and painter, at his residence in Pune at 11.00 a.m. Due to the Fellow's travel inability the presentation ceremony could not be organized, however, the President of the Akademi, Dr Madhav Kaushik, and the Secretary, Dr K. Sreenivasarao visited his residence for the purpose. At the beginning, Dr K. Sreenivasarao speaking about the literary contributions of Sri Pran Kishore, said that just like all great writers, his writings are multi-dimensional covering a wide variety of subjects. He has played a major

role in the field of performing arts too and is considered as one of those living legends who have brought a cultural revolution in Kashmir in the late forties. Dr Madhav Kaushik presented an inscribed copper plaque and a shawl to the Fellow and Dr K. Sreenivasarao read out the citation on this occasion.

Pran Kishore Kaul who is an eminent Kashmiri writer, director, playwright, film maker, broadcaster and a painter has made significant contributions to the field of literature and performing arts. Born in 1926 at Mallapora, Bana Mohalla in Srinagar, Kashmir, into a middle class educated family, Pran Kishore grew up in a scholarly atmosphere and

pursued his graduation from Punjab University, Lahore, in 1947. His passion for drama and theatre developed when he was just six or seven years old with the Kashmiri drama, *Satech Kahwat* and his interest in writing evolved at S.P. College where he was later inducted into broadcasting. Some of his major publications including translations are – *Sheen Ta Vatapod*, *Sheen*, *Gul Gulshan Gulfam*, *Moon of the Saffron Fields*, *Zoon Zarran Zaran Henz*, *Radio Kashmir and My Days in Broadcasting* and *Santosh in Search of Truth*. Father of modern theatre in Kashmir, Pran Kishore has introduced different genres of theatre besides plays, like opera, shadow plays and musical plays in the state of Jammu & Kashmir. The plays he directed for stage have been trend setters in stage craft. As a Senior Producer of plays and features in All India Radio, he has produced more than 2000 radio plays, documentaries and features. He is also an eminent novelist. His novel *Gul Gulshan Gulfam* when adapted by him for Doordarshan created history in the Indian television. A pioneer in film making too, Pran Kishore Kaul directed the first ever feature film in Kashmiri,

‘Mainzraat’. In addition to his work in cinema, Pran Kishore contributed to a long list of popular television serials like ‘Junoon’, ‘Ghuttan’, ‘Noor Jehan’ and others. Another important aspect of his personality is his involvement in the field of painting which he began at a very young age and is an accomplished painter. Among his numerous accolades are the Padma Shri and the Sahitya Akademi Award for his novel *Sheen Ta Vatapod*.

Dr Madhav Kaushik opined that fellowship presentation is the most relevant of all the other events of the Akademi since it is the highest honour given by the Akademi on a writer and is given to the immortals of literature. He felt that by honouring legends like Pran Kishore Kaul the Akademi honours itself and in a way pays off the debts of a sage.

Sri Pran Kishore Kaul in his acceptance speech thanked the authorities of Sahitya Akademi for bestowing him with the Akademi Fellowship and was overwhelmed with the gracious presence of the President and Secretary of Sahitya Akademi at his residence.

Premchand Fellowship Presentation Ceremony

19 November 2024, New Delhi



President and Secretary of Sahitya Akademi presenting Premchand Fellowship to Shafiqunnabee Samadi

Sahitya Akademi organized presentation of Premchand Fellowship in the evening of 19 November 2024, at its third floor Conference Hall in New Delhi. This Fellowship is given to scholars doing research on Indian literature or to creative writers from the countries of the SAARC region other than India. This year's Premchand Fellowship was conferred on Prof. Shafiqunnabee Samadi, an eminent writer from Bangladesh. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, while welcoming the guests of the programme informed that Prof. Samadi is the fourth Bangladeshi writer who received this Fellowship. He also talked about Prof. Samadi's literary journey and his contribution to the world of literature.

Dr Madhav Kaushik, President, Sahitya Akademi, felicitated Prof. Samadi with the

Premchand Fellowship, which followed the reading of citation on him by Dr K. Sreenivasarao.

Dr Madhav Kaushik in his presidential address, thanked Prof. Samadi for helping and making Indian literature international. He talked about the idea of the World Citizen and the role of literature and writers in making them World Citizens, and in his opinion Prof. Samadi is the best World Citizen. He further said that the concept of world citizen has been established by the writers themselves. If there were no writers, world citizenship could not go beyond cities. Concluding his speech, he hoped that Prof. Samadi should keep working as a meaningful pool between the two countries i.e. India and Bangladesh.

Sri Shafiqunnabee Samadi in his acceptance speech expressed his gratitude to Sahitya Akademi for bestowing the Fellowship on him. He narrated the stories of his time studying comparative literature in Bangla and Hindi, and his intention to work on Munshi Premchand, to whom he was first introduced through Bangla. He expressed his intention to connect the people of Bangladesh and India and expressed the need to introduce Indian languages like Tamil, Malayalam, Telugu, Punjabi and Harayanvi to the Bangladeshi public. He spoke of literary translation as a practice of translating culture, and language as a bridge between people. He ended his acceptance speech expressing a belief in the next generation to carry on his work of translation and connection. The presentation ceremony concluded with a vote of thanks.

Cultural Exchange Programme

Literary Forum - Lecture by Mr. Mindaugas Kvietkauskas on Multilingual and Multicultural City and Cultural/Historical Memories

21 May 2024, New Delhi



Dr K. Sreenivasarao, Secretary, Sahitya Akademi, delivering welcome address

Sahitya Akademi organized a Literary Forum programme at 5.30 p.m. on 21 May 2024 at its third floor Auditorium, Rabindra Bhavan, New Delhi in which Mr. Mindaugas Kvietkauskas, Dean, Faculty of Philology, Vilnius University & former Minister of Culture of Lithuania who was on a visit to India, was presented with a packet of books and *angvastram*. H.E. Ms. Daina Mickeviciene, Ambassador of Lithuania to India, who accompanied Mr. Kvietkauskas graced the occasion with her august presence and was also felicitated.

At the outset, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his brief welcome speech said that the aim, the end, the goal of all human aspirations may be unity or oneness but the nature of life on earth, human societies and Cosmos itself is based on multiplicity. Discussing the topic of this Forum, he said Vilnius has always been multicultural by nature. The city has not only been part of the history of Lithuania but also many histories of other societies. For that matter, Lithuania too

has been part of many cultures as it is in the interjection of several societies. He went on to add that Vilnius is the perfect example of how multiculturalism leads to vibrant communities in Europe.

Mr. Kvietkauskas while delivering his lecture on 'Multilingual and Multicultural City and Cultural/Historical Memories' touched upon various cultures, particularly Lithuanian followed by Latin, Polish, German, Roman and Jewish culture which connects different literatures and cultures. While explaining in detail about the four major Lithuanian writers, he said that the literary groups run by them created a multilingual and multicultural environment in Vilnius. He discussed the topic of his lecture through a power point presentation. The programme ended with a question-answer session. Dr K. Sreenivasarao thanked the audience for attending the programme and making it a big success. Several eminent writers, scholars and literary lovers were present on the occasion.

Writers, Artists and Journalists from Uzbekistan interact with Indian Writers

25 November 2024, New Delhi



Group photo of the participants

Under the 'Cultural Exchange Programme', writers, journalists, scholars and artists from Uzbekistan, Kazakhstan, and Tajikistan were introduced to writers and scholars of various Indian languages at a function held in the conference hall on the third floor of Sahitya Akademi in New Delhi on 25 November 2024.

Nine foreign writers and ten Indian writers participated during the programme. At the beginning, K. Sreenivasarao, Secretary of Sahitya Akademi, welcomed everyone by presenting Angavastram. In his welcome address, he said that such a gathering strengthens the foundation of cultural unity between different countries. Referring to such exchanges with Uzbekistan earlier, he said that the two countries have a shared rich tradition of folk literature. This heritage can be taken forward through mutual translation. The Akademi has also published such books. After the welcome, all the invited guests expressed their views on the possibilities of cultural exchange and spoke about the similarity of

Indian and Uzbek cultures. They talked about the similarity between the dances - Lazgi and Kathak. On the question of Indian writers about the current trend of Uzbek literature, they said that the writers are currently engaged in efforts to convey the identity of their country and its cultural heritage to other people. Some writers also recited their poems. The team from Uzbekistan included - Asror Alayarov, Nilofar Yurinova, Salimkhan Mirzayeva, Gauhar Matyakubova, Risolat Spava, Shakhol Naraliyeva, Kahmidulla Tajiev, Ulugbek Maksudov and Utkir Alimov. A brief introduction of the writers of the delegation and their contributions was given by Hindi-English writer, Shaamenaaz Bano. Indian writers who participated in the function were - Gauri Shankar Raina (Kashmiri), Abhay K (English), M.K. Raina (Kashmiri), Rawail Singh (Punjabi), Anamika (Hindi), Devendra Chaubey (Hindi), Mohan Himthani (Sindhi), Sukrita Pal Kumar (English), etc. The programme was presided over by eminent English writer and diplomat, Amarendra Khatua.

Cultural Exchange Programme with writers from Spain and Latin America

29 November 2024, New Delhi



Secretary of Sahitya Akademi along with writers from Spain and Latin America

Under the 'Cultural Exchange Programme' at Sahitya Akademi on 29 November 2024, six writers from Spain and Latin American countries were introduced to the writers and scholars of various Indian languages in Delhi. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, felicitated the participants by presenting Angavastram. Dr Rao emphasized the importance of literary exchange in encouraging shared philosophies and ideas. He opined that such exchange enriches both cultures, encourages global citizenship, and lays the foundation for lasting international relationships.

This sentiment was echoed by Prof. Oscar Pujol from the chair, who spoke about the long standing relationship between Insitituto Cervantes in New Delhi and Sahitya Akademi, helping the literary relationship between the countries to flourish. He emphasized the efforts for direct translation from Spanish into Indian

languages without English as the middleman to establish a relationship between cultures and these combined efforts are helping in producing many translators. Among the Spanish delegation, three out of the four languages of Spain were represented, along with an indigenous Mexican language. H.E. Mr. David Puig, Ambassador, Embassy of the Dominican Republic, also graced the programme with his presence.

Prof. Subhara Majumdar introduced the Spanish-Latin language delegation. Following each, Mikeas Sanchez (Zoque), Tere Irastortza (Basque), Denisse Espanol (Spanish), Juan Carlos Mestre (Spanish) and Eduard Escoffet (Catalan) read their poetry. After each reading, Prof. Shubhra Bandopadhyay read their English translations. The Indian writers who were present in the programme were—Sri Madhukar Upadhyay (Hindi), Ms Vibha Maurya (Hindi), Ms Huma Qureshi (Urdu), Ms Rakhshanda Jalil

(Urdu), Sri Amarendra Khatua (English), Sri Suresh Raina (Kashmiri), Ms Sujata Chowdhuri (Odia), Sri Mukul Kumar (English), Sri Mohan

Himthani (Sindhi), Ms Vanita (Punjabi), Sri Abhay K (English) and Ms Rinkal Sharma (Hindi), etc.

Reading of a story by a Lithuanian writer at Sahitya Akademi

31 January 2025, New Delhi



Dr K. Sreenivasarao, Secretary, Sahitya Akademi, delivering welcome address

Sahitya Akademi on 31 January 2025 organized a literary evening in collaboration with the Embassy of the Republic of Lithuania in which eminent Lithuanian writer, philosopher and literary critic, Yaroslavas Melnikas, read a story from his collection of stories 'The Last Day'.

Hon'ble Ambassador of the Embassy of Lithuania in India, Her Excellency Diana Mickevichienė, presided over the event.

At the beginning of the programme, Secretary of Sahitya Akademi, K. Sreenivasarao welcomed everyone by presenting Angavastram and books of the Akademi. In his welcome address, he said, "all writers try to understand the relationship between our lives and the environment around us. During this process,

every writer sees and writes about it in a different way. Yaroslavus Melnikus, being a philosopher and thinker, has also been raising questions about human existence and has written about the changes that have come in modern society due to the development of technology by feeling them very deeply. He also examines the impact of this on our moral conduct".

Her Excellency Diana Mickevichienė, Hon'ble Ambassador of the Embassy of Lithuania, while thanking the Sahitya Akademi for this event, said that it will be their endeavour that in future also the literature of Lithuania should be translated into Indian Languages and the literature of India should be translated into Lithuanian language. Yaroslavus Melnikus,

while introducing himself, said that he has published 15 books which have been translated into English, German and French. Recently, a feature film based on his story was also screened there. After this, he read an excerpt from his story in Lithuanian language, whose English translation was presented by Her Excellency, the Ambassador. After this, Rekha Sethi presented the Hindi translation of the entire story titled 'Kya Tum Mujhe Maaf Kar Doge'. The story was centered on a man shooting a masked man who suddenly entered his house one night. This depicted the emotional changes in the dead man and his family. The touching presentation of human emotions makes the story unique. In the end, the readers present also asked the author many questions about the story, etc.

Indo-Russian Writers' Meet

4 February 2025, New Delhi



President and Secretary of Sahitya Akademi with Indo-Russian writers

Sahitya Akademi organized the Indo-Russian Writers' Meet in collaboration with the Embassy of the Russian Federation in India and Russian House, New Delhi, on 4 February 2025. During the Meet, discussions were held on the topic of the "Art of Translation: Fidelity versus Creativity". Participants from Russia were Sergei Shargunov, Dmitry Bak, Vasily Natsintoff and Anna Shipilova and from India

were Hem Chandra Pandey, Pankaj Malviya, Ranjana Saxena, Ranjana Banerjee, Kiran Singh Verma and Sonu Saini. At the beginning of the programme, K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome speech said, "through this Meet, we will be able to talk about the capabilities and limitations of translation". Considering the presentation of cultural environment in translation as challenging, he said, "We should also remember that for creative translation, the translator should also get some freedom so that he can do justice to the translation". Madhav Kaushik, President, Sahitya Akademi, while delivering the presidential address said, "today is a historic day for the writers and translators of India and Russia. Today, remembering the golden days of our relations, we can lay a new foundation again and like before, our writers will be at the centre of this foundation". Further speaking on the importance of translation, he said that translation has played the most important role in reaching from the Stone Age to the Space Age. He appealed to Russian and Indian translators to involve the new generation in the translation process so that translations of modern writers can also come out. The special guest on this occasion, Yulia Arayeva, Counsellor of the Embassy of the Russian Federation in India, said that like India, Russia also has an ancient tradition of storytelling. Till now we have translated only classic literature but now there is a need to give priority to the translation of modern literature. Another special guest, Elena Remizova, Director of Russian House, said that translation of literary works is needed to understand each other's country well. For this, it is also important for us to understand the cultural environment and sentiments there. After this, Russian and Indian writers and translators expressed their views on

the long process of translation. Poet translator, Anil Janvijay, who had come from Russia, also expressed his views. Everyone believed that books of contemporary writers should also

be translated and for this a new generation of translators needs to be prepared. Everyone also agreed that translation of poetry is difficult and it requires a lot of caution and balance.

Danuta Stasik of Poland shared her experiences

6 February 2025, New Delhi



Dr K. Sreenivasarao, Secretary of Sahitya Akademi with Ms. Danuta Stasik

Danuta Stasik, Head of the Department of Oriental Studies, Faculty of South Asian Studies, University of Warsaw, Poland, shared her experiences related to Hindi teaching and translation during the Sahitya Manch programme organized under Cultural Exchange at the Sahitya Akademi Office in New Delhi on 6 February 2025. Danuta Stasik gave detailed information about the important works being done by her department for the promotion of Hindi. She spoke about the Polish translation of

Kunwar Narayan's poems and his essays and her visit to Poland. She also gave information about her work on *Ramayana*.

At the beginning of the programme, Secretary of Sahitya Akademi, K. Sreenivasarao welcomed her by presenting Angavastram and books of the Akademi. At the end of the programme, the audience asked questions from Danuta Stasik about the translation of Hindi literature and the literature of Poland, etc.

Delegation of Iranian publishers visits Sahitya Akademi

7 February 2025, New Delhi



Dr K. Sreenivasarao, Secretary of Sahitya Akademi with publishers from Iran

A delegation of Iranian publishers visited Sahitya Akademi in New Delhi on 7 February 2025. The purpose of this visit was to speed up and ease the process of translation between Persian and other Indian languages. Ibrahim Sabzeh, Iran Book and Literature House Managing Director, Husseinali Sabzeh, International Department Head, and Hussein Bahrami, Managing Director of Green Palm Publications, were part of this delegation apart from some officials of Iran Culture Center. All the delegates were welcomed by K. Sreenivasarao, Secretary, Sahitya Akademi. He suggested that by translating important children's and

youth literature of both the countries, the new generation would be able to connect with each other. During the programme, apart from translation, there was also a discussion on making the literature of both the countries more accessible to the general readers through distribution and publication. The delegation recalled the ancient cultural relations between India and Iran and talked about strengthening it further. They also visited Sahitya Akademi's bookshop and showed keen interest in the books displayed there as well as the documentaries made on Indian litterateurs.

Some Significant Events

Symposium on Value of Books on the occasion of World Book Day

23 April 2024, New Delhi



Sri Navtej Sarna presiding over the Symposium

Sahitya Akademi organized a symposium on the 'Value of Books' on the occasion of World Book Day on 23 April 2024, which was chaired by Navtej Sarna. Aditi Maheshwari, Dhananjay Singh, Ira Tak, Maitreyi Pushpa, Major Akhil Pratap, Molishree, Sanjay Shrotriya, Shalina Chaturvedi, Smita Sehgal, Sujata Shiven, Sumitra Guha and Suparna Dev were the speakers during the symposium.

At the beginning of the programme, Secretary of Sahitya Akademi, K. Sreenivasarao welcomed everyone by presenting Angavastram and publications of the Akademi. In his welcome address, he said that books are a part of our life and they present us with the option of a new world. Sahitya Akademi will continue to refine and improve its responsibility of publishing books. Publisher Aditi Maheshwari said that due to freedom of expression, the diversity of writing is the highest in our country. Sharing her various experiences of world book fairs, she said that the desire to read literature in Indian

languages has increased rapidly in foreign countries. Dhananjay Singh said that books change our personality and they also cross the vast perimeter of time. The importance of books is indescribable and unlimited. Giving an example from *Mandukya Upanishad*, he said that words are like a lamp and it is possible to understand Indian culture through them. He also mentioned the role of books in the national movement of India.

Maitreyi Pushpa said that books are letters written to the society, which contain real truths. Literature makes a pauper a king and also fearless and brave. Major Akhil Pratap said that no other technology can give us the pleasure of touching books, so their importance will never diminish. He also proposed that Indian cinema should choose stories from various books. Kathak dancer Shaleena Chaturvedi said that for us Kathak means telling a story. Praising the *Natyashastra* written by Bharat Muni, she said that all the efforts of our

culture are recorded in it. Poet Smita Sehgal said that books preserve our past. Referring to many immortal characters, she said that they prepare us to fight the uncertainty of the world. Translator Sujata Shiven said that books refine our language and change our thoughts. Classical singer Sumitra Guha said that music is an extension of literature. We should hand over the legacy of books to the coming generation. Indian Administrative Service Officer Surpana Dev said that books teach us the art of living and with their help we can overcome many evils. Our civilization lives in books and it

shows us the path of the future. At the end, the chairman of the symposium, former diplomat and writer Navtej Sarna said that civilization and culture are formed in libraries. Therefore, we have to work in a systematic manner to save books. Sahitya Akademi alone cannot shoulder this responsibility. Giving various suggestions to save books, he said that we have to celebrate bringing books to our homes as a festival, the deteriorating condition of libraries has to be taken care of and a library law has to be set for the entire country so that libraries do not have any problem of budget, etc.

Sahitya Akademi won Best Documentary Film Award

27 April 2024, Imphal, Manipur



Dr K. Sreenivasarao, Secretary, Sahitya Akademi, receiving the award

The 15th Manipur State Film Awards were presented at a glittering ceremony held in Imphal on 27 April 2024, where Dr K. Sreenivasarao, Secretary of Sahitya Akademi, received the award for Akademi's Documentary Film on Kh. Prakash Singh from the Honourable Governor of Manipur, Ms. Anusuiya Uikey, the Chief Guest of the ceremony. Sahitya Akademi won the award under the category, "Best Biographical / Art & Culture Film". Dr Vineet Joshi, IAS, Chief Secretary, Manipur Government, chaired

the presentation ceremony. Kh. Prakash Singh was one of the most distinguished Manipuri writers of the 20th century. Sri Aribam Sharma, eminent Manipuri writer, film director, scholar and the director of the award-winning documentary film, produced by Sahitya Akademi, won the Award for the "Best Director" and Smt. Chongtham Kamala received the award for "Best Voice Over" during the ceremony.

Sahitya Akademi produces documentary films on distinguished Indian writers, poets and scholars under its archives project and till date it has produced 172 documentary films featuring most prominent and distinguished Indian litterateurs in all the languages. This was the first time that Sahitya Akademi received a state level award for its documentary film on Indian writers.

BRICS Literary Conference

11 to 14 September 2024, Kazan, Russia



*President and Secretary of Sahitya Akademi in
BRICS Literature Forum, 2024*

The BRICS Literature Forum 2024 commenced in Kazan, Russia, on Wednesday, 11 September 2024. The conference was officially inaugurated by Mr. Ilsur Metshin, Mayor of Kazan. The theme of the 2024 edition of Literary BRICS was “World literature in the New Reality: Dialogue of Traditions, National Values and Cultures.” The conference served as a confluence of writers, poets, philosophers,

artists, scholars from the BRICS countries. India was represented by Dr Madhav Kaushik and Dr K. Sreenivasarao, President and Secretary of Sahitya Akademi, respectively. In the plenary session, Dr Madhav Kaushik spoke about the importance of literature in today’s world and how it fosters unity and cooperation among various societies across the world. In the second event featuring Indian participants, titled “Meet the Authors from India,” with the topic, “Volga to Ganga: Celebration of Tradition and Multiculturalism”, Evgeniy Abdullaev moderated. Dr K. Sreenivasarao highlighted how river-based cultures across the globe promoted multiculturalism and how multiculturalism, in turn, promotes unity and drives social progress. Dr Madhav Kaushik highlighted the traditional literatures of India and Russia enriched with multiple cultural values.

In the second day’s events, there was a literary forum featuring two Indian participants, Dr Madhav Kaushik and Dr K. Sreenivasarao. At the Forum, which was moderated by Dr K. Sreenivasarao, *Anastasia Strokina*, a Hindi poetry book by Dr Madhav Kaushik was presented along with its Russian translation by Prof. Sonu Saini, who also joined online from India. The second programme, a roundtable on “Who is Responsible for translation?”, involved a number of eminent scholars sharing their views. On 13 September 2024, there were two events featuring Indian participants. During the first event on “Future of the Literary BRICS,” Dr K. Sreenivasarao presented various dimensions of unifying nature of literature and emphasized the importance of continuing literary conferences among BRICS nations to strengthen cultural cooperation globally. He expressed hope that increased translations among the languages of BRICS countries would lead to enhanced

awareness resulting in meaningful dialogues and purposeful cultural exchanges. During the second event on “Discussion on Book Fairs in the Internet Era,” Dr K. Sreenivasarao presented a number of benefits of book fairs in the digital era for everyone, for the readers, for the writers, for the publishers and cited examples of various book fairs in India and also some important international book fairs such as New Delhi International Book Fair, Frankfurt

International Book Fair, Sharjah International Book Fair and Guadalajara International Book Fair. The discussants appreciated all the feedback received as only such open sharing of thoughts can lead to the overall improvement of literary community in all the countries. In the concluding session all the participants hoped for more cultural exchanges among BRICS countries.

Sahitya Akademi at Frankfurt International Book Fair

16-20 October 2024, Frankfurt, Germany



Dr K. Sreenivasarao, Secretary of Sahitya Akademi, with Indian Writers' Delegation

Sahitya Akademi, India's premier literary institution, participated in the 75th edition of the prestigious Frankfurt International Book Fair held from 16 to 20 October 2024 in Frankfurt, Germany. Frankfurter Buchmesse which is the world's largest trade fair for books brings together best publishers and authors from all over the world. In this edition, Sahitya Akademi displayed 100 of its titles and engaged the best publishers from around the globe to exchange the permissions. The effort was part of Sahitya Akademi's commitment to promote Indian

literature beyond the shores of India. Apart from professional publishing engagements, Sahitya Akademi organized three literary events at the Fair. On 16 October 2024, there was a panel discussion on the “Literary Heritage of India” featuring renowned Indian writers and scholars, Prof. Badri Narayan, eminent poet and Director and Professor at the G.B. Pant Institute of Social Science, Allahabad, Prof Dhananjay Singh, Member Secretary of ICSSR, and Sri Vishwas Patil, eminent Marathi writer and scholar. On the evening of 16th, there was a

“Meet the Author” programme with Sri Vishwas Patil. Both the events were moderated by Dr K. Sreenivasarao, Secretary, Sahitya Akademi. On 17th a “Meet the Author” programme with Prof. Badri Narayan was held. Dr K. Sreenivasarao moderated the event. He said that Sahitya Akademi sends delegations of Indian writers’ to attend the fair whenever the Akademi participates, to enable them to have first-hand exposure to world literature and opportunity to interact with literary minds from various countries.

First Bodoland Festival

16 November 2024, New Delhi



Sri Narendra Modi, Hon'ble Prime Minister of India, at Sahitya Akademi Book Stall

The first Bodoland Festival was inaugurated by Sri Narendra Modi, the Hon'ble Prime Minister of India, at SAI Indira Gandhi Stadium on 16 November 2024.

During the festival, he also visited Sahitya Akademi's book stall. The two-day festival depicted the legacy of Bodo culture, language and literature through exhibition and programmes. More than 5000 Bodo representatives were present during the festival which was dedicated to “Peace and Harmony for Prosperous India”.

Bodo language is among the languages recognized by the Sahitya Akademi. After inclusion of Bodo language in the Eighth Schedule of the Constitution of India, the Akademi has been giving awards to Bodo writers in its following categories: Sahitya Akademi Award, Translation Prize and Bal Sahitya Puraskar since 2010 and Yuva Puraskar since 2011.

Apart from this, Akademi is publishing books regularly in Bodo language and organizing programmes on regional and national basis.

Sahitya Akademi's 'Pustakayan'

6-15 December 2024

The Annual Book Fair, 'Pustakayan', the third in the series, organized by Sahitya Akademi at its premises, was inaugurated on 6 December 2024 by Sri Navtej Sarna, eminent writer and former Indian Ambassador to the US. This initiative of the Akademi aims to encourage children and youth to read more and more books.

Sri Navtej Sarna in his inaugural address said that Sahitya Akademi is the heart of Indian Literature. It mirrors the 'Unity in Diversity by

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promoting literature in 24 Indian languages. Books are the best friends, and as good friends they lead us towards being better citizens of the society', he added. The electronic media, such as the internet, mobiles, etc., provide information that need to be weighed carefully for quality and utility. He appealed to the audience, especially children, to read books for enrichment of knowledge and for relaxation.



(L-R) Uma Nanduri, Ranjana Chopra, Kumud Sharma, Madhav Kaushik, Navtej Sarna, and K. Sreenivasarao

Smt. Ranjana Chopra, Additional Secretary and Financial Advisor, Ministry of Culture, Government of India, lauded the efforts of Sahitya Akademi in promoting the regional literature, especially through 'Pustakayan' in a short span of three years. This event has succeeded in bringing children and youth closer to print medium. If the regional literature is vibrant, it is due to the efforts of Sahitya Akademi, she said. Emphasizing the importance of print medium, she said that children should be encouraged to read books in order to ready themselves to face the challenges of future.

Joint Secretary of the Ministry of Culture, Smt. Uma Nanduri, said that the rising popularity of 'Pustakayan' is indicative of the resurgence of book-reading culture in the National Capital Region. She appealed to the children. not to lean more on electronic media, but to veer towards books that make them more intelligent and relaxed. She briefly dwelt on the initiatives being taken by the Ministry for the next 25 years.

President of Sahitya Akademi, Dr Madhav Kaushik, in his address said that it is the unique feature of 'Pustakayan' that brings together writers, readers, publishers and critics on one platform. He advised the Gen X to use technology as a tool, rather than be slaved by it. Book Fairs are to be seen as modern temples of knowledge, he said.

Earlier, welcoming the august gathering, Secretary of Sahitya Akademi, Dr K. Sreenivasarao, said that books expand the horizons of knowledge and understanding.

Proposing the vote of thanks, Vice-President of the Akademi, Prof. Kumud Sharma, said that social media provide only information, but much less knowledge. While it is important to keep pace with times, it is also equally important to be connected with the past, as well as plan for a better future. In this endeavour, books are the best bet.

Vishnukant Shastri Rachna Sanchayan Book Release Function

10 December 2024, New Delhi



(L-R) K. Sreenivasarao, Madhav Kaushik, Dharmendra Pradhan, Arunish Chawla, Prem Shankar Tripathi, and Kumud Sharma

Sahitya Akademi's publication, *Vishnukant Shastri Rachna Sanchayan*, compiled and edited by Prem Shankar Tripathi, was released by Sri Dharmendra Pradhan, the Hon'ble Minister of Education, Government of India at a grand ceremony, organized by the Akademi at Pradhanmantri Sangrahalaya, Teen Murti Marg, New Delhi. Dr Madhav Kaushik, President, Sahitya Akademi, welcomed the dignitaries on the dais. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome address felt grateful for the graceful presence of Sri Dharmendra Pradhan among other eminent writers. He said his presence shows his love for literature. Speaking about Vishnukant Shastri, he informed that he was a renowned writer, thinker, orator and a proficient politician and made a valuable contribution to the Indian literature.

Dr Prem Shankar Tripathi expressed his gratitude and felt honoured to discuss the works of Vishnukant Shastri. He spoke about

the impact of Shastri's work on Hindi literature and the ways in which he expressed himself, his patriotism and pride in traditions through his poems. During his speech, he recited selected verses from Shastriji's literary oeuvre.

Dr Madhav Kaushik while addressing the gathering stated that Sahitya Akademi has a series of anthologies which are on writers who have really understood the soul of Indian literature and this is brought not only in Hindi but in all the 24 Indian languages.

Sri Dharmendra Pradhan, Hon'ble Minister of Education, spoke about the influence of Vishnukant Shastri on his life and political career. He said that the study of the book could possibly bring out a solution to the challenges of life, Sri Shastri was a true nationalist and had an excellent leadership quality. He also said that today's book release is not just the release of a book but an auspicious beginning of a new trend.

Prof. Kumud Sharma, Vice-President, Sahitya Akademi, proposed the vote of thanks and emphasized how Sri Shastri's ideologies expressed in his literary works and has lasting influence over the nation. She said that he spent

his life in pursuit of a culture that he believed had been lost.

The book – *Vishnukant Rachna Sanchayan*, published by the Akademi was also released on this occasion.

Hon'ble Prime Minister, Sri Narendra Modi released the writings of Mahakavi Subramania Bharati

11 December 2024, New Delhi



Sri Narendra Modi, Hon'ble Prime Minister of India, along with other dignitaries during the book release function



Sri Narendra Modi, Hon'ble Prime Minister of India, being introduced the book by Dr K. Sreenivasarao, Secretary, Sahitya Akademi

New Delhi, 11 December 2024. On the birth anniversary of Mahakavi Subramania Bharati, the Hon'ble Prime Minister, Sri Narendra Modi, released the last five volumes of his complete collected works, in a solemn ceremony held at the Prime Minister's residence. Published in chronological order under the title *Kaala Varisayil Bharathi Padaippugal*, these 23 volumes have been compiled and edited by Seeni Viswanathan, who was also present at the ceremony.

The book release function was organized by the Ministry of Culture, Government of India in collaboration with Sahitya Akademi. Before the launch, the Hon'ble Prime Minister was briefed in detail about these volumes by Dr K.

Sreenivasarao, Secretary, Sahitya Akademi.

The launch ceremony was attended by Sri Gajendra Singh Shekhawat, Hon'ble Minister of Culture and Tourism, Sri Rao Inderjit Singh, Hon'ble Minister of State for Culture, Dr L. Murugan, Hon'ble Minister of State for Parliamentary Affairs, Sri Arunish Chawla, Secretary, Ministry of Culture, and other officials besides Sri Sreenivasan, the publisher of the book.

Eminent writers from different Indian languages were also present. Speaking on the occasion, the Prime Minister lauded the six decades of work of Seeni Viswanathan and said that his work will become a benchmark for the literary world.

Amrit Mahotsav of Diversity

6-9 March 2025, New Delhi



Smt. Droupadi Murmu, Hon'ble President of India, visited Sahitya Akademi Book Exhibition

The Hon'ble President of India, Smt. Droupadi Murmu, inaugurated the second edition of "Amrit Mahotsav of Diversity" at Rashtrapati Bhavan on 5 March 2025. It is an annual cultural festival that celebrates India's diverse heritage by showcasing the unique traditions of different regions.

This year, Amrit Mahotsav offered a good opportunity to learn about the living cultural heritage of five states - Karnataka, Kerala, Tamil Nadu, Telangana and Andhra Pradesh, along with two Union Territories - Lakshadweep and Pondicherry. Speaking on the occasion, the Hon'ble President expressed her happiness

that around 500 artisans and weavers are participating in the festival.

During the four-day festival, the Hon'ble President also visited a book exhibition featuring literature published by the Sahitya Akademi in South Indian languages and their translations into Hindi and English. She was given detailed information about the Exhibition by Dr K. Sreenivasarao, Secretary of Sahitya Akademi. Union Culture and Tourism Minister, Shri Gajendra Singh Shekhawat, and Textile Minister, Sri Giriraj Singh, were also present on the occasion. This festival was open to the public from 6 to 9 March from 10 a.m. to 8 p.m.

Beyond Horizon: All India Writers' Festival

27-28 March 2025, Andaman



Group photo of the participants

Sahitya Akademi in collaboration with the Department of Art and Culture, Andaman and Nicobar Administration, organized a Literary Festival 'Beyond Horizon: All India Writers' Festival' on 27-28 March 2025 in Sri Vijaya Puram, Andaman & Nicobar Islands. The festival was inaugurated by Admiral DK Joshi, PVSM, AVSM, YSM, NM, VSM (Retd), Hon'ble Lt. Governor, A&N Islands and Vice Chairman, Islands Development Agency.

Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome address said that the beauty of nature always inspires writers and poets and the bounties of nature prevailing in A&N Islands are bound to inspire thousands of writers, thinkers and poets who visit this place. He further said that this is the fourth Writers' Festival of the Akademi in Sri Vijaya Puram and showered all praise for the unity in diversity prevailing in A&N Islands.

In his introductory address, the Chief Secretary, A&N Administration, Dr Chandra Bhushan Kumar, while welcoming one and all stated that this Writers' Festival is the beginning of the Literary Festival in A&N Islands as this will be followed by a 'Book Fair'. He said that the Hon'ble Lt. Governor has desired that this festival should be incorporated in the list of year-round activities carried out by the A&N

Administration. The Chief Secretary further said that literature always grooms us and has the power to unite people.

While proposing the vote of thanks, the Secretary (Dept. of Art & Culture), Ms Jyoti Kumari, thanked the participants, Lt. Governor, Chief Secretary and Secretary, Sahitya Akademi, for making possible this grand literary festival. During the inaugural function, the artists of Kailashpati Dance Academy presented a colourful classical dance (Saraswati Vandana).

The Akademi had also put up a Book Stall with more than 2700 titles in different Indian languages.

The inaugural session of the festival followed by five more sessions on Poetry Unbound: Multilingual Poets' Meet, Poetry with the Ocean: Literary Waves of Mini India, What Makes Specific Stories a Timeless Tales, Poetry: The Mirror of Soul: Poets' Meet and Hasya Kavi Sammelan with the participation of writers/poets/scholars from different Indian languages such as Harish Meenashru, Sheen Kaaf Nizam, Monikuntala Bhattacharjya, Anju Ranjan, Jagdish Narayan Rai, R. Gopalan, Pronob Kumar Sircar, Ayush Dubey, Lucas Robert, Sudershan Raja, Preeti Shenoy, Benyamin, Rashmi Choudhury, among others.

Santvibhuti Pramukh Swami Maharaj Book Release Ceremony

23 March 2025, Ahmedabad



Dignitaries at 'Santvibhuti Pramukh Swami Maharaj' book release ceremony

In a momentous literary and spiritual celebration, the Sahitya Akademi – India's National Academy of Letters under the Ministry of Culture, Government of India – in collaboration with BAPS Swaminarayan Research Institute, Delhi, launched the book *Santvibhuti Pramukh Swami Maharaj* at the BAPS Swaminarayan Mandir in Ahmedabad in the presence of the Hon'ble Union Minister for Culture, Shri Gajendra Singh Shekhawat.

The event was attended by notable dignitaries, including, Dr K. Sreenivasarao, Secretary, Sahitya Akademi; Dr N. Suresh Babu, Deputy Secretary, Publication, Sahitya Akademi; Padma Shri Gautambhai Patel, a renowned Sanskrit scholar from Gujarat; Madhav Ramanuj, a celebrated Gujarati poet, writer, and critic; Tarun Vijay, former editor of *Panchjanya* and retired MP; Prof. Shrinivasa Varakhedi, Vice-Chancellor of Central Sanskrit University, Delhi; Prof. Harekrishna Satapathy, distinguished Sanskrit scholar; Prof. Murlimanohar Pathak, Vice-Chancellor of Lal Bahadur Shastri National Sanskrit University, Delhi; Prof. G.S.R. Krishna Murty, Vice-Chancellor of National Sanskrit University, Tirupati; Prof. Sukant Kumar Senapati, Vice-Chancellor, Shree Somnath Sanskrit University,

Veraval; and Sri Virendrakumar Tiwari, Former Director of IIT Kharagpur; and Sri Bhagyesh Jha, President of Gujarat Sahitya Akademi and former IAS officer.

Authored by Mahamahopadhyaya Bhadrashdas Swami, the book presents an insightful portrayal of the profound life, works, and global services of Pramukh Swami Maharaj and his contributions to the elevation of Indian culture. It reflects upon his spiritual influence and service-driven leadership that brought global recognition to India's timeless heritage of Sanatan Dharma.

During this grand event, the distinguished dignitaries lit the ceremonial lamp and offered floral tributes at Pramukh Swami Maharaj's feet. During the launch assembly, the eminent guests shared their wisdom.

Sri Gajendra Singh Shekhawat, Minister of Culture, Government of India, said that it is impossible to capture Pramukh Swami Maharaj's vast life journey in a single book. The moment he had darshan of Pramukh Swami Maharaj was the most fortunate and blessed moment of his life. Pramukh Swami Maharaj was a rare soul. He was a saint who dedicated every moment of his life to public welfare. He was a saint who lived every moment in

infinite bliss, seeing the entire world as a manifestation of God. He was the embodiment of infinite peace, yet simultaneously simple, straightforward, and humble. By dedicating every moment of life to public welfare, he made an immense contribution to preserving Sanatan Dharma. Amidst numerous invasions, the reason Indian culture remains uninterrupted and eternal is because of such saints who have donned saffron robes and made sacrifices. He kept Indian culture perpetually renewed. At a time when Indian culture needed preservation and the saint tradition needed strengthening, Pramukh Swami Maharaj initiated saints, built temples and promoted scriptural traditions. He was full of affection and capable of delivering eternal wisdom in just a few words. People felt that every message he gave was for their welfare, and his words would resonate deeply in their hearts. The changing global role of India today has a special contribution from Pramukh Swami Maharaj. By publishing this book about his life, he felt that his ministry and he has been blessed.

Dr K. Sreenivasarao, Secretary, Sahitya Akademi, said that Pramukh Swami Maharaj was one of the greatest spiritual personalities of the 20th century. He was a spiritual guide and supreme friend to everyone. He showered selfless love towards all. Due to Pramukh Swami Maharaj's tireless efforts, BAPS has served in numerous spiritual and social activities. Sahitya Akademi is extremely pleased to publish this book about his life, written by Bhadreshdasji Swami. This book is a brilliant document of a divine life and philosophy.

Dr. Bhagyesh Jha, President, Gujarat Literature Academy, Gandhinagar, said that Pramukh Swami Maharaj blessed many devotees like him. He met him 29 times. In 2000, he spent 24 hours with him in Sarangpur. At that time, he realized that the globally venerable

Pramukh Swami Maharaj never used a single moment for himself, but used every moment for society, religion, and cultural protection. Being in the proximity of such a person was a blessed moment of his life. His blessings were a greater honor for him than even the Padma Bhushan. This book is not just a book, it is a guru's saga, a poem, the essence of our shastras, and the purpose of human life. Despite managing a vast empire-like organization, Swami Bapa always smiled like a child. Today, the subtle presence of Pramukh Swami Maharaj is here.

Mahamahopadhyaya Bhadreshdas Swami, author of the book shared his thoughts and said that Pramukh Swami Maharaj's life was not lived in a single time period; it was an immortal historical event. Pramukh Swami Maharaj was a noble saint. A supreme devotee of God, a pure heart, pure thoughts, and pure actions were his identity. Such a saint is called Brahmaswarup in spiritual philosophy. Pramukh Swami Maharaj's extraordinary life infused energy into us. In the Shrimad Bhagavad Gita, Lord Shri Krishna says, 'Esha Brahmi-sthiti' –This is the Brahmic state. Another name for the Brahmic state is Pramukh Swami Maharaj. He was the living embodiment of the 'sthitaprajna' described in the Shrimad Bhagavad Gita. His existence is eternal. Presently, Mahant Swami Maharaj is the representative of Pramukh Swami Maharaj. This book is a unique offering at the feet of Pramukh Swami Maharaj on behalf of the Government of India, for his divine life and selfless service works.

On this occasion, all the dignitaries shared the dais who expressed their indelible remarks on both the book and Pramukh Swami Maharaj. The event concluded with a grand unveiling of the book by Sri Gajendra Singh Shekhawat, Union Minister for Culture, and the stage dignitaries, to the excited applause of the packed auditorium.

SEMINARS, SYMPOSIA, WRITERS' MEETS, ETC.

Assamese

Birth Centenary Seminar on Silabhadra

14 February 2025, Lakhimpur, Assam



(L-R) Diganta Biswa Sarma, Raghav Parajuli, Biman Chandra Chetia and Kshetrabasi Naik

Sahitya Akademi in collaboration with the Department of Assamese, North Lakhimpur College (Autonomous) organized a Birth Centenary Seminar on Silabhadra on 14 February 2025 at North Lakhimpur College (Autonomous), Lakhimpur, Assam.

The inaugural session of the seminar was chaired by Dr Biman Chandra Chetia, Principal of the college, while Sri Kshetrabasi Naik, In-Charge of the Kolkata Zonal Office of Sahitya Akademi, delivered the welcome address. Sri Diganta Biswa Sarma, Convener, Assamese Advisory Board of Sahitya Akademi, delivered the introductory lecture. He highlighted the deep introspective aspect of Silabhadra's creative talent and gave an insightful explanation of the simplicity of his works as a contemplative bearer of Indian cultural tradition and the profound nature of humanity inherent in them. Dr Raghav Parajuli, Coordinator, Internal Quality Assurance Cell, North Lakhimpur College delivered the vote of thanks.

The first session of the seminar was conducted by Prof. (Dr) Arabinda Rajkhowa, a literary critic and columnist-cum-Head of the Assamese Department, North Lakhimpur College. In this session, Dr Lohit Hazarika, Swapnali Borgohain and Dr B.D. Nisha presented their research papers. All three participants spoke about Silabhadra's novels, the artistic beauty of Silabhadra's short stories while evaluating Silabhadra's works. From the chair, Dr Rajkhowa said that Silabhadra's works have also played a role in connecting the undivided Goalpara district with Assam and the Assamese identity. The second and final session of the seminar was conducted by Dr Ratul Kumar Lahan, poet and Assistant Professor of Economics, North Lakhimpur College. In this session, research papers were presented by Dr Bhaskar Bhuyan, Dr Barnali Borah, Dr Nipon Panging and Dr Runjun Bora. The session mainly discussed the artistic, aesthetic beauty and social consciousness of Silabhadra's short stories. Dr Dhiraj Patar delivered the concluding lecture which was attended by a large number of dignitaries, professors, researchers and students of the district.

Birth Centenary Symposium on Mahim Bora

27 November 2024, Nagaon, Assam



(L-R) Ananya Hiloidari, Milan Neog, Arindam Borkataki and Purabi Chakraborty Sut

Sahitya Akademi in collaboration with ADP College organized a Birth Centenary Symposium on Mahim Bora at the Conference Hall, ADP College, R.R.B. Road, South Haibargaon, Nagaon, Assam, on 27 November 2024. In the programme, the welcome address was delivered by Avishek Rath, Programme Officer, Sahitya Akademi. The introductory address was delivered by Diganta Biswa Sharma, Convener, Assamese Advisory Board, Sahitya Akademi. He focused on the role of Mahim Bora in enriching Assamese literature and threw light on the philosophical aspects of his writings. The inaugural address was delivered by eminent Assamese scholar, Prabhat Bora. He spoke in detail about the life and works of Mahim Bora. Mahim Bora, who has enriched Assamese literature with his own creation since the Rainbow era and has been able to make Assamese literature a place in the bosom of world literature, has been an eminent personality of Assamese literature. Mahim Bora, the poet of “Ronga Jia” and the creator of “Kathanibari Ghat” in the Assamese literary world, has occupied a unique place in the field of Assamese literature. The inaugural session was chaired by Sadananda Payeng, Principal, ADP College. The vote of thanks of the inaugural session was proposed by Chittaranjan Nath. In the first academic session, papers were presented by Ananya Hiloidari, Purabi Chakraborty Sut and Milan Neog with Arindam Borkataki in the chair. In the second session, Amiya Patar, Sahin Jafri and Utpala Das presented papers with Ajit Bharali in the chair. All the speakers presented their analysis of the writings of Mahim Bora with references to many of his texts. They also spoke on various facets of Mahim Bora’s life and

his influence on other writers. The programme was conducted by Milan Neog. The speakers threw light on various aspects of Mahim Bora’s writings with reference to his major works..

BENGALI

Birth Centenary Seminar on Nirendranath Chakravarti

27-28 July 2024, Kolkata



(L-R) Alapan Bandyopadhyay, K. Sreenivasarao, Sirshendu Mukhopadhyay, Madhav Kaushik, and Bratya Basu

Sahitya Akademi organized a Birth Centenary Seminar on Nirendranath Chakravarti on 27-28 July 2024 at its Regional Office Kolkata auditorium.

The welcome address was delivered by Dr K. Sreenivasarao, Secretary, Sahitya Akademi, who briefly spoke on the life and works of Nirendranath Chakravarti. The Hon’ble Minister, Ministry of Higher Education, Govt. of West Bengal, Sri Bratya Basu, Convener, Bengali Advisory Board, Sahitya Akademi, in his introductory address spoke on the distinctive traits of the writings of Nirendranath. Sri Sirshendu Mukhopadhyay in his inaugural speech spoke on the influences of Nirendranath’s writings and personality. Sri Alapan Bandyopadhyay in his keynote address dwelt on how Nirendranath succeeded in reshaping the then Bengali literature. As

Chair, Sri Madhav Kaushik, President, Sahitya Akademi, focused on Nirendranath's path of becoming one of the greatest writers of Indian literature. Sri Kshetrabasi Naik, Officer-in-Charge, Sahitya Akademi, R.O. Kolkata proposed the vote of thanks. The first academic session on "Nirendranath: The Man and His Times" featured Prof. Baridbaran Ghosh presenting interesting anecdotes on the life and writings of Nirendranath Chakravarti, Prof. Chinmoy Guha highlighting his magical passionate writings and Sri Sekhar Basu sharing his experiences of working under his editorship in the *Anandamela* magazine. The second session on "Nirendranath Chakravarti as the Journalist and the Editor" showed-up Sri Harsha Datta speaking about Nirendranath as a meticulous editor, Sri Pracheta Gupta sharing the influences of his writings, Prof. Pabitra Sarkar highlighting how he revolutionized the literary Bengali. In the third session on

"Nirendranath: His Prose", Prof. Ramen Kumar Sar spoke on the emotive and emphatic appeal of the writings of Nirendranath. Prof. Sonali Chakravarti Banerjee spoke on his autobiographical writings and Prof. Sumita Chakraborty on the distinctive aspects of his prose. The next session focusing "Nirendranath: His Fictional World" witnessed Prof. Madhusree Sen Sanyal speaking on the detective novels of Nirendranath, Prof. Prasun Ghosh on his writings for the children and Prof. Siuli Sarkar on his travelogues.

The fifth session on "Nirendranath: The Poet" surfaced Prof. Tarun Mukhopadhyay highlighting the themes of poetical works of Nirendranath, Prof. Krishnarup Chakravarti speaking on the prospects of recitation of his poems. The valedictory address was delivered by Sri Abhirup Sarkar. A documentary film produced by Sahitya Akademi on Nirendranath Chakravarti, was screened on the occasion.

Birth Centenary Seminar on Narayan Sanyal

23 December 2024, North Dum Dum, West Bengal



(L-R) Bratya Basu, Swagata Das Mohanta, Anjan Sinha, Gope Dutta Bhowmi and Debalina Seth

Sahitya Akademi organized a Birth Centenary Seminar on Narayan Sanyal in collaboration with the Department of Bengali, Sarojini Naidu College for Women at North Dum Dum, West Bengal on 23 December 2024.

During the inaugural session, Sri Avishek Rath, Programme Officer, Sahitya Akademi, welcomed the gathering. Prof. Bratya Basu, Convener of the Bengali Advisory Board, Sahitya Akademi, dealt in detail about the stature of Narayan Sanyal as well as his contributions towards Bengali literature, in his inaugural address. Prof. Swagata Das Mohanta, Principal, Sarojini Naidu College for Women, delivered the introductory address. In her keynote address, Prof. Rosinka Chaudhuri, eminent writer and scholar, elaborated on several dimensions of Narayan Sanyal's writings. Her speech encompassed the huge array of diversified writings on Sanyal. The session was chaired by Swami Shastrajnananda, Secretary of Ramakrishna Mission Ashram, Narendrapur, who threw light on the contribution of Narayan Sanyal towards diversifying the themes of Bengali literature. The vote of thanks was proposed by Ms Shrabani Bandyopadhyay, Associate Professor at Sarojini Naidu College for Women.

In the first session papers were presented by Prof. Debalina Seth, Prof. Gopa Dutta Bhowmik and Sri Subhankar Dey. They spoke on the distinctive qualities of different genres of Narayan's writings throwing light on his novels, detective writings, and his relationship with publishers and the contemporary Bengali writers. In the second session papers were presented by Prof. Rangan Kanti Jana, Sri Niharul Islam and Sri Binod Ghoshal. They deliberated on refugee related issues arising out of the writings of Narayan Sanyal besides discussing his works on architecture and sculpture. In the last session Prof. Palash Baran Pal and Sri Tapan Bandyopadhyay spoke on

Narayan Sanyal's stature among the Bengali writers, his writings for the children and other such issues. Sri Bandyopadhyay also threw light on the popularity of Narayan Sanyal's writings along with the influence of foreign literature on his writings. The valedictory address was delivered by Sri Anjan Sinha. The vote of thanks was proposed by Prof. Santwana Chakraborty.

Birth Bi-Centenary Symposium on Lal Behari De

1 October 2024, Burdwan, West Bengal



(L-R) Anindita Bandyopadhyay, Himadri Lahiri and
Srabani Basu

Sahitya Akademi in collaboration with the Department of Bengali, Burdwan University, Burdwan, West Bengal, organized a Birth Bi-Centenary Symposium on Lal Behari De on 1 October 2024, Gallery of the Department of Bengali, Burdwan University, Golapbag at Burdwan, West Bengal.

At the outset, Sri Avishek Rath, Programme Officer, Sahitya Akademi, welcomed the audience and Prof. Anindita Bandyopadhyay, Professor in the Department of Bengali, Burdwan University, delivered the introductory address. Sri Mostak Ahmed, noted Bengali writer and scholar, in his keynote address spoke in detail about the life and activities of Lal Behari De with special reference to his writings and their evaluation by other eminent

intellectuals. While chairing the inaugural session, Sri Saktinath Jha, eminent Bengali writer and scholar, dealt at length on Lal Behari De as a historian.

In the first academic session, Prof. Srabani Basu in her paper presented a detailed analysis of Lal Behari De's *Chandramukhir Upakhyan*. The paper of Sri Asis Khastagir was read out in his absence. Prof. Himadri Lahiri chairing this session, spoke on the English Education System in the nineteenth century Colonial Bengal and the contribution of Lal Behari De towards the enrichment of this education system. In the second session, Prof. Abhijit Kumar Ghosh in his paper dealt with Lal Behari De as an editor and threw light on the significance of his edited books with reference to important works. Prof. Debalina Seth focused on the bridging points of thoughts of Lal Behari De and contemporary thinkers and analysed the context in detail with reference to significant works. Prof. Saifulla's paper focused on the iconic work of Lal Behari De, namely *Folktales of Bengal*. He analysed the structure of this seminal work and its place in the study of Indian folk literature. Prof. Anindita Bandyopadhyay chaired the session.

Symposium on Bengali Literature and Translation

30 September 2024, Kolkata



(L-R) Soma Mukhopadhyay, Aveek Majumder,
Abhijit Mukherjee and Abhijit Gupta

Sahitya Akademi in collaboration with CENTIL, Department of Comparative Literature, Jadavpur University, organized a Symposium on 'Bengali Literature and Translation' on 30 September 2024 at Professor Anita Banerjee Memorial Hall, Ground Floor, UG Arts Building, Jadavpur University, Kolkata.

Sri Avishek Rath, Programme Officer, Sahitya Akademi, delivered the welcome address. In his introductory address, Prof. Sayanatan Dasgupta, Coordinator, CENTIL, spoke about the long relationship between Sahitya Akademi and CENTIL in promoting translation activities. Prof. Subha Chakraborty Dasgupta, eminent scholar, spoke in brief about the history and development of the theory and practice of translation in Bengal, in her keynote address. Prof. Rupa Bandyopadhyay, Dean, Faculty of Arts, Jadavpur University, graced the inaugural session as the Guest of Honour and focused on the theory of translation. The chair, Prof. Parthasarathi Bhaumik, Professor of the Department of Comparative Literature, Jadavpur University, shared his insightful thoughts on the practice of translation.

In the first academic session, Prof. Arjundev Sensarma focused on the translations from Sanskrit into Bengali in the medieval age, speaking about the problem areas, particularly in case of translations of philosophical and religious texts. Ms. Joya Mitra focused on the translations of adivasi literature, especially Bhili literature, into Bengali besides deliberating on the adivasi society and their simple understanding of life. Sri Shyamal Bhattacharya spoke on the Bengali translations of Punjabi and Dogri literature. In the second academic session, Prof. Abhijit Mukherjee spoke on the problem areas of translating Japanese literature into Bengali along with its cultural context.

Prof. Abhijit Gupta threw light on publication of translated literature and the practical problems that the publishers face. Prof. Aavek Majumdar focused on the translatability of the poetry with emphasis on the history of translation of poems into Bengali. Dr Soma Mukhopadhyay

stressed on the relationship between the field of comparative literature and translation studies. The concluding remarks were given by Dr Shraddhanjali Tamang, Joint Coordinator, CENTIL.

BODO

Seminar on Bodo Dialects and Oral Literature

21-22 September 2024, Gogamukh, Assam



Mangal Singh Hazowary delivering inaugural address

Sahitya Akademi in collaboration with Bodo Writers' Academy and National Hydroelectric Power Corporation Ltd. (NHPC) organized a Seminar on 'Bodo Dialects and Oral Literature' on 21-22 September 2024, Auditorium, Eco Camp, Subansiri River-side, Gerukamukh, Gogamukh, Dhemaji, Assam.

The welcome address was delivered by Balen Wary, Chairman of the Management Committee and the seminar was inaugurated by Padma Shri Mangal Singh Hazowary with Pradip Swargiary, Executive Member of Boro-Kachari Welfare Autonomous Council. Rajen Basumatary, President, Bodo Writers' Academy, chaired the inaugural session. The vote of thanks was proposed by Ananda Ram Wary,

General Secretary, Bodo Writers' Academy. The first session on 'Sanjari Bodo dialect' witnessed Rajen Basumatary in the chair and Dhaneswar Narzary as the speaker. In the second session on 'Magra Bodo dialect' Manab Kumar Ramchiary and Gitika Basumatary presented papers and Kaniska Hazowary presided over. The third session on 'Goalpariya Bodo dialect' featured Sarada Prasad Mashahary and Arun Chandra Mashahary as the speakers and Ranen Chandra Muchahary in the chair. The fourth session was chaired by Subungcha Mwshahary with Chinen Basumatary and Rupnath Hazowary as the speakers. On the next day, the first session on 'Oral literature of story-telling' showed-up Mesheng Ajwla Brahma Goyary, Matindra

Daimary and Sankar Khaklary reading papers with Rajen Basumatary in the chair. The title of second session was 'Oral Literature of Ballad'. In the session, Rajen Narzary, Mahendra Boro and Bwhwishar Brahma presented papers with Subungsa Mwshahary in the chair. The last academic session was on 'Oral Literature of Bwisagu Methai' wherein Biswanath Basumatary, Biranga J. Mushahary, Naba Kumar Brahma and Umesh Brahma presented papers with Manab Kumar Ramchiary in the chair. The valedictory session was chaired by Rajen Basumatary and the valedictory address was delivered by Pradip Swargiary, Secretary, Bodo Writers' Academy. The vote of thanks was proposed by Sadananda Daimary, Secretary, Bodo Writers' Academy.

In his welcome address, Sri Kshetrabasi Naik, Officer-in-Charge, Sahitya Akademi, R.O. Kolkata, briefly outlined the literature of Uttam Chandra Kherkatary. Prof. Sitaram Basumatary, Vice President, Bodo Sahitya Sabha, inaugurated the symposium and described Kherkatary as a pioneer of Bodo literature and culture. Smt. Jwishri Boro, Member, Bodo Advisory Board, Sahitya Akademi, in her keynote address pointed out the distinctive contribution of the celebrated author. Sri Dambarudhar Basumatary, President of Salbari District Bodo Sahitya Sabha, chaired the session. The vote of thanks was delivered by Sri Dwimalu Kherkatary, General Secretary of Bathwn Thunlaiyari Gouthum, Rupahi & Convener of Abou Khobam Raja Uttam Chandra Kherkatary Trust. In the first session, Dr Arun Boro in his paper highlighted the poetry of Kherkatary, Dr Rairoob Brahma highlighted his entire creations and Sri Chaburam Baro focused on his contribution to religious literature. Sri Jatindra Goyary, Principal of Rupahi Senior Secondary School and President of Bathwn Thunlaiyari Gouthum presided over the session. The second session was chaired by Sri Rajendra Basumatary, Chairman of Abou Khobam Raja Uttam Chandra Kherkatary Trust. Dr Mallika Basumatary read out her paper on the contributions of Uttam Chandra Kherkatary as a social worker. Sri Rosen Muchahary and Sri Udangshri Narzary presented their papers on lyrics written by Kherkatary. A large number of writers and literature lovers were present in the programme.

Symposium on Life and Works of Abou Khobam Raja Uttam Chandra Kherkatary

24 August 2024, Rupahi, Baksa, Assam



(L-R) Sita Ram Basumatary, Bikram Basumatary, Kshetrabasi Naik, Dambarudhar Basumatary, Jwishri Boro and Dwimalu Kherkatary

Sahitya Akademi in collaboration with Bathwn Thunlaiyari Gouthum and Abou Khobam Raja Uttam Chandra Kherkatary Trust organized a Symposium on 'Life and Works of Abou Khobam Raja Uttam Chandra Kherkatary' on 24 August 2024 at Rupahi, Baksa, BTR, Assam.

Symposium on Contributions of Guneswar Muchahary in Bodo Literature

8 February 2025, Kokrajhar, Assam



(L-R) Ganesh Boro, Ajit Boro, Bhounmik Chandra Baro and Bhabani Baglary

Sahitya Akademi in collaboration with the Department of Bodo, Bodoland University, Kokrajhar, Assam, organized a Symposium on 'Contributions of Guneswar Muchahary in Bodo Literature' on 8 February 2025 at the Department of Bodo, Bodoland University.

At the symposium, the introductory address was delivered by Jwishri Boro, Member, Bodo Advisory Board, Sahitya Akademi. The symposium was inaugurated by Babu Lal Ahuja, Vice Chancellor, Bodoland University with Subung Basumatary, Registrar, Bodoland University, in the chair. The vote of thanks was proposed by Amarjit Daimary, General Secretary, Bodo Dept. Alumni Association. In the academic session, Ajit Boro, Bhabani Baglary, Ganesh Boro, Khwmta Narzary and Manika Goyary presented papers on the nature and several aspects of the contributions of Guneswar Muchahary in Bodo literature. Guneswar Muchahary published many books in Bodo language including *Ha Fisha Houwa* (1981), *Ferenga Dau* (1983), *Thunlai Bijirnai* (1993), *Japani Khonthai* (2007), *Daina* (2008), *Thunlai Bidya Arw Gohena* (2008), *Thunlai*

Saorai Bihung (2008), *Boro Khonthai* (2010), *Mwndangthi* (2010), *Bandi* (2012), etc. The academic session was chaired by Bhounmik Ch. Baro. The focus was on the distinctive aspects of Guneswar Muchahary with reference to his major works during the programme.

DOGRI

Symposium on Padma Sachdeva

17 December 2024, New Delhi



(L-R) K. Sreenivasarao, Om Goswami, Vijay Verma and Mohan Singh

A one-day Symposium on Padma Sachdev, a renowned Dogri and Hindi writer, poet and translator, was organized by Sahitya Akademi at its third floor auditorium in New Delhi on 17 December 2024. K. Sreenivasarao, Secretary of the Akademi, in his welcome address remembered receiving deep affection from Padma Sachdev and discussed about her literary journey and works besides acknowledging her as not only a strong representative of Dogri or Hindi but of the Indian literature at large. Mohan Singh, Convener of the Dogri Advisory Board, Sahitya Akademi, while giving the opening statement said that Padma Sachdev's personality was multifaceted as can be seen in her diverse and prolific writings. Dogri and Padma Sachdev have become synonymous with each other. He said that she fought a lot to get Dogri included in the Eighth Schedule of the Constitution.

Vijay Verma in his keynote address threw light on Padma Sachdev's affectionate personality and underlined the uniqueness of her works. He also said that she has done the unforgettable feat of spreading Dogri language, literature and culture in the country and abroad. Om Goswami in his presidential address said that the height of Padma Sachdev's personality can be understood from the fact that many writers have honoured her with titles like 'Dhruv Tara' of Dogri's literary sky, 'Lalladyad' of Dogri and 'Habba Khatoon'.

The first session was chaired by Neelam Sareen and Sarita Khajuria presented her article on 'Poems of Padma Sachdev' and Sushma Chaudhary on 'Stories and Novels of Padma Sachdev'. The second session was chaired by Shivdev Sushil and Sushma Rani Rajput presented an article on 'Contribution of Padma Sachdev to Hindi Literature' and Khajur Singh on 'Contribution of Padma Sachdev to Dogri Literature'. Anupam Tiwari, Editor (Hindi), Sahitya Akademi, proposed the vote of thanks. A large number of literature lovers were present in the symposium.

Symposium on Trends in Dogri Free Verse Poetry from 1980 to 2020

10 June 2024, Jammu, J&K



(L-R) Sucheta Pathania, Sushma Sharma, Darshan Darshi, Mohan Singh and Prakash Premi

Sahitya Akademi, New Delhi in collaboration with Department of Dogri, Jammu University organized a Symposium on 'Trends in Dogri Free Verse Poetry from 1980 to 2020' on 10 June 2024 at Gian Chand Memorial Seminar Hall, Urdu Department, Jammu University.

Mohan Singh, Convener, Dogri Advisory Board, Sahitya Akademi, welcomed the gathering and delivered the introductory remarks during the inaugural session wherein keynote address was presented by eminent Dogri writer, Parkash Premi. Sucheta Pathania, Head of the Department of Dogri, Jammu University graced the occasion as the Chief Guest where Darshan Darshi, eminent Dogri writer, presided over. Sushma Sharma, Professor of Dogri Department, Jammu University, proposed the vote of thanks.

The first session was chaired by eminent writer, Inderjeet Kesar, where two prominent writers, Puran Chand Sharma and Shivdev Sushil presented their papers on Dogri Free Verse Poetry from 1980 to 1990 and 1990 to 2000 respectively. Both the paper readers presented the trends in an elaborated manner.

The second session which was chaired by Dhian Singh, prominent Dogri writer, witnessed paper readings by Ashok Khajuria and Khajur Singh Thakur who presented the trends on the subject from 2000 to 2010 and 2010 to 2020 respectively. Both the scholars successfully presented picture of wholesome trends available. Dhian Singh threw light on different aspects of the subject and magnificent work being done in Dogri literature. At the end, Mohan Singh, Convener, Dogri Advisory Board, Sahitya Akademi, extended his greetings to all the writers, scholars and everyone involved in making the programme a great success.

ENGLISH

Birth Centenary Seminar on Nissim Ezekiel and his impact on English poetry in India

1–2 August 2024, New Delhi



(L-R) Vinita Agrawal, Jerry Pinto and Malashri Lal

A two-day Birth Centenary Seminar on distinguished Indian English poet, Nissim Ezekiel was held on 1 August 2024 in New Delhi. K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome address said that Nissim Ezekiel was a great name in Indian poetry and his significant contribution could not be forgotten. Malashri Lal, Convener of the English Advisory Board, Sahitya Akademi, while delivering the introductory remarks said that Nissim Ezekiel gave a new direction to Indian poetry in English. In her introductory remarks, Nilofer Bharucha, Co-Director, MMIAS, explained in detail about the interesting methods of teaching of Nissim Ezekiel. Eminent painter and Padma Bhushan awardee, Jatin Das shared his memories of his time spent with Ezekiel in Mumbai. A

recording of the conversation between Nissim Ezekiel's daughter, Kavita Ezekiel Mendonca and Malashri Lal on the book written on her father was also screened during the session. The first session on 'Nissim Ezekiel and Indian Poetry in English' and the second on 'Tributes and Poetry Readings' were chaired by Anisur Rahman and Nilofer Bharucha, respectively. The participants included Sudeep Sen, Manju Jaidka, Vinita Agrawal, Radha Chakraborty and Anjana Naira Dev.

In the third session of the second day on 'New Directions in Poetry in English' witnessed Prof. Anisur Rehman, Director, UGC-Human Resource Development Centre, Jamia Millia Islamia, in the chair, who spoke on the evolution of good poetry, through the stages of simile – metaphor – symbol – and finally turning into a myth. Sri Abhay K. and Prof. Payal Nagapal presented their papers. Prof. Ranu Uniyal chaired the fourth session on 'Reading and Teaching Nissim Ezekiel'. Prof. Manjeet Kaur and Prof. Rachna Sethi read their papers. Prof. Uniyal concluded the session emphasizing on the role of a teacher *vis-a-vis* students of Indian English poetry. Ms. Vinita Agrawal chaired the valedictory session. Sri Jerry Pinto in his paper shared snippets and anecdotes of the time that he spent with the late poet. Prof. Malashri Lal concluded the session and thanked the participants for their powerful presentations. Sri Krishna Kimbahune, Deputy Secretary, Sahitya Akademi, proposed the vote of thanks.

Symposium on Indian Poetry Today

18 January 2025, Kolkata



Group photo of the symposium participants

Sahitya Akademi in collaboration with the Intercultural Poetry and Performance Library (IPPL), organized a Symposium on ‘Indian Poetry Today’ at the Indian Council for Cultural Relations (ICCR) Library, Kolkata, on 18 January 2025. The event commenced with a welcome address by Sri Avishek Rath, Programme Officer, Sahitya Akademi, followed by introductory remarks by Prof. Sanjukta Dasgupta, who expressed enthusiasm about future projects between IPPL and Sahitya Akademi. In his inaugural address, Prof. GJV Prasad said that Indian English Poetry had never been healthier or more diverse, with more publishing opportunities, more independent publishers, and more performance venues, with poets trying out various possibilities of intermedial expression, especially online. Prof. Bashabi Fraser in her keynote address, spoke on the origin and development of Indian Poetry in English. She focused on the post-colonial Indian English poets in particular, with their extended area of creativity. Prof. Sachidananda Mohanty, in his presidential address, spoke about the reception of poetry and how the concept of poetry evolved during ages and across regions. He focused on the role of poetry circles and

societies in promoting the genre across regions. Prof. Nishi Pulugurtha proposed the vote of thanks.

The first session was chaired by Prof. Sanjukta Dasgupta. Sri Gopal Lahiri discussed contemporary themes such as Dalit and Women’s poetry, eco-feminism, and Anthropocene narratives. Prof. Julie Mehta explored the idea of alienation and how the idea of home shapes their personalities and values, standing for love, tenderness, kinship which these poets longed for. The second session was chaired by Ms. Navamalati Neog Chakraborty. Prof. Nandini Sahu spoke in detail about her innovative ideas for promoting multilingual literary discussion and the importance of reviving indigenous literary traditions including folkloristics. Prof. Nishi Pulugurtha’s paper examined the use of myth in Indian poetry with reference to the poetry of Gurram Joshuva, Arun Kolatkar, Kala Ramesh and Arundhati Subramanian.

Symposium on Temsula Ao and the Northeast

10 February 2025, Virtual



*1st Row [L-R], Desmond Kharmawphlang,
Krishna R. Kimbahune and Malashri Lal
2nd Row [L-R], Jyotirmoy Prodhani,
Preetinicha Barman and Esther Syiem*

Sahitya Akademi, in collaboration with the Department of English, NEHU, Shillong organized a symposium on ‘Temsula Ao and

the Northeast' virtually on 10 February 2025. In her inaugural address, Prof. Malashri Lal, Convener of the English Advisory Board, Sahitya Akademi, highlighted the important contributions Temsula Ao made to Northeast literature. She said Temsula Ao opened the stories of Northeast to the rest of the world. In his introductory remarks, Prof. Jyotirmoy Prodhani described Temsula Ao as the great matriarch of Northeast literature and highlighted how the story of her life was equally powerful and inspiring for all. The Dean of Humanities, Prof. Moon Moon Mazumdar, who chaired the first academic session spoke about Temsula Ao as a writer and described her as one of the most important voices from the Northeast. Prof. Mala Renganathan discussed the various dimensions of Temsula Ao's short stories when Prof. Desmond Kharmawphlang recalled his experiences with Professor Ao as a teacher and later as a fellow poet who shared her interest in music with him. Prof. Esther Syiem, who presided over the valedictory session, described her memoir, *Once Upon a Life: Burnt Curry and Bloody Rags* as a significant literary achievement that narrated the stories of universal predicaments of a woman. Prof. K. C. Baral, former Director of EFLU, Shillong, and former Pro-Vice Chancellor of EFLU, Hyderabad, in his valedictory address, read by Dr Preetincha Barman, explored the rich body of her literary works as a poet and a critic. In her concluding remarks, Dr Setolu Tunyi paid a rich tribute to Temsula Ao as the most important woman voice of Nagaland. Sri Krishna Kimbahune, Deputy Secretary, Sahitya Akademi, who moderated the online event, described the symposium as a fitting tribute to the great author who redefined the way marginal voices narrate their tales from the periphery.

GUJARATI

Seminar on Gujarati Upanyas aur Kahani Mein Esthanik Parivesh

17-18 February 2025, Vallabh Vidyanagar,
Gujarat



[L-R], Niranjan Patel, Manilal Patel, Hasit Mehta,
Bhagyesh Jha and Om Nagar

Sahitya Akademi, R.O. Mumbai, organized a two-day Seminar on 'Gujarati Upanyas aur Kahani Mein Esthanik Parivesh' on 17-18 February 2025 at M.P. Patel Auditorium, Sardar Patel University, Vallabh Vidyanagar, Gujarat, in collaboration with Gujarat Sahitya Akademi, Gandhinagar, and Sardar Patel University, Vallabh Vidyanagar. Om Prakash Nagar, Officer-in-Charge of Sahitya Akademi, R.O. Mumbai, delivered the welcome address and highlighted the activities of the Akademi. Hasit Mehta, Member, General Council, Sahitya Akademi, delivered the introductory remarks and Niranjan Patel, Vice Chancellor, Sardar Patel University, the inaugural speech. Manilal H. Patel, eminent Gujarati litterateur, delivered the keynote address and Bhagyesh Jha, Convener, Gujarati Advisory Board, chaired the session. Rajeshwari Patel delivered the vote of thanks.

Jayesh Bogawata chaired the first session wherein Yogendra Parekh read his article on 'Gujarati Upanyas Mein Parivesh aur Chunautiyan' and Rajesh Vankar on 'Gujarati Kahani Mein Parivesh aur Chunautiyan'. Vinesh Antani chaired the second session wherein Hasmukh Aboti read his article on 'Gujarati Kahani: Registan aur Sagar Ka Parivesh' and Darshana Dholakia on 'Gujarati Upanyas: Registan aur Sagar Ka Parivesh'. In the third session, Hasit Mehta presided over and Naresh Shukla read his article on 'Gujarati Kahani Va Upanayas Mein Nagar Parivesh' and Utpal Patel on 'Gujarati Kahani aur Upanayas Mein Gram-Parivesh'. The fourth session was chaired by Praveen Darji. Dhvanil Parekh read his article on 'Gujarati Ehasik Va Puranik Upanayas Mein Parivesh' while Ajay Singh Chauhan on 'Gujarati Anchalik Upanayas Mein Parivesh' during the session. Nitin Vadgama was in the chair during the fifth session where Ram Mori read his article on 'Gujarati Upanyas Mein Parivesh aur Drishya Nirman' and Ajay Soni on 'Kahanikar Ki Kaifiyat'. At the end, Vinesh Antani delivered the valedictory remarks. All the sessions were highly interactive and were applauded by a large number of audience and litterateurs.

Seminar on Indian Children Literature: History & Language

23 December 2024, Gandhinagar, Gujarat Sahitya Akademi, R.O. Mumbai, organized a one-day National Seminar on 'Indian Children Literature: History & Language', a programme of Western Regional Board of the



(L-R) Bhagyesh Jha, Om Nagar, Harish Vyas, Shradha Trivedi and Prashant Patel

Akademi, on Monday, 23 December 2024 at Jhaverchand Meghani Bhawan Auditorium, Gujarat Sahitya Akademi, Gandhinagar, Gujarat in collaboration with Gujarat Sahitya Akademi and Children's Research University, Gandhinagar. At the outset, Om Prakash Nagar, Officer-in-Charge, Sahitya Akademi, R.O. Mumbai, while delivering the welcome address briefed about the activities of the Akademi. Jayendra Singh Jadav, Member, Gujarati Advisory Board, Sahitya Akademi, delivered the introductory remarks followed by Sanjay Gupta, Vice-Chancellor, Children's Research University, who gave the inaugural address. Smt. Shradha Trivedi, eminent Gujarati writer, in her keynote address said, "Children literature of the global languages depicts the culture and tradition of children literature". She also gave her insights on children literature in western Indian languages. Bhagyesh Jha, Convener, Western Regional Board, Sahitya Akademi, in his presidential address emphasized understanding children's psychology. Prashant Patel, Professor, Children's Research University proposed the vote of thanks.

The first session was chaired by Harish Vyas, well-known Gujarati litterateur. Yashwant Mehta presented his essay on "Gujarati Children's Literature: History & Language". This was followed by Kiran Budkule's paper read by

Sneha Sabnis on “Konkani Children’s Literature: History & Language”, and lastly Shrikant Patil presented his article on “Marathi Children’s Literature: History & Language”.

The second session was chaired by Eknath Awhad, a renowned Marathi children’s writer, where Hundraj Balwani read his article on “Sindhi Children’s Literature: History & Language” and Harshadev Madhav on “Sanskrit Children’s Literature: History & Language”. Both the sessions were highly interactive and applauded by the audience. Finally, Eknath Awhad delivered the valedictory remarks. He also recited some of his poems on children.

Symposium on Gujarati Tribal Literature

9 September 2024, Wadali, Gujarat



Bhagwandas Patel delivering keynote address

Sahitya Akademi, R.O. Mumbai, organized a Symposium on ‘Gujarati Tribal Literature’ in collaboration with the Department of Gujarati, Seth Shri B. C. Shah Arts College, Wadali, Dist. Sabarkantha, Gujarat, on Monday, 9 September 2024 at the College auditorium. At the outset, Om Prakash Nagar, Officer-in-Charge, R.O. Mumbai, delivered the welcome address and informed about the activities of the Akademi. The inaugural speech was delivered by Naresh R. Patel, Principal, Seth Shri B. C. Shah Arts College, and the keynote address

by Bhagwan Das Patel, the legendary Gujarati litterateur, whereas the presidential address by Bhagyesh Jha, Convener, Gujarati Advisory Board, Sahitya Akademi. Takht Singh Hadiol, President of Shri Wadali Education Board, graced the event as the Guest of Honour. The first session was chaired by Bhagwandas Patel wherein Yashodhar Rawal read his essay on “Tribal Dialects and Literature of Gujarat” and Deepak Patel on “Gujarati Tribal Folk Epic” whereas Premji Patel on “Gujarati Tribal Folk Song”. The second session witnessed Premji Patel in the chair. In this session, Hirendra Pandya read his essay on “Gujarati Tribal Literature” followed by Ajay Singh Chouhan who presented his essay on “Gujarati Tribal Poetry”. Lastly, Prabhudas Patel, Head, Gujarati Department, Seth Shri B. C. Shah Arts College, proposed the vote of thanks.

Symposium on Gujarati Literature and Environment

16 November 2024, Vile Parle, Mumbai



(L-R) Udayan Thakkar, Hemang Jangla, Om Prakash Nagar and Darshana Oza

Sahitya Akademi, R.O. Mumbai, organized a Symposium on ‘Gujarati Literature and Environment’ on Saturday, 16 November 2024 at Kalagurjari, Dashratlal Joshi Marg, Vile Parle (West), Mumbai, in collaboration with Kalagurjari Library and S.N.D.T. Womens’

University. Om Prakah Nagar, Officer-in-Charge, Sahitya Akademi, R.O. Mumbai, while delivering the welcome address informed about the activities of the Akademi. Darshan Ojha, Chairman, Graduate Department, S.N.D.T. Womens' University, delivered the introductory remarks and Udayan Thakkar, eminent Gujarati writer, the presidential address, whereas Hemang Jangla, Head of Kalagurjari Library, the keynote address during the inaugural session.

The next session witnessed Deepak Mehta, a well-known writer and critic, in the chair and papers on 'Environment in the Novel' read by Abhay Doshi, 'Environment in Fiction' by Urvashi Pandya, 'Essay in Environment' by Anjali Shah, and lastly 'Environment in Poetry' by Pratima Pandya. The session was highly interactive and was well-admired by the audience, environmentalists and the litterateurs. Finally, Hiten Anandpara, Member, Gujarati Advisory Board, Sahitya Akademi, delivered the vote of thanks.

HINDI

Birth Centenary Seminar on Ram Darash Mishra

10 July 2024, New Delhi



(L-R) K Sreenivasarao, Prakash Manu, Ram Darash Mishra, Raghuvir Chaudhary and Kumud Sharma

Sahitya Akademi organized a one-day Birth Centenary Seminar on Ram Darash Mishra, the eminent Hindi poet and fiction writer, on 10 July 2024 in New Delhi. In the welcome address, K. Sreenivasarao, Secretary, Sahitya Akademi, said that the simplicity of Ram Darash Mishra's nature is also reflected in his writings making his personality and his work important. Raghuvir Chaudhary, eminent Gujarati writer, while inaugurating the seminar remembered his teacher, Sri Mishra, and shared many memories with the audience related to Gujarat. Prakash Manu, eminent Hindi writer, while delivering the keynote address said that the history of time is influenced in Mishra's entire writings. His poems have the sense of the new age and his prose is also very impressive. Ram Darash Mishra present on the occasion as the Special Guest shared the secret of his long life besides narrating many memories of his Guru Hazari Prasad Dwivedi. He also recited many of his poems and his famous ghazal "Banaaya Hai Maine Yeh Ghar Dheere Dheere". In her presidential address, Vice President of Sahitya Akademi, Kumud Sharma, said that in the works of Ram Darash Mishra the understanding of the entire era along with rural sentiments is presented with authenticity.

The first session focused on the poetry of Ram Darash Mishra was chaired by Bal Swaroop Rahi, who shared his memories of living in Model Town and found that Mishra was very simple and human. Here, Smita Mishra, daughter of Mishra, spoke about his strong will to live. She said that it was because of his courage that the courage of the family remained intact. Om Nischal said that the lyricism of his poetry is its strength. The poetic understanding of the entire century is reflected in his writings. The second session based on

the prose literature of Ram Darash Mishra was chaired by Girishwar Mishra. In this session, Alka Sinha in her article opined that his entire writing depicts the reality of the village and has been done with great honesty, Vedmitra Shukla discussing his non-fiction prose in detail, said that there are parts of poetry/short story in his non-fiction prose as well and Vedprakash

Amitabh considered that value is the seed word to understand his criticism. Ram Darash Mishra has made criticism creative as well. Finally Girishwar Mishra said that the establishment of human values is found in his writings in a natural form. The seminar was conducted by Devendra Kumar Devesh, Deputy Secretary, Sahitya Akademi.

Birth Centenary Seminar on Harishankar Parsai

10 August 2024, Durg, Chattisgarh



(L-R) Siyaram Sharma, Devendra Kr Devesh, Ravibhushan, Rajesh Pandey and MA Siddiqui

Sahitya Akademi, New Delhi, organized a one-day Birth Centenary Seminar on Harishankar Parsai in collaboration with Government Vishwanath Yadav Tamaskar Post Graduate Autonomous College, Durg and Government Danveer Tularam Post Graduate College, Utai, on 10 August 2024 at Radhakrishnan Auditorium, Science College, Durg. Devendra Kumar Devesh, Deputy Secretary, Sahitya Akademi, while welcoming the gathering during the inaugural session, highlighted the objectives and activities of the Akademi. Siyaram Sharma, Member, General Council of Sahitya Akademi, in his inaugural address said that Harishankar Parsai established satire as an important genre of literature. His satire has a commitment to the general public. Eminent

Hindi critic, Ravi Bhushan said that Parsai was a vigilant sentinel of Independent India. Delivering the presidential address, Rajesh Pandey, Additional Director, Higher Education, Durg Division, stated that Parsai had studied the entire system. He has written scathingly about the dual character of man and society. M.A. Singh, Principal of GVYT Post Graduate Autonomous College, delivered the concluding remarks.

The first session on “Harishankar Parsai: Prose Commentary of Democracy” witnessed Ashish Tripathi who said that Parsai democratized prose and broke its boundaries, Vinod Shaw who spoke that Parsai’s writing was an attempt to break the inertia, and Ashutosh Kumar who said that Parsai’s satire did not

entertain but it was transformative, it made one restless. Prem Janmejaya while presiding over said Parsai was basically a democrat. He was a writer for the masses. In the second session, discussions were held on “Harishankar Parsai’s Narrative Vision and Satire”. Jayaprakash said that myths had been used on a large scale in Parsai’s writings. Prabhu Narayan Verma expressed that Parsai repeatedly raised our system naked and made harsh objections to it. Kailash Banavasi said that Parsai’s literature was a document to understand the power system and society of the country after Independence. Rajendra Dani chairing the session said that Parsai mentions his tradition in his stories. He picked up ideas and facts from solid ground in his writings. The vote of thanks was proposed by Abhinesh Surana.

Birth Centenary Seminar on Shivani's Fiction : Nature and Sensibility

8 November 2024, Nainital, Uttarakhand



(L-R) *Nirmala Dhaila Bora, Rupa Singh, Diwan Singh Ravat, Jagat Singh Bisht and Siddheswar Singh*

Sahitya Akademi, New Delhi and Mahadevi Verma Srijan Peeth of Kumaon University jointly organized a one-day Seminar on ‘Shivani’s Fiction: Nature and Sensibility’ on 8 November 2024 at UGC-Malaviya Mission Teachers Training Centre, Hermitage Bhawan

on the occasion of the birth centenary of Hindi fiction writer, Shivani. At the outset, the welcome address was delivered by Dr Devendra Kumar Devesh, Deputy Secretary, Sahitya Akademi. As Chief Guest, Prof. Diva Bhatt said that Shivani’s heroines struggle constantly while battling all kinds of problems, but never give up. While presiding over, Sri Diwan Singh Rawat, Vice-Chancellor of Kumaon University, said that today there is a need to strengthen the tradition of reading and writing in Hindi. Introducing the theme, Prof. Dev Singh Pokharia, Member, General Council of Sahitya Akademi, said that in terms of popularity, Shivani is as relevant today as she was in her time.

The first session was presided over by Prof. Jagat Singh Bisht, former Vice-Chancellor of the SSJ University, Almora. He said that the uniqueness of Shivani’s sense of humor is the realization of the humanity of characters irrespective of caste and religion. Ms. Rajni Gupta said that the credit goes to Shivani for creating interest of readers and writers in the field of storytelling and developing the story as a central genre. The second session was presided over by Prof. Nirmala Dhaila Bora, Head, Department of Hindi and Other Indian Languages, DSB Campus. Prof. Chandrakala Rawat, Siddheshwar Singh, Dr Dinesh Karnataka and Dr Anil Karki presented their papers in the session. Vote of thanks was proposed by Prof. Shirish Kumar Maurya, Director, Mahadevi Verma Srijan Peeth.

Birth Centenary Seminar on Krishna Sobti

19–20 December 2024, New Delhi

Sahitya Akademi organized a two-day Birth Centenary Seminar on Krishna Sobti on 19–20



(L-R) K. Sreenivasarao, Govind Mishra, Madhav Kaushik, Kumud Sharma and Girdhar Rathi

December 2024 in New Delhi. At the outset, K. Sreenivasarao, Secretary, Sahitya Akademi, while delivering the welcome address said that Krishna Sobti's most distinctive quality was her vibrant language. She incorporated the experiences of common people into her writings. In his keynote speech, Giridhar Rathi, renowned Hindi poet and critic, opined Sobti as a writer who took criticism seriously and responded to it with thoughtfulness. Her entire body of work broke constraints and took risks in expression, he added. Govind Mishra, Convener, Hindi Advisory Board of Sahitya Akademi, reminisced about his time with Sobti, discussing how interpersonal relationships among writers impact literature, in his introductory address. Madhav Kaushik, President, Sahitya Akademi, while chairing the session noted that Sobti's writing was marked by both romance and rebellion. She lived her life with great vitality and left a strong impression on future generations. In her valedictory address, Kumud Sharma, Vice-President, Sahitya Akademi, said that Sobti presented contemporary reality powerfully through her characters, extending the literary background laid down by Mahadevi Verma.

The first session on 'Recitation of Zindaginama' was held with Mridula Garg in the chair and Paul Kaur, Shafey Kidwai and Sukrita Paul Kumar as speakers. Mridula Garg said that the language of her writings is the language of femininity which is very poignant. The entire *Zindaginama* is the story of the continuous festivities going on in a woman's life. These celebrations are both good and bad.

The second session focused on 'Krishna Sobti's non-fiction prose' was chaired by Krishna Kumar Singh and featured papers by Arpan Kumar, Rohini Agarwal and Suryanath Singh. In his presidential address, Krishna Kumar Singh said that we are not only 'Hashmat', but her entire writings are a testimony to the judicious use of words and the power of folk language.

The next day, a session on 'Krishna Sobti's Katha Sahitya' was held under the chairmanship of Gopeshwar Singh, in which Nidhi Aggarwal, Sudhanshu Gupta and Sunita presented their papers. In his presidential address, Gopeshwar Singh said that each of her works attracted readers and critics. Sobti's presence provides a grand platform to her language. The session on 'Krishna Sobti's Literature and Women's Discourse' was held under the chairmanship of Kshama Sharma wherein Alpana Mishra, Savita Singh and Upasana presented their papers. Kshama Sharma while presiding over shared intimate memories with Krishna Sobti and admitted that she was and will remain the greatest writer of our times. The programme was conducted by Devendra Kumar Devesh, Deputy Secretary, Sahitya Akademi.

Birth Centenary Seminar on Mohan Rakesh

11 March 2025, New Delhi



(L-R) K. Sreenivasarao, Jaydeo Taneja, Madhav Kaushik, Govind Mishra, Anupam Tiwari and Vaibhav Singh

On 11 March 2025, the fifth day of Sahitya Akademi's Annual Festival of Letters, Mohan Rakesh was remembered on the occasion of his birth centenary. In his welcome address, K. Sreenivasarao, Secretary, Sahitya Akademi, described Mohan Rakesh's personality as multifaceted and emphasized the need to re-evaluate his writings. Govind Mishra, Convener, Hindi Advisory Board of Sahitya Akademi, stated in his introductory remarks that Rakesh was the first playwright whose plays meet the standards of theatre in every sense. Jaydev Taneja, renowned Hindi theatre critic, while delivering the keynote address remarked that Rakesh is perhaps the most exposed writer in Hindi literature. He also addressed many myths constructed around Rakesh, noting that he was the first to bestow a dignified image upon the Hindi playwright. In his presidential address, Madhav Kaushik, President, Sahitya Akademi, stressed on the point that rather than focusing on Rakesh's personality one should read and discuss his writings.

While presiding over the session on 'Mohan Rakesh's Dramatic Literature', M.K. Raina said that Rakesh captured the soul of Annual Report 2024-2025

theatre and transformed its language. Ashish Tripathi said that Rakesh approached his plays like a designer. The language of his plays opens new possibilities for actors to enhance their performances. In the session on 'Mohan Rakesh's Fiction', presided over by Devendra Raj Ankur, Ajit Rai, Shambhu Gupta, and Vaibhav Singh shared their insights. Shambhu Gupta said that Rakesh's fiction reflects the reality of ordinary life. Ajit Rai criticized some of Rakesh's plays as being anti-women in today's context and suggested separating his personal life from his literary work. Vaibhav Singh considered Rakesh a complete writer and noted that he always feared institutional acceptance. Devendra Raj Ankur concluded by stating that Mohan Rakesh's personality and literature were one and the same. In his plays, he narrated stories and portrayed many parts of his own life realistically.

KANNADA

Symposium on Media and Literature

3 August 2024, Bengaluru



K. Sreenivasarao, Secretary, Sahitya Akademi,
delivering welcome address

Sahitya Akademi, R.O. Bengaluru, organized a Symposium on 'Media and Literature' on 3 August 2024 at Regional Office Bengaluru. At the outset, Dr K. Sreenivasarao, Secretary,

Sahitya Akademi, delivered the welcome address. Prof. Baraguru Ramachandrappa, eminent Kannada writer and film director, inaugurated the symposium where Dr Basavaraj Kalgudi, Convener, Kannada Advisory Board, Sahitya Akademi, delivered the presidential address, and Dr Basavaraj Sadar, General Council Member, delivered the introductory remarks. Vote of thanks was proposed by Sri Naveen Kumar, Officer-in-Charge, Sahitya Akademi, R.O. Bengaluru. During the first session, Sri Cha. Ha. Raghunath presented a paper on “Print Media and Literature (Journals)”, Prof. M. Abdul Rehman Pasha on “Visual Media and Literature”, and Dr Anand Patil on “Media and Children’s Literature”. In the second session, Sri Nagatihalli Chandrashekhar presented a paper on “Cinema and Literature” and Dr B.R. Guruprasad on “Media and Science Literature”. At the end, Dr Vijaya, eminent Kannada writer, journalist and Sahitya Akademi awardee, delivered the valedictory address. The event was witnessed by literary lovers and readers.

Symposium on 20th Century Kannada Literature: Philosophy and Achievements

26 November 2024, Bengaluru



S.R. Vijayashankar delivering his paper

Sahitya Akademi, R.O. Bengaluru, in collaboration with Kannada Sangha, Christ (Deemed to be University), Bengaluru,

organized a Symposium on ‘20th Century Kannada Literature: Philosophy and Achievements’ on Tuesday, 26 November 2024 at the Syndicate Room, Christ (Deemed to be University), Bengaluru.

Sri L. Suresh Kumar, Officer-in-Charge, Sahitya Akademi, R.O. Bengaluru, in his welcome address briefly spoke about the activities of the Akademi. Dr Karigowda Beechanahalli, eminent Kannada writer, delivered the inaugural address whereas Dr Rev. Fr. Varghese K.J., Chief Finance Officer of the University, presided over and Dr Rathi M.T., Convener, Kannada Sangha, proposed the vote of thanks.

In the first session, Sri S.R. Vijayashankar presented a paper on “Philosophical Dimensions of Renaissance (Navodaya) Sensibility”, Sri K. Satyanarayana on “Philosophical Dimensions in Masti, Karanth’s Creativity”, Dr Vikram Visaji on “Kuvempu, Bendre’s Creative Philosophy” and Dr Appagere Somashekhar on “Philosophical Concerns of Progressive (Pragatisheela) Literature”. In the second session, Dr H. Shashikaa presented a paper on “Philosophical Dimensions Behind the Modern (Navya) Sensibility and of Major Writers” and Sri Cha. Ha. Raghunath on “Dimensions of Post-Modern (Navyottara) Sensibility”. In the third session, Smt. P. Chandrika presented a paper on “Main Features of Feminine Sensibility” and Dr Subhas Rajamane on “Philosophical Dimensions of Dalit-Rebellious (Dalit and Bandaya) Literature”.

The symposium concluded with a vote of thanks, and the litterateurs of Bengaluru attended the programme.

Birth Centenary Seminar on the Life and Literature of Shantarasa

28 January 2025, Hampi



Basavaraj Sadar, General Council member, delivering welcome address

Sahitya Akademi, R.O. Bengaluru, in collaboration with the Department of Kannada Literature Studies, Kannada University, Hampi, organized a Birth Centenary Seminar on the 'Life and Literature of Shantarasa' held on Tuesday, 28 January 2025, at the Bhuvana Vijaya Auditorium of the Kannada University.

Dr Basavaraja Sadar, Member, General Council, Sahitya Akademi, in his welcome address explained the significance of the birth centenary seminars being organized by the Akademi. Shantarasa was a person of a peaceful nature who introduced the Urdu Ghazal genre to the Kannada readers. Dr Rahamath Tarikere, eminent Kannada writer and Sahitya Akademi award winner, inaugurated the Seminar. He said that Shantarasa can be seen as the link of Sharana literature theory, the link of Urdu Ghazals, and the cultural hub of Kalyana Karnataka. Dr D.V. Paramashivamurthy, Vice-Chancellor, Kannada University, presided over the inaugural session. He thanked the Sahitya Akademi for organizing the seminar in collaboration with the University. He said that students should listen to the lectures and make good use of them.

In the first session, Dr Amaresh Nugadoni presented his paper on "Shantarasa: Person Annual Report 2024-2025

and Personality", Dr Bhagyajyoti Hiremath on "Poetry and Ghazals of Shantarasa" and Dr C.S. Bheemaraya on "Novels and Short Stories of Shantarasa". In the second session, Dr Venkatagiri Dalavai presented his paper on "Plays and Essays of Shantarasa", Dr K. Ravindranath on "Research and Textual Criticism of Shantarasa" and Dr Prabhu Khanapure on "Translations and Edited Works of Shantarasa".

At the valedictory session, well-known Kannada writer and Shantarasa's daughter, Smt. Bharathi Mohan Koti, delivered the valedictory speech. The Registrar of the University, Dr Vijay Poonachcha Tambanda presided over. Shantarasa's daughter, Smt. Bharathi Mohan Koti and his son, Sri Sri Basava Prabhu were felicitated at the function. Dr Venkatagiri Dalavai proposed the vote of thanks.

KASHMIRI

Seminar on Gh Nabi Gowhar

22 July 2024, Budgam, J&K



(L-R) Shad Ramzan, Begam Haseena Gowher, B.A.Kirmani, Sohan Koil and M.Amin Bhat

Glowing tributes were paid to legendary poet, writer, jurist and novelist, late Gh Nabi Gowhar, on his 6th death anniversary, at an impressive literay function organized by Sahitya Akademi, New Delhi, on 22 July 2024 at Life Foundation

School, Chrar-i-sharief, Budgam district, Kashmir.

(Rtd.) Justice Bashir Ahmad Kirmani in his presidential address said that Gowhar was a multitalented personality whose contribution to Kashmiri language, culture and literature will be remembered for long. Prof. Shad Ramzan, Convener, Kashmiri Advisory Board, Sahitya Akademi, in his inaugural address said that Gowhar took the Kashmiri literature to the higher realm by adding historical fiction to its genres. Dr Sohan Koul, Member, Kashmiri Advisory Board of Sahitya Akademi, in his keynote address gave a comprehensive overview of the life and contribution of Gowhar. Mohd Amin Bhat, President, Adbi Markaz Kamraz and Mohd Zaman Azurda, prominent Kashmiri writer, also threw light on the life and contributions of the iconic writer. Nazar-ul Islam, Director, Life School Foundation delivered the welcome address and thanked the Sahitya Akademi for organizing such a mega literary event.

Mushtaq Muharram, Ali Ahsan, Inayat Gul, Mohd Yousf Shaheen, Rauf Aadil and G. N. Adfar presented exhaustive papers on the literary works of Gowhar and highlighted his contribution to Kashmiri literature, poetry and culture in general, shedding light on his works comprising about sixty books in Kashmiri, Urdu, and English on various subjects such as politics, literature, history and Sufism.

Smt. Dolly Tickoo Arwal and Sri Rauf Aadil, members of the Kashmiri Advisory Board, Sahitya Akademi, conducted the proceedings of the function. A galaxy of prominent writers and scholars in addition to a large number of students were present at the function.

Literary Conference of Kashmiri Women Writers

22-23 October 2024, Bemina, J&K



(L-R) Mehfooza Jan, Shagufta Rather, Naseem Shafai and Yasmeen Farooq Khan

Sahitya Akademi organized a two-day 'Literary Conference of Kashmiri Women Writers' on 22-23 October 2024 at Bemina in Srinagar.

The inaugural session was presided over by eminent Kashmiri poet and educationist, Naseem Shifai, where prominent Kashmiri writer and General Council Member of Sahitya Akademi, Mohammad Zaman Azurdah was the Chief Guest. Eminent Kashmiri writer, Mehfooza Jan, and Convener of Kashmiri Advisory Board, Sahitya Akademi, Shad Ramzan were also present during the function. At the outset, Yasmeen Farooq Khan, Principal Degree College, Bemina, delivered the welcome address and Shad Ramzan the inaugural address whereas Mehfooza Jan Sahiba the keynote address. Dolly Tikuu Aarwal proposed the vote of thanks.

Neerja Mattu, renowned writer, educationist and social worker, chaired the first session where Saiqa Sehar, Shaista Ahmed, Shahida Shabnam and Rehana read their papers. Majeed Majazi presented the vote of thanks. On the next day a short story session was conducted by Reyaz Ather. Noted poet and short story writer, Mehfooza Jan presided over while Manshoor Banhali and Abdal Mehjoor

shared the presidium as Chief Guest and Guest of Honour. Nusrat Iqbal presented a paper and Neelofer Naz Nehvi, Deeba Nazir, Ruby Nisa Khan and Sheikh Utoofah Rafiq readout their short stories. Third and concluding session of the conference was presided over by Hamida Shah Akhter, noted poet and writer, where Rukhsana Jabeen, foremore director of All India Radio, Srinagar, and Mohd. Amin Bhat, Member, Kashmiri Advisory Board, Sahitya Akademi, were also present. Shayesta Shafaq, Nighat Sahiba, Nighat Nasreen and Shabnam Ashaie recited their poems. Samreena Geelani read her paper on Kashmiri women poetry during this session. A galaxy of writers from different corners of Kashmir attended the conference. The function was concluded with a vote of thanks by Shad Ramzan.

Symposium on Ghulam Mohd. Shad

15 November 2024, Anantnag, J&K



(L-R) Gulzar Ahmad Rather, Mohammad Shafi Ayaz, Ghulam Nabi Aatash and Manshoor Banhali

Sahitya Akademi, New Delhi, in collaboration with Maraaz Adbee Sangam organized a one-day Symposium on 'Ghulam Mohammad Shad' on 15 November 2024 at Hilal Institute Patalpora, Bijbehara, Anantnag, J&K.

Inaugural session of the symposium was chaired by Gh. Nabi Aatash, eminent Kashmiri poet, writer and patron of Maraaz Adbee Sangam, whereas the welcome address was delivered by Mohammad Shafi Ayaz. Gulzar Ahmad Rather gave a brief introduction on the literary activities of Ghulam Mohd. Shad during this session in which keynote address was delivered by Shad Ramzan, Convener, Kashmiri Advisory Board, Sahitya Akademi, and vote of thanks was proposed by Izhar Mubashir, General Secretary, Maraaz Adbee Sangam.

The first and second sessions of the symposium were chaired respectively by Manshoor Banihali, General Council Member, and Shad Ramzan, Convener of Kashmiri Advisory Board of Sahitya Akademi. Nisar Nadeem, Yousuf Jahangir, Mohammad Shafi Ayaz and Izhar Mubashir threw light on the literary contributions and the life history of Ghulam Mohammad Shad whereas Mashru Naseebabadi paid poetic tribute. The function was attended by a galaxy of writers, poets, scholars and other prominent personalities.

Symposium on Mir Ghulam Rasool Nazki

12 January 2025, Bandipora, J&K



Mohammad Amin Bhat presenting keynote address

Sahitya Akademi, New Delhi, organized a one-day Symposium on ‘Mir Ghulam Rasool Nazki’, a renowned Kashmiri poet, writer and broadcaster, on 12 January 2025 at Mohi u Din Hajini Memorial Public High School, Hajan Bandipora, Kashmir. At the beginning, Majeed Majazi, Member, Kashmiri Advisory Board, welcomed the guests. Shabnam Tilgami, another Board Member, in his inaugural speech said, “Writers like Mir Ghulam Rasool Nazki are our assets and we should remember our ancestors again and again”. Mohammad Amin Bhat, President, Adbi Markaz Kamraz and Board Member of the Akademi, while delivering the keynote address appreciated the efforts made by the Akademi in organizing such an event. Shad Ramzan, Convener, Kashmiri Advisory Board of Sahitya Akademi, in his presidential address, said that the Akademi has done remarkable work in Jammu and Kashmir during the last two years and has provided a stage to hundreds of known and unknown poets and writers, and has continued this work.

The next session was chaired by Abdul Khaliq Shams, renowned poet, writer and historian. He was accompanied by Shakir Shafi and Zameer Ansari in the presidium. This session featured paper readings based on the life and literary works of Mir Ghulam Rasool Nazki by eminent writers - Amin Fayaz, Mir Tariq Rasool, Mansoor Muntazir, Farooq Hajni and Adil Mohi ud Din. At the end, vote of thanks was proposed by Mir Tariq Rasool.

KONKANI

Seminar on My Country and Foreign Land in Konkani Literature

22-23 February 2025, Parvari, Goa

Sahitya Akademi, R.O. Mumbai, organized a two-day Seminar on ‘My Country and Foreign



(L-R) Bhushan V. Bhave, Damodar Mauzo, Melvyn Rodrigues, Bhushan Savoikar, Puranand Chari and Om Nagar

Land in Konkani Literature’ on 22–23 February 2025 at the Conference Hall, Directorate of Education, Parvari, Goa, in collaboration with the Directorate of Higher Education, Government of Goa, and Vidya Prabodhini College, Parvari. Om Prakash Nagar delivered the welcome address and Purnanand Chari the introductory remarks whereas Bhushan Savoikar gave the inaugural speech and Damodar Mauzo the keynote address. Bhushan V. Bhave was the Chief Guest during the inaugural session which was chaired by Melvyn Rodrigues. The session was concluded with a vote of thanks by Divakar Chandrakant Gurav.

The first session on “Foreign Life in Konkani Literature” was chaired by Mukesh Thali, with papers by Sushant Naik and Shailendra Mehta on Portugal, Africa, U.K. and Gulf nations. The second session, “Themes in Diasporic Konkani Literature” chaired by Kiran Budkuley, featured papers by Kishore Gonsalves on Konkani novels and Henry Mendonca on Konkani poetry. The third session on “Indian Society as Reflected in Konkani Literature” chaired by Bhushan V. Bhave, included papers by Dilip Borkar on Indian social themes and Ramesh Ghadi on tradition, modernity, and transformation. The fourth session on “Digital Age and Konkani Literature” chaired by Valley Quadras, included papers by

Stany D'Souza and Srividya Kamath on online platforms and digital publishing respectively. In the final session, a panel discussion on “Konkani Literature in Translation: Indian and Foreign” was chaired by Melvyn Rodrigues, with contributions from Oscar de Noronha (Portuguese), Kshama Dharwadkar (French), Xavier Cota (English) and Gokuldas Prabhu (Malayalam). The valedictory session was chaired by Sanjay Walavalkar with concluding remarks by Shashikant Punaji and a vote of thanks by Purnanand Chari. All sessions were interactive and well-received by a large gathering of litterateurs.

Birth Centenary Symposium on The Life and Works of Ravindra Kelekar

1 August 2024, Madgaon, Goa



Bhushan Bhawe delivering keynote address

Sahitya Akademi, R.O. Mumbai, organized a Birth Centenary Symposium on ‘The Life and Works of Ravindra Kelekar’ on 1 August 2024 at Ravindra Bhavan, Madgaon, in collaboration with Goa Konkani Akademi, Government College Quepem and Ravindra Bhavan. Om Prakash Nagar delivered the welcome address and introduced the guests: Sri Damodar Morajkar, Sri Girish Ravindra Kelekar and Sri Joydeep Bhattacharjee, the Chief Guest and inaugurator. Melvyn Rodrigues, Convener,

Konkani Advisory Board of Sahitya Akademi, called Ravindra Kelekar the epitome of Konkani culture. Sri Girish Ravindra Kelekar welcomed the audience, and Sri Bhushan Bhawe gave the keynote address, calling Kelekar a beacon of modern Goan thought. Vasant Sawant chaired the inaugural session praising Kelekar’s literary contributions. A documentary on Kelekar’s life was also screened.

The first session, chaired by Rajay Pawar, focused on “Philosophy and Values,” with essays by Anant Agni, Narayan Desai, and Raju Naik. The second session, chaired by Purnananda Chari, addressed “Country, Region, Universal Philosophy” with presentations by Prakash Vazrikar and Hanumant Chopdekar. Both sessions were interactive and well-received. The valedictory session was chaired by Savita Kerkar and Sushant Naik delivered the vote of thanks, acknowledging participants, scholars, dignitaries and litterateurs for their support.

Birth Centenary Symposium on The Life and Works of Manoharrai Sardessai

14 December 2024, Sanquelim, Goa



(L-R) Purnanand Chari, Vasant Sawant, K. Sreenivasarao, Uday Bhembe, Melvyn Rodrigues and Om Nagar

Sahitya Akademi, R.O. Mumbai, organized a Birth Centenary Symposium on ‘The Life and

Works of Manoharrai Sardessai' on Saturday, 14 December 2024 at the Auditorium, Government College of Arts, Science and Commerce, Sanquelim, Goa, in collaboration with Goa Konkani Akademi, Government College of Arts, Science and Commerce, Sanquelim, Goa. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome address highlighted the activities of the Akademi besides briefing about the event as also detailing the contributions of Manoharrai Sardessai to Konkani literature. Sri Vasant Sawant, Acting President, Goa Konkani Akademi, was the Guest of Honour and Sri Sunil Sardessai was the Special Invitee whereas Sri Uday Bhembre, eminent Konkani novelist and lyricist, was the Chief Guest who inaugurated the event. Sri Purnananda Chari, General Council Member, Sahitya Akademi, delivered the introductory remarks during the session which was chaired by Sri Melvyn Rodrigues, Convener, Konkani Advisory Board, Sahitya Akademi, who said that Manoharrai Sardessai's contribution to Konkani literature is invaluable. At the end, Dr Om Prakash Nagar, Officer-in-Charge, Sahitya Akademi, R.O. Mumbai, proposed the vote of thanks.

The first session on "Poetry of Manoharrai Sardessai" was chaired by Sri Purnananda Chari where Ms. Soniya Sirsat presented her essay on "Beauty of Nature" and Sri Rajay Pawar on "Social Voice" and Sri Henry Mendonca on "Philosophy". The second session on "Children's Literature and Songs of Manoharrai Sardessai" was presided over by Sri Vasant Sawant. Sri Umesh Manohar Sardessai read his essay on "A means of value education and aesthetic tool", Sri Pandurang Phaladesai on "Experimenting Folk and Fairy Tales" and Fr. Louis Gomes on "Inculcation of Love for mother tongue" during this session. The valedictory session was chaired by Ms.

Urvashi Naik, Assistant Professor and In-charge, Department of Konkani, Government College, Sanquem. Concluding remarks were delivered by Sri Henry Mendonca.

Symposium on New trends in Konkani poetry over the last decade

31 July 2024, Navelim, Goa



(L-R) Mangaldas Bhat, Om Prakash Nagar, Helic M. Barretto, Madhav Borkar and Melvyn Rodrigues

Sahitya Akademi, R.O. Mumbai, organized a Symposium on 'New trends in Konkani poetry over the last decade', on Wednesday, 31 July 2024 at Rosary College, Navelim, Goa in collaboration with Konkani Bhasha Mandal, Goa. Om Prakash Nagar, Officer-in-Charge of Sahitya Akademi, R.O. Mumbai, delivered the welcome address and informed about the activities of the Akademi.

Helic M. Barretto, Principal of Rosary College, Goa, was the Guest of Honour during the inaugural session whereas Madhav Borkar, eminent Konkani poet, was the Chief Guest who also delivered the keynote address. The session was chaired by Melvyn Rodrigues, Convener of the Konkani Advisory Board, Sahitya Akademi.

The first session which was chaired by Ramita Gaurav featured Urvashi Naik, Tanvi Kamat Bambolkar, Mamta Verlekar who presented their essays on the subject “Reflection of Village Life & Women in Youth Poetry”, while the second session which was chaired by Prakash Parienkar witnessed Govind Mapkar, Akash Gaonkar and Gaurang Bhandiye who presented their essays on “Social Perspective in Youth Poetry”. The sessions were highly interactive and well-applauded by the audience and the litterateurs. Concluding the programme, Om Prakash Nagar delivered the vote of thanks.

During the inaugural session, Devendra Kumar Devesh, Deputy Secretary, Sahitya Akademi, welcomed the participants and the audience. The session was chaired by Ghanshyam Rai, Principal, U.R. College, while keynote address was delivered by Taranand Viyogi, Member, Maithili Advisory Board. Chandra Bhanu Prasad Singh, Head of the Department, L.N. Mithila University, Darbhanga, inaugurated the seminar. The introductory speech was delivered by Subhash Chandra Yadav, Member, Maithili Advisory Board. Pravin Kumar ‘Prabhanjan’, Head, Department of Maithili, U.R. College, proposed the vote of thanks.

MAITHILI

Seminar on Udayanacharya, Surendra Jha ‘Suman’, R.C. Prasad Singh and Markandeya Pravasi

27-28 July 2024, Rosra, Bihar



(L-R) Satyanarayan Yadav, Praveen Prabhanjan, Ramakant Ray Rama, Paramanand Mishra and Raj Kumar Prasad

Sahitya Akademi organized a two-day Seminar on ‘Udayanacharya, Surendra Jha ‘Suman’, R.C. Prasad Singh and Markandeya Pravasi’ in collaboration with Udayanacharya Rosra College, on 27-28 July 2024 at the College Auditorium, Rosra, Samastipur, Bihar.

The first session on “Great Philosopher Udayanacharya” was chaired by Shashinath Jha. Ayodhyanath Jha presented his paper on “Great Leader of Ideological struggle: Udayanacharya” while Pratibha Kiran on “Udayanacharya: Time and Place” and Sri Nand Kishor Chaudhary on “Invocation interpretation in Kiranwali”. The second session devoted to “Acharya Surendra Jha ‘Suman’” was presided over by Naresh Kumar Vikal. Ashok Kumar Mehta presented his paper on “Autobiography of Sumanji”, Yoganand Jha on “Editing art of Sumanji”, Shankardeo Jha on “Poet of Poets Sumanji” and Suresh Paswan on “Novelist Sumanji”.

On 28 July 2024, third session on “Great poet R.C. Prasad Singh” witnessed Ramakant Rai “Rama” in the chair with Parmanand Mishra, Surendra Bhardwaj, Raj Kumar Prasad and Satyanarayan who presented their papers on the topics “Poetry Art of R.C.”, “Pujak Phool and R.C.”, “Literary Practices of R.C.” and “ Matik Deep and R.C.” respectively. The fourth and last session devoted to “Great Poet

Markande Pravasi” was chaired by Vibhuti Anand. Vaidyanath Vimal presented his paper on “Antidote Immortal Poet Pravasi” while Parmanand Prabhakar on “Epics of Pravasi” and Kumar Sandhya on “Literature of Pravasi”.

Birth Centenary Seminar on Ramkrishna Jha Kisun, Prabodh Narayan Singh and Anima Singh

27-28 September 2024, Saharsa, Bihar



(L-R) Raman Kumar Singh, Nagendra Kumar Jha, Manisha Ranjan, Rajneesh Ranjan, Mahendra and Kumar Vikramaditya

A two-day seminar was organized on 27-28 September 2024 on the occasion of the birth centenary of three Maithili writers and scholars, Ramkrishna Jha Kisun, Prabodh Narayan Singh and Anima Singh under the joint aegis of Sahitya Akademi, New Delhi and East N West Teachers Training College, Saharsa. Rajnish Ranjan, Chairman, East N West Foundation, Patna, chaired the inaugural session and Kumar Vikramaditya, Convener of the programme, delivered the welcome address. Udai Narayan Singh Nachiketa, Convener, Maithili Advisory Board of Sahitya Akademi, delivered the introductory speech while Mahendra, renowned litterateur, the keynote address. Rajnish Ranjan spoke on the outline of the two-day event.

The first session on Ram Krishna Jha Kisun was presided over by Subhash Chandra Yadav. He discussed about the essays of Kisun and his contribution to ‘Nav Kavita’. Kedar Kanan spoke about the Nav Kavita Movement in Maithili by Kisun ji. Arun Kumar Singh presented his paper on “Kisun Ji’s Essays” while Raman Kumar Singh expressed his views on the tone of change in his poetry. Amrita Chaudhary read out her article on “Women’s discourse” and Kumar Rahul on “Kisunji’s Activism in Maithili Literary Movements”. The second session focused on Prabodh Narayan Singh was held under the chairmanship of Bhimnath Jha. Here, Kamlesh Jha describing Singh as the torchbearer of the Maithili movement highlighted the initiatives launched by him for the development and promotion of Maithili through the Maithili Chetna Manch in Kolkata. Phulchand Jha Praveen in his article on “Prabodh Babu’s Contribution in Translation Literature” discussed the play and literature written by him. Prakash Jha discussed the social portrayal and role of the period in Singh’s plays, focusing “Prem Karoge” and “Hathik Dant”. The third session focused on Anima Singh was chaired by Ganganath Gangesh, in which Neeta Jha presented her article by discussing the folk songs of Anima Singh, Vishwanath discussed her personality, Hitnath Jha talked about her literature and biography, Ashish Chaman specially portrayed the importance and role of social tradition in Maithili folk songs of Anima Singh, and Narayanji completed his article by highlighting in detail the life, struggle and achievement of folklore of Anima Singh.

Symposium on Phanishwarnath Renu and Maithili Literature

29 September 2024, Madhepura, Bihar



(L-R) Abhay Kumar, Ashok Kumar Yadav, Pushyamitra and Taranand Viyogi

Sahitya Akademi organized a symposium on 'Phanishwarnath Renu and Maithili Literature' on 29 September 2024 at Madhepura College, Madhepura, Bihar, under the joint aegis of Madhepura College. The inaugural session of the symposium was presided over by the founder principal of Madhepura College, Prof. Ashok Kumar Yadav. He said that Mithila is a vibrant culture which has its own heritage. Maithili language is its medium of communication. Renu is the pride of Mithila. Introducing the topic, Dr Taranand Viyogi, Member of the Maithili Advisory Board of Sahitya Akademi, gave examples of Renu's writings and highlighted the mutual relationship between Renu and Mithila. Delivering the keynote address, Sri Pushyamitra said that Phanishwar Nath Renu's contribution is the highest in making the different qualities and demerits prevalent in the culture of Mithila timeless.

The first session of the symposium was held under the chairmanship of Sri Narayan Jha. In this session, Sri Upendra Yadav presented his paper on 'Life of Mithila in Renu's Katha', Dr

Kumar Saurabh on 'Impact of Mother Language Maithili in Renu's Literature' and Dr Bhaskar Jyoti on 'Renu's Maithili Poetry and Songs'. Sri Narayan Jha while commenting on the articles expressed his views on the interrelationship between Renu and Maithili. The second session was presided over by Prof. Ranjit Kumar Singh. In this session, articles on 'Maithili's first film 'Kanyadaan and Renu' by Sri Kislay Krishna, 'Impact of Mithila's culture and language in Mailla Anchal' by Dr Dharmavrat Chaudhary and 'Importance of Nepathya Actor in Maithili Fiction' by Sri Sachchidanand Sachu were read.

Symposium on George Grierson and Maithili Literature

7 January 2025, Patna, Bihar



(L-R) Taranand Viyogi, Umesh Mishra, Devendra Kumar Devesh and Premlata Mishra Prem

On the occasion of the birth anniversary of eminent linguist George Abraham Grierson, a symposium on 'George Grierson and Maithili Literature' was organized under the joint aegis of Sahitya Akademi, New Delhi, and Chetna Samiti, Patna, at Mithila Bhawan, Patna. Dr Devendra Kumar Devesh, Deputy Secretary, Sahitya Akademi, while welcoming the guests mentioned the various works being done by

the Akademi for Indian languages and opined that this programme will be of special benefit to Maithili language speakers. In his opening remarks, Sri Umesh Mishra, Secretary of Chetna Samiti, said that this symposium is very important and useful as it has given an opportunity to get acquainted with the work of George Grierson. Dr Taranand Viyogi, Convener, Maithili Advisory Board of Sahitya Akademi, in his keynote address highlighted the various works done by Grierson for Maithili language and literature. The session was presided over by Dr Premlata Mishra Prem, Vice-President of Chetna Samiti.

The first session was chaired by Sri Ashok. Prof. Kamalanand Jha read his article on 'Life and Creation of Grierson', Prof. Dev Shankar Naveen on 'Grierson's work on Indian Languages' and Sri Yoganand Jha on 'Grierson's work on Maithili'. Sri Ashok emphasized the need for more research and revision on Grierson's works.

The last session was presided over by Sri Vinod Narayan Jha wherein Dr Ramanand Jha 'Raman' presented his paper on 'Maithili Grammar and Grierson', Sri Raghunath Mukhia on 'Maithili Folk Subject Studies and Grierson' and Prof. Vijayendra Jha on 'Maithili Vocabulary by Grierson: An Analysis'. In his presidential address, Sri Vinod Narayan Jha described George Abraham Grierson as an ardent servant and well-wisher of Maithili.

At the end of the symposium, former president of Chetna Samiti, Sri Vivekanand Jha gave the vote of thanks, while the entire programme was conducted by Sri Jaidev Mishra.

MALAYALAM

Birth Centenary Seminar on Thoppil Bhasi

19-20 October 2024, Karunagapally, Kerala



Adoor Gopala Krishnan, eminent film director, delivering inaugural address

Sahitya Akademi, R.O. Bengaluru, in collaboration with Progressive Writers Association, Kerala, organized a two-day Birth Centenary Seminar on Thoppil Bhasi, a well-known dramatist, actor, director and filmmaker of Kerala, at Lalaji Memorial Central Library, Karunagappally, Kollam, Kerala, on 19 and 20 October 2024.

Sri K.P. Ramanunni, Convener of the Malayalam Advisory Board of Sahitya Akademi, while presiding over the inaugural session described Thoppil Bhasi as the leading personality of the proletarian theatre culture of Kerala. Sri Adoor Gopalakrishnan, a world-renowned filmmaker, in his inaugural speech portrayed Thoppil Bhasi's literary character and artistic qualities with great respect. Sri M. Swaraj delivered the keynote address and Sri T.S. Chandrashekhara Raju, Programme Assistant, Sahitya Akademi, welcomed the dignitaries whereas Sri K.R. Neelakantapillai proposed the vote of thanks.

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During the first session on the ‘Representations of Identity in Thoppil Bhasi’s Plays’ papers were presented by Dr Shibu S Kottaram and Dr K. Krishnakumar. They evaluated the identity issues discussed by Thoppil Bhasi through his dramas in a different way. Chairing the session, Prof. V.N. Murali explained the characteristics of every individual appearing in Bhasi’s plays. The second session on the ‘Role of Thoppil Bhasi’s Plays in the Formation of Modern Kerala Society’ was chaired by Sri Abdul Gafur. Here, Sri T.M. Abraham and Dr Baburajan K. read their papers. The third session on ‘Thoppil Bhasi: Locale, Individual, and Realm of Thoughts’ featured Dr Sabu Kottukkal in the chair. The papers were presented by Sri Sreekumar Mukhathala and Dr C. Udayakala. In the fourth session on ‘Thoppil Bhasi and the Film World’ papers were presented by Prof. A.G. Oleena and Sri V. Vijayakumar. Thoppil Bhasi’s contribution to that field was discussed in detail by the scholars. The session was chaired by Dr T. K. Santhosh Kumar. The fifth session on ‘Thoppil Bhasi and Kerala People’s Arts Club’ witnessed Dr Raju Vallikunnam in the chair. The role of KPAC in the artistic life of Thoppil Bhasi was discussed in detail by Smt. V.S. Bindu and Sri Elavoor Sreekumar through their papers.

Valedictory speech was delivered by the President of Kerala People’s Arts Club, Sri Binoy Viswam, former Member of Rajyasabha. He brilliantly connected Thoppil Bhasi and KPAC with Kerala’s cultural and social background. Dr Vallikavu Mohandas, Secretary, Progressive Writers Association, presided over the function.

Symposium on Malayalam Fiction and Mythology (New Trends in Malayalam Short Stories)

12 December 2024, Kozhikode, Kerala



*A.M. Sreedharan, Member, Malayalam Advisory Board,
speaking during the symposium*

Sahitya Akademi, R.O. Bengaluru, in collaboration with U.A. Khader Anusmarana Samithi, Kozhikode, organized a Symposium on ‘Malayalam Fiction and Mythology (New Trends in Malayalam Short Stories)’ on Thursday, 12 December 2024, at Tagore Centenary Hall, Red Cross Road, Kozhikode. The symposium was inaugurated by eminent Malayalam writer and Sahitya Akademi award winner, Sri Subhash Chandran. He opined that the contribution of U.A. Khader in enriching Malayalam literature is great and that cannot be confined to the mythical alone. Prof. K.E.N. Kunammed and Dr K.P. Sudheera graced the occasion as the guest speakers. Dr N.M. Sunny, Member of the U.A. Khader Anusmarana Samithi, presided over the inaugural session. Dr Kadeeja Mumthaz, Member of Sahitya Akademi’s Malayalam Advisory Board, delivered the welcome address. She spoke about the Akademi’s literary activities and introduced the programme to the audience.

The first session on “Mythology and Survival of People” was presided over by Prof. A.M. Sreedharan, Member of Sahitya Akademi’s Malayalam Advisory Board. Sri Soman Katalur and Sri M.V. Janardhanan presented their papers on the subject. The second session, entitled “Folk Stories of U.A. Khader and Malayalam Fiction” was chaired by Sri P.K. Parakkadavu. Dr T.V. Suneetha presented a paper on the subject. Sri Issac Eappen in his valedictory speech said that myths and traditions are significant sources of inspiration for writers of all languages. While Malayalam literature has been confronted with the new contemplation of modernity, U.A. Khader was moving along the shores of history and traditions to collect the pearls of rural life. The symposium concluded with a vote of thanks by Sri Hassan Thikkodi.

Symposium on Environment in Malayalam Literature and P. Kunhiraman Nair

26 October 2024, Kanhangad, Kerala



*E.V. Ramakrishnan, eminent Malayalam writer,
delivering inaugural address*

Sahitya Akademi, R.O. Bengaluru, in collaboration with Mahakavi P. Smaraka Samiti, Kanhangad, jointly organized a Symposium on Environment in Malayalam Literature and

P. Kunhiraman Nair on Saturday, 26 October 2024 at P. Smarakam, Kanhangad, Kasaragod District.

Dr A. M. Sreedharan, Member of Sahitya Akademi’s Malayalam Advisory Board, delivered the welcome address, setting the tone for the discussions and underscoring the significance of hosting such a symposium in the context of today’s global environmental concerns. The symposium was inaugurated by renowned literary critic and scholar, Dr E.V. Ramakrishnan, who emphasized the importance of understanding literature’s role in addressing environmental challenges. He highlighted how Mahakavi P. Kunhiraman Nair’s works deeply resonate with the natural world, reflecting a sensitivity to the environment that is crucial in today’s context. The session was presided over by Sri P. Muralidharan, President, Mahakavi P. Smaraka Samiti, who spoke on the enduring relevance of Nair’s poetry in contemporary environmental discourse. Sri M. K. Manoharan, the Chief Guest, reflected on Nair’s ability to capture the beauty and fragility of nature in his writings, making him a significant figure in both literary and environmental circles. Several prominent scholars and writers participated in the discussions, including Sri E.P. Rajagopalan, Dr Padmanabhan Kavumbai, Dr Nishi George, Dr T. K. Santosh Kumar, Sri Divakaran Vishnumangalam, Sri Nalappadam Padmanabhan, Dr Sindhu Kizhakkaniyil and Dr Deepesh Karimpungara. The speakers offered unique insights into the environmental themes present in Kunhiraman Nair’s works and the broader relationship between literature and the natural world. The symposium concluded with a renewed appreciation for Mahakavi P. Kunhiraman Nair’s literary contributions and the vital role that literature plays in environmental awareness and activism.

Seminar on Golden Era of M.T. Vasudevan Nair: Transformations in Indian Fiction

1 March 2025, Tirur, Kerala



*K. Sreenivasarao, Secretary, Sahitya Akademi,
delivering welcome address*

Sahitya Akademi, R.O. Bengaluru, in collaboration with Thunchan Memorial Trust organized a National Seminar on the ‘Golden Era of M. T. Vasudevan Nair: Transformations in Indian Fiction’ on Saturday, 1 March 2025, at Thunchan Parambu, Tirur, Malappuram District, Kerala. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome address briefly spoke about the activities of the Akademi and stated that M.T. Vasudevan Nair excelled in all areas of Malayalam literature. MT was a multifaceted personality and an exceptional human being.

Sri K. P. Ramanunni, Convener, Malayalam Advisory Board, Sahitya Akademi, while presiding over said that MT was respected by his predecessors, contemporaries, and successors for his firm stance and impartial views on social issues. Sri N. S. Madhavan, eminent Malayalam writer, in his inaugural speech said that M.T. Vasudevan Nair pioneered the mainstream literature. In his keynote address, Sri Subhash Chandran, eminent Malayalam writer and Sahitya Akademi award winner, discussed the impact of MT on modern writers.

The first session on “Evolution of Narrative Craft: Cross-Linguistic Perspectives” featured Dr Kadeeja Mumthaz as the chair. She explained how MT’s narrations moved from village to town and back. Dr C. Mrunalini, Convener of Sahitya Akademi’s Telugu Advisory Board, explained the transformation of narration in Telugu literature, citing writers such as Gopichand, Sreedevi, and Indira. Sri Vasudhendra discussed Dalit writings and writers whose mother tongue was not Telugu but who made significant contributions to Telugu writing.

The second session on “Six Decades of Malayalam Fiction: Trends, Transformations, and Trajectories” was chaired by Sri K.P. Mohanan. He detailed the changes in narration that occurred between S. Harish’s recent novel *Meesha* and Malayalam’s first novel *Indulekha*. Sri E.V. Ramakrishnan’s talk focused on the language differences of various authors. Sri N. Sukumaran provided a comprehensive outlook of the books translated from Malayalam to Tamil and vice-versa. Sri G.K. Ram Mohan proposed the vote of thanks.

MANIPURI

Birth Centenary Seminar on Khaidem Pramodini Devi

29 September 2024, Imphal, Manipur



*(L-R) L Joychandra Singh, Loitongbam Memi Chanu,
Makhanmoni Mongsaba and Naorem Ahanjao Meitei*

Sahitya Akademi in collaboration with Naharol Sahitya Preme Samiti, Imphal, organized a Birth Centenary Seminar on the life and works of Khaidem Pramodini Devi on 29 September 2024 at the auditorium of the Directorate of Information and Public Relations, Imphal, Manipur. During the inaugural session, Sri Kshetrabasi Naik, Office-in-Charge, Sahitya Akademi, R.O. Kolkata, delivered the welcome address and Sri Naoroibam Indramani, President, Naharol Sahitya Preme Samiti, Imphal presided over. Prof. Rajen Toijamba, Convener of Manipuri Advisory Board, Sahitya Akademi, in his introductory address considered the seminar as the right moment to pay gratitude and honour to Pramodini for her invaluable literary contribution. Sri Huirem Temba, General Secretary, Naharol Sahitya Preme Samiti, proposed the vote of thanks.

The first session was chaired by Prof. H. Behari, eminent Manipuri literary critic and scholar of folklore. Here, Sri Chirom Rajketan spoke on “Khaidem Pramodini: Puni Amadi Magi Sahitya”, Ms Toijam Tampha Devi on “Khaidem Pamodinigi Lol Amasung Maphongdok” and Ms Konthoujam Bijalata on “Lamkoi Waari Ebi Ama Oina Khaidem Pramodini”. The second session was chaired by Longjam Joychandra Singh, renowned literary and cultural scholar of Manipur. In the session, Ms Loitongbam Chanu Memi spoke on “Sheireng Ebee Ama Oina Khaidem Pramodini”, Sri Makhonmani Mongsaba on “Esei, Leela-Drama, Amadi Film Script Ebee Ama Oina Khaidem Pramodini” and Sri Naorem Ahanjao Meitei on “Prose Fiction Ebee Ama Oina Khaidem Pramodini”. While speaking from the chair, Prof. L. Joychandra opined, “Pramodini is a remarkable woman writer among others as she wrote around 40 books covering different genres in Manipuri literature”.

Symposium on Reflections of Social Movements in Manipuri Literature

30 September 2024, Keishampat, Manipur



(L-R) H.Roybala Devi, Sagolsem Lanthenba Meitei, KH Gourachandra and Mayanglambam Sadananda

Sahitya Akademi in collaboration with Manipuri Literary Society, Imphal, organized a Symposium on ‘Reflections of Social Movements in Manipuri Literature’ on 30 September 2024 at the Auditorium of Information & Public Relations, Nityaipat Chuthek, Keishampat, Imphal, Manipur.

The welcome address was delivered by Sri Kshetrabasi Naik, Office-in-Charge, Sahitya Akademi, R.O. Kolkata. Prof. Rajen Toijamba, Convener of Sahitya Akademi’s Manipuri Advisory Board, in his introductory address spoke about the reflections of social movements in Manipuri literature. The inaugural session was chaired by Sri Naorem Lokeshore Singh, President of the Manipuri Literary Society. The vote of thanks was proposed by Sri Naorem Rejendra Singh, General Secretary, Manipuri Literary Society.

In the first academic session, Mangancha Thoudam Achou, Sanajaoba Narengbam and Keisham Rani Devi presented their papers on the topic of the symposium with Polem

Nabachandra Singh in the chair. The second session was chaired by Sagolsem Lanchenba Meetei with H. Roybala, Mayanglambam Sadananda Singh and Kh. Gourachandra Singh as the speakers.

Symposium on Children Literature in Manipuri

28 February 2025, Silchar, Assam



Mehdi Hasan Chowdhury speaking during the inaugural session

Sahitya Akademi in collaboration with Gurucharan College, Silchar, organized a Symposium on 'Children Literature in Manipuri' on 28 February 2025, Conference Hall, Gurucharan College, Silchar, Cachar, Assam.

During the inaugural session, welcome address was delivered by K. Nayan Chand Singha and Bibhas Deb presided over. H. Nani Kumar Singha graced the occasion as the Chief Guest and Ashraf Hussain as the Guest of Honour. The vote of thanks was proposed by Anju Devi. In the academic session, noted scholars and speakers like Mehdi Hasan Chowdhury, O. Usharani Singha, Sandhya Rani Singha and Kh. Anjana Devi spoke on different aspects of the children's literature in Manipuri. They also focused on the evolution of this genre of literature with reference to major texts and writers of this genre.

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MARATHI

Birth Centenary Symposium on Vasant Kanetkar: Literature & Persona

10 January 2025, Nashik, Maharashtra



(L-R) Om Nagar, Nitin Thakare, Vishwas Patil, Sanjay Sonwane and Dilip Dhondge

Sahitya Akademi, R.O. Mumbai, organized a Birth Centenary Symposium on 'Vasant Kanetkar: Literature & Persona' on Friday, 10 January 2025 at the VLC Hall, Maratha Vidya Prasarak Samaj Sanstha, KTHM College, Gangapur Road, Nashik, in collaboration with the Maratha Vidya Prasarak Samaj and Yashwantrao Chavan Maharashtra Open University. Dr Om Prakash Nagar, Officer-in-Charge of Sahitya Akademi, R.O. Mumbai, delivered the welcome address and informed about the activities of the Akademi. Sri Nitin Thackeray, Secretary, Maratha Vidya Prasarak Samaj, graced the occasion as the Guest of Honour. Introductory speech was delivered by Sri Dilip Dhondge, Member, General Council, Sahitya Akademi, and the inaugural address by Sri Sanjeev Sonawane, Vice-Chancellor, Yashwantrao Chavan Maharashtra Open University, Nashik, during the inaugural session wherein presidential address was delivered by Sri Vishwas Patil, Executive Board Member, Sahitya Akademi. And lastly, Jaideep Nikam, Director, Yashwantrao Chavan Maharashtra Open University, proposed the vote of thanks

followed by a documentary film screening on Vasant Kanetkar.

The first session chaired by Satish Alekar witnessed Ulhas Ratnaparkhi reading his article on “Kanetkar’s Mythological and Historical Plays”, Ashutosh Potdar on “Kanetkar’s Biographical Plays” and Pratima Kulkarni on “Kanetkar’s Social Drama”. The second session was presided over by Madhav Vaze where Vijay Kenkare and Praveen Bhole presented their essays on “Kanetkar’s Contemporary Plays” followed by Swanand Bedarkar who presented his essay on “Narrative Literature of Kanetkar”. Both the sessions were highly interactive and applauded by the audience. Finally, the valedictory session was chaired by Hemant Takle where Ramdas Bhatkal delivered the valedictory address. The entire event was compered by Datta Patil and Sachin Shinde. Lastly, Bhaskar Dhoke proposed the vote of thanks.

Symposium on Shanta Shelke: Persona & Literature

17 August 2024, Vidyavihar, Mumbai



(L-R) Narendra Pathak, Praveen Davance,
K. Sreenivasarao, Vishwas Patil, Baliram Gaikwad and
Om Nagar

Sahitya Akademi, R.O. Mumbai, organized a Symposium on ‘Shanta Shelke: Persona & Literature’, on Saturday, 17 July 2024 at 1st

floor conference hall, K. J. Somaiya Arts & Commerce College, Vidyavihar, Mumbai, in collaboration with its Marathi Department. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, while delivering the welcome address detailed about the activities of the Akademi. Sri Kishan H. Pawar, Principal, K. J. Somaiya Arts & Commerce College, was the Guest of Honour during the function. Introductory speech was delivered by Sri Narendra Pathak, Executive Board Member, Sahitya Akademi, keynote address by Sri Pravin Davane, eminent Marathi poet, and presidential address by Sri Vishwas Patil, Executive Board Member, Sahitya Akademi. Dr Om Prakah Nagar, Officer-in-Charge of Sahitya Akademi, R.O. Mumbai, proposed the vote of thanks. A book *Lokanche Rajya*, Marathi translation by Shanta Shelke of Birendra Kumar Bhattacharya’s Sahitya Akademi award-winning Assamese novel *Yaruingam* was also released at the end of inaugural session.

The first session chaired by Ashok Bagwe featured Sunita Sangole and Kiran Shibhare Dangardive presenting their essays on “Shanta Shelke’s Artistic Literature” and “Translation Works of Shanta Shelke” respectively. The second session chaired by Arun Mhatre, witnessed Ragini Chandrate delivering her essay on “Woman Writings in Shanta Shelke’s Literature” and Sanjiv Girase on “Social Writings in Shanta Shelke’s Literature”. Both the sessions were highly interactive and well-admired by the audience and the litterateurs. Finally, Prof. Abhijit Deshpande, Head of the Marathi Department, K. J. Somaiya Arts & Commerce College, delivered the vote of thanks.

Symposium on Gangadhar Gadgil: Persona & Literature

21 September 2024, Mumbai, Maharashtra



(L-R) Chandrakant Bhonjal, Om Prakash Nagar, K. Sreenivasarao, Vishwas Patil, Bhalchandra Mungekar and Pradeep Karnik

Sahitya Akademi, R.O. Mumbai, organized a Symposium on 'Gangadhar Gadgil: Persona and Literature' in collaboration with Mumbai Marathi Granth Sangrahalaya, Dadar, Mumbai, on Saturday, 21 September 2024 at Sharda Mangal Karyalaya Auditorium, 172, Mumbai Marathi Granth Sangrahalaya Marg, Dadar (East), Mumbai. At the outset, K. Sreenivasarao, Secretary, Sahitya Akademi, delivered the welcome address and highlighted the activities of the Akademi besides informing that Gadgil's books have been translated into more than 50 Indian as well as foreign languages. The introductory remarks were given by Pradip Karnik, Vice-President, Mumbai Marathi Granth Sangrahalaya, the inaugural address by Balichandra Mungekar, renowned economist and thinker, and the presidential address by Vishwas Patil, Member, Executive Board, Sahitya Akademi. Lastly, Om Prakash Nagar, Officer-in-Charge, R.O. Mumbai, proposed the vote of thanks during the inaugural session which was followed by two paper reading sessions.

The first session was chaired by Meena Gokhale where Avinash Kohle read his paper

on "The Place of Gangadhar Gadgil's Fiction in Marathi Literature" and Ramchandra Kalunkhe on "Novels of Gangadhar Gadgil". The second session was chaired by Avinash Sapre wherein Kailash Joshi read his article on "Critical Thinking of Gangadhar Gadgil" and Arun Thoke on "Travelogues of Gangadhar Gadgil". Concluding the symposium, Avinash Sapre delivered the valedictory address and Uma Nabar proposed the vote of thanks.

Symposium on Sadanand Rege: Persona & Literature

22 September 2024, Mumbai, Maharashtra



Ramdas Bhatkal delivering inaugural address

Sahitya Akademi, R.O. Mumbai, organized a Symposium on 'Sadanand Rege: Persona and Literature' in collaboration with Mumbai Marathi Granth Sangrahalaya, Dadar, on Sunday, 22 September 2024 at Sahitya Akademi auditorium in Mumbai. At the outset, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, delivered the welcome address and briefed about the activities undertaken by the Akademi. Ramdas Bhatkal, renowned Marathi writer, delivered the inaugural address and Narendra Pathak, Member, Executive Board, Sahitya Akademi, the presidential address. Lastly, Om Prakash Nagar, Officer-in-Charge, R.O. Mumbai, delivered the vote of thanks during the inaugural session which was followed by two paper reading sessions.

The first session was chaired by Aruna Dubhasi where Datta Gholap read his paper on “Sadanand Rege’s Fiction in Marathi Literature” and Praveen Bandekar on “Sadanand Rege’s Novels in Translation”. The second session was chaired by Rajeev Naik. Here, Randhir Shinde read his paper on “Sadanand Rege’s Poetry & its Translation” followed by Pravin Bhole who presented his article on “Sadanand Rege’s Drama’s in Translation”. At the end, Rajeev Naik, distinguished Marathi writer, delivered the valedictory address and Uma Nabar proposed the vote of thanks.

NEPALI

Seminar on the occasion of Centenary Celebration of Nepali Sahitya Sammelan

31 August-1 September 2024, Darjeeling, West Bengal



Group photo of the participants

A two-day seminar on the occasion of Centenary Celebration of Nepali Sahitya Sammelan was organized by Sahitya Akademi, New Delhi, in collaboration with Nepali Sahitya Sammelan, Darjeeling, on 31 August and 1 September 2024 at Su-Dha-Pa Auditorium, Nepali Sahitya Sammelan, Darjeeling.

At the outset, Dr N. Suresh Babu, Deputy Secretary, Sahitya Akademi, delivered the welcome speech. Sri Prem Pradhan, Member

of Nepali Advisory Board of Sahitya Akademi, while delivering the inaugural address opined that this programme is historical in comparison to the previous ones as it covers different works of the Sammelan right since its inception. Smt. Anita Niraula, eminent Nepali writer, in her keynote address highlighted the recordable works of Nepali Sahitya Sammelan from the past to the present day. Dr C. K. Rai, President of the Sammelan, delivered the presidential speech and Sri Mahendra Kr. Pradhan, Secretary of the Sammelan, proposed the vote of thanks. During the session, books of three eminent Nepali litterateurs, Dr J. Namdung, Dr K. Raj Ghatani and Sri Satish Rasaily were inaugurated. The first session witnessed Sri Haren Allay in the chair where Sri Mahesh Pradhan presented his paper on ‘Contribution of Nepali Sahitya Sammelan to Poetry’, Dr Sukraj Diyali on ‘Contribution of Nepali Sahitya Sammelan to Short stories’, Dr. Neena Rai on ‘Contribution of Nepali Sahitya Sammelan to Drama’ and Sri Sachen Rai ‘Dumy’ on ‘Diyalo Award of Nepali Sahitya Sammelan for short-stories, poetry and drama’. The second session observed Sri Nanda Hangkhim, eminent Nepali writer, in the chair. Here, Sri Kushal Ghimiray read his paper on ‘Contribution of Nepali Sahitya Sammelan to Essays’ and Dr Yogesh Khati on ‘Neo Writing and Nepali Sahitya Sammelan’. The third session beheld Sri M. Pathik, eminent Nepali writer, in the chair. Dr Bina Hangkhim read her paper on ‘Linguistic Study and Nepali Sahitya Sammelan’, Sri Raj Bahadur Rai on ‘Role of Nepali Sahitya Sammelan in Nepali Language movement’ and Sri Jiwan Namdung on ‘Joint literary activities of Sahitya Akademi and Nepali Sahitya Sammelan for the last 50 years’ during the session. The fourth and last session was presided over by eminent Nepali writer, Sri Satish Rasaily. Dr Geeta Chettri read her paper on ‘Nepali Sahitya Sammelan & Women Writers’ and Sri Bhaktaraj

Sunawar on ‘Some readable editorial comments of *Diyalo*’. At the end, N. Suresh Babu proposed the vote of thanks.

Seminar on The Present Situation of Indian Nepali Literature

24 January 2025, Gorubathan, West Bengal



(L-R) Bhanu Adhikari, Sonam Sherpa, Nabin Paudel, Munnu Gautam and Yogbir Shakya

Sahitya Akademi, New Delhi, in collaboration with Sajha Sahitya Sanrakshan Sanstha, Gorubathan, organized a one-day Seminar on ‘The Present Situation of Indian Nepali Literature’ on Friday, 24 January 2025 at Sadbhav Mandap Hall, Gumba Ground, Sombarey Bazar, Gorubathan, District Kalimpong, West Bengal. The inaugural session commenced with a welcome and keynote speech delivered by Sri Subash Sotang, Member of the Nepali Advisory Board of Sahitya Akademi, inaugural address by Sri Rustam Sharma, Secretary of Sajha Sahitya Sanrakshan Sanstha and presidential address by Dr Naresh Chandra Khati, eminent writer. Sri Tarun Rai, President of SSS Sanstha concluded the session with a vote of thanks. The first session witnessed Dr Krishnaraj Ghatani in the chair. Here, Dr Surendra

Chamling read his paper on “Indian Nepali Tea Literature: A Study”, Dr Yogesh Khati on “The Present Situation of Indian Nepali Prose Literature” and Sri Dhan Bahadur Chhetri on “Indian Nepali Eco-Literature: A Study”. Dr. Ghatani addressing the gathering said that the session provided rich discussions and critical perspectives on the development of various genres in Indian Nepali literature. The second and last session which was presided over by Sri Yogbir Shakya featured Smt. Munnu Gautam who read her paper on “The Present Situation of Indian Nepali Women’s Literature”, Sri Nabin Paudel on “The Present Situation of Indian Nepali Translation Literature”, Dr Sonam Sherpa on “The Present Situation of Indian Nepali Children’s Literature” and Sri Bhanu Adhikari on “The Present Situation of Metered Poetry in Indian Nepali Literature”. Sri Shakya highlighted some key points of the paper readers at the end. The seminar highlighted the richness and diversity of Indian Nepali literature while addressing contemporary challenges and opportunities for growth.

ODIA

Birth Centenary Seminar on Kishori Charan Das

17 August 2024, Cuttack, Odisha



(L-R) Prativa Ray, Kshetrabasi Naik, Gobinda Chandra Chand, Gourahari Das, Bijoy Kumar Satpathy and Aditya Pratap Dhal

Sahitya Akademi organized a Birth Centenary Seminar on Kishori Charan Das in collaboration with Utkal Sahitya Samaj on 17 August 2024 at Shatabdi Bhawan, Utkal Sahitya Samaj, Town Hall Road, Cuttack, Odisha. The seminar was inaugurated by Dr Pratibha Ray, eminent Odia writer. She described the beauty of Kishori Charan Das's writings and shared her fond memories with the celebrated author. Prof. Bijoy Kumar Satapathy, Sahitya Akademi's General Council Member, evaluating the life and creative wealth of Kishori Charan Das in his keynote address said that the great mantra of life and words of the human mind reflected in the literature of the beloved author are becoming a great wealth for future generations. Dr Gourahari Das, Convener of the Odia Advisory Board, Sahitya Akademi, while presiding over said that writings of Kishori Charan Das moulded the reader with inner feelings. Dr Gobinda Chandra Chand, President, Utkal Sahitya Samaj, delivered the introductory remarks and Sri Kshetrabasi Naik, Officer-in-Charge, Sahitya Akademi, the welcome address, Sri Aditya Pratap Dhal, General Secretary of Utkal Sahitya Samaj, proposed the vote of thanks.

Dr Babaji Charan Patnaik, eminent critic, presided over the first session while papers were read by Chirashri Indrasingh, Debabrata Madanray and Prof Gurucharan Behera. The second session was chaired by Dr Girish Sahoo. Here, papers were presented by Dr Jnani Debashish Mishra and Dr Rabinarayan Maharana. A good number of writers and literature lovers were present in this literary seminar.

Birth Centenary Seminar on Guruprasad Mohanty

28-29 November 2024, Bhubaneswar, Odisha



(L-R) Chittaranjan Mishra, Bhagirathi Mishra, Sanghamitra Bhanj and Bijoy Kumar Satapathy

Sahitya Akademi organized a two-day Birth Centenary Seminar on Guruprasad Mohanty at Buddha Mandir Auditorium, Bhubaneswar, Odisha on 28-29 November 2024. The seminar was inaugurated by Sri Rajendra Kishore Panda who described Guruprasad Mohanty as a pioneer of Modern Odia poetry. Dr K. Sreenivasarao, Secretary of Sahitya Akademi, in his introductory speech narrated the purpose and necessity of celebrating the birth centenary of Guru Prasad Mohanty and informed about the unique style and themes of Guruprasad. While chairing the session, Dr Gourahari Das, Convener of Sahitya Akademi's Odia Advisory Board, highlighted the poetic acumen as regards to the content, configuration and style of Guru Prasad's poetry and its leverage over the contemporary world poetry. Dr Bhagaban Jayasingh in his keynote address elaborated about the myth, modernity and the basic elements of life's philosophy in Guruprasad's poetry with multiple examples. Daughter of Guruprasad Mohanty, Dr Priyadarshini Mohanty hinted upon the poetic vibe that prevailed in the family during her father's journey of poetry. Sri Pabitra Mohan Kar, Odia Advisory Board Member, proposed the vote of thanks.

In the first session, Bhagirathi Mishra presented his paper on “Style of Guruprasad Mohanty’s poetry”, Dr. Chittaranjan Mishra spoke about the modern aspects of poetry of Guruprasad and Dr Sanghamitra Bhanja read on “Existentialism in Guruprasad’s poetry”. Prof. Bijoy Kumar Satapathy chaired the session. In the second session, Dillip Kumar Swain, Ramesh Chandra Malik and Santosh Kumar Nayak read papers with Amaresh Pattanaik in the chair. On the second day, Dr Ajay Swain presented his paper with Prof. Jatindra Kumar Nayak in the chair. In the valedictory session, Dr Aparna Mohanty read a paper on “Portrayal of women in Guruprasad’s poetry”. Prof. Prasan Kumar Swain, Vice-Chancellor of Utkal University of Culture, was in the chair. The Chief Guest was Devdas Chhotra who highlighted about the letters written by Guruprasad Mohanty. The vote of thanks was proposed by Kshetrabasi Naik.

Poetry’ at the PG Dept. of Odia, Govt. College, Koraput on 29 October 2024. The welcome address was delivered by Dr Pritidhara Samal, Member, Odia Advisory Board, Sahitya Akademi, and the inaugural address by Gopal Halder, Regional Director of Education, Jeypore, whereas the keynote address by Dr Lopamudra Swain, Head of the Department of Odia, Govt. College, Koraput. Dr Deepak Kumar Pattnaik, Principal of Govt College, Koraput, chaired the inaugural session. The vote of thanks was proposed by Manoranjan Naik, lecturer in Odia, Govt College, Koraput. In the first session, papers were presented by Chakrapani Parichha, Ganesh Prasad Sahu and Sanjita Mishra with Prof. Babaji Charan Pattnaik in the chair. The second session was chaired by Dr Alok Baral wherein papers were presented by Bijay Kumar Pradhan, Kamala Krushna Tripathy and Rabi Satpathy. The vote of thanks of the first and second sessions was proposed by Sujata Sarangi and Prasanta Santara respectively.

**Symposium on
Language and Style of 21st Century
Odia Poetry**

29 October 2024, Koraput, Odisha



(L-R) Sujata Sarangi, Lopamudra Swain, Deepak Kumar Pattnaik, Pritidhara Samal and Gopal Halder

Sahitya Akademi in collaboration with PG Dept. of Odia, Govt. College organized a Symposium on ‘Language and Style of 21st Century Odia Annual Report 2024-2025

**PUNJABI
Birth Centenary Seminar on
S. S. Vanjara Bedi**

13-14 December 2024, Delhi



Jagbir Singh delivering inaugural address

Sahitya Akademi in collaboration with Punjabi Sahitya Sabha, Delhi, organized a

two-day Seminar on the occasion of the Birth Centenary Celebration of eminent Punjabi folklorist, Sohinder Singh Vanjara Bedi on 13-14 December 2024 at Punjabi Bhawan, Delhi. Anupam Tiwari, Editor (Hindi), Sahitya Akademi, welcoming the audience said that Vanjara Bedi was a unique folklorist who not only collected the folklore of Punjab but also analyzed it. Rawail Singh, Convener, Punjabi Advisory Board, Sahitya Akademi, said that Vanjara Bedi started writing poetry and then shifted to folklore. His contribution to eight volumes of Encyclopedia of Punjabi Folklore is unparalleled. Jagbir Singh, Chancellor, Punjab Central University, Bathinda, in his inaugural address described Vanjara Bedi a real Vanjara who collected folklore while moving in villages and terrains. Satish Kumar Verma delivered the presidential address and Renuka Singh proposed the vote of thanks.

The first session on “Encyclopedia of Punjabi literature” was chaired by Balbir Madhopuri who talked about the overall contribution of Vanjara Bedi to Punjabi literature. Here, Jagdish Kaur, Rajinder Pal Singh and Tajinder Singh read their papers. The second session was chaired by Vanita wherein Ravinder Singh read his paper on “Analysis of collected folklore of Punjabi by Bedi”, Gursewak Lambi presented his paper on the book *Bataan Mudh Kadeem Diyan*, Amanpreet Singh Gill spoke on the autobiography of Bedi while Rajni Bala also discussed about his autobiographical literature. Third session was dedicated to the “Collections of folklore by Bedi” which was chaired by Waryam Mast. Manjinder Singh presented his paper on “Linguistic aspects of Vanjara Bedi”, Randhir Kour on “An Analysis of literary and social sounds in Dhani Pothohari folk tales collected by Vanjara Bedi” and Manpreet Kaur Dhaliwal spoke on “A tale of memories in autobiography of Vanjara Bedi”. Last session was chaired by Manjit Singh in

which Mohan Tyagi read his paper on “A study of the poetry of Vanjara Bedi” and Simran Sethi spoke on “Walking with Vanjara Bedi”. Balbir Madhopuri proposed the vote of thanks.

Seminar on Literature and Philosophy

21-22 December 2024, Chandigarh



Rawail Singh delivering introductory remarks

Sahitya Akademi in collaboration with Punjab Arts Council, Government of Punjab, organized a two-day Seminar on ‘Literature and Philosophy’ on 21-22 December 2024 at Kala Bhawan, Chandigarh. Anupam Tiwari, Editor Hindi, Sahitya Akademi, welcoming the guests outlined the importance of the subject and said that both literature and philosophy are inter-mingled. Rawail Singh, Convener, Punjabi Advisory Board, Sahitya Akademi, spoke about the importance of the subject and also said that philosophy comes on later stage but no piece of literature can exist without philosophy. Inaugurating the seminar, Madhav Kaushik, President, Sahitya Akademi, said that literature and philosophy are closely related academic disciplines that are often intertwined and enrich each other. Amarjit Singh Grewal, renowned scholar, presenting the keynote address said that though the modern world is totally depending upon artificial intelligence but philosophy is not the domain of machine and that is why literature can never be undermined.

Delivering the presidential address, Swaranjit Singh Sawi, Chairman, Punjab Arts Council, gave examples as a poet and his experiences. Yog Raj Angrish, Vice-Chairman, Punjab Arts Council, proposed the vote of thanks.

The first session was chaired by eminent scholar, Manmohan. Ronki Ram presented his paper on “Philosophy of Dalit Literature” and Manjinder Singh on “Philosophical Discourse of non-duality of Gurmat Kaav”. The second session was presided over by Surjit Singh who also read his paper on “Philosophical perspective of Punjabi Fiction”. Atam Randhawa read his paper on “Modern Punjabi Poetry: Post-Modern Dialogue” and Parveen Kumar on “Philosophy and literature: Contemporary Theoretical perspective”. Third session was chaired by Gurmukh Singh. Rajinder Pal Brar read his paper on “Resistance-Philosophical dialogue of Folklore” and Jagdish Kaur on “Cultural perspective of Punjabi Folk-art”. The last session was chaired by Satish Kumar Verma in which Kuldeep Singh spoke on “Ideological and philosophical Dialogue of Contemporary Punjabi Drama”. At the end, Anupam Tiwari proposed the vote of thanks.

Symposium on Prabhjot Kaur & Col. Narinder Pal Singh

22-23 October 2024, New Delhi



Navtej Singh Sarna speaking as Chief Guest during the inaugural session

Sahitya Akademi in collaboration with Bhai Vir Singh Sahitya Sadan, New Delhi, organized a two-day symposium on the life and literary contribution of Prabhjot Kaur and Col. Narinder Pal Singh commemorating their birth centenaries on 22-23 October 2024. Sandeep Kaur, Assistant Editor, Sahitya Akademi, welcomed the guests and the speakers. Inaugurating the symposium, Navtej Singh Sarna, the Diplomat and an author of repute, shared his memories with both the authors. (Rtd.) General J J Singh also spoke on the occasion and read some poems of Prabhjot Kaur and dialogues from the novels of Narinder Pal Singh. Delivering his keynote address, Rawail Singh, Convener, Punjabi Advisory Board of Sahitya Akademi, evaluated literary contributions of both the authors in their contemporary literary atmosphere and also their relevance in the present times. Jaswinder Singh spoke about the closeness of the couple with the then President of India, S Radha Krishnan.

The first session was dedicated to the memories of both the authors where Tarlok Deep Singh, Anupama Singh and Manjit Singh spoke and Renuka Singh chaired. The next session on Prabhjot Kaur was chaired by Surjit Singh. Vanita presented her paper on “Gyno-critique of the poetry of Prabhjot Kaur” and Kulvir Gojra spoke on her poetical world. In the second session on Prabhjot Kaur, Charanjit Kaur Brar spoke on her autobiographies, Gursewak Lambi on her prose writings and Parveen on the ideological evolution of her poetry. Rajinder Pal Singh Brar chaired. Next session dedicated to Col. Narinder Pal Singh was chaired by Amarjit Singh Grewal. Gurpal Singh Sandhu read his paper on his novel *Tapu*, Baljinder Singh Nasrali spoke on his novel *Ba-Mulahza Hoshiyar* and Kuldeep Singh on his historical

novels. In the last session, Manmohan read his paper on the semi-historical novels of Narinder Pal Singh, Surjit Singh spoke on his literary autobiography, Didar Singh on his novels *Malah*, *Untali Vareh* and *Sainapati* and J.B. Sekhon on his narrative art. Mohinder Singh, Director Bhai Vir Singh Sahit Sadan, proposed the vote of thanks.

Symposium on Artificial Intelligence and Literature

28 January 2025, Delhi



Rawail Singh delivering presidential address

Sahitya Akademi organized a Symposium on 'Artificial Intelligence and Literature' on 28 January 2025 at Mata Sundari College, University of Delhi. Anupam Tiwari, Sahitya Akademi's Editor Hindi, while welcoming the gathering elaborated the changing scenario in the field of creative world in the light of the supremacy of AI. In her inaugural address, Harpreet Kaur, Principal, Mata Sundari College, underlined the importance of AI in daily life and literature. While delivering the keynote address, Madhuri Chawla, Dayal Singh College, gave examples from the world literature where AI is used to create new narratives. In his presidential address, Rawail Singh, Convener,

Punjabi Advisory Board, Sahitya Akademi, said that AI can be more useful if authors can collaborate with it with open mind.

The first session was chaired by Kulvir Gojra. Rajwinder Singh read his paper on 'Punjabi Language and AI', Manjeet Singh on the AI oriented short story 'Barf Di Bulbul' by Ajmer Sidhu and Amarjit Singh on three Punjabi texts. Second session was chaired by Harpreet Kaur. Kumar Sushil read his paper on 'AI and Authorship', Tarvinder Kaur and Gaurav read their papers on Punjabi texts. At the end, Harwinder Singh, Convener, Punjabi Department, Mata Sundari College, proposed the vote of thanks.

RAJASTHANI

Seminar on New Trends in Rajasthani Poetry

20-21 July 2024, Jodhpur, Rajasthan



(L-R) Arjun Deo Charan, Gaje Singh Rajpurohit, Nand Bhardwaj and Devendra Kumar Devesh

A two-day Seminar on 'New Trends in Rajasthani Poetry' was organized in collaboration with 'Rammat' on 20-21 July 2024 at Gandhi Shanti Pratishthan, Gandhi Bhavan, Residency Road, Jodhpur, Rajasthan. In the inaugural session, Dr Devendra Kumar Devesh, Deputy Secretary, Sahitya Akademi,

welcomed the gathering. Chairing the session, Arjun Deo Charan, Convener, Sahitya Akademi's Rajasthan Advisory Board, said that every poem is different from the other in aspect of language, style, emotion, craft, content and sensitivity. When someone expresses the same thing in a different way, it is new poetry. The Chief Guest, Nand Bhardwaj, eminent Rajasthan writer, said that every poem is new for the time in which it is being written. The first session on "New Poetry of Rajasthan (1970-1985)" was chaired by Shyam Sundar Bharti while Gajesingh Rajpurohit and Upendra Anu presented their papers. The second session on "New Poetry of Rajasthan (1986-2000)" was presided over by Aidan Singh Bhati. Ambika Dutt and Dinesh Charan presented their papers. The third session witnessed poetry readings by Nand Bhardwaj, Shyam Sundar Bharti, Aidan Singh Bhati, Upendra Anu, Mangat Badal, Madhu Acharya, Suman Bissa, Kiran Rajpurohit, Monika Gaur and Dhananjay Amrawat.

The fourth session on "New Poetry of Rajasthan: Women writing" featured Suman Bissa in the chair. Dhananjaya Amrawat, Kiran Rajpurohit and Monika Gaur presented their papers. Fifth session on "New Poetry of Rajasthan (2001-2024)" was chaired by Jyoti Punj where Madan Gopal Ladha, Vinod Goswami and Gautam Arora presented their papers. Sixth session comprised poetry reading by Arjun Deo Charan, Ambika Dutta, Gajesingh Rajpurohit, Dinesh Charan, Madan Gopal Ladha, Vinod Swami, Gautam Arora and Jyoti Punj. The valedictory session was chaired by Madhu Acharya. Mangat Badal in his valedictory address said that the language of new age has changed, therefore, every

poet need to work on his language. Deepak Bhatnagar, Secretary, Rammat, proposed the vote of thanks.

Symposium on Rajasthani Literature and Translation

26 October 2024, Bikaner, Rajasthan



*(L-R) Senuka Harsh, Arjun Deo Charan, Kailash Kabir
and Sanjay Purohit*

Sahitya Akademi, New Delhi, organized a one-day Symposium on 'Rajasthani Literature and Translation' on 26 October 2024 at Bikaner, Rajasthan, in collaboration with Ramesh English Senior Secondary School, Bikaner. During the programme, Convener, Rajasthan Advisory Board of Sahitya Akademi, Arjun Deo Charan said that translation is the act of immersing the unexpressed into one's own experience and expressing it. He emphasized that expressing the unexpressed through personal experience is the essence of translation.

Kailash Kabir, renowned author, remarked that translating from one language to another and then to a third often distorts the original meaning. He gave an example of a Russian book translated into English then into Hindi and finally into Rajasthani. Senuka Harsh, speaking as the Guest of Honour, said that literature and

education are interconnected and educational institutions should actively participate in literary events to spark interest among children.

In another session, sharing their views on Rajasthani prose literature and translation, Ram Swaroop Kisan stated that poor translation can destroy the soul of the original writing; Shankar Singh Rajpurohit highlighted the increased volume of translations between Rajasthani and Gujarati; and Puran Sharma “Puran” elaborated on the delicacy of translation work in Rajasthani. In a separate session, Sanjay Purohit, Member of Rajasthani Advisory Board, and Krishna Jakhad, eminent writer, discussed the state of translation in Rajasthani poetry. In the concluding session, eminent writers, Brijratan Joshi and Madhu Acharya Aashavadi, spoke about the significance of the event and its benefits to Rajasthani literature.

Symposium on Rajasthani Essay Tradition

23 November 2024, Sri Ganganagar,
Rajasthan



(L-R) Devendra Kumar Devesh, Arjun Deo Charan,
Mangat Badal and P. S. Sudan

Sahitya Akademi organized a one-day Symposium on ‘Rajasthani Essay Tradition’ in collaboration with Nosegay Public School and Srijan Seva Sansthan at the Boys’ Hostel

of Nosegay Public School in Shri Ganganagar, Rajasthan, on 23 November 2024. At the beginning, Devendra Kumar Devesh, Deputy Secretary, Sahitya Akademi, besides highlighting the activities of Sahitya Akademi added that the Akademi aims to focus on uncharted and unconventional topics. While chairing the inaugural session, Arjun Deo Charan, Convener of Sahitya Akademi’s Rajasthani Advisory Board, said that when multiple forms of literature are constantly active, why would a writer choose to write essays? Mangal Badal, Chief Guest of the session, said that the ideas essay writers present are not necessarily agreed upon by the readers but their writings certainly reveal the author’s face. P.S. Sudan, the Guest of Honour, Chairman of Nosegay Public School, emphasized that people working for the preservation of regional languages must be encouraged as these languages are disappearing gradually.

In the first session, Harish B. Sharma presented a paper on ‘Essay Literature: A Philosophical Perspective’, Asharam Bhargav in his paper questioned whether Rajasthani essays have developed in the same way as Hindi essays? Rajendra Barath chairing the session remarked that the important questions about what an essay is and why it is important have been addressed fully in the session. In the second session, Kamal Kishore Peepalva presented his paper on ‘Essays and the Essayist’ and Hakam Ali Nagra on ‘The Current Landscape of Rajasthani Essay Literature’. P. C. Acharya, while presiding over said that Rajasthani essays are symbols of folk culture and civilization and remind us of returning to our roots.

During the valedictory session, Bhanwar Singh Samaur was the Chief Guest, which

was chaired by Mangal Badal, who praised all the participants for their serious discussions on advancing the tradition of essays. He emphasized adopting the classical tradition of essays.

Birth Centenary Symposium on Saubhagya Singh Shekhawat

29 December 2024, Jodhpur, Rajasthan



(L-R) Indradan Charan, Gaje Singh Rajpurohit,
Arjun Deo Charan, K. L. Srivastav and Kalyan Singh
Shekhawat

A one-day birth centenary symposium on the life and works of Saubhagya Singh Shekhawat, eminent Rajasthani writer and scholar, was organized by Sahitya Akademi in collaboration with the Department of Rajasthani, Jai Narayan Vyas University, Jodhpur, on 29 December 2024 at Hotel Bandra Imperial, Jodhpur. Inaugurating the symposium, Kanhaiyalal Srivastava, Vice-Chancellor of JNVU, extolled Shekhawat as a vigilant and contemplative devotee of the Rajasthani language. Kalyansingh Shekhawat in his keynote address lauded Shekhawat's extraordinary intellectual vision, through which he rendered invaluable contributions to the historical understanding of Rajasthani language, literature, and culture. Presiding over the inaugural session, Arjun Deo Charan, Convener, Rajasthani Advisory Board of

Sahitya Akademi, proclaimed that Rajasthan is a land of valour, and that its language and literature serve to lay a new cultural foundation for generations to come. On this occasion, a special issue of Sahitya Akademi's bi-monthly journal *Indian Literature* based on Rajasthani authors was released.

The first session was chaired by Prithviraj Ratnu in which Neelu Shekhawat presented her paper on "The Birth and Life Struggles of Saubhagya Singh Shekhawat" and Sanjay Kumar Sharma on "Shekhawat's Research Work at Rajasthani Vidyapeeth". In his presidential remarks, Ratnu praised Shekhawat as a tireless and disciplined stalwart of Rajasthani linguistic and literary traditions. In the second session, Madan Singh Rathore read his paper on "Shekhawat's Contributions to Rajasthani Literature and History" and Saddiq Mohammad on "Shekhawat's Creative Legacy at the Rajasthani Research Institute, Chopasni". While chairing, Gajesingh Rajpurohit acclaimed Shekhawat as a chronicler of the people's soul and a prose artist whose work resonates with the spirit of the land.

In the valedictory session while chairing, Zahar Khan Mehr, observed that Shekhawat dedicated his life to the pursuit of truth, conducting vital and sincere research on the language, literature, and culture of Rajasthan. Arjun Deo Charan emphasized that folk wisdom often surpasses classical knowledge and that Shekhawat's deep understanding of the collective folk psyche renders his work eternally relevant. Gajesingh Rajpurohit, extended the vote of thanks.

SANSKRIT

Seminar on Scientific, Aesthetic and Literary Magnificence in Kalidasa's Literature

18-19 July 2024, Tirupati, Andhra Pradesh



Group photo of the invited participants of the seminar

A two-day National Seminar on “Scientific, Aesthetic and Literary Magnificence in Kalidasa’s Literature” was organized by Sahitya Akademi, New Delhi, in collaboration with National Sanskrit University, Tirupati, on 18-19 July 2024 at Annarao Sabha Bhavan of the University at Tirupati. Prof. Harekrishna Satapathy, Convener, Sanskrit Advisory Board of Sahitya Akademi, in his inaugural speech highlighted the literary magnificence, poetic beauty and scientific brilliance of Sanskrit literature. Prof. S. Sudarshan Sharma, former Vice-Chancellor of Sri Venkateswara Vedic University, while delivering the keynote address elaborated on the extensive scientific concepts detailed by ancient poets in Sanskrit literature. Prof. K. Ramasuryanarayana, distinguished Sanskrit scholar, emphasized that ancient Sanskrit literature serves as a guide for human life and suggested studying these texts. Vice-Chancellor of the University, Prof. G.S.R. Krishna Murty, mentioned previous training programmes focusing on the scientific aspects present in Indian Sanskrit literature

and encouraged students to diligently study these subjects. Dr Madhav Kaushik, President, Sahitya Akademi, expressed delight in organizing this conference at the University and mentioned the central government’s support for conducting numerous innovative programmes to disseminate India’s vast knowledge heritage. Dr N. Suresh Babu, Deputy Secretary of Sahitya Akademi, conveyed special thanks on behalf of the Akademi.

The first session on “Scientific magnificence in Kalidasa’s Literature” was chaired by Prof. S. Sudarshana Sharma and Prof. Geeta Kumari, Dr S. Ranganath and Prof. G. Shankaranarayanan read their papers. The second session was presided over by Prof. G.S.R. Krishna Murty. Here, Prof. C.S. Radhakrishnan, Prof. K. Rajagopalan and Dr Rani Dadhich read their papers. Prof. Geeta Kumari presided over the third session on “Aesthetic Magnificence in Kalidasa’s Literature”. Prof. Sarada Samantaray, Prof. Bhagirathi Nanda and Prof. Satyanarayana Acharya presented their papers.

The fourth session featured paper readings by Dr Bharat Bhushan Rath, Dr Gyanranjan Panda and Dr Swetapadma Satapathy and Prof. K. Ramasuryanarayan in the chair. The fifth session devoted to “Literary Magnificence in Kalidasa’s Literature” was chaired by Dr S. Ranganath. Prof. K.E. Devanathan, Dr Pradeep Kumar Bag and Dr Ch. Nagaraju read their papers. The last session chaired by Prof. Harekrishna Satapathy had paper readings by Prof. Gopabandhu Mishra, Prof. C.Ranganathan and Dr J.B. Chakravarthi. At the end, Prof. G.S.R. Krishna Murthy, Vice Chancellor, National Sanskrit University, Tirupati, thanked the Akademi for organizing the seminar.

Seminar on Purushottam Shri Jagannath in Skanda Purana

26-27 November 2024, Puri, Odisha



(L-R) Aurobinda Padhi, Banamali Biswal, G.S.R. Krishna Murthy, K. Sreenivasarao, Harekrishna Satapathy and Prafulla Kumar Mishra

A two-day National Seminar on ‘Purushottam Shri Jagannath in Skanda Purana’ was organized by Sahitya Akademi, New Delhi, in collaboration with Central Sanskrit University, Shri Sadashiva Campus, Puri on 26-27 November 2024 at the auditorium of CSU, Puri, Odisha. In his welcome address, Dr K. Sreenivasarao, Secretary of Sahitya Akademi, spoke that the topic is historical and spiritual so as much more mythical and relevant to the Annual Report 2024-2025

present day situation to know much about environment. Prof. Harekrishna Satapathy, Convener, Sanskrit Advisory Board of Sahitya Akademi, in his keynote address emphasized on the role of spirituality to achieve milestones in life. Prof. G.S.R. Krishna Murthy, Vice-Chancellor, National Sanskrit University, Tirupati, as the guest of honour opined that Purushottam Shri Jagannath in Skanda Purana highlights the traditional worship endowed with the path of salvation. Prof. Prafulla Kumar Mishra, former Vice-Chancellor of Yoga Rajendra Narayan Agricultural University, was the special guest. Prof. Banamali Biswal, the Director of CSU, Puri, thanked the gathering for attending the seminar and gracing the occasion.

In the first technical session, Prof. G.S.R. Krishna Murthy chaired and Prof. Basanta Kumar Mishra read his paper on “The King Indradyumna in Skanda Purana”, Prof. Surendra Kumar Mishra on “Conduct of Sahasra Ashvamedha Sacrifice by the King Indradyumna” and Prof. Simanchal Panda on “Shri Jagannatha in Ocean”. In the second session, Prof. Prafulla Kumar Mishra chaired and Prof. Prabhat Ranjan Mohapatra read his paper on “Shri Jagannatha & Purushottam Prabhrahma as per Skanda Purana” and Dr Gyanaranjan Panda on “Consecration of Chaturtha Murthi-Shri Mandir in Skanda Purana”. The third session witnessed Dr Shrinivas Acharya who read his paper on “Synthesis of Shri Jagannatha Tattva with Shiva Tattva in Purushottama Mahatmya of Skanda Purana”, Dr Kishore Chandra Padhi on “Shri Narasimha in Purushottama Mahatmya”, Prof. Suryamani Rath on “Purushottam Shri Jagannatha-Purushottam Yoga in Geeta” with Sri Banamali Biswal in the chair. Prof. Aruna Ranjan Mishra while chairing the session read a paper on “Significance of Mahaprasada in

Skanda Purana”, Dr Bhaskar Chandra Mishra on “Snana Yatra of Sri Jagannatha as depicted in Skanda Purana”, Prof. Gopal Krishna Dash on “Pancha Tirtha of Puri in Skanda Purana”, and Dr Pyari Mohan Patnaik on “Theory of Liberation in Purushottama Mahatmyam”. The last session was presided over by Prof. Harekrishna Satapathy and Dr Swetapadma Satapathy, Dr Pramba Yogamaya and Dr Naresh Chandra Dash read their papers. Prof. Vijaypal Kachhwa proposed the vote of thanks.

Symposium on Shaivakavya Tradition

8 November 2024, Jammu, J&K



Group photo of the participants of the symposium

A one-day Symposium on ‘Shaivakavya Tradition’ was organized by Sahitya Akademi, New Delhi in collaboration with the Central Sanskrit University Shri Ranbir Campus, Jammu, on 8 November 2024 at the auditorium of the University at Jammu, J & K. At the outset, Dr N. Suresh Babu, Deputy Secretary, Sahitya Akademi, while welcoming the august gathering hoped for the grand success of the programme and stated that *Shaiva Kavya* is a collection of Sanskrit works that include the *Haracaritacintamani* by Jayadratha, the *Bhiksatana* by Utpreksavallabha, the *Sivalilarnava* by Nilakantha Diksita, and the *Natesavijaya* by Venkatakrishna Dikshita. Prof. Shreedhar Mishra, Director of CSU Shri Ranbir Campus, in his presidential address, drew attention to the term ‘Shaivism’ and said

that it is one of the major Hindu traditions, which worships Shiva as the Supreme Being. Prof. Satish Kumar Kapoor, Head of the Dept. of Sahitya, CSU Shri Ranbir Campus, whilst proposing the vote of thanks acknowledged the efforts made by the Akademi in organizing this programme.

The first session witnessed the Head of the Dept. of Sahitya, CSU Shri Ranbir Campus, Prof. Satish Kumar Kapoor in the chair and three paper presentations. The first paper “Shaivagamas-Sanskrit Shaivakavyas” was read by Dr Ghanashyama Mishra, the second, “A Critique of the Sanskrit-Shaiva Poetic Tradition” by Dr Ajay Singh and the third, “The tradition of devotion and Stotras described in the Shivakavyas” by Dr Dhananjay Mishra. The second and the last session was also chaired by Prof. Satish Kumar Kapoor and featured two paper presentations. Dr Sarvesh Tripathi read his paper on “Abhinavagupta, the pioneer of Shaivakavyas” and Dr Sujit Kumar Pandey on “The place of the Yogini Lalleshwari in the Shaivakavya Tradition”. The symposium ended with a vote of thanks.

Symposium on Sanskrit Poetesses and Women Academicians in the Sanskrit Tradition: Ancient and Modern

11 December 2024, Cooch Behar, West
Bengal



Group photo of invited participants

Sahitya Akademi in collaboration with the Department of Sanskrit, Cooch Behar Panchanan Barma University (CBPBU), Cooch Behar, organized a one-day National Symposium on 'Sanskrit Poetesses and Women Academicians in the Sanskrit Tradition: Ancient and Modern' on 11 December 2024 at the Seminar Hall of CBPBU, Cooch Behar, West Bengal. The inaugural session was presided over by Prof. Nikhil Chandra Roy, Vice-Chancellor of CBPBU. Dr Harekrishna Satapathy, Convener of the Sanskrit Advisory Board, Sahitya Akademi, welcomed the gathering and delivered the keynote address. The Guest of Honour, Dr Ratna Basu, delivered a thought-provoking lecture which illuminated the enduring legacy of the extraordinary women poets across different epochs. Prof. Kartick Das, Dean of the Faculty of Post-Graduate Studies in Arts, Fine Arts, Performing Arts, and Traditional Art Forms, CBPBU, underscored the importance of such symposia in bridging the past and present while fostering new academic dialogues. Prof. Haridas Sarkar, Head, Department of Sanskrit, CBPBU, gave the vote of thanks.

The first session was chaired by Prof. Tapati Mukherjee. Prof. Mukta Biswas read a paper on 'Vedamūrti Dr. Uma Chakravarty: Connoisseur of Sanskrit Literature in North-East India', Prof. Aruna Ranjan Mishra on 'Pushpa Dikshit on the Life in the Prism of Lost Relationships' and Prof. Raghunath Ghosh on 'Maitreyī as Brahmavādinī in the Bṛhadāraṇyakopaniṣad: Some Interpretations'. The second session was chaired by Prof. Mukta Biswas. Here, Prof. Partha Pratim Das read a paper on 'Female Intellectuals of Late Ancient and Early Medieval India with Special Reference to a Few Vignettes from Inscriptions' and Prof. Tapati Mukherjee on 'Empowerment of Women in Medieval India with Special Reference to a Female Poetess.' The

last session was chaired by Prof. Aruna Ranjan Mishra. Dr Shaikh Sabir Ali read his paper on 'Exploring the Characteristics of the Rūpaka 'Yugajivana' by Dr. Rama Chaudhuri' and Dr Subhrajit Sen on 'Short Poetic Reflection of Ancient Female Poets in Sanskrit'. Dr Abhijit Mandal delivered the vote of thanks.

SANTALI

Birth Centenary Seminar on Doman Sahu 'Sameer'

22 March 2025, Jamtara, Jharkhand



Najir Hembram speaking during the first session

Sahitya Akademi in collaboration with Adivasi Socio Educational & Cultural Association, Santala Pargana's Desh Majhi Pargana Baishi and All India Santali Writers' Association of Jharkhand, organized a Birth Centenary Seminar on Doman Sahu 'Sameer' on 22 March 2025 at Duladi Nagar Bhavan, Jamtara, Jharkhand.

The welcome address was delivered by Chaitanya Prasad Majhi, Convener, Santali Advisory Board, Sahitya Akademi, and the keynote address by Madan Mohan Soren, eminent Santali writer. Chunda Soren 'Sipahi', distinguished Santali writer, inaugurated the seminar. They spoke briefly on the life and works of Doman Sahu, whose grandson Koushal Kishore graced the occasion as the Guest of

Honour. The inaugural session was chaired by Shankar Soren, General Secretary, ASECA, Jharkhand, and the vote of thanks was proposed by Adviser, Desh Majhi Pargana Baishi, Santal Pargana. In the first session, Najir Hembram spoke on the 'Life and Works of Doman Sahu 'Sameer', Lakhai Baskey on 'Doman Sahu 'Sameer' as a Poet : An Overview' and Mohan Ch. Baskey on 'Doman Sahu 'Sameer' as the Editor of 'Hor Sambad'. The session was chaired by Subhas Chandra Marndi. The second session was chaired by Bhujanga Tudu who threw light on 'Doman Sahu 'Sameer': A Compiler of Santali Songs'. Here, Shibu Tudu read a paper on 'Doman Sahu 'Sameer's Contributions as a writer of Children's Literature' and Ramo Tudu on 'Doman Sahu 'Sameer's essays and short stories: A Literary Evaluation'.

Symposium on Trends of Modern Santali Poetry

24 January 2025, Kolkata, West Bengal



(L-R) Shyamacharan Hembram, Aditya Mandi, Badal Hembram, Sukchand Soren and Anjan Karmakar

Sahitya Akademi organized a Symposium on 'Trends of Modern Santali Poetry' on 24 January 2025 at Sahitya Akademi Auditorium, Kolkata.

In the symposium, welcome address was delivered by Avishek Rath, Programme Officer, Sahitya Akademi. While delivering the keynote address, Aditya Mandi, eminent Santali writer, spoke briefly about the origin and development

of Santali poetry with special emphasis on its current trends. The session was chaired by eminent Santali writer, Sri Badal Hembram. Noted Santali writers and scholars - Anjan Karmakar, Shyamcharan Hembram, Sukchand Soren and Subodh Hansda spoke on various modern trends of Santali poetry along with their distinguished characteristics. They also referred to significant Santali poetical works while explaining their important aspects.

SINDHI

Birth Centenary Symposium on Popati Hiranandani

23 November 2024, Adipur, Gujarat



(L-R) Kaladhar Mutwa, Hundraj Balwani, Sahib Bijani and Vimmi Sadarangani

Sahitya Akademi, R.O. Mumbai, organized a Birth Centenary Symposium on Popati Hiranandani and a Literary Forum, on Saturday, 23 November 2024 at Ishwaribai Jivatram Baxani Hall, Indian Institute of Sindiology, Adipur, in collaboration with Indian Institute of Sindiology, Adipur. Om Prakah Nagar, Officer-in-Charge of Sahitya Akademi, R.O. Mumbai, delivered the welcome address and informed about the activities of the Akademi. Mohan Himthani, Convener, Sindhi Advisory Board of Sahitya Akademi, delivered the opening remarks, followed by Sushil G. Dharmaani, Principal of Tolani College of Arts and Science,

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Adipur, who delivered the inaugural speech. Lastly, famous Sindhi Writer, Sahib Bijani, delivered the presidential address.

The first session was chaired by Sahib Bijani where Hundraj Balwani read his paper on “Personality, Autobiography and Biographical Literature”, Kaladhar Mutwa on “Non-Fiction Literature” and Vimmi Sadarangani on “Poetry and Criticism”. The second session was chaired by Vimmi Sadarangani. Here, Kailash Shadaab read his paper on “Fiction and Drama” and Sunita Mohanani on “Language, translation and other literature”. The programme ended with a vote of thanks.

Birth Centenary Symposium on Sundari Uttamchandani

13 December 2024, Dadar (E), Mumbai



(L-R) Nand Javeri, Mohan Gehani, Mohan Himthani and Om Prakash Nagar

Sahitya Akademi, R.O. Mumbai, organized a Birth Centenary Symposium on Sundari Uttamchandani on Friday, 13 December 2024 at the Auditorium of Sahitya Akademi, Mumbai. Om Prakash Nagar, Officer-in-Charge of Sahitya Akademi, R.O. Mumbai, delivered the welcome address and informed about the activities of the Akademi. The introductory remarks were delivered by Mohan Himtani, Convener, Sindhi Advisory Board, Sahitya Akademi, inaugural address by Nand Javeri,

a senior Sindhi litterateur, and the presidential address by Mohan Gehani, a distinguished Sindhi writer.

The first session was chaired by Arun Babani, a renowned Sindhi litterateur. Kamla Goklani presented her article on “Sundari Uttamchandani’s Fiction”, Mala Kailash on “Aspects of Division in Sundari Uttamchandani’s Works” and Sarita Sharma on “Sundari Uttamchandani’s Poems & Translation Work” during this session. In the second session, Kamla Goklani, well-known Sindhi writer, presided over and Mohan Gehani read his essay on “Sundari Uttamchandani’s Non Fiction Literature”. Lastly, Asha Chand shared her memories with her mother, late Sundari Uttamchandani. Both the sessions were highly interactive and applauded by the audience and the litterateurs. Concluding the symposium, Om Prakash Nagar proposed the vote of thanks.

Symposium on The Contribution of Shyam Jaisinghani & Rita Shahani to Sindhi Literature

23 August 2024, Bandra, Maharashtra



(L-R) Kishore Pishori, Nand Jhaveri, Namdev Tarachandani and Mohan Himthani

Sahitya Akademi, R.O. Mumbai, organized a Symposium on “The Contribution of Shyam Jaisinghani & Rita Shahani to Sindhi Literature”

in collaboration with M.M.K. Commerce & Economics College, Bandra (W), Mumbai, on Friday, 23 August 2024 at Padma Bhushan Dr. L. H. Hiranandani Auditorium of the College. Om Prakash Nagar, Officer-in-Charge of Sahitya Akademi, R.O. Mumbai, in his welcome address informed about the activities of the Akademi and briefed about the event. Sri Kishore Pishori, Principal, M.M.K. Commerce & Economics College, was the guest of honour during the inaugural session wherein Sri Mohan Himthani, Convener of Sindhi Advisory Board, Sahitya Akademi, delivered the introductory remarks and Sri Nand Jhaveri, eminent Sindhi writer, the inaugural address. Sri Namdev Tarachandani chaired the session.

The first session dedicated to the literature of Shyam Jaisinghani was chaired by Jagdish Lachhani, where Vinod Assudani read his paper on “Narrative Literature of Shyam Jaisinghani”, followed by Sandhya Kundnani who read her paper on “Shyam Jaisinghani’s Plays & Editorials”, and lastly Sushil Gajwani read on “Poetry, Works & Translation of Shyam Jaisinghani”. The second session was chaired by Namdev Tarachandani, which was dedicated to “Contribution of Rita Shahani to Sindhi Literature”. Here, Kanhaiyalal Lekhwani read his paper on “Rita Shahani’s Persona & Fictional Literature”, Baldev Matlani on “Rita Shahani’s Non Fictional Literature” and Arun Babani on “Rita Shahani’s Poetry”. Both the sessions were highly interactive and applauded by the audience, students and the litterateurs. Finally, Smt. Navina Bhatija, Professor of M.M.K. Commerce & Economics College, delivered the vote of thanks.

TAMIL

Seminar on Thalapurangal

14 October 2024, Chennai, Tamil Nadu



(L-R) Y. Manikandan, Bhaktavatsala Bharathi, B. Ravikumar, K. Sreenivasarao and R. Thamocharan

The sub-regional office of Sahitya Akademi at Chennai, in collaboration with the Department of Tamil, University of Madras and *Manarkeni*, Tamil Literary Magazine, organized a daylong Seminar on Thalapurangal on 14 October 2024 at the University of Madras premises in Chennai. In his welcome address at the inaugural session, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the participants and audience and spoke briefly about the significance of Sthalapuranas in Indian literature. He elaborated on the cultural importance of *Thalapurangal* in Tamil milieu, how they helped in the preservation of oral histories of various regions and communities of Tamil Nadu and the role played by the temples in providing cohesion and unity. He further talked about the philosophical import of Keshtras at the level of spirituality and Kshetrapalas at religious level and how Sthalapuranas all over India captured them. In his introductory remarks, Dr R. Thamocharan, Convener, Tamil Advisory Board, Sahitya Akademi, unveiled the theme of the Seminar and the wider scope under which temples and regions of Tamil Nadu are covered in them. In

his inaugural address, Dr D. Ravikumar, Editor, *Manarkeni* Literary Magazine, talked about how *Thalapuranangal* of various times and regions captured the social reality and also elaborated on how *Thalapuranangal* highlighted their role in empowering people in countering hegemony of all type. He added that while spiritual and religious literature capturing *Thalapuranangal* is well documented, their social significance needs further research. In his presidential address, Dr Y. Manikandan, Head, Dept of Tamil, University of Madras, talked about the literary significance of *Thalapuranangal*. He stated that *Thalapuranangal* by themselves are a different genre, distinct from religious or philosophical literature even though they contain plenty of religious and philosophical texts in them. They are distinct because they carry in them history of the local communities as well as that of the temples and spiritual places. Their depiction of social reality of the times give them importance as one of the important texts in accessing and assessing social history of the region. In his keynote address, Dr Bakthavatchala Bharathi, former Director of PILC, Puducherry, talked about the native historiography and *Thalapuranas*. He said oral histories are often discounted as inauthentic but in reality, they are the source out of which various canons, texts and digests are born. Oral histories not only capture the historical events but also contain within them many cultural components, and hence, *Thalapuranas* serve as a repository of culture as well as significant anthropological sources to understand a given community. In the first session, well-known scholar, Sri Senthee Natarasan chaired and also presented a paper on “Myths about Mudippurai Ammans as reflected in Ittakaveli and Kollangodu *Thalapuranas*”. His paper

predominantly focused on the bonding effects of local myths and how they lead to age-old traditions. In the session, well-known scholar, Sri Ko. Uttaradam presented a paper on “U. Ve. Sa’s *Thalapuranams*” and his paper elaborated on various Kshetras covered by U. Ve. Sa. and how literary canons reflect them. In the second session, Dr D. Ravikumar chaired the session and presented a paper on “*Thalapuranam* of Chidambaram Temple”. In the session, two well-known scholars, Sri R. Sathyanarayanan and Sri T. Rajarathinam, presented papers on “A Study of Gajananarayana Mahatmyam (*Thiruvanaikka Puranam*) and Sanskrit Mahatmyas” and “*Kachalaiyaar Kanchipuranam* as a *Thalapuranam*” respectively.

Quadricentenary Birth Anniversary Seminar on Kumaraguruparar

20-21 December 2024, Madurai, Tamil
Nadu



(L-R) R. Thamocharan, J. Suresh, K. Sreenivasarao,
Sankara Saravanan, M. Thirumalai and S. Dhanasamy

The sub-regional office of Sahitya Akademi at Chennai, in collaboration with the Dept. of Tamil, Madura College, organized a two-day Seminar to commemorate the quadricentenary birth anniversary of Kumaraguruparar at the college premises in Madurai on 20-21 December

2024. In his welcome address at the inaugural session, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the participants and audience and spoke briefly about the seminal contributions of Kumaraguruparar, the role played by the saint-poets of India in all the languages in the preservation and propagation of culture, part played by Bhakti literature in social equality and the rationale behind Sahitya Akademi organizing commemorative seminars and symposia in all the languages recognized by it. In his introductory remarks, Prof R. Thamocharan, Convener, Tamil Advisory Board, Sahitya Akademi, unveiled the theme of the seminar and the sessions. In his inaugural address, Sri Sankara Seetharaman, President of Madura College Board, talked about the role of Madurai in the development of Tamil literature and culture and thanked Sahitya Akademi for organizing such an important seminar in the college premises. Prof J. Suresh, Principal of the college chaired the session. Sri S. Natanagopal and Sri N. Anand Srinivasan, Secretary and the treasurer of the College Board respectively, offered felicitations. In his keynote address, Dr M. Thirumalai, former Vice-Chancellor of Tamil University, stated that Kumaraguruparar's teachings are relevant to today's time also and added that Kumaraguruparar was not only a saint but also a great litterateur, who, through his creations, showed the path of progress and salvation to entire humanity. He further stated that contrary to later developments, Kumaraguruparar showed how one's culture and literature grow when one learns and absorbs the positive elements of other languages and cultures. Sri M. P. Srinivasan, well-known scholar, chaired the first session and presented a paper on "Agathinai components in the writings

of Kumaraguruparar." In the session, two noted scholars, A. V. Santhikumara Swamigal and K. Kandasami Pandiyan, presented papers on "Concepts of Saiva Siddhanta in the writings of Kumaraguruparar" and "Literature related to Kumaraguruparar" respectively. In the second session, well-known scholar, M.C. Raja Seema chaired the session and presented a paper on "Thirukkural and Neethi Neri Vilakkam." Two noted scholars, K. Siva and S. Dhanalakshmi presented papers on "Kovai Tradition and Pandara Mummani Kovai" and "Kumaraguruparar and Malai literature" respectively. In the third session, well-known scholar, Sri S. Satish Kumar chaired the session and presented a paper on "Descriptive Ability of Kumaraguruparar." In the session, noted scholar, S. Vimal presented a paper on "Utilization of the word Tamil in the writings of Kumaraguruparar." In the fourth session, well-known scholar, S. Thamizharasan chaired the session and presented a paper on "Word usage in Meenakshi Ammai Pillai Tamil by Kumaraguruparar." In the session, two noted scholars, S. Sivachandra Kumar and D. Gandhimathi presented papers on "Yappu categories used by Kumaraguruparar" and "Kandar Kalivenba's creation and scope" respectively. In the fifth session, well-known scholar, S. Jegannath chaired the session and presented a paper, "Lifestyle of people in Kumaraguruparar's works." In the session, two noted scholars, M. Kavitha and B. Jothimurugan presented papers on "Thalapurana records in the writings of Kumaraguruparar" and "Kumaraguruparar and Musical Tamizh" respectively. In the sixth session, well-known scholar, A. Senthilnarayanan chaired the session and presented a paper "The use of

rhetoric in the works of Kumaraguruparar.” In the session, noted scholar, S. Karumbayiram presented a paper on “Publication History of Kumaraguruparar’s Kalambaga Literature.” The valedictory session was chaired by I. Nagarajan of the college and valedictory address was delivered by Dr Visalakshi Subramanian. In her address, Dr Visalakshi talked about the significance of Kumaraguruparar’s songs. Dr Kannadasan of the college proposed the vote of thanks.

Symposium on Trendsetting Tamil Novels of 20th Century

6 December 2024, Sivakasi, Tamil Nadu

The sub-regional office of Sahitya Akademi at Chennai, in collaboration with the Department of Tamil & Centre for Tamil Studies, Ayya Nadar Janaki Ammal College, organized a daylong symposium on the “Trendsetting Tamil Novels of 20th Century” at the college premises in Sivakasi on 6 December 2024. In the inaugural session, Dr M. Sivagnanam of the Department of Tamil welcomed the participants and audience. In his introductory remarks, Dr T. Vishnukumaran, Member, Tamil Advisory Board, Sahitya Akademi, talked about the impact of novels on society and listed the trendsetting novels on different themes that reflected social realities of Tamil speaking communities across the world. In his presidential address, Prof. C. Ashok, Principal of the College, thanked Sahitya Akademi for organizing the symposium on such an important topic and talked about the novels set in the region and how they impacted local communities. Sri N.

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Sivasu, noted critic, chaired the first session and presented a paper on “Trendsetting Postmodern & Postcolonial Tamil Novels of 20th Century”. In the session, two well-known scholars, Sri M. Thirunavukarasu and Sri S. Ramar presented papers on “Trendsetting Feminist Tamil Novels” and “Trendsetting Novels focusing on tribal lifestyle” respectively. In the second session chaired by N. Sivasu, five well-known scholars, P. Kaliyanandam, T. Rajaji, S. Vinoth, N. Arulmozhi and T. Vishnukumaran presented papers on “Trendsetting Novels with subaltern ideologies,” “Trendsetting Novels with modern theories,” “Trendsetting novels with popular fiction,” “Trendsetting novels of Karisal region” and “Trendsetting Novels with Dravidian ideology” respectively. Dr S. Muthamizh Selvan of the Department proposed the vote of thanks.

Symposium on P. K. Muthusamy

8 January 2025, Salem, Tamil Nadu



(L-R) R. Jaganathan, Mannar Mannan, T. Periyasamy
and Stalin Gunasekaran

The sub-regional office of Sahitya Akademi at Chennai, in collaboration with the Department of Tamil, Periyar University, Salem, organized a daylong Symposium on P.K. Muthusamy at the University premises on 8 January 2025. In the inaugural session, Prof. T. Periasamy, Member,

Tamil Advisory Board, Sahitya Akademi, welcomed the gathering and unveiled the theme of the symposium. In his presidential address, Prof. R. Jagannathan, Vice-Chancellor, Periyar University, observed that this symposium and such programmes would go a long way in identifying and honouring the creators of literary works of our land. He pointed several important poems and songs of Muthusamy and highlighted the famous song, “Mannukku Maram Paaramaa, Marathukku Ilai Paaramaa? Ilai Marathukku Paaramaa? [Is the tree a burden to the soil, or is the leaf a burden to the tree? Is the leaf a burden to the tree?].” In his keynote address, Sri T. Stalin Gunasekaran, President, Makkal Sinthanai Peravai, Erode, stated that we all should forever be grateful to P. K. Muthusamy who not only wrote immortal songs and poems but also used the language deftly to ensure that even school students can relate to them. In the first session, P. Parameswarn chaired and presented a paper on “P. K. Muthusamy and Film Songs.” Three noted scholars, G. Ganesan, A. Kumaravelu and K. Periasamy presented papers on “P. K. Muthusamy and Periyar,” “P. K. Muthusamy’s contribution to drama” and “Social Thoughts in P. K. Muthusamy’s novels” respectively. In the second session, Arasu Parameswarn chaired and presented a paper on “Sitrilyakkiya thoughts in P. K. Muthusamy’s Works.” In the session, two noted scholars, Ela Vincent and Naanaarkaadan presented papers on “P. K. Muthusamy and Arignar Anna” and “Experiences while making the documentary on P. K. Muthusamy” respectively. In the valedictory session, P. Viswanatha Murthy, Registrar, Periyar University, chaired and

Arasu Parameswaran delivered the valedictory address. He provided detailed analysis of the life and works of P. K. Muthusamy and also shared interesting anecdotes.

TELUGU

Birth Centenary Seminar on Kalipatnam Ramarao

9 November 2024, Vishakhapatnam, Andhra Pradesh



(L-R) C. Mrunalini and K. Sreenivasarao along with other dignitaries

Sahitya Akademi, R.O. Bengaluru, in collaboration with Writers’ Academy, Vishakhapatnam, organized a Seminar on the Birth Centenary of Kalipatnam Ramarao on Saturday, 9 November 2024, at Alluri Seetaramaraju Vijnana Kendram at Vishakhapatnam.

Dr K. Sreenivasarao, Secretary, Sahitya Akademi, delivered the welcome address and released Akademi’s publication *Kalipatnam Ramarao*, a monograph in Telugu by V.V.N. Murthy (Vivina Murthy). Speaking briefly about the activities of the Akademi and the importance of commemorating the birth centenaries of eminent writers, he said that Kalipatnam was an extraordinary writer who

contributed to many genres in Telugu literature. Prof. C. Mrunalini, Convener, Telugu Advisory Board, Sahitya Akademi, while presiding over the inaugural session, said that Ka. Ra. Master is a capable storyteller, among others, and his stories have been remarkable in Telugu literature. Sri V.V. Ramanamurthy, Chairperson of Writers Academy and Sri Kalipatnam Subbarao, son of Kalipatnam Ramarao graced the occasion as guests of honour. Sri V.V.N. Murthy, in his keynote address shared his experience with Ka. Ra. and briefly spoke about his life and literary journey. The vote of thanks was proposed by Sri B.V. Vikram Kumar.

The first session was chaired by Sri D.V. Surya Rao. Here, Sri C. Prasad Varma presented a paper on “Kalipatnam’s Stories: Politico-Social Issues”, Smt. K.N. Malleswari on “Kalipatnam’s Stories-Family Relations” and Sri G. Venkatakrishna on “Technique in Kalipatnam’s stories”. The second session was chaired by Sri M. Mastan Reddy. Sri G.S. Chalam presented a paper on “Kalipatnam’s Essays”, Sri Dasari Ramachandra Rao on “Kalipatnam’s Contribution to Kathanilayam” and Sri D. Haranath (Arnad) on “Kalipatnam as a Guru” during this session. Dr Chintakindi Sreenivasarao, Member of Telugu Advisory Board, said that Ka. Ra. wrote what he thought and what he lived while chairing the valedictory session. Dr V. Krishnamurthy in his valedictory address shared his experiences with the Ka. Ra. Master and his association with his family members. He briefly spoke about Ka Ra.’s stories and Kathanilayam.

Symposium on The Impact of Globalization in Telugu Literature

12 December 2024, Varanasi, Uttar
Pradesh



*S.V. Satyanarayana, General Council Member,
speaking during the symposium*

Sahitya Akademi, R.O. Bengaluru, in collaboration with the Department of Telugu, Banaras Hindu University, Varanasi, organized a Symposium on the ‘Impact of Globalization on Telugu Literature’ on Thursday, 12 December 2024 at the University’s Seminar Hall. Prof. S.V. Satyanarayana, Member of Sahitya Akademi’s Telugu Advisory Board and General Council, in his welcome and keynote address, explained about Sahitya Akademi’s literary activities and emphasized the relevance of ‘Vasudaivaka Kutumbakam’ to resolve problems of the present world. He explained the loss that is happening in India due to globalization. The Chief Guest of the programme, Dr Mayashankar Pandey, Dean, Faculty of Arts, Banaras Hindu University, spoke as the Chief Guest and recalled his emotional relationship with Telugu language when he was studying at CIEFL, Hyderabad. He said that three major elements trade, travel and technology are playing a pivotal role in globalization.

Prof. Budati Venkateswarlu, Head of the Dept. of Telugu, Banaras Hindu University, chaired the first session. Dr A. Krishnarao presented a paper on 'Impact of Globalization on Telugu Poetry', Dr A. Dattaiah on 'Impact of Globalization on Telugu Short Story' and Dr Khasim Khan on 'Impact of Globalization on Telugu Novel'.

During the second session, Prof. C. Sri Ramachandra Murthy was present as the chairperson of the session. Here, Dr T. Jagadeesan presented a paper on 'Impact of Globalization on Tamil Literature', Dr Sandip Bhuyekar on 'Impact of Globalization on Marathi Literature', Dr Diwakar Pradhan on 'Impact of Globalization on Nepali Literature', Dr Vipin K. Kadavath on 'Impact of Globalization on Malayalam Literature' and Dr Sampan Chakrabarty on 'Impact of Globalization on Bengali Literature'. Prof. Budati Venkateswarlu proposed the vote of thanks.

Symposium on Telugu Drama and Feminism

26 January 2025, Edlapadu, Andhra Pradesh



Volga, eminent Telugu writer, delivering keynote address

Sahitya Akademi, R.O. Bengaluru, in collaboration with Vedika, Edlapadu, organized a Symposium on 'Telugu Drama and Feminism'

on Sunday, 26 January 2025, at Vedika Karyalayam, Edlapadu, Palnadu District.

During the inaugural session, Sri Valluru Siva Prasad, Member of Sahitya Akademi's Telugu Advisory Board, delivered the welcome address and briefly spoke about the literary activities of the Akademi besides introducing the programme to the audience by evaluating the relevance of the Telugu Drama and Feminism. Smt. Volga, eminent Telugu writer and Sahitya Akademi award winner, in her keynote address said that plays quickly reach the common people more than other literary genres, and the plays are a social and performing art. She also briefly discussed the feminist plays and their role in Telugu literature. Sri Muttavarapu Suresh Babu, President of Vedika, in his presidential speech shared his experience about staging plays in the surroundings of Edlapadu. The inaugural session concluded with a vote of thanks proposed by Sri J.V. Mohana Rao, General Secretary of Vedika.

The first session was chaired by Sri Ambati Murali Krishna. Sri Kandimalla Sambasiva Rao presented a paper on "Telugu Drama - Women's Awareness", Dr Nibhanupudi Subba Raju on "Traditional Drama - Women's Progress" and Dr Ch. Susheelamma on "Reformation Movement Drama - Women's Reflection". The second session was chaired by Sri Pinnamaneni Mrithyunjaya Rao. Smt. P. Devi briefly spoke about the "Modern Street Plays - Women's Progress", Dr J. Kanaka Durga presented a paper on "Telugu Drama - Marital Life" and Dr Nalluri Rukmini on "Telugu Drama - Male Domination and Women's Economic Freedom".

URDU

Symposium on Urdu Tanj O Mazah and Mushaira

26 June 2024, Bhopal, Madhya Pradesh



(L-R) Chandrabhan Khayal, Anupam Tiwari, Santosh Chaubey, Janaki Prasad Sharma and Bilquis Jahan

Sahitya Akademi organized a one-day Symposium on 'Urdu Tanj O Mazah' and a Mushaira based on humorous satire on 26 June 2024 at Hindi Bhavan, Bhopal in collaboration with Srijan Kamna Welfare Society and Shahre Ghazal Cultural Society.

Chandrabhan Khayal, Convener, Urdu Advisory Board, Sahitya Akademi, presiding over the inaugural session gave the details of Urdu tradition of Tanj O Mazah and said that humour and satire are the richness of this language. In his inaugural address, Sri Santosh Choubey renowned poet, litterateur and Chancellor of RNTU, said that after Independence satire is prevalent in both the languages and its possibilities are increasing day by day as human being is facing complexities in life. Janaki Prasad Sharma, eminent scholar, said that comedy and satire originated from the tradition of sitting together and talking, but today this tradition is eroding and seriousness is spreading in the society. Anupam Tiwari, Editor (Hindi), Sahitya Akademi, welcomed the gathering and threw light on the tradition, history, practice and importance of Urdu

comedy and satire. Bilquis Jahan, Member of Akademi's Urdu Advisory Board, expressed gratitude to the guests. Chairing the second session of the symposium, Mohammad Noman Khan threw light on the Urdu humorous satires and writings written in Bhopal. Mohammad Ahsan, SM Shakeel, Zafar Mahmood, Saifi Sironji and Javed Alam presented their papers on Urdu humorous satire.

After the symposium a Mushaira based on humour and satire was held which was presided over by senior poet, Zafar Sehbai. Sheikh Nizami, Salam Khokhar, Parveen Kaif, and Khurshid Fenku recited their poems.

Symposium on Urdu Mein Lok Adab

14 December 2024, Gulbarga, Karnataka



Chandrabhan Khayal, Convener, Urdu Advisory Board, delivering presidential address

Sahitya Akademi and Anjuman Taraqqi-e-Urdu Hind, Gulbarga branch, jointly organized a one-day Symposium on 'Urdu Mein Lok Adab' on 14 December 2024 at Kalaburagi, Gulbarga, Karnataka.

In the inaugural session, Majid Dagi, Secretary, Anjuman Taraqqi-e-Urdu Hind, while delivering the welcome address highlighted the educational, literary, cultural, historical and spiritual status of Gulbarga city and described

it as the first Markaz of Urdu Literature. Khwaja Muhammad Ikramuddin from Centre of Indian Language Studies, Jawaharlal Nehru University, New Delhi, in his keynote address said that the history of Urdu literature is as old as the history of the Urdu language. A large part of folk literature is composed of mystical ideas. In his presidential address, Sri Chandrabhan Khayal, Convener of Urdu Advisory Board, Sahitya Akademi, said "Urdu folk literature carries a great historical heritage which we have forgotten". Akram Naqqash, President of Anjuman Taraqqi-e-Urdu Hind, as chief guest said that Urdu folk literature must be given extraordinary importance. Wahab Andlib, Former President of Karnataka Urdu Academy, Bangalore, graced the occasion as the Guest of Honour.

Akram Naqqash, President of Anjuman Taraqqi-e-Urdu Hind, presiding over the first session appreciated the research and exploration of folk literature in Urdu by the paper writers. Ameena Tahseen presented a paper on "Dimensions of Feminist Thought and Expression in Folk literature", Majid Dagi on "Tradition of Folk Literature in Hyderabad Karnataka", Pankaj Parashar spoke that Urdu literature is very fertile and rich due to its influence and classical heritage, and Asma Tabassum read a paper on 'Lok Sahitya Kal Aaj Aur Kal'. The second session was presided over by Jalil Tanvir Mozaffar, Chairman, Urdu Department, Government Degree College, Gulbarga. Farooq Bakshi, former Chairman, Urdu Department, Maulana Azad National Urdu University, said that the foundation of folk literature was laid by Hazrat Amir Khusro.

Festival of Letters 2025



Festival of Letters 2025



Pustakayan 2024



Visit of dignitaries to Sahitya Akademi



Mahamahopadhyay Sadhu Bhadreshdas, Head, BAPS Swaminarayan Research Institute and Sanskrit Scholar, visited Sahitya Akademi on 21 June 2024



Ms. Rasa Oziunaite, Second Secretary, Embassy of the Republic of Lithuania in India, visited Sahitya Akademi on 09 October 2024



Dr V.P. Joy, IAS (Rtd.), former Chief Secretary of Kerala State, visited Sahitya Akademi on 25 November 2024



Charge d' Affaires a.i. Mr. Abel Aballe Despaigne of Embassy of Republic of Cuba, visited Sahitya Akademi on 31 December 2024



Ms. Malgorzata Wejsis-Golebiak, Minister Plenipotentiary, Director of Polish Institute, visited Sahitya Akademi on 12 March 2025



H.E. Omar Castaneda Solares, Ambassador Embassy of Republic of Guatemala, visited Sahitya Akademi on 25 March 2025

List of Programmes organized by Sahitya Akademi from 1 April 2024 to 31 March 2025

Asmita

Asmita with Dogri Writers' Meet

7 June 2024, Jammu, J&K

Asmita with Hindi women writers

19 June 2024, New Delhi

Asmita with Bodo women writers

21 July 2024, Goalpara, Assam

Asmita with Sindhi poetry and short story reading

23 August 2024, Mumbai, Maharashtra

Asmita with Kashmiri writers

21 September 2024, Chadoora, J&K

Asmita with Assamese writers

1 October 2024, Jonai, Assam

Asmita with Punjabi writers

22 November 2024, Sanghera, Punjab

Asmita with Gujarati Poets' Meet

28 November 2024, Virtual

Asmita with Bengali writers

30 October 2024, Krishnanagar, West Bengal

Asmita with Bengali writers

4 December 2024, Burdwan, West Bengal

Asmita with Multilingual women writers

8 December 2024, New Delhi

Asmita with Rajasthani Poets' Meet

30 January 2025, Virtual

Awards/Fellowships

Sahitya Akademi Fellowship Presentation to Sri Ruskin Bond

11 May 2024, Mussorie, Uttarakhand

Presentation of Translation Prize – 2023

12 July 2024, Bengaluru

Sahitya Akademi Fellowship Presentation to Sri Vinod Kumar Shukla

23 August 2024, Raipur, Chhattisgarh

Bhasha Samman Presentation Ceremony 2021 & 2023

29 August 2024, New Delhi

Premchand Fellowship Presentation to Prof. Shafiqunnabee Samadi, eminent writer from Bangladesh

19 November 2024, New Delhi

Sahitya Akademi Fellowship Presentation to Dr Chandrashekhar Kambar

8 December 2024, Bengaluru, Karnataka

Sahitya Akademi Fellowship Presentation to Sri Ved Rahi

12 December 2024, Mumbai, Maharashtra

Sahitya Akademi Fellowship Presentation to Smt. Ajeet Cour

18 December 2024, New Delhi

Sahitya Akademi Fellowship Presentation to Sri Pran Kishore Kaul

27 December 2024, Pune, Maharashtra

Avishkar

Avishkar on Presentation of Konkani short stories and poems centered on the theme love and Peace

22 January 2025, Mapusa, Goa

Bal Sahiti

Bal Sahiti with Malyalam writers

3 September 2024, Changanassery, Kerala

Bal Sahiti with Bodo writers

4 September 2024, Odalguri, Assam

Bal Sahiti with Santali writers

9 February 2025, West Midnapore, West Bengal

Book Discussion

Book Discussion with Smt Krishna Bhattacharya and Sri Shyamal Bhattacharya

29 May 2024, Kolkata, West Bengal

Book Discussion on A House of Words, edited by Usha Akella

9 July 2024, Virtual

Book Discussion on Vaidiksamskritih Vikasah translated by Manjusha Kulakarni

9 October 2024, Virtual

Book Discussion on I.K. Singh, monograph written by Krishnaraj Ghatani

18 October 2024, Virtual

Book Discussion on Samskrita Kathamahodadhi edited by Ramakant Pandey

5 November 2024, Virtual

Book Discussion and Release of Muddled Muff's Musings

17 November 2024, Bengaluru, Karnataka

Cultural Exchange Programme

Literary Forum programme where Dr Mindaugas Kvietkauskas spoke on Multilingual and Multicultural City and Cultural/Historical Memories

21 May 2024, New Delhi

Writers, Artists and Journalists from Uzbekistan interact with Indian Writers

25 November 2024, New Delhi

A Literary Interaction Session between visiting writers' delegation from Spain and Latin America and eminent Indian writers

29 November 2024, New Delhi

Literary Forum with Mr. Jaroslavas Melnikas who read a story from his book with its Hindi translation presented by Dr Rekha Sethi

31 January 2025, New Delhi

Indo-Russian Writers' Meet

4 February 2025, New Delhi

Danuta Stasik of Poland shared her experiences related to Hindi

6 February 2025, New Delhi

Delegation of Iranian publishers visits Sahitya Akademi

7 February 2025, New Delhi

Dalit Chetna

Dalit Chetna with multilingual readings on the occasion of Ambedkar Birth Anniversary

14 April 2024, New Delhi

Ek Bharat Shreshtha Bharat series

Yuva Sahiti with Dogri and Nepali Poetry and Short Story readings

5 November 2024, Virtual

Yuva Sahiti with Punjabi and Sanskrit Poetry and Short Story readings

11 November 2024, Virtual

Multilingual Poetry Reading

12 November 2024, Virtual

Nari Chetna with Nepali and Telugu Poetry and Short Story readings

14 November 2024, Virtual

Nari Chetna with Kannada and Sanskrit Poetry and Short Story readings

18 November 2024, Virtual

Bal Sahiti with Nepali and Tamil Poetry and Short Story readings

19 November 2024, Virtual

Bal Sahiti with Malayalam and Sanskrit Poetry and Short Story readings

20 November 2024, Virtual

Multilingual Poetry Reading

21 November 2024, Virtual

Punjabi-Telugu Poets' Meet

22 November 2024, Virtual

Kashmiri-Tamil Poets' Meet

25 November 2024, Virtual

Dogri-Malayalam Poets' Meet

27 November 2024, Virtual

Literary Forum with Urdu and Kannada poetry reading

27 November 2024, Virtual

Literary Forum with Konkani-Dogri Poet's Meet

10 December 2024, Virtual

Annual Report 2024-2025

Yuva Sahiti with Assamese and Sanskrit Poetry and Short Story readings

8 January 2025, Virtual

Yuva Sahiti with Manipuri and Nepali Poetry and Short Story readings

9 January 2025, Virtual

Bal Sahiti with Bodo and Sanskrit Poetry and Short Story readings

10 January 2025, Virtual

Bal Sahiti with Nepali and Santali Poetry and Short Story readings

17 January 2025, Virtual

Literary Forum with Marathi and Sanskrit Poetry and Short Story

20 January 2025, Virtual

Literary Forum with Nepali and Odia Poetry and Short Story readings

21 January 2025, Virtual

Yuva Sahiti with Sindhi-Odia Poetry Reading under Weblines Literature Series

28 January 2025, Virtual

Festival of Letter 2025

Inauguration of the Festival

7 March 2025, Ravindra Bhavan Lawns

Multilingual Short Story Readings

7 March 2025, Ganga Sabhagar

The Role of Literature in Education in Boosting Critical Thinking

7 March 2025, Ganga Sabhagar

Autobiographical Literature in India

7 March 2025, Ganga Sabhagar

Philosophical Literature of India

7 March 2025, Ganga Sabhagar

Challenges before the Writers of Children's books

7 March 2025, Brahmaputra Sabhagar

My Literary Inspirations

7 March 2025, Brahmaputra Sabhagar

Vanishing Rural Spaces in Indian Literary Creations

7 March 2025, Brahmaputra Sabhagar

21st Century Indian Poetry: Multilingual Poets' Meet

7 March 2025, Brahmaputra Sabhagar

Multilingual Poets' Meet

7 March 2025, Narmada Sabhagar

Our Story, Tales to Tell: Multilingual Story Readings

7 March 2025, Narmada Sabhagar

Indian Poetry in Different Tongues

7 March 2025, Narmada Sabhagar

In a Nutshell – Multilingual Short Story Readings

7 March 2025, Narmada Sabhagar

Grand Efflorescence: Tribal Poetry Readings

7 March 2025, Godavari Sabhagar

Discussion on "Creation Myths" in Tribal Literary Creations

7 March 2025, Godavari Sabhagar

We Tell Tales: Tribal Story Readings

7 March 2025, Godavari Sabhagar

Touching the Stars: Tribal Poetry Readings

7 March 2025, Godavari Sabhagar

Dalit Chetna: Story Readings

7 March 2025, Kaveri Sabhagar

Rivers in Indian Literature

7 March 2025, Kaveri Sabhagar

Knitting India: Reading of Short Stories

7 March 2025, Kaveri Sabhagar

Folk Culture of North East and Western Region of India

7 March 2025, Kaveri Sabhagar

Asmita: Abundantly Mellifluous: Poetry Readings by Women Poets

8 March 2025, Ganga Sabhagar

Asmita: We Weave Magic: Story Readings by Women Writers

8 March 2025, Ganga Sabhagar

Discussion on Contemporary Women Writings of India

8 March 2025, Ganga Sabhagar

Classical Languages and the Cultural Heritage of India

8 March 2025, Brahmaputra Sabhagar

Partition Literature of India

8 March 2025, Brahmaputra Sabhagar

Right to Create: Publishing and Copyright

8 March 2025, Brahmaputra Sabhagar

Interaction of Sahitya Akademi Award 2024 Winners with the Media

8 March 2025, Narmada Sabhagar

Portability of Culture in Translation

8 March 2025, Narmada Sabhagar

**Ensemble of Image, Rhythm and Beauty:
Multilingual Poetry Readings**

8 March 2025, Godavari Sabhagar

Path Breaking Works in Indian Literature

8 March 2025, Godavari Sabhagar

Poetry: The Mirror of Soul - Poetry Readings

8 March 2025, Godavari Sabhagar

Dalit Chetna: Multilingual Poets' Meet

8 March 2025, Kaveri Sabhagar

Multilingual Short Story Readings

8 March 2025, Kaveri Sabhagar

**What We See, We Weave Magic: Multilingual
Poetry Readings**

8 March 2025, Kaveri Sabhagar

Presentation of Sahitya Akademi Award 2024

8 March 2025, Kamani Auditorium

**Cultural programme: Flute by Rakesh
Chaurasia**

8 March 2025, Kamani Auditorium

Indian Historical Fiction

9 March 2025, Ganga Sabhagar

**Ink to Visual: Literary Works that Make
Interesting Cinema**

9 March 2025, Ganga Sabhagar

Voice of the Heart: Hindi Poets' Meet

9 March 2025, Ganga Sabhagar

**The Universality of Literature and Shared
Human Experience**

9 March 2025, Ganga Sabhagar

Annual Report 2024-2025

**Straight from the Heart: Multilingual Poets'
Meet**

9 March 2025, Brahmaputra Sabhagar

**Is Mass Media only a Tool for Dissemination
of Literary Works?**

9 March 2025, Brahmaputra Sabhagar

**Discussion on Literary Works of Indian
LGBTQ Writers in the 21st Century**

9 March 2025, Brahmaputra Sabhagar

**I Am by Myself: Poetry Readings by LGBTQ
Poets**

9 March 2025, Brahmaputra Sabhagar

**Writers' Meet: Sahitya Akademi Award
Winners 2024 share their experiences**

9 March 2025, Narmada Sabhagar

**Indian Literature in Global Literary
Landscape**

9 March 2025, Narmada Sabhagar

Knitting India: Readings of Short Stories

9 March 2025, Narmada Sabhagar

**Birth Centenary Seminar on Omcherry N.N.
Pillai**

9 March 2025, Krishna Sabhagar

The Dramatic Universe of Omcherry

9 March 2025, Krishna Sabhagar

**Omcherry – A Cultural Icon and Mother
Tongue Advocate**

9 March 2025, Krishna Sabhagar

**21st Century Indian Poetry: Multilingual
Poets' Meet**

9 March 2025, Krishna Sabhagar

Yuva Sahiti: Sparkling Dawn: Poetry Readings by young poets

9 March 2025, Godavari Sabhagar

Yuva Sahiti: Fresh Waves: Story Readings by young Story Writers

9 March 2025, Godavari Sabhagar

Yuva Sahiti : Fast Forward : Discussion on Futuristic Writings by Young Writers

9 March 2025, Godavari Sabhagar

Yuva Sahiti: Ascending Path: Discussion on New Trends in Young Writing of India

9 March 2025, Godavari Sabhagar

Indian Poetry in Different Tongues

9 March 2025, Kaveri Sabhagar

Moments in Time – Multilingual Short Story Readings

9 March 2025, Kaveri Sabhagar

Pilgrimage in Modern Indian Literature

9 March 2025, Kaveri Sabhagar

Samvatsar Lecture by Sri Upamanyu Chatterjee

9 March 2025, Meghdoot Open Air Theatre

Poetry Unbound: Multilingual Poets' Meet

10 March 2025, Ganga Sabhagar

The Idea of "Nation" in Pre-Independence Indian Literature

10 March 2025, Ganga Sabhagar

Literature and Social Justice

10 March 2025, Ganga Sabhagar

Are Comics Literature?

10 March 2025, Ganga Sabhagar

Our Story, Tales to Tell: Multilingual Story Readings

10 March 2025, Brahmaputra Sabhagar

What We See, We Weave Magic: Multilingual Poetry Readings

10 March 2025, Brahmaputra Sabhagar

Theatre as a Reflection of Changing Indian Society

10 March 2025, Brahmaputra Sabhagar

What Makes Specific stories as Timeless Tales

10 March 2025, Brahmaputra Sabhagar

Face-to-Face

10 March 2025, Narmada Sabhagar

Poetry: The Mirror of Soul - Poets' Meet

10 March 2025, Narmada Sabhagar

Presentation of Ananda Coomaraswamy Fellowship to Prof. Nobuyoshi Yamabe

10 March 2025, Narmada Sabhagar

National Seminar on Indian Literary Traditions: Heritage & Evolution

10 March 2025, Krishna Sabhagar

Multilingual Short Story Readings

10 March 2025, Godavari Sabhagar

Poetry Readings by young poets

10 March 2025, Godavari Sabhagar

Homeland (India) in Diaspora Writings

10 March 2025, Godavari Sabhagar

Writing as a Medium of Self-expression and Social Change

10 March 2025, Godavari Sabhagar

Multilingual Short Story Readings

10 March 2025, Kaveri Sabhagar

**Ensemble of Image, Rhythm and beauty:
Multilingual Poetry Readings**

10 March 2025, Kaveri Sabhagar

**Challenges in Translating Literary Works
among Culturally Disparate Languages**

10 March 2025, Kaveri Sabhagar

**Straight from the Heart: Multilingual Poetry
Readings**

10 March 2025, Kaveri Sabhagar

Cultural Programme: Dastan-e-Mahabharata

10 March 2025, Meghdoot Open Air Theatre

**Myths & Legends of Northeastern and
Eastern India**

11 March 2025, Ganga Sabhagar

The Idea of BHARAT

11 March 2025, Ganga Sabhagar

**Shared Spaces between Literature & other
Art Forms**

11 March 2025, Ganga Sabhagar

Poetry Unbound: Multilingual Poets' Meet

11 March 2025, Ganga Sabhagar

**Nationality in Post-Independence Indian
Literature**

11 March 2025, Brahmaputra Sabhagar

Folk Literature of India

11 March 2025, Brahmaputra Sabhagar

**Asmita: Feminism in Indian Novels / Short
Stories**

11 March 2025, Brahmaputra Sabhagar

What Poetry Means to Me?

11 March 2025, Brahmaputra Sabhagar

**Me, My Heroes & My Villains: Mythological
Characters in Society**

11 March 2025, Narmada Sabhagar

**Madhura Kokila: Poetry Readings by North
East and Northern Poets**

11 March 2025, Narmada Sabhagar

Dwindling Popularity of Poetry

11 March 2025, Narmada Sabhagar

**Kavi Neeraj: Romantic Philosophy Non-
Pareil**

11 March 2025, Narmada Sabhagar

**National Seminar on Indian Literary
Traditions: Heritage & Evolution(Contd...)**

11 March 2025, Krishna Sabhagar

Birth Centenary Seminar on Mohan Rakesh

11 March 2025, Godavari Sabhagar

**Kathasandhi with Hindi Fiction Writer
Jitendra Bhatia**

11 March 2025, Godavari Sabhagar

**Tasty Sound: Poetry Readings by North East
and Southern Poets**

11 March 2025, Kaveri Sabhagar

Poetry: The Mirror of Soul-Poetry Readings

11 March 2025, Kaveri Sabhagar

**Special Performance: Hindustani Classical
Vocal by Nalini Joshi**

11 March 2025, Meghdoot Open Air Theatre

**Differently Abled Writers' Meet: My World is
Beautiful too: Poetry Readings**

12 March 2025, Ganga Sabhagar

Differently Abled Writers' Meet: Voices Unbound: Stories Beyond Limits
12 March 2025, Ganga Sabhagar

Novels of Future
12 March 2025, Ganga Sabhagar

Impact of Globalization on the Cultural Traditions of India
12 March 2025, Ganga Sabhagar

The Importance of Reading the Translated Works
12 March 2025, Brahmaputra Sabhagar

Story Telling Programme in collaboration with DMRC, New Delhi
12 March 2025, Brahmaputra Sabhagar

Unity and Social Cohesion-Strengths of Diverse India
12 March 2025, Brahmaputra Sabhagar

Poetry Unbound: Multilingual Poets' Meet
12 March 2025, Brahmaputra Sabhagar

Story Sparks: Multilingual Short Story Readings
12 March 2025, Narmada Sabhagar

Artificial Intelligence and Literary Creation
12 March 2025, Narmada Sabhagar

Moments in Time – Multilingual Short Story Readings
12 March 2025, Narmada Sabhagar

Meet the Author with Subodh Sarkar
12 March 2025, Narmada Sabhagar

National Seminar on Indian Literary Traditions: Heritage & Evolution (Contd...)
12 March 2025, Krishna Sabhagar

Spin-A-Tale (Children's Programme)
12 March 2025, Meghdoot Open Air Theatre

Gramalok

Village Basantgarh, Jammu with Dogri poets
17 May 2024

Village Bela, Kasargod, Kerala with Konkani Poets
18 May 2024

Village Silli, Uttarakhand with Hindi writers
19 May 2024

Village Baksa, Assam with Bodo writer
26 May 2024

Village Roteda, Bundi, Rajasthan with Rajasthani Poets
26 May 2024

Village North 24 parganas, West Bengal with Bengali writers
11 June 2024

Village Bakswad, Almora with Hindi writers
23 June 2024

Village Belthangady, Karnataka with Konkani Poets
30 June 2024

Village Sukhsena, Purnia, Bihar with Maithili Poets
30 June 2024

Village Budhadeet, Kota, Rajasthan with Rajasthani Poets
30 June 2024

Village Tamulpur, Assam with Bodo writers
10 July 2024

Village Sihagramali, Shriganganagar, Rajasthan with Rajasthani Poets
20 July 2024

Village Liliya, Dist.: Amreli, Gujarat with Gujarati poets
20 July 2024

Village Goalpara, Assam with Santali writers
21 July 2024

Village Botad, Gujarat with Gujarati Poets
23 July 2024

Village Khinda, Sambalpur, Odisha with Odia writers
27 July 2024

Village Patto Hira Singh, Dist. Moga, Punjab with Punjabi poets
28 July 2024

Village Papachan, Bandipora, Kashmir with Kashmiri writers
03 August 2024

Village Puducherry, Tamil Nadu on Children's Short Story Writers' Meet
3 August 2024

Village Janagaon, Titaguri, Kokrajhar with Bodo writers
11 August 2024

Village Bankura, West Bengal with Santali writers
11 August 2024

Village Bhagta, District Bathinda, Punjab with Punjabi poets
25 August 2024

Village Darjeeling, West Bengal with Bengali writers
31 August 2024

Village Ranavav, Dist.: Porbandar, Gujarat with Gujarati Poets
6 September 2024

Village Rupnarayanpur, Bengarya, West Bengal with Bengali writers
14 September 2024

Village Raisar District Barnala, Punjab with Punjabi writers
29 September 2024

Village Wachi, Shopian, J & K
1 October 2024

Garhi Cantt, Dehradun with Nepali Poetry and Short Story readings
16 October 2024

Village Taherpur, Nadia, West Bengal with Bengali writers
28 October 2024

Village Mour Mandi, Bathinda Punjab with Punjabi writers
3 November 2024

Village PanchKK, Padampur, Shriganganagar, Rajasthan with Rajasthani Poets
9 November 2024

Village Kralpora Kupwara with Kashmiri writers
16 November 2024

Met Baghat, Vill: Barulla, Srinagar with Kashmiri poets
19 November 2024

Village Murshidabad, West Bengal with Bengali writers
22 November 2024

Village Deor Khurd, Dhule, Maharashtra with Marathi Poets
5 December 2024

Village Kreeri, Baramulla, Kashmiri, J&K with Kashmiri writers
7 December 2024

Ghou Manasa, Jammu with Kashmiri poets
7 December 2024

Village Halvad, Dist Morbi, Gujarat with Gujarati Poets
15 December 2024

Village Dotma, Kokrajhar, Assam with Bodo writers
22 December 2024

Village Sonada, Darjeeling, West Bengal with Nepali Poets
28 December 2024

Village Karbala Chakand, Gaya, Bihar poetry reading with Urdu Poets
5 January 2025

Village Kacha Village, East Singhbhum, Jharkhand with Santali writers
19 January 2025

Village Ramapura, Karnataka on the contribution of Bagalkot District to Modern Kannada Literature
2 February 2025

Village Bankura, West Bengal with Santali writers
16 February 2025

Village Bahalda, Mayurbhanj, Odisha with Santali writers
23 February 2025

Kathasandhi

Kathasandhi with Sri Manohar Mouly Biswas, eminent Bengali writer
10 May 2024, Kolkata, West Bengal

Kathasandhi with Rita Boro, eminent Bodo writer
17 June 2024, Udalguri, Assam

Kathasandhi with Ganteda Gowru Naidu
14 July 2024, Vizianagaram, Andhra Pradesh

Kathasandhi with N. Shivdas, an eminent Konkani Writer and Poet
19 July 2024, Sanquelim, Goa

Kathasandhi with Khalid Hussain, eminent Punjabi writer
29 July 2024, Virtual

Kathasandhi with H. Budhichandra Singh, eminent Manipuri writer
4 August 2024, Imphal, Imphal East, Manipur

Kathasandhi with Mamata Dash, eminent Odia writer
17 August 2024, Bhubaneswar, Khurda, Odisha

Kathasandhi with Mohsin Khan
22 August 2024, Virtual

Kathasandhi with Deepti Babuta, eminent Punjabi writer
30 August 2024, Virtual

Kathasandhi with Baljinder Nasrali, eminent Punjabi writer
13 September 2024, Virtual

Kathasandhi with Edward Nazareth, eminent Konkani writer

22 September 2024, Mangalore, Karnataka

Kathasandhi with Aslam Jamshedpuri

21 October 2024, New Delhi

Kathasandhi with Sachchidanand Joshi, eminent Hindi writer

24 October 2024, New Delhi

Kathasandhi with Sri Sanjay Krishnaji Patil, eminent Marathi Writer

25 October 2024, Mumbai

Kathasandhi with Amin Tabish

19 November 2024, Baghat, Srinagar, J&K

Kathasandhi with K.T. Chikkanna

24 December 2024, Bengaluru, Karnataka

Kathasandhi with Jaya Jadwani, renowned Sindhi Writer

30 December 2024, Virtual

Kathasandhi with Biswanath Tudu (Boyha), eminent Santali writer

23 February 2025, Bahalda, Mayurbhanj, Odisha

Kathasandhi with Abhijit Tarafdar, eminent Bengali writer

28 February 2025, Kolkata

Kathasandhi with Hari Narayan Khakhary, eminent Bodo writer

8 March 2025, Chirang, Assam

Kathasandhi with Jitendra Bhatia, eminent Hindi writer

11 March 2025, New Delhi

Kathasandhi with Shyam Beshra, eminent Santali writer

22 March 2025, Jamtara, Jharkhand

Kavisandhi

Kavisandhi with Pratibha Satpathi, eminent Odia Poet

22 May 2024, New Delhi

Kavisandhi with Ashok Naigaonkar, eminent Marathi Poet

24 May 2024, Mumbai

Kavisandhi with Neelba Khandekar, eminent Konkani Poet

26 May 2024, Mangalore, Karnataka

Kavisandhi with Farooq Sumbli, eminent Kashmiri poet

13 July 2024, Sumbal, Kashmir, J&K

Kavisandhi with Sawarnjit Savi, eminent Punjabi poet

26 July 2024, Virtual

Kavisandhi with Ali Shaida eminent Kashmiri poet

8 August 2024, Anantnag, Kashmir

Kavisandhi with Jayant Parmar

20 August 2024, Virtual

Kavisandhi with Nagnamuni, eminent Telugu Poet

21 August 2024, Hyderabad, Telangana

Kavisandhi with Swami Antar Neerav, eminent Punjabi poet

23 August 2024, Virtual

Kavisandhi with Madhunapantula Satyanarayana, eminent Telugu Poet
29 September 2024, Pallipalem, Andhra Pradesh

Kavisandhi with Sri Mahesh Keluskar, eminent Marathi Poet
18 October 2024, Mumbai

Kavisandhi with Nomaan Shouq
25 October 2024, New Delhi

Kavisandhi with Devdas Acharya
30 October 2024, Krishnanagar, West Bengal

Kavisandhi with Mir Gh Rasool Dardpori, eminent Kashmiri poet
16 November 2024, Kralpora, J&K

Kavisandhi with Gh Rashool Ismail Aashna, eminent Kashmiri poet
23 November 2024, Srinagar, J&K

Kavisandhi with Prayag Saikia, eminent Assamese poet
27 November 2024, Nagaon, Assam

Kavisandhi with Shatrughna Pandab, eminent Odia poet
29 November 2024, Bhubaneswar, Khurda, Odisha

Kavisandhi with Syed Nazir Hussain, eminent Kashmiri poet
7 December 2024, Kreeri, Baramulla, J&K

Kavisandhi with Uthrishar Khungur Basumatary, eminent Bodo poet
16 December 2024, Kokrajhar, Assam

Kavisandhi with Bal Krishan Sanyasi, eminent Kashmiri poet
04 February 2025, Jammu, J&K

Language Convention

Kharia Language Convention
5-6 July 2024, Ranchi, Jharkhand

Korku Language Convention
15-16 July 2024, Bhopal, Madhya Pradesh

Baigani Language Convention
23-24 August 2024, Raipur, Chhattisgarh

Nyishi Language Convention
27-28 September 2024, Doimukhi, Arunachal Pradesh

Naga Language Convention
25-26 November 2024, Kohima, Nagaland

Literary Forum

Literary Forum on Writings of Historical Mega-hero Based Novels: Challenge and Problem
6 April 2024, Indore, Madhya Pradesh

Literary Forum on Gujarati Short Stories Reading
18 May 2024, Mumbai

Literary Forum on Marathi Poetry Reading
31 May 2024, Mumbai

Literary Forum on Personal Histories and Social Changes
10 June 2024, New Delhi

Literary Forum with Marathi Poetry reading
31 May 2024, Mumbai

Literary Forum with Urdu poetry reading
6 June 2024, New Delhi

Literary Forum with Hindi writers
12 June 2024, New Delhi

Literary Forum on Gujarati Short Stories and Poetry Reading

23 June 2024, Surat, Gujarat

Literary Forum on Sindhi Poetry and Story Reading

23 June 2024, Ahmedabad, Gujarat

Literary Forum with Sindhi Poetry reading

23 June 2024, Ahmedabad, Gujarat

Literary Forum on Poetry and Welfare State

9 July 2024, Haliyal, Karnataka

Literary Forum on Children's Literature

19 July 2024, Puducherry, Tamil Nadu

Literary Forum on Champabati Kalkary

21 July 2024, Goalpara, Assam

Literary Forum with Marathi Poetry reading

24 July 2024, Parbhani, Maharashtra

Literary Forum on Vandal Short Stories

25 July 2024, Thiruvarur, Tamil Nadu

Literary Forum on Song - Social Consciousness

27 July 2024, Luxetipet, Telangana

Literary Forum on Marathi Poetry Reading

27 July 2024, Parbhani, Maharashtra

Literary Forum with Marathi Poetry reading

27 July 2024, Bhopal, Madhya Pradesh

Literary Forum on New Age – New Poem

28 July 2024, Kottayam, Kerala

Literary Forum on Sindhi Poetry and Story Reading

28 July 2024, Bhopal, Madhya Pradesh

Literary Forum on Me & My Writings

2 August 2024, Coimbatore, Tamil Nadu

Literary Forum on Art and Poetry

17 August 2024, Badiadka, Kerala

Literary Forum on Neidhal Short Stories

23 August 2024, Sivakasi, Tamil Nadu

Literary Forum on Rural Life and Kannada Literature

24 August 2024, Channagiri, Karnataka

Literary Forum on Urdu poetry reading

30 August 2024, Virtual

Literary Forum on Konkani Lexicographer Angelo Maffei

30 August 2024, Mangalore, Karnataka

Literary Forum on Trends in Kannada Short Stories –Raghavendra Khasanisa's Stories

31 August 2024, Karnataka

Literary Forum on Literary Contributions of Medical Doctors

31 August 2024, Kozhikode, Kerala

Literary Forum on Urdu poetry reading

3 September 2024, Virtual

Literary Forum on 'Language as a Tool: Indian Writing in English'

3 September 2024, Thiruvadanai, Tamil Nadu

Literary Forum on 21st century Young writing

8 September 2024, Udaipur, Rajasthan

Literary Forum on Historical Novels in Konkani

20 September 2024, Sanquelim Goa

Literary Forum on Influence of Different Philosophical Trends on Bengali Literature

23 September 2024, Kalyani, West Bengal

Literary Forum on The Stories, Poems and Songs of Sunderban

27 September 2024, Diamond Harbour, South 24 Parganas, West Bengal

Literary Forum on Indigenous Bengali Literary Traditions

29 September 2024, Kolkata

Literary Forum on Portrayal of Tribal Life in Creations of Gopinath Mohanty

29 September 2024, Koraput, Odisha

Literary Forum with Multilingual Poetry Reading

10 October 2024, Virtual

Literary Forum on Malayalam Novel – Contributions of Women Writers

24 October 2024, Payyanur, Kerala

Literary Forum on Urdu poetry reading

24 October 2024, New Delhi

Literary Forum on Discussion on Environment and Literature

26 October 2024, Dehradun

Literary Forum on ‘Development of Tamil Literature in Sri Lanka’

3 November 2024, Chennai, Tamil Nadu

Literary Forum on Perspectives of Comparative Literature in Malayalam

5 November 2024, Thiruvananthapuram, Kerala

Literary Forum on 99th Birth Anniversary of Late Sarwananad Koul Premi

7 November 2024, Bijbehara, J&K

Literary Forum in Nepali with Poetry and Short Story readings

12 November 2024, Virtual

Literary Forum in Sanskrit with Poetry and Short Story readings

13 November 2024, Virtual

Literary Forum on Life and Literature of Ko. Chennabasappa

15 November 2024, Belagavi, Karnataka

Literary Forum on An Overview of the Literature of Hiremmallur Eshwaran

16 November 2024, Dharwad, Karnataka

Literary Forum on Relevance of Kalidasa in Modern Times

16 November 2024, Bodhy, Kerala

Literary Forum with Shafiqunnabee Samadi, eminent writer from Bangladesh

22 November 2024, Mumbai

Literary Forum with Sindhi Poetry and Short story readings

23 November 2024, Adipur, Gujarat

Literary Forum on Nala Dynasty in the History of Odisha

24 November 2024, Jeypore, Odisha

Literary Forum on Urdu poetry reading

25 November 2024, New Delhi

Literary Forum with Professor Shafiqunnabee Samadi

25 November 2024, Kolkata, West Bengal

Literary Forum on the occasion of Birth Centenary of Thakur Prasad Singh

27 November 2024, New Delhi

Literary Forum on Bengali Biographical Literature

3 December 2024, Burdwan, West Bengal

Literary Forum with Dogri poetry reading

4 December 2024, Jammu, J&K

Literary Forum on Gujarati Poetry Reading

6 December 2024, Borivali, Mumbai

Literary Forum on P.N.K Sayal

7 December 2024, Ghou Manasa, Jammu

Literary Forum on Sukumar Ray

13 December 2024, Kolkata, West Bengal

Literary Forum with Sindhi Poetry and Short story readings

13 December 2024, Mumbai

Literary Forum on Gh. Hassan Taskeen

15 December 2024, Hajin, J&K

Literary Forum on Portrayal of Tribal Culture and Marginalized People in Bengali Literature

18 December 2024, Purulia, West Bengal

Literary Forum with Nepali writers

18 December 2024, Latpanchar, West Bengal

Literary Forum with Tamil Poetry Reading

20 December 2024, Chennai, Tamil Nadu

Literary Forum on Odia Feminist Consciousness in Odia Literature

21 December 2024, Sambalpur, Odisha

Literary Forum on 125th Birth Anniversary on Nazrul and Jibanananda

24 December 2024, Rajarhat, West Bengal

Literary Forum on Punjabi Lok Geet

25 December 2024, Bathinda, Punjab

Literary Forum on Indian Agriculture as Reflected in Modern Telugu Poetry

27 December 2024, Nellore, Andhra Pradesh

Literary Forum on the Reflection of Bahujana Life in Rayalaseema Literature

29 December 2024, Anantapura, Andhra Pradesh

Literary Forum on Life and Works of RK Maipaksana

4 January 2025, Imphal, Manipur

Literary Forum with Gujarati Poetry reading

12 January 2025, Bhavnagar, Gujarat

Literary Forum on Science Fiction in Konkani Literature

13 January 2025, Miramar, Goa

Literary Forum with poetry reading on Braj Narayan Chakbast

25 January 2025, Virtual

Literary Forum on New Trends in Diaspora Literature

27 January 2025, Devagiri, Kerala

Literary Forum with poetry reading on Urdu Sanskrit Tarajim

28 January 2025, Virtual

Literary Forum with poetry reading on Urdu Sanskrit Tarajim

28 January 2025, Virtual

Literary Forum with Hindi Poetry Reading

29 January 2025, Virtual

Literary Forum on Moti Lal Kemu
04 February 2025, Jammu, J&K

Literary Forum with Srujana Sammilana
8 February 2025, Gadaga, Karnataka

Literary Forum with Srujana Sangama
9 February 2025, Sirsi, Karnataka

Literary Forum on the occasion of International Mother Language Day
21 February 2025, Bengaluru, Karnataka

Literary Forum on Santali Poetry and Short Story Readings
21 February 2025, Bhubaneswar, Odisha

Literary Forum with Panje Mangesharaya – 150
22 February 2025, Ballari, Karnataka

Literary Forum on Badal Sircar
25 February 2025, Birbhum, West Bengal

Literary Forum on Bengali Story Reading
28 February 2025, North 24 PGS, West Bengal

Literary Forum on Revising the Manipuri Literature of Assam
28 February 2025, Silchar, Assam

Literary Forum on the occasion of International Women's Day
8 March 2025, Bengaluru, Karnataka

Literary Forum on the occasion of the Sahitya Akademi's Foundation Day
12 March 2025, Bengaluru, Karnataka

Literary Forum with Poetry Reading on the occasion of World Poetry Day
21 March 2025

Literary Forum on Sindhi Poetry and Story Reading
27 March 2025, Bhopal, Madhya Pradesh

Loka

Loka: The Many Voices on Bodo folk musical performance
29 October 2024, Kokrajhar, Assam

Loka: The Many Voices with Lecture and Performance of Lavani
2 January 2025, Talikote, Karnataka

Meet the Author

Meet the Author with Bashir Dada, eminent Kashmiri writer
8 August 2024, Anantnag, J&K

Meet the Author with Syed Muhammad Ashraf, eminent Urdu writer
29 August 2024, Aligarh, Uttar Pradesh

Meet the Author with Malati Pattanashetti, eminent Kannada writer
29 September 2024, Dharwad, Karnataka

Meet the Author with K.V. Narayana, eminent Kannada writer
20 October 2024, Bengaluru, Karnataka

Meet the Author with Mamta Kalia, eminent Hindi writer
22 October 2024, New Delhi

Meet the Author with Sri Khiman U. Mulani, distinguished Sindhi Writer
28 October 2024, Bhopal, Madhya Pradesh

Meet the Author with Harekrishna Satapathy, eminent Sanskrit writer
26 November 2024, Puri, Odisha

Meet the Author with Manmohan, eminent Punjabi writer

18 December 2024, Amritsar, Punjab

Meet the Author with Kirpal Kazak, eminent Punjabi writer

23 December 2024, Amritsar, Punjab

Miscellaneous Programmes

Readings by Hindi Writers

6 April 2025, Indore, Madhya Pradesh

Swachhata Pakhwada

16-30 April 2024, Chennai, Tamil Nadu

International Yoga Day

21 June 2024, Bengaluru

Yoga Day at Regional Office, Kolkata

21 June 2024, Kolkata

International Yoga Day at Sub-office, Chennai

21 June 2024

Translators' Meet and Abhivyakti

13 July 2024, Bengaluru

An Evening with Critic – G. Lakshmi Narasaiah

17 August 2024, Vijayawada, Andhra Pradesh

Book Release programme (Draupadi: The Woman Unparagoned)

17 August 2024, Bhubaneswar, Khurda, Odisha

Rajbhasha Pakhwada

17-30 September 2024, New Delhi

Hindi Pakhwada

17-30 September 2024, Bengaluru

Swachhata Hi Seva Campaign

18 September 2024, Chennai, Tamil Nadu

Rajbhasha Manch on Hindi Ghazal readings

19 September 2024, New Delhi

Commemoration of Hindi Diwas

25 September 2024, Chennai

An Evening with Critic with Dr. Akshay Kumar Kale, eminent Marathi critic

19 October 2024, Nagpur, Maharashtra

Two Day Women Writer's Conference in Kashmiri Literature

22-23 October 2024, Bemina, Srinagar, J & K

Hindi Short Story Reading

25 October 2024, Dehradun

Hindi Short Story Reading

26 October 2024, Dehradun

Indigenous Folk Tale Reading

26 October 2024, Agartala, Tripura

Literary Discussion

10 November 2024, Agartala, Tripura

Lecture on U.R. Ananthamurthy's Writings, Monograph and Documentary Film Show

16 November 2024, Bengaluru, Karnataka

An Evening with Critic Mohammad Yousuf Taing

20 November 2024, Srinagar, J&K

Santali Story Reading

18 November 2024, Kolkata, West Bengal

Multilingual short story reading during Pustakayan Book Fair

6 December 2024, New Delhi

An Evening of Songs during Pustakayan Book Fair

7 December 2024, New Delhi

An Evening of Hindi Ghazals during Pustakayan Book Fair

8 December 2024, New Delhi

Discussion on Translation as a medium on Unity in Diversity during Pustakayan Book Fair

9 December 2024, New Delhi

Multilingual poetry reading during Pustakayan Book Fair

9 December 2024, New Delhi

Book Release function (*Vishnu Kant Shastri Rachna Sanchayan* ed. by Prem Shankar Tripathi) released by Sri Dharmendra Pradhan, Hon'ble Minister of Education, Government of India

10 December 2024, New Delhi

Book Release function at Prime Minister's residence where last 5 volumes of *Kaala Varisayil Bharathi Padaippugal* (complete collected works of Bharatiyar in 23 volumes), ed. by Seeni Viswanathan were released by the Hon'ble Prime Minister of India

11 December 2024, New Delhi

Children Literature in Current Scenario during Pustakayan Book Fair

11 December 2024, New Delhi

Interaction of Writers with Ashok Tiwari and Nasira Sharma during Pustakayan Book Fair

11 December 2024, New Delhi

Interaction of Writers with Om Nischal and Ashok Chakradhar during Pustakayan Book Fair

12 December 2024, New Delhi

Short Story Reading during Pustakayan Book Fair

13 December 2024, New Delhi

An Evening with Critic - Shirish Panchal, Gujarati Critic

13 December 2024, Vadodara, Gujarat

Hindi Poetry Reading during Pustakayan Book Fair

14 December 2024, New Delhi

An Evening with Critic – Yetukuri Prasad

1 February 2025, Hyderabad, Telangana

Book Release programme (Ramanujan) in World Book Fair 2025

3 February 2025, New Delhi

Book Release programme (Robert Burns' – 20 Classic Poems) in World Book Fair 2025

6 February 2025, New Delhi

Meera Festival

21-22 February 2025, Udaipur, Rajasthan

Commemoration of Sahitya Akademi Foundation Day

12 March 2025, Chennai, Tamil Nadu

Multilingual poetry reading on the occasion of World Poetry Day

21 March 2025, New Delhi

Story Telling programme for the Children of Delhi Metro Rail Corporation

22 March 2025, New Delhi

Two-day Literature Festival on Beyond Horizon: All India Writers' Festival
27-28 March 2025, Sri Vijaya Puram, Andaman and Nicobar Islands

Mulakat

Mulakat with Odia Writers
21 June 2024, Bhubaneswar, Odisha

Mulakat with Bengali writers
29 June 2024, Kolkata, West Bengal

Mulakat with Santali writers
11 August 2024, Mukatmanipur, West Bengal

Mulakat with Bodo writers
29 October 2024, Kokrajhar, Assam

Multilingual Poets'/Writers' Meet

Multilingual Poets' Meet on the occasion of National Book Week
14 November 2024, Bengaluru, Karnataka

Multilingual Poets' Meet in Manipuri
25 January 2025, Agartala, Tripura

South Indian Short Story Writers' Meet
3 February 2025, Kattankulathur, Tamil Nadu

Multilingual Women Poets' Meet in Assamese
8 February 2025, Kokrajhar, Assam

Multilingual Poets' Meet in Bodo
11 March 2025, Golaghat, Assam

Multilingual Poets Meet on the occasion of World Poetry Day
21 March 2025, Bengaluru, Karnataka

Nari Chetna

Nari Chetna with Manipuri writers
4 August 2024, Imphal, Manipur

Annual Report 2024-2025

Nari Chetna with Nepali women writers
23 August 2024, Krishnanagar, West Bengal

Nari Chetna with Hindi women writers
15 October 2024, Virtual

Nari Chetna with Sanskrit Poetry and Short Story readings
22 October 2024, Virtual

Nari Chetna with Bodo writers
29 October 2024, Kokrajhar, Assam

Nari Chetna on Feminine Identity in Kannada Literature
25 November 2024, Karnataka

Nari Chetana with Konkani writers
30 November 2024, Bengaluru, Karnataka

Nari Chetna with Tamil writers
11 December 2024, Coimbatore, Tamil Nadu

Nari Chetna with Bodo writers
16 December 2024, Kokrajhar, Assam

Nari Chetana with Gujarati Poetry Reading
18 January 2025, Vile Parle, Mumbai

Nari Chetna on Sindhi poetry and Short story reading
24 January 2025, Mumbai, Maharashtra

Nari Chetna with Hindi women writers in World Book Fair 2025
4 February 2025, New Delhi

Nari Chetna with Santali writers
9 February 2025, West Midnapore, West Bengal

Nari Chetna on the Eve of International Women's Day
7 March 2025, Chennai, Tamil Nadu

Nari Chetna with Bodo women writers
8 March 2025, Chirang, Assam

Nari Chetna on the occasion of International Women Day's : Multilingual programme
8 March 2025, Mumbai, Maharashtra

Panel Discussion

Panel Discussion on the Influence of Books on the Folks
19 November 2024, Bengaluru, Karnataka

People and Books

People and Books with Ravikantegowda
29 September 2024, Bengaluru, Karnataka

People and Books with Goutam Bhadra
18 November 2024, Kolkata, West Bengal

People and Books with Bigrai Brahma
16 December 2024, Kokrajhar, Assam

People and Books with Goutam Ghose
28 February 2025, Kolkata, West Bengal

Poets' Meet

Mog Poets' Meet
26 May 2024, Agartala, Tripura

Halami Poets' Meet
16 July 2024, Agartala, Tripura

Nepali Poets' Meet
23 August 2024, Krishnanagar, West Bengal

Nepali Poets' Meet
15 September 2024, Garikhana, West Bengal

Southern and Western Poets' Meet
3 January 2025, Vijayawada, Andhra Pradesh

Hindi Kavi Sammelan
10 February 2025, Prayagraj, Uttar Pradesh

Pravasi Manch

Pravasi Manch with Sri Satya Pattanaik
21 June 2024, Bhubaneswar, Odisha

Pravasi Manch with Writers' Meet on the occasion of World Hindi day
10 January 2025, New Delhi

Samvad

Samvad with Dr Chandrashekhar Kambar
8 December 2024, Bengaluru, Karnataka

Samvad with Smt. Ajeet Cour
18 December 2024, New Delhi

Seminar-Birth Centenary

Birth Centenary Seminar on Ram Darash Mishra, Hindi writer
10 July 2024, New Delhi

Birth Centenary Seminary on Nissim Ezekiel and his impact on English poetry in India
1-2 August 2024, New Delhi

Birth Centenary Seminar on Nand Chaturvedi, Hindi writer
3 August 2024, Udaipur, Rajasthan

Birth Centenary Seminar on Hari Shankar Parsai, Hindi writer
10 August 2024, Raipur, Chhattisgarh

Centenary Seminar on Bellamkonda Ramadasu
25 August 2024, Narasaraopet, Andhra Pradesh

Birth Centenary Seminar on Virendra Narayan, Hindi playwright
30 August 2024, New Delhi

Centenary Seminar on Atal Bihar Vajpayee
20-21 September 2024, Bhopal

Birth Centenary Seminar on Ramakrishna Jha Kisun, Prabodh Narayana and Anima Singh
27-28 September 2024, Saharsa, Bihar

Birth Centenary Seminar on Naresh Guha
24 September 2024, Jadavpur, Kolkata, W.B.

Birth Centenary Seminar on Thoppil Bhasi
19-20 October 2024, Karunagapally, Kerala

Birth Centenary Seminar on Avantsa Somasundar
26 October 2024, Kakinada, Andhra Pradesh

Birth Centenary Seminar on Shivani, Hindi fiction writer
8 November 2024, Ramgarh, Uttarakhand

Centenary Seminar on Pammal Sambandha Mudhaliyar
8 November 2024, Thanjavur, Tamil Nadu

Birth Centenary Seminar on Kalipatnam Ramarao
9 November 2024, Visakhapatnam, Andhra Pradesh

Birth Centenary Seminar on Samaresh Basu
17 November 2024, Kolkata, West Bengal

Birth Centenary Seminar on P. Bhaskaran
27-28 November 2024, Thiruvananthapuram, Kerala

Birth Centenary Seminar on Sohinder Singh Vanjara Bedi
13-14-December 2024, New Delhi

Birth Centenary Seminar on Krishna Sobti, Hindi fiction writer
19-20 December 2024, New Delhi

Birth Centenary Seminar on the Life and Literature of Shantarasa
28 January 2025, Hampi, Karnataka

Birth Centenary Seminar on Mohan Rakesh, Hindi fiction writer
11 March 2025, New Delhi

Seminar

Seminar on Vijaydeo Narayan Sahi, Hindi Writer
14 April 2024, Jhansi, Uttar Pradesh

National Seminar on The Scientific, Aesthetic and Literary Magnificence in Kalidasa's Literature
18-19 July 2024, Tirupati, Andhra Pradesh

Seminar on Udayanachary, Surendra Jha 'Suman', RC Prasad Singh and Markandeya Pravasi
27-28 July 2024, Rosera, Bihar

Seminar on New Poetry in Rajasthani
20-21 July 2024, Jodhpur, Rajasthan

Seminar on Life and Works of Ghulam Nabi Gowhar
22 July 2024, Budgam, Kashmir

Seminar on the occasion of Centenary celebrations of Nepali Sahitya Sammelan
31 August-1 September 2024, Darjeeling, West Bengal

National Seminar on Purushottam Shri Jagannath in Skanda Purana

26-27 November 2024, Puri, Odisha

Seminar on Kumaraguruparar

20-21 December 2024, Madurai, Tamil Nadu

Seminar on Literature and Philosophy Inter-Dialogue

21-22 December 2024, Chandigarh

National Seminar on Bhartiya Bal Sahitya : Etihas aur Bhasha

23 December 2024, Gandhinagar, Gujarat

Seminar on The Present Situation of Indian Nepali Literature

24 January 2025, Gorubathan, District Kalimpong, West Bengal

Seminar on Gujarati Upanyas aur Kahani Mein Sthanik Parivesh

17-18 February 2025, Vallabh Vidyanagar, Gujarat

Seminar on My Country and Foreign Land in Konkani Literature

22-23 February 2025, Parvari, Goa

National Seminar on Golden Era of M.T. Vasudevan Nair: Transformations in Indian Fiction

1 March 2025, Tirur, Kerala

Seminar on Role of Awadhi, Bhojpuri, Braj Bhasha and Bundelkhandi in the development of Hindi Language

20-21 March 2025, Prayagraj, Uttar Pradesh

National Seminar on The Akshar-Purushottama Darshana in Indian Philosophical Traditions and Its Relevance

23-24 March 2025, Ahmedabad & Sarangpur, Gujarat

Symposium-Birth Centenary

Birth Centenary Symposium on Amrit Rai, Hindi Writer

13 April, 2024 Jhansi, Uttar Pradesh

Birth Centenary Symposium on Prabhjot Kaur & Narindrapal Singh

14-15 October 2024, Delhi

Birth Centenary Symposium on Guru Nithya Chaithanya Yathi

22 November 2024, Thiruvananthapuram, Kerala

Birth Centenary Symposium on Parappurath

2 December 2024, Kuravilangad, Kerala

Birth Centenary Symposium on Vidwan P. Kelu Nair

3 December 2024, Kasaragod, Kerala

Birth Centenary Symposium on Jagathy N.K. Achary

11 December 2024, Kollam, Kerala

Birth Centenary Symposium on Sundari Uttamchandani

13 December 2024, Mumbai

Birth Centenary Symposium on Sri Shoubhagyasingh Sekhavat

29 December 2024, Jodhpur, Rajasthan

Birth Centenary Symposium on Manoharal Sardessai

14 December 2024, Sanquelim, Goa

Birth Centenary Symposium on Michael Madhusudan Dutt

16 December 2024, Barasat, North 24 Parganas, West Bengal

Birth Centenary Symposium on Indhuhoodan (K.K. Neelakantan)

18 January 2025, Mavelikara, Kerala

Birth Centenary Symposium on Thirunalloor Karunakaran

27 January 2025, Kollam, Kerala

Birth Centenary Symposium on Sebastian Kappen

4 February 2025, Thiruvananthapuram, Kerala

Symposium

Symposium on Value of Book on the occasion of World Book Day

23 April 2024, New Delhi

Symposium on Trends in Dogri Free Verse Poetry from 1980 to 2020

10 June 2024, Jammu, J&K

Symposium on Urdu Tanj O Mazah and Musharia (On Comedy and Satire)

26 June 2024, Bhopal, Madhya Pradesh

Symposium on 21st Century Kashmiri Poetry

8 July 2024, Ganderbal, J&K

Symposium on New Trends in Konkani Poetry Over the Last Decade

31 July 2024, Navelim, Goa

Symposium on Ravindra Kelekar : Life and Works

1 August 2024, Madgaon, Goa

Symposium on Media and Literature

3 August 2024, Bengaluru, Karnataka

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Symposium on Concept of Independence on the occasion of Independence Day

15 August 2024, New Delhi

Symposium on Shanta Shelke: Vyaktiva Aur Sahitya

17 August 2024, Mumbai

Symposium on Contribution of Shyam Jaisinghani & Rita Shahani to Sindhi literature

23 August 2024, Mumbai

Symposium on Gujarati Tribal Sahitya

9 September 2024, Wadali, Gujarat

Symposium on Marginalized Urdu Adab and Literary Forum (Sheri Nashist)

19 September 2024, Chennai

Symposium on Gangadhar Gadgil: Persona & Literature

21 September 2024, Mumbai

Symposium on Environmental Perspective in Telugu Literature

21 September 2024, Telangana

Symposium on Sadanand Rege: Vyakti aur Sahitya

22 September 2024, Mumbai

Symposium on Hindi and other Indian Languages

25 September 2024, New Delhi

Symposium on Phaniswarnath Renu and Maithili

29 September 2024, Madhepura, Bihar

Symposium on Media and Dogri Literature

15 October 2024, Jammu, J&K

Symposium on Classical Works in Konkani

20 October 2024, Mangalore, Karnataka

Symposium on Rajasthani Literature and Translation

26 October 2024, Bikaner, Rajasthan

Symposium on Environment in Malayalam Literature and P. Kunhiraman Nair

26 October 2024, Kanhangad, Kerala

Symposium on Medieval Rajasthani Prose Tradition

27 October 2024, Bikaner, Rajasthan

Symposium on Eco-narratives: Exploring the Intersections of Economy, Culture and Environment

30 October 2024, Trivandrum

Symposium on Shaiva Kavya Tradition

8 November 2024, Jammu, J&K

Symposium on Gujarati Sahitya and Environment

16 November 2024, Kalagurjari, Mumbai

Symposium on Rajasthani Essay Tradition

23 November 2024, Shriganganagar, Rajasthan

Symposium on Popati Hiranandari : Birth Centenary

23 November 2024, Adipur, Gujarat

Symposium on Rajasthani Children Literature

24 November 2024, Shriganganagar, Rajasthan

Symposium on 20th Century Kannada Literature: Philosophy and Achievements

26 November 2024, Bengaluru, Karnataka

Symposium on Bhakti Movements in South Indian Literature

5 December 2024, Kochi, Kerala

Symposium on Trendsetting Tamil Novels in the 20th Century

06 December 2024, Sivakasi, Tamil Nadu

Symposium on Sanskrit Poetesses and Women Academicians in the Sanskrit Tradition: Ancient and Modern

11 December 2024, Cooch Behar, West Bengal

Symposium on Malayalam Fiction & Mythology

(New Trends in Malayalam Short Stories)

12 December 2024, Kozhikode, Kerala

Symposium on the Impact of Globalization on Telugu Literature

12 December 2024, Varanasi, Uttar Pradesh

Symposium on Urdu Mein Lok Adab

14 December 2024, Karnataka

Symposium on Padma Sachdeva

17 December 2024, New Delhi

Symposium on Ghulam Mohd. Shad

15 December 2024, Pazalpora, Anantnag, J&K

Symposium on The Multicultural Studies in Indian Writing in English: A Review

24 December 2024, Virtual

Symposium on Marathitil Vangmayeen Aani Vaicharik Niyat Kalike

28 December 2024, Nagpur, Maharashtra

Symposium on Meera – Life and Creation

30 December 2024, Medtacity, Nagour, Rajasthan

Symposium on Life and Works of Diwakarla Venkatavadhani

31 December 2024, Hyderabad, Telangana

Symposium on P. K. Muthusamy

8 January 2025, Salem, Tamil Nadu

Symposium on Contribution of George Grierson to Maithili Literature

7 January 2025, Patna, Bihar

Symposium on Vasant Kanetakar : Vyakti aur Sahitya

10 January 2025, Nasik, Maharashtra

Symposium on Mir Ghulam Rashool Nazki

12 January 2025, Hajin Bandipora, J&K

Symposium on Indian Poetry Today

18 January 2025, Kolkata, West Bengal

Symposium on Arjan Sad and Vyakitav Aur Kiritatav

24 January 2025, Mumbai, Maharashtra

Symposium on Telugu Drama and Feminism

26 January 2025, Edlapadu, Andhra Pradesh

symposium on Artificial Intelligence Ate Sahit

28 January 2025, New Delhi

Symposium on Ghazals in Kannada

29 January 2025, Raichur, Karnataka

Symposium on Gujarati Sahitya: Lori aur Vivaah Geet

1 February 2025, Porbandar, Gujarat

Symposium on Omkar Nath Koul

3 February 2025, Jammu, J&K

Symposium on Negotiating Language, Space and Identities: Texts and Contexts in

Translation

6 February 2025, Bengaluru

Symposium on Sahitya Mein Parvesh Ki Bhoomika

6 February 2025, Khandola, Goa

Symposium on Temsula Ao and the North East

10 February 2025, Virtual

Symposium on New Trends in Malayalam Poetry

16 February 2025, Ponani, Kerala

Symposium on Hunting Stories in Telugu (Veta Kathalu)

23 February 2025, Yanam, Puducherry U.T.

Symposium on Travel, Transposition and Translation

3 March 2025, New Delhi

Symposium on Gnanakkoothan's Poetry

18 March 2025, Chennai, Tamil Nadu

Through My window

Through My Window programme with Goverdhan Sharma on Tara Mirchandani

18 May 2024, Pune, Maharashtra

Through My Window programme with Mahendra on Mayanand Mishra

31 May 2024

Through My Window programme with Gian Singh on Mohan Lal Sapolia

7 June 2024, Jammu, J&K

Through My Window programme with Aravind Bhatikar on Nagesh Karmali

8 June 2024, Patto, Goa

Through My Window programme with Manjeet Singh on Harbhajan Singh
5 August 2024, Virtual

Through My Window programme with Satish Kumar Verma on Davendra Satyarathi
12 September 2024, Virtual

Through My Window programme with Hero Thakur on M. K. Jaitley
27 September 2024, Delhi

Through My Window programme with Kishoo Barkur on Edwin J. F. D'Souza
12 October 2024, Mangalore, Karnataka

Through My Window with Naleswaram Shankaram
13 October 2024, Hyderabad

Through My Window programme with Taranand Viyogi on Ramanath Jha
12 November 2024, Virtual

Through My Window programme with Katyayani Vidmahe
28 November 2024, Kadapa, Andhra Pradesh

Through My Window programme with Parveen Kumar on Darya
4 December 2024, Virtual

Through My Window programme with Sekhar Samaddar on Manoj Mitra
28 February 2025, Kolkata, West Bengal

Through My Window programme with Ratilal Borisagar on Vinod Bhatt
30 March 2025, Gandhinagar, Gujarat

Translation Workshop

Hindi-English Translation Workshop
10-12 July 2024, New Delhi

Translation Workshop – Short Stories
02–03 August 2024, Goa

Konkani-Hindi Translation Workshop
21-23 March 2025, Goa

Writers' Meet

Young Writers' Meet under Northern Regional Board
8 July 2024, Bhopal

Bengali Writers' Meet
25 September 2024, Virtual

Tribal Writers' Meet during Pustakayan Book Fair
7 December 2024, New Delhi

Western Region Young Writers Meet under Western Regional Board
22 December 2024, Gandhinagar, Gujarat

Yuva Sahiti

Yuva Sahiti with Multilingual readings
16 May 2024, New Delhi

Yuva Sahiti with Bodo writers
17 June 2024, Udalguri, Assam

Yuva Sahiti with Marathi Young Writers' Meet
28 June 2024, Mumbai

Yuva Sahiti with Santali writers
9 August 2024, Salbani, West Bengal

Yuva Sahiti with Young Punjabi poets
16 August 2024, Virtual

Yuva Sahiti with Young Dogri poets
21 August 2024, Jammu, J&K

Yuva Sahiti with Bengali writers
24 August 2024, Siliguri, West Bengal

Yuva Sahiti with Urdu poetry reading
27 August 2024, Virtual

Young Writers' Festival in Rajasthani
7-8 September 2024, Udaipur, Rajasthan

Yuva Sahiti with Nepali Poetry and Short Story readings
4 October 2024, Virtual

Yuva Sahiti with Young Punjabi poets
06 October 2024, Moga, Punjab

Yuva Sahiti with Sanskrit Poetry and Short Story readings
8 October 2024, Virtual

Yuva Sahiti with Young Punjabi writers
24 November 2024, Bathinda, Punjab

Yuva Sahiti with Young Punjabi poets
9 December 2024, Chandigarh, Punjab

Yuva Sahiti with Young Punjabi poets
18 December 2024, Amritsar, Punjab

Yuva Sahiti with Konkani Poetry Reading
12 January 2025, Udupi, Karnataka

Yuva Sahiti with Multilingual readings in World Book Fair 2025
8 February 2025, New Delhi

Executive Board, General Council, Finance Committee, Regional Boards, and Language Advisory Boards meetings held in 2024-2025

Executive Board

Date	Venue
15 June 2024	Gujarat
18 December 2024	Sahitya Akademi, New Delhi
7 March 2025	Sahitya Akademi, New Delhi

General Council

Date	Venue
15 June 2024	Gujarat
8 March 2025	Sahitya Akademi, New Delhi

Finance Committee

Date	Venue
12 June 2024	Sahitya Akademi, New Delhi
27 February 2025	Sahitya Akademi, New Delhi

Regional Board Meeting

Board	Date	Venue
Eastern Regional Board (ERB)	7 December 2024	Regional Office, Kolkata
Western Regional Board (WRB)	12 December 2024	Regional Office, Mumbai
Northern Regional Board (NRB)	17 December 2024	Head Office, New Delhi
Southern Regional Board (SRB)	5 December 2024	Kochi

Language Advisory Board Meetings

Board	Date	Venue
Assamese	15 February 2025	Guwahati
Bengali	4 March 2025	Kolkata
Bodo	16 February 2025	Guwahati
Dogri	21 February 2025	Jammu
English	12 February 2025	New Delhi
Gujarati	19 February 2025	Ahmedabad
Hindi	6 March 2025	New Delhi
Kannada	3 August 2024	Bengaluru
Kashmiri	12 February 2025	New Delhi
Konkani	23 February 2025	Goa
Maithili	7 February 2025	New Delhi
Malayalam	28 February 2025	Kochi
Manipuri	16 February 2025	Guwahati
Marathi	14 February 2025	Mumbai
Nepali	31 January 2025	New Delhi
Odia	25 February 2025	Bhubaneswar
Punjabi	13 February 2025	New Delhi
Rajasthani	5 March 2025	New Delhi
Sanskrit	31 January 2025	New Delhi
Santali	25 January 2025	Bhubaneswar
Sindhi	14 February 2025	Mumbai
Tamil	3 February 2025	Chennai
Telugu	5 February 2025	Hyderabad
Urdu	13 February 2025	New Delhi

Other Board Meetings

Board	Date	Venue
Sahitya Akademi's Committee for Film Archives	19 November 2024, New Delhi	
North-East Centre for Oral Literature (NECOL)	No meeting in 2024-25	
Advisory Committee for Centre for Translation	8 December 2024, Bengaluru	
Centre for Oral and Tribal Literature (COTLIT)	No meeting in 2024-25	
Language Development Board (LDB)	No meeting in 2024-25	

List of Book Fairs / Book Exhibitions Organized and participated in 2024-2025

Head Office, New Delhi

Sl. No.	Name of the Book Exhibitions / Book Fair	Date
1	Delhi Book Fair held at Pragati Maidan, New Delhi	7-11 August 2024
2	Panipat Book Fair	16 - 23 August 2024
3	Chinar Book Festival	17 - 25 August 2024
4	Book Exhibition at N.K. Bagrodia Public School, Delhi	31 August 2024
5	Book Exhibition at N.H.P.C - Faridabad	16 September 2024
6	Faridkot Book Exhibition	19 - 23 September 2024
7	Book Exhibition at DG, HRD Tricone Building, Saket, New Delhi	20 September 2024
8	Book Exhibition at CGST, Sector- 48, Noida	24 September 2024
9	Book Exhibition at IIC, Delhi	4 October 2024
10	Book Exhibition at Dayal Singh College	9 October 2024
11	Panchkula Book Exhibition	4 - 10 November 2024
12	Lucknow Book Exhibition	14 - 15 November 2024
13	Bodoland Mohatsav Book Exhibition at Indira Gandhi Stadium, Rajghat, New Delhi	15 - 16 November 2024
14	Book Exhibition at ICCR, JNU, New Delhi	20 November 2024
15	Sahitya Aajtak Book Exhibition at Major Dhyan Chand National Stadium, New Delhi	22 - 24 November 2024
16	Odisha Parba Book Exhibition at Jawahar Lal Nehru Stadium, New Delhi	22 - 24 November 2024
17	Patna Book Fair	6 - 14 December 2024
19	Pustkayan organised by Sahitya Akademi at Rabindra Bhawan, New Delhi	6 - 15 December 2024
20	Jashne-e Rekhta festival at Jawaharlal Nehru Stadium, New Delhi	13 - 15 December 2024

21	Ghalib Institute Book Exhibition	20 - 22 December 2024
22	Book Exhibition at National School of Drama	30 January to 16 February 2025
23	Gorakhpur Mahotsav at Gorakhpur	10 - 16 January 2025
24	Mahakumbh Mela Exhibition at Prayagraj, Uttar Pradesh	13 January to 26 February 2025
25	Book Exhibition at Maharashtra Sadan, New Delhi	17 - 19 January 2025
26	New Delhi Word Book Fair 2025 held at Bharatmandapam, New Delhi	1 - 9 February 2025
27	Marathi Book Mahotsav at Talkatora Stadium	21 - 23 February 2025
28	Book Exhibition at Bharti College, Janakpuri, Delhi	24 - 25 February 2025
29	Vividhta Ka Amrit Mahotsav, Book Exhibition held at Rashtrapati Bhavan, New Delhi	6 - 9 March 2025
30	Festival of letters at Rabindra Bhavan Lawns, New Delhi	7 - 12 March 2025
31	Azamgarh Book Exhibition at Azamgarh	18 - 25 March 2025
32	Himalayan Mahotsav Book Exhibition at Dehradun	21 - 23 March 2025

Regional Office, Bengaluru

Sl. No.	Name of the Book Exhibitions / Book Fair	Date
1	Book Exhibition on the occasion of Presentation of Translation Prize 2023, Translators' Meet and Abhivyakti Programme held at Sahitya Akademi's Regional Office, Bengaluru	12-13 July 2024
2	Book Exhibition during Two Days National Seminar on "The Scientific, Aesthetic and Literary Magnificence in Kalidasa's Literature" in Sanskrit at the Chelikani Annarao Auditorium in collaboration with National Sanskrit University, Tirupati, Andhra Pradesh	18-19 July 2024
3	Book Exhibition during one-day Symposium on Media and Literature held at Southern Regional Office of Sahitya Akademi, Bengaluru	3 August 2024

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| 4 | Mysore Dasara Kannada Pustaka Maarata Mela 2024 held at Mysore, Karnataka | 3-11 October 2024 |
| 5 | Assam Association Bangalore Book Exhibition on the occasion of Durga Pooja Festival held at HAL Kalyana Mantapa, Bengaluru, Karnataka | 9-11 October 2024 |
| 6 | Book Exhibition during Seminar on the Birth Centenary of Kalipatnam Ramarao at Visakhapatnam | 9 November 2024 |
| 7 | Book Exhibition on the occasion of National Book Week held at Sahitya Akademi's Regional Office, Bengaluru | 14-20 November 2024 |
| 8 | Book Exhibition during Book Discussion and Release of Muddled Muff's Musings (English translation of Kannada Classic <i>Mankutimmana Kagga</i> by D.V. Gundappa) held at Gokhale Institute of Public Affairs, Basavanagudi, Bengaluru | 17 November 2024 |
| 9 | Book Exhibition during the Symposium on 20th Century Kannada Literature: Philosophy and Achievement held at Christ (Deemed to be) University, Hosur Road, Bengaluru | 26 November 2024 |
| 10 | Book Exhibition during Decennial International Conference on Ecosophy, Aesthetics, Peace and Media held at MAHE, Manipal, Karnataka | 14-16 December 2024 |
| 11 | Book Exhibition during 37th Hyderabad Book Fair held at NTR Grounds, Hyderabad, Telangana | 19-29 December 2024 |
| 12 | Book Exhibition during 87th Akhila Bharatha Kannada Sahitya Sammelana held at Mandya, Karnataka | 20-22 December 2024 |
| 13 | Book Exhibition during Symposium on Diwakarla Venkatavadhani – Life and Works held at Osmania University Arts College, Hyderabad, Telangana | 31 December 2024 |
| 14 | Book Exhibition during 35th Vijayawada Book Festival held at Indira Gandhi Municipal Stadium, Vijayawada, Andhra Pradesh | 2-12 January 2025 |

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| 15 | Book Exhibition during 17th Tirupati Book Festival held at Bharatiya Vidya Bhavan, Tirupati Kendra, Tirupati, Andhra Pradesh | 1-9 February 2025 |
| 16 | Book Exhibition during the Symposium on Negotiating Language, Space and Identities: Texts and Contexts in Translation held at Loyola Hall, St. Joseph's College of Commerce (Autonomous), Brigade Road, Bengaluru, Karnataka | 6 February 2025 |
| 17 | Book Exhibition during Literary Forum on the occasion of International Mother Language Day held at Sahitya Akademi's Regional Office, Bengaluru, Karnataka | 21 February 2025 |
| 18 | Book Exhibition during Thunchan Festival 2025 held at Thunchan Parambu, Tirur, Malappuram District, Kerala | 27 February 2025 - 3 March 2025 |
| 19 | Book Exhibition during Pustaka Mela 2025 organized by Karnataka State Legislative Assembly Secretariat held at Vidhana Soudha, Bengaluru, Karnataka | 27 February 2025 - 3 March 2025 |
| 20 | Book Exhibition during Literary Forum on the occasion of International Women's Day at Sahitya Akademi, Regional Office, Bengaluru, Karnataka | 8 March 2025 |
| 21 | Book Exhibition during Literary Forum on the occasion of Sahitya Akademi's Foundation Day at Sahitya Akademi, Regional Office, Bengaluru, Karnataka | 12 March 2025 |
| 22 | Two-day Book Exhibition organized at Babasaheb Dr B. R. Ambedkar Central Library Jnana Bharathi Campus, Bengaluru | 19-20 March 2025 |
| 23 | Book Exhibition during Multilingual Poets Meet (On the occasion World Poetry Day) at Sahitya Akademi, Regional Office, Bengaluru, Karnataka | 21 March 2025 |

Sub-Office, Chennai

Sl. No.	Name of the Book Exhibitions / Book Fairs	Date
1	Neyveli Book Fair, Neyveli	5-14 July 2024
2	Coimbatore Book Fair, Coimbatore	19-28 July 2024
3	Thanjavur Book Fair, Thanjavur	19-29 July 2024
4	Erode Book Fair, Erode	2-13 August 2024
5	Nagapatinam Book Fair, Nagapatinam	16-26 August 2024
6	Madurai Book Fair, Madurai	6-17 September 2024
7	Trichy Book Fair, Trichy	27 September 2024 –6 October 2024
8	Display and sales of books in the Literary Forum Development of Tamil Literature in Sri Lank, Bharatiya Vidya Bhavan, Mylapore, Chennai	3 November 2024
9	Kochi Book Fair, Kochin	29 November - 8 December 2024
10	Salem Book Fair, Salem	29 November - 9 December 2024
11	Display and sales of books in the Two-day Seminar to commemorate the Quardricentenary Birth Anniversary of Kumaraguruparar, Madurai	20-21 December 2024
12.	Display and sales of books in the Literary Forum – The language of New Poetry, Chennai	20 December 2024
13.	Chennai Book Fair, Chennai	27 December 2024 – 12 January 2025
14.	Kerala Legislature Book Fair, Thiruvananthapuram	7 – 13 January 2025
15	Tiruppur Book Fair, Tiruppur	23 January – 2 February 2025
16.	Display and sales of books in the Nari Chetna programme, Government Arts & Science College, Perumbakkam, Chennai	7 March 2025
17.	Display and sales of books in the Nari Chetna programme, DRBCCC Hindu College, Pattabiram, Chennai	7 March 2025
18.	Display and sales of books in the Sahitya Akademi Foundation Day programme, Bharatiya Vidya Bhavan, Mylapore, Chennai	12 March 2025

19. Display and sales of books in the symposium on 'Gnanakkoothan's Poetry', University of Madras, Chennai 18 March 2025

Regional Office, Kolkata

Sl. No.	Name of the Book Exhibitions / Book Fairs	Date
1	Book Exhibition at ROK with Programme	10 May 2024
2	Book Exhibition at ROK with Programme	29 May 2024
3	Book Exhibition at ROK with Birth Centenary Seminar on Nirendranath Chakraborty	27-28 July 2024
4	Book Exhibition at Darjeeling	31 August - 01 September 2024
5	Book Exhibition at Jadavpur University	22 September 2024
6	Book Exhibition at Jadavpur University	30 September 2024
7	Book Exhibition at ROK	18 November 2024
8	Book Fair at Kalimpong	17-21 November 2024
9	Book Exhibition at Darjeeling	23-27 November 2024
10	Odisha Book Festival 2024	06-17 December 2024
11	Bhasha Mela at ILSR, Kolkata	19-20 December 2024
12	Dum Dum Book Fair 2024	20-29 December 2024
13	Assam Book Fair 2024-2025	27 December 2024 - 07 January 2025
14	International Kolkata Book Fair 2025	28 January - 09 February 2025
15	Book Exhibition at ICCR organised by ISCS, Kolkata	27-28 February - 01 March 2025
16	Book Exhibition at ROK with Programme	28 February 2025

Sl. No.	By Necol Agartala	Date
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1	Agartala Book Fair 2025	02-14 January 2025
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Sl. No.	By Bhubaneswar Book Store	Date
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1	Book Exhibition at Puri with programme	26 November 2024
2	Book Exhibition at Bhubaneswar with programme	28 November 2024
3	Book Exhibition at Vani Vihar, BBSR with programme	12 February 2025
4	Book Exhibition at Budha Mandir, BBSR with programme	13 February 2025

Regional Office, Mumbai

Sl. No.	Name of the Book Exhibitions / Book Fair	Date
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1	Book Exhibition during book release function, Balgandharva Mandir, Pune, Maharashtra	12 August 2024
2	Book Exhibition during Symposium 'Shanta Shelke : Vyakti Aani Sahitya', K J Somaiya College, Mumbai, Maharashtra	17 August 2024
3	Book Exhibition during Asmita & Symposium 'Contribution of Shyam Jaisinghani & Rita Shahani in Sindhi Literature', MMK College, Mumbai, Maharashtra	23 August 2024
4	Book Exhibition during Symposium 'Gangadhar Gadgil : Life & Literature', Mumbai, Maharashtra	21 September 2024
5	Book Exhibition during Symposium 'Sadanand Rege : Life & Literature', Mumbai, Maharashtra	22 September 2024
6	Book Exhibition on the occasion of 'Hindi Fortnight', ITO, Pune, Maharashtra	24-25 September 2024
7	Book Exhibition in 'Govt. publishers Book Exhibition & Sale', Nasik Sarvajanik Vachnalaya, Nasik, Maharashtra	3-30 September 2024
8	Book Exhibition during Symposium 'Gujarati Sahitya Aur Paryavaran', Vileparle, Maharashtra	16 November 2024
9	Ahmedabad International Book Fair, Ahmedabad, Gujarat	30 November- 8 December 2024

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| 10 | Book Exhibition during Literary Forum & Symposium 'Life & works of Sundari Uttamchandani, Mumbai, Maharashtra | 13 December 2024 |
| 11 | Pune Book Festival, Pune, Maharashtra | 14-22 December 2024 |
| 12 | Book Exhibition during 'Western Regional Young Writer's Meet' & Symposium 'Bhartiya Bal Sahitya: Itihas Aur Bhasha', Gandhinagar, Gujarat | 22-23 December 2024 |
| 13 | Book Exhibition during Seminar 'Marathitil Vangmayeen Aani Vaicharik Niyatkalike', Nagpur, Maharashtra | 27-28 December 2024 |
| 14 | Thane Grantha Mahotsav-2024, Thane, Maharashtra | 30-31 December 2024 |
| 15 | Book Exhibition during Symposium 'Vasant Kanetkar : Persona & Literature', Nasik, Maharashtra | 10 January 2025 |
| 16 | Book Exhibition during book release function, MMK College, Mumbai, Maharashtra | 18 January 2025 |
| 17 | Marathi Bhasha Samvardhan Pandharwada, Thane, Maharashtra | 20-21 January 2025 |
| 18 | Vishwa Marathi Sammelan-2025, Pune, Maharashtra | 31 January- 2 February 2025 |
| 19 | Grantha Mahotsav, Mulund, Maharashtra | 12-13 February 2025 |
| 20 | Vasai Grantha Mahotsav, Vasai, Maharashtra | 15-16 February 2025 |
| 21 | Book Exhibition during Seminar 'Gujarati Upanyas Aur Kahani Mein Sthanik Parivesh' Vallabh Vidyanagar, Gujarat | 17-18 February 2025 |
| 22 | Book Exhibition during Seminar 'My Country and Foreign Land in Konkani Literature, Porvarim, Goa | 22-23 February 2025 |
| 23 | Book Exhibition 'ABHIJAT', Shivaji Park, Mumbai, Maharashtra | 27 February – 2 March 2025 |
| 24 | Gandhi Vichar Sahitya Sammelan, Pune, Maharashtra | 7-9 March 2025 |

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ANNUAL

ACCOUNTS

2024-2025

ANNUAL ACCOUNTS – 2024-2025

Balance Sheet

Income & Expenditure Account

Schedules to the Above Financial Statements

Receipts & Payment Accounts

Notes on Accounts

Balance Sheet of GPF

Income & Expenditure Accounts of GPF

Receipt & Payment Account of GPF

Investment Schedule of GPF

Audit Report

SAHITYA AKADEMI

Balance Sheet As At 31-03-2025

PARTICULARS	SCHEDULES	31/03/2025	31/03/2024
<u>CAPITAL FUND AND LIABILITIES</u>			
Corpus/Capital Fund	1	50,405,744	29,896,223
Reserves And Surplus	2	-	-
Earmarked/Endowment Funds	3	406,862,771	391,125,464
Secured Loans And Borrowings	4	-	-
Unsecured Loans And Borrowings	5	-	-
Deferred Credit Liabilities	6	91,821,946	87,193,295
Current Liabilities And Provisions	7	191,759,393	94,886,209
Total		740,849,854	603,101,191
<u>ASSETS</u>			
Fixed Assets	8	289,843,623	253,052,961
Investments-From Earmarked/Endowment Funds	9	10,000,000	10,000,000
Investments-Others	10	-	-
Current Assets, Loans, Advances Etc.	11	441,006,231	340,048,230
Miscellaneous Expenditure			
(To The Extent Not Written Off Or Adjusted)			
Total		740,849,854	603,101,191
SIGNIFICANT ACCOUNTING POLICIES			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS			
	24		
	25		

Date - 04/06/2025
Place - Delhi

Sd/-
(Anamika Singh)
Senior Accountant

Sd/-
(Baburajan S.)
Deputy Secretary

Sd/-
(Krishna R. Kimbahane)
Deputy Secretary

Sd/-
(K. Sreenivasarao)
Secretary

SAHIYA AKADEMI

Income & Expenditure Account For The Year Ended On 31-03-2025

PARTICULARS	SCHEDULES	31-Mar-25	31-Mar-24	Amount Rs.
<u>INCOME</u>				
Income From Sales/Services	12	453,997	278,327	
Grants/Subsidies Received	13	474,168,466	525,254,706	
Fees/Subscriptions Received	14	159,050	163,351	
Income From Investments	15	-	-	
Income From Royalty, Publication Etc.	16	50,273,444	122,113,016	
Interest Earned	17	2,721,874	4,326,508	
Other Income	18	564,502	4,964,351	
Increase/(Decrease) In Stock Of Finished Goods And WIP	19	(520,045)	3,057,512	
Total (A)		527,821,288	660,157,770	
<u>EXPENDITURE</u>				
Establishment Expenses	20	183,958,952	165,217,069	
Other Administrative Expenses Etc.	21	322,902,060	396,490,558	
Expenditure On Grants, Subsidies Etc.	22	573,243	421,377	
Interest	23	-	-	
Depreciation (Net Total at the yearendcorresponding to Schedule8)				
Total (B)		507,434,255	562,129,004	
Balance Being Excess Of Income Over Expenditure (A-B)		20,387,033	98,028,766	
Prior Period Items		-	-	
Extra Ordinary Items - Depreciation and Other		122,488	(7,599,072)	
Transfer to special reserve (specify each)		-	-	
Transfer to/from general reserve		-	-	
Balance Being Surplus/(Deficit) Carried To Capital Fund		20,509,521	90,429,694	
SIGNIFICANT ACCOUNTING POLICIES	24			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25			

Date - 04/06/2025
Place - Delhi

Sd/-
(Anamika Singh)
Senior Accountant

Sd/-
(Baburajan S.)
Deputy Secretary

Sd/-
(Krishna R. Kimbahune)
Deputy Secretary

Sd/-
(K. Sreenivasarao)
Secretary

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2025

PARTICULARS	Amount Rs.	
	31-Mar-25	31-Mar-24
CORPUS/CAPITAL FUND		
Balance As At The Beginning Of The Year	29,896,223	(60,533,471)
Add Contributions Towards Corpus/Capital Fund	-	-
Less Balance Of Net Income/(Expenditure) Transferred from the Income and Expenditure account	20,509,521	90,429,694
BALANCE AS AT THE YEARS -END (A+B)	50,405,744	29,896,223

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2025

PARTICULARS	31-Mar-25	31-Mar-24
RESERVES AND SURPLUS		
1 Capital Reserve		
As Per Last Account	-	-
Add : Addition During The Year	-	-
Less : Deductions During The Year	-	-
Total	-	-
2 Revaluation Reserve		
As Per Last Account	-	-
Add : Addition During The Year	-	-
Less : Deductions During The Year	-	-
Total	-	-
3 Special Reserves		
As Per Last Account	-	-
Add : Addition During The Year	-	-
Less : Deductions During The Year	-	-
Total	-	-
4 General Reserve		
Opening Balance	-	
Add Excess/(Deficit) Of Income During The Year		
Closing General Reserve		
Transfer to corpus fund		
Add Prior Period Adjustment		
Less Transfer to corpus fund		
Total	-	-
TOTAL	-	-

SAHITYA AKADEMI
Schedules Forming Part Of Balance Sheet As At 31-03-2025

PARTICULARS	Amount Rs.	
	31 March 2025 31 March 2025	31 March 2024 31 March 2024
<u>EARMARKED/ENDOWMENT FUNDS</u>	FUND-WISE	
	BREAK UP	
a) Opening Balance Of The Funds	391,125,464	375,576,591
b) <u>Additions To The Funds:</u>		
i <u>Donations/Grants</u>		
Grant Capitalized- Fixed Assets	24,000,000	20,212,856
Grant Capitalized- Capital Work In Progress	-	-
ii Income From Investments Made On Account Of Funds	-	-
iii <u>Other Additions</u>		
Bank Interest	-	-
Publications /Video Films/Paper	-	-
Library Book Gifted	308,928	171,240
Other Addition / Adjustment	39,146	3,057,512
Total (B)	24,348,074	23,441,608
	415,473,538	399,018,199
c) <u>Utilisation/Expenditure Towards Objectives Of Funds</u>	As per Annexure Attached	
i <u>Capital Expenditure</u>		
Fixed Assets	-	-
Loss On Sale Of Car (Gross)	23,016	-
Deductions / Adjustments During The Year	-	-
Depreciation During The Year	8,028,561	7,892,735
Others	559,191	-
Total	8,610,768	7,892,735
ii <u>Revenue Expenditure</u>		
Salaries, Wages And Allowances Etc.	-	-
Deductions / Adjustments / Tfr During The Year	-	-
Interest To Gpf Subscriber	-	-
Other Administrative Expenses	-	-
Total	-	-
TOTAL (c)	8,610,768	7,892,735
NET BALANCE AS AT THE YEAR-END (a+b-c)	406,862,771	391,125,464

SCHEDULE - 3 Annexure			
SAHITYA AKADEMI			
Schedules Forming Part Of Balance Sheet As At 31-03-2025			
PARTICULARS	FUND-WISE BREAK UP		Amount Rs.
	Fixed Assets Fund	Publication Fund	TOTAL
	CURRENT YEAR		31-Mar-25
	221,283,513	169,841,951	391,125,464
EARMARKED/ENDOWMENT FUNDS			
a) Opening Balance Of The Funds			
b) Additions To The Funds			
i Donations/Grants	-	-	-
Grant Capitalized- Fixed Assets	24,000,000	-	24,000,000
Grant Capitalized- Capital Work In Progres	-	-	-
ii Income From Investments Made On Account Of Funds	-	-	-
iii Other Additions			
Bank Interest	-	-	-
Publications/Video Films/Paper	-	-	-
Library Book Gifted	308,928	-	308,928
Other Addition / Adjustment	39,146	-	39,146
Total (B)	24,348,074	-	24,348,074
TOTAL (a+b)	245,631,587	169,841,951	415,473,538
c) Utilisation/Expenditure Towards Objectives Of Funds			
i Capital Expenditure			
-Fixed Assets	-	-	-
Loss On Sale Of Fixed assets	23,016	-	23,016
Deductions/ Adjustments During The Year	-	-	-
Depreciation During The Year	8,028,561	-	8,028,561
-Other Addition / Adjustment	-	559,191	559,191
Total	8,051,577	559,191	8,610,768
ii Revenue Expenditure			
-Salaries, Wages And Allowances Etc.	-	-	-
-Other Administrative Expenses	-	-	-
Total	-	-	-
TOTAL (c)	8,051,577	559,191	8,610,768
NET BALANCE AS AT THE YEAR-END (a+b-c)	237,580,011	169,282,760	406,862,771

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2025

Amount Rs.

PARTICULARS	FUND-WISE BREAK UP		TOTAL
	Fixed Assets Fund	Publication Fund	
	PREVIOUS YEAR		
a) Opening Balance Of The Funds	20,87,92,152	16,67,84,439	37,55,76,591
b) Additions To The Funds:			
i Donations/Grants	-	-	-
Grant Capitalized- Fixed Assets	2,02,12,856	-	2,02,12,856
Grant Capitalized- Capital Work In Progress	-	-	-
ii Income From Investments Made On Account Of Funds	-	-	-
iii Other Additions			
Bank Interest	-	-	-
Publications/Video Films/Paper	-	-	-
Library Book Gifted	1,71,240	-	1,71,240
Other Addition / Adjustment	-	30,57,512	30,57,512
Total (B)	2,03,84,096	30,57,512	2,34,41,608
TOTAL (a+b)	22,91,76,248	16,98,41,951	39,90,18,199
c) Utilisation/Expenditure Towards Objectives Of Funds			
i Capital Expenditure			
-Fixed Assets	-	-	-
Loss On Sale Of Car (Gross)	-	-	-
Deductions / Adjustments During The Year	-	-	-
Depreciation During The Year	78,92,735	-	78,92,735
'-Other Addition / Adjustment	-	-	-
Total	78,92,735	-	78,92,735
ii Revenue Expenditure			
Salaries, Wages And Allowances Etc.	-	-	-
Other Administrative Expenses	-	-	-
Total	-	-	-
TOTAL (C)	78,92,735	-	78,92,735
NET BALANCE AS AT THE YEAR-END (a+b-c)	22,12,83,513	16,98,41,951	39,11,25,464

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2025

PARTICULARS	Amount Rs.	
	31-Mar-25	31-Mar-24
SECURED LOANS AND BORROWINGS		
1 Central Government	-	-
2 State Government (Specify)	-	-
3 Financial Institutions		
a) Term Loans	-	-
b) Interest Accrued And Due	-	-
4 Banks		
a) Term Loans	-	-
b) Interest Accrued And Due	-	-
c) Other Loans (Specify)	-	-
d) Interest Accrued And Due	-	-
5 Other Institutions And Agencies	-	-
6 Debentures And Bonds	-	-
7 Others (Specify)	-	-
TOTAL	-	-

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2025

PARTICULARS	Amount Rs.	
	31-Mar-25	31-Mar-24
UNSECURED LOANS AND BORROWINGS		
1 Central Government	-	-
2 State Government (Specify)	-	-
3 Financial Institutions	-	-
4 Banks		
a) Term Loans	-	-
b) Other Loans (Specify)	-	-
5 Other Institutions And Agencies	-	-
6 Debentures And Bonds	-	-
7 Fixed Deposits	-	-
8 Others (Specify)	-	-
TOTAL	-	-

PARTICULARS	Amount Rs.	
	31-Mar-25	31-Mar-24
DEFERRED CREDIT LIABILITIES:		
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-
b) Provision for Gratuity	55,810,084	52,078,351
c) Provision for Leave Encashment	36,011,862	35,114,944
d) Other	-	-
TOTAL	91,821,946.00	87,193,295

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2025

PARTICULARS		Amount Rs.	
		31-Mar-25	31-Mar-24
CURRENT LIABILITIES AND PROVISIONS			
A CURRENT LIABILITIES			
1	Acceptances		
	Security Deposits From		
	Library Members	13,504,093	12,121,342
	Others	4,333,907	1,241,907
2	Sundry Creditors		
a)	Royalty	-	-
b)	Others	25,741,486	14,779,815
c)	Stale Cheques Reversal	242,651	200,409
3	Advances Received		
a)	Advance From Customers	69,504,349	12,187,767
4	Interest Accrued But Not Due On:		
a)	Secured Loans/Borrowings	-	-
b)	Unsecured Loans/Borrowings	-	-
5	Statutory Liabilities		
a)	Overdue	-	-
b)	Others	5,036	53,328
6	Other Current Liabilities		
a)	GPF Account	-	-
b)	Pension Payable	754,518	798,510
c)	Salary Payable	382,656	474,968

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2025

PARTICULARS		Amount Rs.	
		31-Mar-25	31-Mar-24
CURRENT LIABILITIES AND PROVISIONS			
d)	Other Contra Payments	438	438
7	Unspent Balance Of The Grant	4,87,50,000	3,09,06,948
TOTAL (A)		16,32,19,134	7,27,65,432
B PROVISIONS			
a)	For Taxation	-	-
b)	For Royalty Accrued	30,00,000	13,20,436
c)	Superannuation/Pension	21,00,000	21,00,000
d)	Accumulated Leave Encashment	2,47,695	2,47,695
e)	Others - Audit Fees Payable	3,08,160	5,00,000
f)	Others - Professional Fees Payable	-	1,70,188
g)	Provision For Gratuity	1,33,88,861	1,13,63,572
h)	Provision For Leave Encashment	92,11,143	61,34,486
i)	Medical Facility to Pensioners	2,84,400	2,84,400
TOTAL (B)		2,85,40,259	2,21,20,777
TOTAL (A+B)		19,17,59,393	9,48,86,209

SAHITYA AKADEMI

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2025

Sl. No.	DESCRIPTION	Rate of Dep. %	GROSS BLOCK				DEPRECIATION				NET BLOCK			
			Cost/valuation As at beginning of the year	Additions during the year (more than 180 days)	Additions during the year (Less than 180 days)	Deductions / Transfer during the year	Cost/valuation at the year-end	As at the beginning of the year	addition during the year	deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end	
A. FIXED ASSETS														
1	Land	-	8,695,884	-	-	-	8,695,884	-	-	-	-	-	8,695,884	8,695,884
2	Building	10%	46,250,559	-	-	-	46,250,559	35,450,407	1,080,015	-	36,530,422	-	9,720,137	10,800,152
3	Plant Machinery & Equipment	15%	159,285	-	-	-	159,285	93,583	9,855	-	103,438	-	55,847	65,702
4	Vehicles	15%	3,404,431	-	-	-	3,404,431	2,073,673	199,614	-	2,273,287	-	1,131,144	1,330,758
5	Furniture, Fixtures	15%	48,530,694	522,080	18,099,254	23,016	67,129,012	36,331,061	2,312,999	-	38,644,060	-	28,484,952	12,199,633
6	Office Equipment	15%	44,516,097	223,900	1,811,486	-	46,551,483	34,207,510	1,020,119	-	35,227,629	-	11,323,854	10,308,387
7	Computer/Peripherals	40%	27,361,954	1,161,279	2,268,177	-	30,791,410	23,830,268	2,330,821	-	26,161,089	-	4,630,321	3,531,686
8	Electric Installations	10%	942,224	2,487	75,973	-	1,020,684	785,510	19,719	-	805,229	-	215,455	156,714
9	Library Books	40%	45,110,127	181,858	576,848	-	45,868,833	43,250,769	931,856	-	44,182,625	-	1,686,208	1,859,358
10	Library Books-Gifted	0%	1,019,907	-	308,929	-	1,328,836	558,121	123,563	-	681,684	-	647,152	461,786
	SUB TOTAL		225,991,162	2,091,604	23,140,667	23,016	251,200,417	176,580,902	8,028,561	-	184,609,463	-	66,590,954	49,410,260
B. CAPITAL WORK-IN-PROGRESS/ CAPITAL ADVANCE														
			203,642,701	13,174,241	6,435,727	-	223,252,669	-	-	-	-	-	223,252,669	203,642,701
	SUB TOTAL		203,642,701	13,174,241	6,435,727	-	223,252,669	-	-	-	-	-	223,252,669	203,642,701
	TOTAL (A+B)		429,633,863	15,265,845	29,576,394	23,016	474,453,086	176,580,902	8,028,561	-	184,609,463	-	289,843,623	253,052,961
PREVIOUS YEAR														
	Fixed Assets		205,607,066	16,397,203	3,986,893	-	225,991,162	163,743,395	12,837,507	-	176,580,902	-	49,410,260	41,863,671
	Capital Work in Progress		159,484,465	20,577,658	23,580,578	-	203,642,701	-	-	-	-	-	203,642,701	159,484,465
	TOTAL OF PREVIOUS YEAR		365,091,531	36,974,861	27,567,471	-	429,633,863	163,743,395	12,837,507	-	176,580,902	-	253,052,961	201,348,136

SAHIYA AKADEMI, NEW DELHI

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2025

Sl. No.	DESCRIPTION	Rate of Dep. %	GROSS BLOCK					DEPRECIATION				NET BLOCK				
			Cost/valuation As at beginning of the year	Additions during the year (more than 180 days)	Additions during the year (Less than 180 days)	Deductions / Transfer during the year	Cost/valuation at the year-end	As at the beginning of the year	addition during the year	deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end			
1	Land															
	Freehold	0%	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Leasehold	0%	8,695,884	-	-	-	-	-	-	8,695,884	-	-	-	-	8,695,884	8,695,884
	Sub Total (1)		8,695,884	-	-	-	-	-	-	8,695,884	-	-	-	-	8,695,884	8,695,884
2	Building															
	On Freehold land	10%	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	On Leasehold land	10%	10,025,384	-	-	-	-	10,025,384	6,301,243	372,414	-	6,673,657	3,351,727	3,724,141	3,724,141	
	Ownership flats/Premises	10%	36,225,175	-	-	-	-	36,225,175	29,149,164	707,601	-	29,856,765	6,368,410	7,076,011	7,076,011	
	Sub Total (2)		46,250,559	-	-	-	-	46,250,559	35,450,407	1,080,015	-	36,530,422	9,720,137	10,800,152	10,800,152	
3	Plant Machinery & Equipment															
	Technical Equipments	15%	159,285	-	-	-	-	159,285	93,583	9,855	-	103,438	55,847	65,702	65,702	
	Sub Total (3)		159,285	-	-	-	-	159,285	93,583	9,855	-	103,438	55,847	65,702	65,702	
4	Vehicles															
	Motor Cars, Scooters	15%	3,404,431	-	-	-	-	3,404,431	2,073,673	199,614	-	2,273,287	1,131,144	1,330,758	1,330,758	
	Sub Total (4)		3,404,431	-	-	-	-	3,404,431	2,073,673	199,614	-	2,273,287	1,131,144	1,330,758	1,330,758	
5	Furniture, Fixtures															
	Furniture	10%	38,070,014	301,935	17,071,905	-	-	55,443,854	28,899,398	1,800,850	-	30,700,248	24,743,606	9,170,616	9,170,616	
	Fixtures-Cabinets,Almirah,etc	10%	884,511	24,000	607,110	-	-	1,515,621	166,556	104,551	-	271,107	1,244,514	717,955	717,955	
	Voltage Stabilisers,UPS systems	15%	76,504	97,738	233,858	23,016	-	385,084	38,042	37,969	-	76,011	309,073	38,462	38,462	
	Water-Dispenser	15%	52,260	27,455	-	-	-	79,715	26,483	7,985	-	34,468	45,247	25,777	25,777	
	Water Purifier	15%	24,298	-	-	-	-	24,298	13,517	1,617	-	15,134	9,164	10,781	10,781	
	Air-cooler	15%	35,872	11,960	-	-	-	47,832	19,956	4,181	-	24,137	23,695	15,916	15,916	
	Air Conditioner	15%	7,673,924	58,992	186,381	-	-	7,919,297	6,807,021	152,863	-	6,959,884	959,413	866,903	866,903	
	Book shop at Nada Prabhu Kempogowda Metro Station	15%	1,713,311	-	-	-	-	1,713,311	360,088	202,983	-	563,071	1,150,240	1,353,223	1,353,223	
	Sub Total (5)		48,530,694	522,080	18,099,254	23,016	-	67,129,012	36,331,061	2,312,999	-	38,644,060	28,484,952	12,199,633	12,199,633	
6	Office Equipment															
	Office Equipment	15%	43,763,100	223,900	1,425,625	-	-	45,412,625	33,887,604	926,217	-	34,813,821	10,598,804	9,875,496	9,875,496	
	Fax machine,Scanner	15%	25,263	-	-	-	-	25,263	14,517	1,612	-	16,129	9,134	10,746	10,746	
	Attendance Machine	15%	204,819	-	28,669	-	-	233,488	103,112	17,406	-	120,518	112,970	101,707	101,707	
	photocopier	15%	175,000	-	279,990	-	-	454,990	90,500	33,674	-	124,174	330,816	84,500	84,500	
	CCTV Camera	15%	109,999	-	59,602	-	-	169,601	64,293	11,326	-	75,619	93,982	45,706	45,706	
	Mobile Phone	15%	20,000	-	-	-	-	20,000	11,458	1,281	-	12,739	7,261	8,542	8,542	
	Cooler	15%	31,392	-	-	-	-	31,392	8,711	3,402	-	12,113	19,279	22,681	22,681	
	Hard Disk	15%	115,485	-	17,600	-	-	133,085	12,130	16,823	-	28,953	104,132	103,355	103,355	
	Vacuum Cleaner	15%	71,039	-	-	-	-	71,039	15,185	8,378	-	23,563	47,476	55,854	55,854	
	Sub Total (6)		44,516,097	223,900	1,811,486	-	-	46,551,483	34,207,510	1,020,119	-	35,227,629	11,323,854	10,308,587	10,308,587	
7	Computer/Peripherals															

SAHIYA AKADEMI, NEW DELHI

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2025

Sl. No.	DESCRIPTION	Rate of Dep. %	GROSS BLOCK					DEPRECIATION			NET BLOCK		
			Cost/valuation As at beginning of the year	Additions during the year (more than 180 days)	Additions during the year (Less than 180 days)	Deductions / Transfer during the year	Cost/valuation at the year-end	As at the beginning of the year	addition during the year	deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
	Computers & Computers Peripherals	40%	2,68,43,204	11,61,279	22,68,177	-	3,02,72,660	2,33,44,124	23,17,779	-	2,56,61,903	46,10,757	34,99,080
	Computers Software	40%	5,18,750	-	-	-	5,18,750	4,86,144	13,042	-	4,99,186	19,564	32,606
	Sub Total (7)		2,73,61,954	11,61,279	22,68,177	-	3,07,91,410	2,38,30,268	23,30,821	-	2,61,61,089	46,30,321	35,31,686
8	Electric Installations												
	Electric Installations	10%	9,42,224	2,487	75,973	-	10,20,684	7,85,510	19,719	-	8,05,229	2,15,455	1,56,714
	Sub Total (8)		9,42,224	2,487	75,973	-	10,20,684	7,85,510	19,719	-	8,05,229	2,15,455	1,56,714
9	Library Books												
	Library Books	40%	4,51,10,127	1,81,858	5,76,848	-	4,58,68,833	4,32,50,769	9,31,856	-	4,41,82,625	16,86,208	18,59,358
	Sub Total (9)		4,51,10,127	1,81,858	5,76,848	-	4,58,68,833	4,32,50,769	9,31,856	-	4,41,82,625	16,86,208	18,59,358
10	Library Books - Gifted												
	Library Books - Gifted	40%	10,19,907	-	3,08,929	-	13,28,836	5,58,121	1,23,563	-	6,81,684	6,47,152	4,61,786
	Sub Total (9)		10,19,907	-	3,08,929	-	13,28,836	5,58,121	1,23,563	-	6,81,684	6,47,152	4,61,786
	SUB TOTAL		22,59,91,162	20,91,604	2,31,40,667	23,016	25,12,00,417	17,65,80,902	80,28,561	-	18,46,09,463	6,65,90,954	4,94,10,260
B.	CAPITAL WORK-IN-PROGRESS/ CAPITAL ADVANCE												
	Other		-	-	-	-	-	-	-	-	-	-	-
	Toilet		-	-	-	-	-	-	-	-	-	-	-
	Modular Workstation		-	-	-	-	-	-	-	-	-	-	-
	AC Plant Library		-	-	-	-	-	-	-	-	-	-	-
	Portable Toilet		-	-	-	-	-	-	-	-	-	-	-
	Book shop & Boundary Wall, etc, Bangalore		24,16,105	-	-	-	24,16,105	-	-	-	24,16,105	-	24,16,105
	Civil Work (Kolkata)		-	-	-	-	-	-	-	-	-	-	-
	Ductable AC		-	-	-	-	-	-	-	-	-	-	-
	Construction of Building, Dwaraka		12,00,06,349	-	-	-	12,00,06,349	-	-	-	12,00,06,349	-	12,00,06,349
	Construction of Building, banglore		8,12,20,247	1,22,74,241	62,35,727	-	9,97,30,215	-	-	-	9,97,30,215	-	8,12,20,247
	Shifting of Del Jal Board Water Line		-	-	-	-	-	-	-	-	-	-	-
	Shifting of Del BSES Power Supply Line		-	-	-	-	-	-	-	-	-	-	-
	Gas-based Sprinkler System		-	-	-	-	-	-	-	-	-	-	-
	Development a huge online portal		-	9,00,000	2,00,000	-	11,00,000	-	-	-	11,00,000	-	11,00,000
	SUB TOTAL		20,36,42,701	1,31,74,241	64,85,727	-	22,32,52,669	-	-	-	22,32,52,669	-	20,36,42,701
	TOTAL OF CURRENT YEAR		42,96,33,863	1,52,65,845	2,95,76,394	23,016	47,44,53,086	17,65,80,902	80,28,561	-	18,46,09,463	28,98,43,623	25,30,52,961
				4,48,19,223									

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2025

PARTICULARS	31-Mar-25		31-Mar-24	
	Revenue	TOTAL	Revenue	TOTAL
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1 In Government Securities	-	-	-	-
2 Other approved Securities	-	-	-	-
3 Shares	-	-	-	-
4 Debentures and Bonds	-	-	-	-
5 Subsidiaries and Joint Ventures	-	-	-	-
6 Others	-	-	-	-
a) Fixed Deposit - Corpus Fund	10,000,000	10,000,000	10,000,000	10,000,000
TOTAL	10,000,000	10,000,000	10,000,000	10,000,000

PARTICULARS	31-Mar-25		31-Mar-24	
	Revenue	TOTAL	Revenue	TOTAL
INVESTMENTS - OTHERS				
1 In Government Securities	-	-	-	-
2 Other approved Securities	-	-	-	-
3 Shares	-	-	-	-
4 Debentures and Bonds	-	-	-	-
5 Subsidiaries and Joint Ventures	-	-	-	-
6 Others	-	-	-	-
TOTAL	-	-	-	-

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2025

PARTICULARS	31-Mar-25		31-Mar-24		Amount Rs.
	Revenue	TOTAL	Revenue	TOTAL	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS :-					
1 Inventories					
a) Stores and Spares	-	-	-	-	-
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade-Stock of Publication & Paper					
Finished Goods					
Akademi Publications	161,084,700	161,084,700	149,268,934	149,268,934	
Indirect Publications	108,385	108,385	108,545	108,545	
Video Films & CD	708,050	708,050	715,850	715,850	
Work-in-progress					
Raw Materials					
Paper In Hand	4,877,565	4,877,565	13,646,374	13,646,374	
Paper With Printing Press	2,543,206	2,543,206	6,102,248	6,102,248	
2 Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	7,266,523	7,266,523	7,955,714	7,955,714	
b) Others	3,701,165	3,701,165	7,765,414	7,765,414	
3 Cash Balance					
Cash In Hand	617,171	617,171	544,458	544,458	
(including cheques/drafts and Stamps)					
4 Bank Balances					
a) With Scheduled Banks					
In Current Accounts	-	-	-	-	
In Deposit Accounts	-	-	-	-	
In Savings Accounts	153,444,055	153,444,055	30,362,489	30,362,489	
b) With non-scheduled Banks					
In Current Accounts	-	-	-	-	
In Deposit Accounts	-	-	-	-	
In Savings Accounts	-	-	-	-	
Branch	0	0	0	0	
5 Post Office Balances					
In Savings Accounts	-	-	-	-	
TOTAL(A)	334,350,820	334,350,820	216,470,026	216,470,026	216,470,026

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2025

PARTICULARS	31-Mar-25		31-Mar-24		Amount Rs.
	Revenue	TOTAL	Revenue	TOTAL	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B LOANS, ADVANCES AND OTHER ASSETS :-					
1 Loans					
a) Staff	274,369	274,369	278,469	278,469	278,469
2 Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	-	-	-	-	-
b) Prepayments	-	-	-	-	-
c) Others					
Tax Deducted at Source	305,079	305,079	638,638	638,638	638,638
Security Deposit	2,775,396	2,775,396	4,737,297	4,737,297	4,737,297
Prepaid Expenses	481,625	481,625	1,201,712	1,201,712	1,201,712
Joint Services Recoverable	7,804,201	7,804,201	3,433,523	3,433,523	3,433,523
Other Recoverable					
Advance to Staff	109,970	109,970	35,676	35,676	35,676
Advance to Outside Party	7,534,147	7,534,147	8,191,100	8,191,100	8,191,100
Capital Advance	85,460,131	85,460,131	103,970,099	103,970,099	103,970,099
3 Income Accrued					
a) On Investments from Earmarked/Endowment Funds	1,910,493	1,910,493	1,091,690	1,091,690	1,091,690
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
4 Claims Receivable					
-	-	-	-	-	-
TOTAL(B)	106,655,411	106,655,411	123,578,204	123,578,204	123,578,204
TOTAL (A+B)	441,006,231	441,006,231	340,048,230	340,048,230	340,048,230

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2025

PARTICULARS	31-Mar-25	31-Mar-24
INCOME FROM SALES/SERVICES		
1) Income from sales		
a) Sale of finished goods	-	-
b) Sale of raw material	-	-
c) Sale of raw scraps	-	-
2) Income from Services		
a) Auditorium Maintenance Receipt	439,000	260,000
b) Photocopy Charges	14,997	18,327
TOTAL	453,997	278,327

PARTICULARS	31-Mar-25	31-Mar-24
GRANTS/SUBSIDIES		
(Irrevocable Grants & Subsidies Received)		
1) Central Government		
Akademies Cell -Revenue Salary	173,366,919	167,345,119
Akademies Cell -Revenue General	269,394,600	220,159,000
Akademies Cell -Creation of Capital Assets	24,000,000	30,000,000
Akademies Cell -Swatchtaa Action Plan	500,000	500,000
Akademies Cell -Ummesha	-	52,650,998
Akademies Cell -National Sanskrit Convention Samskrita Samummesha	-	2,330,163
Akademies Cell -The same sky G20 poetry anthology	-	888,450
Akademies Cell -Commemoration of 75th Anniversary of Constitution	48,750,000	-
6) Others		
Add Unspent balance at the beginging of the year	30,906,947	102,500,778
Less Unspent balance at the Close of the year	(48,750,000)	(30,906,947)
Less Grants Capitalised during the year towards Fixed Assets	(24,000,000)	(20,212,856)
Less Grants Capitalised/Used during the year towards Capital WIP/Advance	-	-
Less Grants Refunded to MOC	-	-
TOTAL	474,168,465.80	525,254,706

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2025

SCHEDULE - 14 Amount Rs.		31-Mar-24	31-Mar-25
PARTICULARS			
FEES/SUBSCRIPTIONS			
1) Entrance Fees		-	-
2) Annual Fees/Subscriptions		-	-
3) Seminar/Program Fees		-	-
4) Consultancy Fees		-	-
5) Others			
Library Membership Fees	159,050		
Book Club Membership Fees	-		
	163,351		
	-		
	-		
TOTAL		159,050	163,351

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2025

SCHEDULE - 15
Amount Rs.

PARTICULARS	INVESTMENT FROM EARMARKED FUND	
	31-Mar-25	31-Mar-24
INCOME FROM INVESTMENTS (Income on Invest. From Earmarked/Endowment funds transferred to funds)		
1) Interest	-	-
a) On Government Securities	-	-
b) Other Bonds/Debentures	-	-
2) Dividends	-	-
a) On Shares	-	-
b) On Mutual Fund Securities	-	-
3) Rents	-	-
4) Others	-	-
Interest from Investments with Bank FDRs	-	-
Less Transferred to GPF Fund	-	-
TOTAL	-	-
Transferred to Earmarked/Endowment fund	-	-
	INVESTMENT OTHERS	
	CURRENT YEAR	PREVIOUS YEAR
INCOME FROM INVESTMENTS		
1) Interest		
a) On Government Securities	-	-
b) Other Bonds/Debentures	-	-
2) Dividends		
a) On Shares	-	-
b) On Mutual Fund Securities	-	-
3) Rents	-	-
4) Others	-	-
Less Transferred to Artist Welfare Fund	-	-
TOTAL	-	-
TOTAL	-	-

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2025

SCHEDULE - 16		Amount Rs.
PARTICULARS	31-Mar-25	31-Mar-24
INCOME FROM ROYALTY, PUBLICATIONS ETC.		
1 Income from Royalty	-	29,485
2 Receipt from Akademi Publications	49,543,556	121,369,310
3 Others	-	-
c) Sale of Online Content on Indian Literature (JSTOR)	729,888	714,221
TOTAL	50,273,444	122,113,016

SCHEDULE - 17		Amount Rs.
PARTICULARS	31-Mar-25	31-Mar-24
INTEREST EARNED		
1 On Term Deposits		
a) With Scheduled Banks	1,134,370	2,797,788
b) With Non-Scheduled Banks	-	-
c) With Institutions	-	-
d) Others-Corpus fund	818,803	763,916
2 On Savings Accounts		
a) With Scheduled Banks	454,361	509,713
b) With Non-Scheduled Banks	-	-
c) Post Office Saving Accounts	-	-
d) Others	-	-
3 On Loans		
a) Employees/Staff	311,488	255,091
b) Others	-	-
4 Interest on Debtors and Other Receivables		
a) Interest on Income Tax Refund	2,852	-
TOTAL	2,721,874	4,326,508

SAHITYA AKADEMI

Schedules Forming Part of Income & Expenditure Account For The Year Ended On 31-03-2025

SCHEDULE - 18
Amount Rs.

PARTICULARS	31-Mar-25	31-Mar-24
OTHER INCOME		
1 Proceeds on Sale/disposal of Assets		
a) Owned Assets	-	-
b) Assets Acquired Out Of Grants, Or Received Free Of Cost	-	-
c) Sale Of Unserviceable Material (Fixed Assets)	-	4,816
d) Recovery Of Cost Of Lost Library Books	-	-
2 Export Incentives Realized	-	-
3 Fees for Miscellaneous Services	-	-
4 Miscellaneous Income		
a) Other Miscellaneous Receipt	148,602	3,264,444
b) Employee Contribution to CGHS	415,900	405,950
c) North Zone Cultural Centre	-	1,149,141
d) Netaji Subhash Chandra Bose	-	140,000
TOTAL	564,502	4,964,351

SCHEDULE - 19
Amount Rs.

PARTICULARS	31-Mar-25	31-Mar-24
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP		
a) Closing Stock		
Finished Goods (Books)	161,901,135	150,093,329
Raw Material (Paper)	7,420,771	19,748,622
Less:		
b) Opening Stock		
Finished Goods (Books)	(150,093,329)	(134,013,003)
Raw Material (Paper)	(19,748,622)	(32,771,436)
NET INCREASE/(DECREASE) [a-b]	(520,045)	3,057,512

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2025

SCHEDULE - 20

PARTICULARS	31-Mar-25	31-Mar-24
ESTABLISHMENT EXPENSES		Amount Rs.
a) Salaries, Wages and Allowances	140,805,639	130,207,459
b) Contribution to NPS	7,946,253	6,837,279
c) Expenses on Employee's Retirement and Terminal Benefits	29,471,845	22,530,622
d) Contribution to other funds	-	-
e) Staff welfare expenses	-	-
f) Other		
Medical Facilities	4,331,526	4,426,848
Leave Travel Concession	1,403,689	1,214,861
TOTAL	183,958,952	165,217,069

SCHEDULE - 21

PARTICULARS	31-Mar-25	31-Mar-24
OTHER ADMINISTRATIVE EXPENSES		Amount Rs.
a) Audit & Accounts fees	269,400	610,948
b) Printing and Stationery	2,548,147	1,725,673
c) Telephone & Postage	2,974,829	2,827,031
d) Pension	70,130,323	65,369,282
e) Others Contingencies	397,883	357,909
f) Maintenance of Vehicles	190,233	211,690
g) Rent, Rates & Taxes	35,012,602	35,825,246
h) Expense for Promotion & Dissemination Activities	205,536,859	279,482,155
i) Joint Services Others	2,158,029	3,534,106
j) Legal Charges	3,145,738	3,016,274
k) Travelling Expenses	133,751	250,813
l) Professional Fees	381,940	172,548
m) P O A CGHS New delhi	22,326	94,114
n) Shortfall of GPF interest earnings	-	3,012,769
TOTAL	322,902,060	396,490,558

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2025

**SCHEDULE - 20 & 21 Annex.
Amount Rs.**

PARTICULARS	CURRENT YEAR	PREVIOUS YEAR
Salaries, Wages and Allowances		
a) Basic Pay	69,781,724	68,241,696
b) Dearness Allowance	37,024,339	31,517,820
c) House Rent Allowance	21,558,728	18,504,793
d) Transportation Allowance	9,224,225	8,878,644
e) Children Education Allowance	1,408,592	1,350,854
f) Personal Pay	2,800	53,800
g) Dress Allowance	1,659,140	170,000
h) Emoluments	-	1,421,640.00
i) Cash Allowance	11,449	13,285
j) Staff Pay & Allowances - Imp .of Office	130,060	-
k) Pay Arrears	4,582	54,927
Sub-Total	140,805,639	130,207,459
Pension		
a) Pension	67,275,963	48,811,808
b) Dearness Allowance to Pensioner	264,604	14,161,627
c) Medical Allowance to Pensioner	-	520,300
d) Additional Pension	-	975,235
e) Medical Facilities to Pensioner	2,589,756	900,312
Sub-Total	70,130,323	65,369,282
Expenses on Employee's Retirement and Terminal Benefits		
a) Gratuity	14,376,194	6,539,321
b) Pension Including Family Pension	6,593,877	11,111,635
c) Leave Encashment	7,939,929	4,161,102
d) Half pay leave	561,845	718,564
Sub-Total	29,471,845	22,530,622
Rent, Rates & Taxes		
a) Annual Maintenance Contract	1,038,415	1,296,930
b) Electricity / Water Charges	4,593,708	4,173,421
c) Rent	29,380,479	30,354,895
Sub-Total	35,012,602	35,825,246

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2025

SCHEDULE - 21 Annex.
Amount Rs.

PARTICULARS	CURRENT YEARS [2024-2025]			PREVIOUS YEARS [2023-2024]				
	General	NE	TSP	Total	General	NE	TSP	Total
A								
PROMOTION AND DISSEMINATION ACTIVITIES								
1 Bal. Sahitya Puraskar	5,141,147	459,019	99,373	5,699,539	4,308,577	463,686	136,445	4,908,708
2 Celebration Of Raj Bhasha	435,316	-	-	435,316	366,415	-	-	366,415
3 COMARASWAMY FELLOWSHIP	33,322	-	-	33,322	385,061	-	-	385,061
4 Development Of Languages	-	-	3,067,843	3,067,843	-	-	2,531,925	2,531,925
5 Encyclopedia Of Indian Poetic Fellowship	669,098	-	-	669,098	704,199	-	-	704,199
6 Fellowship	547,147	-	-	547,147	13,570	-	-	13,570
7 Literary Functions & Programmes	18,138,531	1,456,643	280,401	19,875,575	19,057,213	1,300,871	968,655	21,326,739
8 Modernisation & Improvement	25,531,070	-	-	25,531,070	21,771,561	-	-	21,771,561
9 Promotion Of Sale(Advt) Etc.	11,855,621	114,065	-	11,969,686	15,124,038	180,180	-	15,304,218
10 Publication Schemes	36,034,687	440,658	46,647	36,521,992	59,486,300	3,428,969	79,733	62,995,002
11 PREMCHAND FELLOWSHIP	101,629	-	-	101,629	126,978	-	-	126,978
12 Regional Literary Study Projects	172,053	-	-	172,053	127,913	-	-	127,913
13 Services To Writers	49,137,889	707,118	374,221	50,219,228	72,655,311	626,260	517,649	73,799,220
14 Translation Schemes	6,486,320	966,803	1,111,054	7,564,177	3,935,796	981,460	83,710	5,000,966
15 Upgradation Of Libraries	645,062	-	-	645,062	1,440,804	-	-	1,440,804
16 Yuva Puraskar	4,829,739	392,601	99,231	5,321,571	4,123,739	373,980	155,814	4,653,533
17 Tagore National Fellowship	529,032	-	-	529,032	1,252,453	-	-	1,252,453
18 Yoga	39,174	-	-	39,174	29,530	-	-	29,530
19 National Sanskrit Convention Samskrita Samnumhes!	-	-	-	-	2,330,163	-	-	2,330,163
20 Akademies Cell -Ummesha	46,094	-	-	46,094	52,650,998	-	-	52,650,998
21 Akademies Cell -Pustikayan	5,939,314	-	-	5,939,314	6,286,204	-	-	6,286,204
22 The same sky G20 poetry anthology	-	-	-	-	888,450	-	-	888,450
23 National Mission for Manuscripts	30,000,000	-	-	30,000,000	-	-	-	-
Sub-Total	196,312,245	4,536,907	4,078,770	204,927,922	267,065,273	7,355,406	4,473,931	278,894,610
B								
SAP-Swatachhta Action Plan								
1 SAP-Swatachhta Action Plan	608,937	-	-	608,937	587,545	-	-	587,545
Grand Total	196,921,182	4,536,907	4,078,770	205,536,859	267,652,818	7,355,406	4,473,931	279,482,155

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2025

SCHEDULE - 22		Amount Rs.	
	CURRENT YEAR	PREVIOUS YEAR	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.			
a) Grants Given To Institutions/Organisation			
i) Assitance To State Akademies And Other Institution	573,243		421,377
ii) Assitance To State Akademies And Other Institution NE	-		-
b) Subsidies Given To Institutions/Organisations			
TOTAL	573,243		421,377

SCHEDULE - 23		Amount Rs.	
	CURRENT YEAR	PREVIOUS YEAR	
INTEREST			
a) On Fixed Loan	-		-
b) On Other Loans (including Bank Charges)	-		-
c) Others (specify)	-		-
TOTAL	-		-

SAHIYA AKADEMI
Receipts & Payments Account For The Year Ended 31st, March 2025

RECEIPTS		Anx	CURRENT YEAR 2024-25	PREVIOUS YEAR 2023-24	PAYMENTS		Anx	CURRENT YEAR 2024-25	PREVIOUS YEAR 2023-24
I Opening Balance					I Grants Returned				
(a) Cash in Hand			544,457	568,670	(a) From Government of India - Ministry of Culture			1,633,081	17,654,881
(b) Bank Balances			-	-	(b) From Government of India - Ministry of Culture			5,400	-
(c) In Current Accounts			-	-	(c) Akademies Cell -Revenue General			6,000,000	-
(d) In Deposit Accounts			30,362,489	101,932,109	(d) Akademies Cell -Creation of Capital Assets			-	4,419,837
(e) In Current Accounts			-	-	(e) Akademies Cell -National Sanskrit Convention Samskrita Samunnemsha			-	-
II Grants Received					Expenses				
(a) From Government of India - Ministry of Culture					(a) Establishment Expenses (Corresponding to schedule 20)	10	173,730,966	167,479,427	167,479,427
(b) Bank Balances					(b) Administrative Expenses (Corresponding to schedule 21)	11	114,576,965	115,280,680	115,280,680
(c) In Current Accounts					(c) Prior Period expenses	11A	634,537	-	-
(d) In Deposit Accounts					Payments made against funds for various Projects/Schemes				
(e) In Current Accounts					(a) Akademies Revenue	12	174,328,993	199,931,731	199,931,731
(f) In Deposit Accounts					(b) Assistance to State Academies & other Institution	12	421,377	421,377	421,377
(g) In Current Accounts					(c) Akademies Cell -Revenue General	12	4,360,804	4,360,804	4,360,804
(h) In Deposit Accounts					(d) Akademies Cell -Swatchitaa Action Plan	12	3,973,866	3,973,866	3,973,866
(i) In Current Accounts					(e) Akademi TSP Revenue General	12	500,000	496,314	496,314
(j) In Deposit Accounts					(f) Akademi Umresha	12	46,094	46,094	46,094
(k) In Current Accounts					(g) Akademi Pustakayan	12	-	-	-
(l) In Deposit Accounts					(h) Akademi Pustakskrit Convention Samskrita Samunnemsha	12	-	-	-
(m) In Current Accounts					(i) Akademi the same sky G20 poetry anthology	12	2,330,163	2,330,163	2,330,163
(n) In Deposit Accounts						12	-	-	888,450
III Income on Investments from					Investments and deposits made				
(a) Earmarked/ Endow. Funds					(a) Out of Earmarked/ Endowment Funds				
(b) Own Funds (oth. Investments)					(b) Out of Own Funds (investments- Others)				
IV Interest Received					Expenditure on Fixed Assets & Capital Work in Progress				
(a) On Bank Deposits			1,427,765	3,044,883	(a) Purchase of Fixed Assets	13	23,800,000	8,178,476	8,178,476
(b) Loans, Advances etc.			311,488	255,485	(b) Expenditure on Capital Work-in-Progress	13	200,000	-	-
V Other Income					Refund of Surplus money/Loans				
(a) Income from Sales of goods/services			1,189,885	992,548	(a) To the Government of India				
(b) Income from Fees & Sals			159,050	163,351	(b) To the Government of India				
(c) Income from Royalty, Publication, etc.			54,152,884	50,460,250	(c) To other providers of Funds				
(d) Miscellaneous Income / Receipts			564,502	4,964,351	Finance Charges (Interest)				
VI Amount Borrowed					Other Payments				
(a) Loans repaid by Staff			-	-	(a) Advances to Staff	14	49,500	73,234	73,234
(b) Refundable Deposits			53,600	301,600	(b) Security Deposit given	15	-	33,069	33,069
(c) Loans & Advances			6,436,652	1,008,148	(c) Others (Recoverable)	16	19,057,454	55,094,671	55,094,671
(d) Other Payables			58,455,420	8,309,969	General reserve				
					(a) Cash in Hand				
					(b) Bank Balance				
					(c) In Current Accounts				
					(d) In Deposit Accounts				
					(e) In Savings Accounts				
					(f) In Current Accounts				
					(g) In Deposit Accounts				
					(h) In Savings Accounts				
					(i) In Current Accounts				
					(j) In Deposit Accounts				
					(k) In Savings Accounts				
VI Any Other Receipt					Closing Balances				
(a) Loans repaid by Staff			53,600	301,600	(a) Cash in Hand				
(b) Refundable Deposits			6,436,652	1,008,148	(b) Bank Balance				
(c) Loans & Advances			58,455,420	8,309,969	(c) In Current Accounts				
(d) Other Payables					(d) In Deposit Accounts				
					(e) In Savings Accounts				
					(f) In Current Accounts				
					(g) In Deposit Accounts				
					(h) In Savings Accounts				
Total			677,302,192	667,950,217	Total		677,302,192	667,950,217	

Date - 04/06/2025
Place - Delhi

Sd/-
(Anamika Singh)
Senior Accountant

Sd/-
(Baburajan S.)
Deputy Secretary

Sd/-
(Krishna R. Kimbahune)
Deputy Secretary

Sd/-
(K. Sreenivasarao)
Secretary

SAHITYA AKADEMI

Schedules Forming Part of Income & Expenditure Account For The Year Ended On 31-03-2025

Annexure - Extra ordinary
Amount Rs.

PARTICULARS	CURRENT YEAR	PREVIOUS YEAR
EXTRA ORDINARY ITEMS		
Add :		
Prior period income	900,000	
Less :		
Prior period Depreciation	-	4,944,772
Prior period expense	(777,512)	2,654,300
Other Extraordinary Items	-	-
Provision for Retirement Benefits (Non-funded)		
a) Provision for Retirement Gratuity	-	-
b) Provision for Retirement Leave Encashment	-	-
TOTAL	122,488	7,599,072

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2025

ANNEXURES
Amount Rs.

PARTICULARS	ANNEXURE	CURRENT YEAR	PREVIOUS YEAR
INTEREST RECEIVED	1		
Interest on Fixed Deposits		973,404	2,535,170
Interest on Saving Bank A/c		454,361	509,713
Sub Total		1,427,765	3,044,883
Interest on Advance		311,488	255,485
Interest on Income Tax Refund		-	-
Sub Total		311,488	255,485
TOTAL		1,739,253	3,300,368
INCOME FROM SALE OF GOODS & SERVICES	2		
Income from Sale/Services			
Auditorium Maintenance Receipt		439,000	260,000
Photocopy charges		14,997	18,327
Indian Literature (JSTOR)		729,888	714,221
TOTAL		1,183,885	992,548
INCOME FROM FEE & SUBSCRIPTION	3		
Library Membership Fee Income		159,050	163,351
Book Club Membership		-	-
TOTAL		159,050	163,351
INCOME FROM ROYALTY & PUBLICATION ETC	4		
Income from Royalty		-	29,485
Receipt from Akademi Publications		54,152,884	50,430,765
TOTAL		54,152,884	50,460,250
MISCELLANEOUS RECEIPTS	5		
Recovery from library for Lost book		-	4,816
Miscellaneous Receipts		148,602	3,264,444
Recovery of Employee Contribution to CGHS		415,900	405,950
North Zone Cultural Centre		-	1,149,141
Netaji Subhash Chandra Bose		-	140,000
TOTAL		564,502	4,964,351
LOANS REPAID BY STAFF	6		
Staff Computer Advance		2,000	50,000
Staff House Building Advance		51,600	251,600
TOTAL		53,600	301,600
REFUNDABLE DEPOSITS	7		
Library Membership received during the Year		1,439,251	351,800
Library Membership refunded during the Year		(56,500)	(59,300)

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2025

**ANNEXURES
Amount Rs.**

PARTICULARS	ANNEXURE	CURRENT YEAR	PREVIOUS YEAR
Earnest Money received during the Year		4,256,910	3,774,574
Earnest Money refunded during the Year		(1,164,910)	(3,058,958)
Security Deposit Receivable			
Deposit Refunded during the year		2,381,928	-
Deposit made during the year		(420,027)	-
TOTAL		6,436,652	1,008,116
CONTRA RECEIPTS & PAYMENTS			
G.S.L.I.C	8		
Receipt		859,009	1,367,682
Payment		(882,881)	(1,367,244)
Sub Total		(23,872)	438
L.I.C			
Receipt		222,412	219,517
Payment		(198,540)	(219,517)
Sub Total		23,872	-
Recovery of GPF Loan			
Receipt		1,364,000	1,498,550
Payment		(1,364,000)	(1,498,550)
Sub Total		-	-
TOTAL		-	438
OTHER PAYABLE			
Advance from Debtors	9		
Payment received during the year		75,904,311	29,195,265
Advance settled during the year		(17,946,239)	(17,848,659)
Sub Total		57,958,072	11,346,606
Advance to Outside Party			
Release during the year		14,675,798	32,013,076
Admitted & Settled during the year		(14,178,450)	(35,080,203)
Sub Total		497,348	(3,067,127)
Capital Advance			
Admitted & Settled during the year		-	-
Release During the year		-	-
Sub Total		-	-
Accrued interest			
Admitted & Settled during the year		-	3,790

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2025

**ANNEXURES
Amount Rs.**

PARTICULARS	ANNEXURE	CURRENT YEAR	PREVIOUS YEAR
Release During the year		-	-
Tax Recoverable			3,790
Income Tax Recoverable		-	-
Income Tax Refunded during the year		-	-
Sub Total			
Temporary Transfer			
Due during the year		46,322,000	71,704,385
Settled during the year		(46,322,000)	(71,704,385)
Sub Total			
Joint service Recoverable			
Joint service Recoverable		-	-
Sub Total			26,700
TOTAL		58,455,420	8,309,969
ESTABLISHMENT EXPENSES	10		
Staff Pay & Allowances			
Salaries, Wages and Allowances			
Basic Pay		69,781,724	68,241,696
Dearness Allowance		36,671,237	31,058,956
House Rent Allowance		21,558,728	18,504,793
Transportation Allowance		9,194,087	8,839,431
Children Education Allowance		1,408,592	1,350,854
Personal Pay		2,800	53,800
Dress Allowance		1,659,140	170,000
Emoluments		-	1,421,640
Cash Allowance		11,449	13,285
Staff Pay & Allowances - Imp .of Office		130,060	-
Contribution to NPS		7,919,146	6,804,937
Pay Arrears		4,582	54,927
Expenses on Employee's Retirement and Terminal Benefits			
Gratuity		8,619,172	8,956,590
Pension Including Family Pension		6,593,877	11,111,635
Half pay leave		561,845	718,564
Leave Encashment		3,966,356	4,560,899
Medical Facilities		4,244,482	4,402,559
Leave Travel Concession		1,403,689	1,214,861

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2025

**ANNEXURES
Amount Rs.**

PARTICULARS	ANNEXURE	CURRENT YEAR	PREVIOUS YEAR
TOTAL		173,730,966	167,479,427
ADMINISTRATIVE EXPENSES	11		
Audit & Accounts fees		269,400	145,268
Printing and Stationery		2,383,843	1,652,805
Telephone & Postage		2,760,944	2,716,427
Others Contingencies		375,097	357,909
Maintenance of Vehicles		174,765	194,048
Pension			
Pension		67,252,647	48,811,808
Dearness Allowance to Pension		-	14,161,627
Medical Allowance to Pensioner		-	520,300
Additional Pension		-	975,235
Medical Facilities to Pensioner		1,798,787	742,565
Rent,Rates & Taxes			
Annual Maintenance Contract		859,081	1,213,156
Electricity /Water Charges		4,458,807	4,173,224
Rent		28,797,370	30,048,192
Joint Services Others		2,154,096	3,280,150
Legal Charges		3,009,448	3,016,274
Travelling Expenses		67,734	215,263
Professional Fees		192,620	43,660
Shortfall of GFP interest earnings		-	3,012,769
P. O. A CGHS New delhi		22,326	-
TOTAL		114,576,965	115,280,680
ADMINISTRATIVE EXPENSES	11A		
Prior period expense		634,537	-
TOTAL		634,537	-
PROMOTION & DISSEMINATION ACTIVITIES	12		
GENERAL			
01 Bal Sahitya Puraskar		5,073,027	4,277,577
02 Celebration Of Raj Bhasha		412,560	363,915
03 Encyclopedia of Indian poetic		640,298	-
04 Fellowship		535,264	13,570

Annexures Forming Part of Receipts & Payments Account For The Year Ended 31st, March 2025

**ANNEXURES
Amount Rs.**

PARTICULARS	ANNEXURE	CURRENT YEAR	PREVIOUS YEAR
05 Literary Functions & Programmes		16,069,643	17,411,202
06 Modernisation & Improvement		23,474,115	20,593,692
07 Promotion Of Sale(Advr) Etc.		10,899,389	13,980,150
08 Publication Schemes		23,212,544	55,549,925
09 Regional Literary Study Projects		160,053	127,913
10 Services To Writers		46,579,333	69,740,400
11 Translation Schemes		5,739,382	3,661,741
12 Upgradation Of Librarites		385,722	1,416,013
13 Yuva Puraskar		4,511,625	4,039,739
14 Encyclopedia Of Indian Poetic		-	679,993
15 Tagore National Fellowship		529,032	1,250,453
16 Yoga		39,174	29,530
17 150th Century Celebration of Mahatma Gandhi		-	-
18 Comaraswamy Fellowship		33,322	382,736
19 Premchand Fellowship		97,475	126,978
20 Pustkayan		5,937,035	6,286,204
21 National Mission for Manuscripts		30,000,000	-
Sub Total		174,328,993	199,931,731
ASSISTANCE TO STATE AKADEMIES & OTHER INSTITUTION			
Assistance to State Akademies		360,804	421,377
Sub Total		360,804	421,377
NE			
01 Bal Sahitya Puraskar		448,019	463,686
02 Literary Functions & Programmes		1,396,293	1,265,371
03 Promotion Of Sale(Advr) Etc.		114,065	146,164
04 Publication Schemes		394,582	3,236,574
05 Services To Writers		702,463	625,260
06 Translation Schemes		931,284	971,082
07 Yuva Puraskar		356,601	373,980
Sub Total		4,343,307	7,082,117
TSP			
01 Bal Sahitya Puraskar		98,373	136,445
02 Development Of Languages		3,051,993	2,531,925
03 Literary Functions & Programmes		268,401	968,655

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2025

**ANNEXURES
Amount Rs.**

PARTICULARS	ANNEXURE	CURRENT YEAR	PREVIOUS YEAR
04 Publication Schemes		46,647	46,651
05 Services To Writers		374,221	517,649
06 Translation Schemes		50,000	83,710
07 Yuva Puraskar		84,231	147,814
Sub Total		3,973,866	4,432,849
SAP			
Swatachhta Action Plan		500,000	496,314
Sub Total		500,000	496,314
Unmesha			
Unmesha		46,094	52,650,998
Sub Total		46,094	52,650,998
National Sanskrit Convention Samskrita Samunmesha			
National Sanskrit Convention Samskrita Samunmesha		-	2,330,163
Sub Total		-	2,330,163
The same sky G20 poetry anthology			
The same sky G20 poetry anthology		-	888,450
Sub Total		-	888,450
TOTAL		183,553,064	268,233,999
PURCHASE OF FIXED ASSETS	13		
Vehicles		-	991,276
Furniture, Fixtures		18,336,739	2,990,632
Office Equipment		2,019,220	1,230,919
Computer/Peripherals		2,646,021	2,279,302
Electric Installations		78,460	(5,341)
Library Books		719,560	691,688
Sub Total		23,800,000	8,178,476
EXPENDITURE ON CAPITAL WORK IN PROGRESS			
Capital WIP		200,000	-
Sub Total		200,000	-
TOTAL		24,000,000	8,178,476

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2025

**ANNEXURES
Amount Rs.**

PARTICULARS	ANNEXURE	CURRENT YEAR	PREVIOUS YEAR
LOANS PAID TO STAFF (ASSETS)	14		
Staff Computer Advance		49,500	50,000
Staff House Building Advance		-	23,234
TOTAL		49,500	73,234
SECURITY DEPOSITS RECOVERABLE	15		
Security Deposit Receivable			
Deposit made during the year		-	581,075
Deposit Refunded during the year		-	548,006
TOTAL		-	33,069
OTHER RECOVERABLE	16		
Capital Advance			
Release During the year		-	34,600,000
Admitted & Settled during the year		-	-
Sub Total			34,600,000
Advance to Staff for Akademi Programme & Activities			
Release During the year		6,537,777	5,864,843
Admitted & Settled during the year		(6,463,483)	(5,870,922)
Sub Total		74,294	(6,079)
Tax Recoverable			
Income Tax Recoverable		-	34,807
Income Tax Refunded during the year		-	-
Sub Total		-	34,807
Sundry Creditors			
Due during the year		21,192,980	24,379,951
Settled during the year		(9,654,032)	(6,162,195)
Sub Total		11,538,948	18,217,756
Other Current Liabilities			
Due during the year		213,195,282	194,941,750
Settled during the year		(212,045,161)	(193,977,080)
Sub Total		1,150,121	964,670
TDS / Income tax			
Receipt		16,484,523	20,530,932
Payment		(16,477,277)	(20,526,815)
Sub Total		7,246	4,117
GST			
Receipt		1,094,988	981,883

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2025

**ANNEXURES
Amount Rs.**

PARTICULARS	ANNEXURE	CURRENT YEAR	PREVIOUS YEAR
Payment		(1,068,213)	(981,853)
GST (TDS)		26,775	-
Receipt		(1,286,241)	(2,481,282)
Payment		1,286,669	2,481,282
NFS		428	-
Receipt		13,737,865	11,823,356
Payment		(13,643,095)	(11,745,668)
Royalty accrued		94,770	77,688
Royalty accrued		1,320,436	-
Joint service Recoverable		1,320,436	-
Joint service Recoverable		4,362,811	-
Prepaid Expenses		4,362,811	-
Released During the year		481,625	1,201,712
Settled During the year		-	-
Sub Total		481,625	1,201,712
TOTAL		19,057,454	55,094,671

SAHIYA AKADEMI

BALANCE SHEET OF GENERAL PROVIDENT FUND AS ON 31-03-2025

2023-2024	2024-2025	2023-2024	2024-2025	ASSETS	2024-2025
				Investment (at cost)	
				Fixed deposit & Bond with :	
				Canara Bank, New Delhi - NPS	198,951
				Canara Bank, New Delhi - GPF	14,930,728
				UCO Bank, New Delhi - GPF	55,424,391
					70,554,070
				Interest accrued on Investments-GPF	
				Opening Balance	6,412,064
				Add : Interest Accrued during the year	5,587,075
				Less : Interest Received on Maturity	-
					11,999,139
				Interest accrued on Investments-NPS	
				Opening Balance 01.04.2024	20,225
				Add : Interest Accrued during 2024-25	10,781
				Less : Interest Received on Maturity	-
					31,006
				Advances to Subscribers	
				Opening Balance 01.04.2024	2,232,344
				Add: Granted during the year	1,258,000
				Less Advances Converted into final withdrawal	-
				Less : Recovered during the year	1,466,000
					2,024,344
				Other Advances- TDS	
				Opening Balance 01.04.2024	271,184
				Less: TDS related to previous year	(271,184)
				Add : Amount receivable from sahiya akademi	271,184
				Add: Tax Deducted at Source during the year	161,243
					432,427
				Bank Balances	
				SB A/c No. 3264, Canara Bank, New Delhi	(0)
					2,302,430
				TOTAL	
				95,434,826	87,343,416
				LIABILITIES	
				GPF Account	
				Opening Balance 01.04.2024	95,215,564
				Addition during the year :	
				Employees Subscription to Fund	13,365,000
				Other: Addition	6,212,454
				Interest Credited to Subscriber's Account	19,577,454
					19,577,454
				Deduction during the year :	
				Final withdrawals	14,972,418
				Advances Converted into final withdrawal	12,626,510
				Full and Final settlements	27,599,028
					87,193,990
					152,384
				New Pension Scheme	
				Opening Balance 01.04.2024	-
				Addition during the year :	
				Akademi's contribution to NPS	-
				Employee's contribution to NPS	-
				Interest Earned/received on NPS	-
					-
				Deduction during the year :	
				Amount in PFRDA as on 01.04.2024	-
				Less : Amount Trfd to PFRDA	-
					-
				Addition	
				Add: Cont refundable to Sahitya Akademi	-
				Add: Cont refundable to Sahitya employee	-
					-
				Interest (Unappropriated) Account	
				Opening balance 01.04.2024	66,878
				Add : Surplus t/f from subscription	-
				Add: Excess of Income over expenditure	(69,836)
					(2,958)
				TOTAL	
				95,434,826	87,343,416

Date - 04/06/2025
Place - Delhi

Sd/-
(Anamika Singh)
Senior Accountant

Sd/-
(Baburajan S.)
Deputy Secretary

Sd/-
(Krishna R. Kimbahane)
Deputy Secretary

Sd/-
(K. Sreenivasarao)
Secretary

SAHITYA AKADEMI

INCOME & EXPENDITURE OF GENERAL PROVIDENT FUND FOR THE YEAR ENDED 31-03-2025

	2023-2024	EXPENDITURE		2024-2025	2023-2024	INCOME		2024-2025
	6,318,007	Interest credited to G.P.F. Subscribers		6,241,242	5,963,741	Interest on Investment		5,984,282
	138	Bank Charges		7,248	12,954	Interest received on Investment		14,628
	-	Other deductions		-	408,328	Interest received on SB A/c		179,744
	6,318,145			6,248,490	6,385,023	Interest received on sweep A/c		
						Other Surplus		6,178,654
	66,878	Excess of Expenditure over Income						
		Loss to be t/f to		(69,836)				
	6,385,023	TOTAL		6,178,654	6,385,023	TOTAL		6,178,654

Date - 04/06/2025
Place - Delhi

Sd/-
(Anamika Singh)
Senior Accountant

Sd/-
(Baburajan S.)
Deputy Secretary

Sd/-
(Krishna R. Kimbahune)
Deputy Secretary

Sd/-
(K. Sreenivasarao)
Secretary

SAHIYA AKADEMI

RECEIPTS & PAYMENT OF GENERAL PROVIDENT FUND FOR THE PERIOD 01-04-2024 TO 31-03-2025

2023-2024	RECEIPTS		2024-2025	2023-2024	PAYMENTS		2024-2025
11,137,675	OPENING BANK BALANCE		7,652,515	14,800,000	GPF ACCOUNT		14,940,418
	Canara Bank		-	-	Final withdrawals		-
11,137,675	State Bank of India		-	7,868,827	Advances Converted into final withdrawal		12,626,610
				22,668,827	Full and Final settlements		27,567,028
17,868,769	GPF ACCOUNT		13,382,000	-	NATIONAL PENSION SCHEME		-
	Employees Subscription to Fund		-	-	Deposit in NPS		-
	Advances Refunded against Fund		-	-	Refund of NPS to Employee		-
17,868,769	Interest Credited to Subscribers		-	-	Refund of NPS to Akademi		-
1,498,550	ADVANCES TO SUBSCRIBERS		1,414,000	630,000	ADVANCES TO SUBSCRIBERS		1,255,000
	Advances repaid by subscribers during the year		-	-	Advances paid to subscribers during the year		-
	Employee's Contribution		-	630,000	Transfer to Sahitya Akademi		1,255,000
1,498,550	Interest on Fixed Deposit		-	-			-
387,212	INTEREST RECEIVED		272,759	-	INVESTMENTS		25,000,002
	Interest on GPF Investment_Canara Bank		-	-	G P F Investments made during the year		-
	Interest on GPF Investment_UCO Bank		194,372	-	Interest Accrued on GPF Investment		-
61,015	Interest on Saving Bank A/c		-	-	NPS Investments made during the year		-
	Interest on IDBI Flexi Bond		-	467,131			25,000,002
448,227					AMOUNT RECOVERABLE FROM SAHIYA AKADEMI		
	INVESTMENTS		33,272,147	1,742	Tax Deducted at Source		27,297
	Investment Encashed during the year-GPF		-	1,742			
	Investment Encashed during the year-NPS		-	-			
	Investment Encashed during the year-IDBI		-	-			
	Flexi Bond		-	-			
	TRANSFER TO SAHIYA AKADEMI		-	-	OTHER EXPENSES		28,788
	Transfer to Sahitya Akademi		-	137	Interest credited to GPF Subscriber		7,248
				-	Bank Charges		-
				33,272,147	CLOSING BANK BALANCES		2,302,430
				7,652,515	Canara bank		
				7,652,515			
30,953,221	TOTAL		56,187,793	30,953,221	TOTAL		56,187,793

Date - 04/06/2025
Place - Delhi

Sd/-
(Anamika Singh)
Senior Accountant

Sd/-
(Baburajan S.)
Deputy Secretary

Sd/-
(Krishna R. Kimbahane)
Deputy Secretary

Sd/-
(K. Sreenivasarao)
Secretary

SAHIYA AKADEMI, NEW DELHI GENERAL PROVIDENT FUND ACCOUNT SCHEDULE OF INVESTMENT AND INTEREST ACCRUED AS ON 31-Mar-2025												
S/L F D NUMBER	I N V E S T M E N T	DATE OF INVESTMENT	DATE OF MATURITY	RATE OF INTEREST	Face Value of Investment as on 31-03-2025	Maturity Value	Gross Interest to be received	ACCRUED upto 31-3-2024	I N T E R E S T			
									Accrued during 2024-25	TDS Deducted on Accrued Interest	Total Accrued Interest as on 31-3-2024	
	NEW PENSION SCHEME FIXED DEPOSIT WITH CANARA BANK, NEW DELHI											
	FDR NO. 2417401000282/92	09/02/2024	09/02/2025	6.9%	198,951	212,933	13,982	1,772	11,979	1,198	1,198	-
	TOTAL 1								11,979	1,198	1,198	-
	G P F FIXED DEPOSIT WITH UCO BANK, NEW DELHI											
	7 FDR NO.18250310115923	19/10/2022	19/10/2024	7.20%	30,000,000	34,602,181	4,602,181	3,275,079	1,367,518	-	-	-
	8 FDR NO.18250310115930	19/10/2022	19/10/2024	7.20%	28,424,391	29,324,646	3,900,255	2,775,563	1,124,692	-	-	-
	FDR NO.182503110140758	21/10/2024	19/09/2025	7.30%	29,324,646	31,331,165	2,006,519		962,924	-	-	962,924
	FDR NO.182503110140857	28/10/2024	26/09/2025	7.30%	29,900,000	31,945,887	2,045,887		939,995	-	-	939,995
	FDR NO.182503110140949	28/10/2024	27/09/2025	7.30%	4,742,597	5,067,106	324,509		18,789	-	-	-
	TOTAL 2				119,391,634	132,270,985	12,879,351	6,050,642	4,413,918	-	-	1,902,919
	G P F FIXED DEPOSIT WITH CANARA BANK, NEW DELHI											
	1 FDR NO. 140062447153/1	19/10/2022	15/08/2024	7.00%	11,611,576	13,179,397	1,567,821	779,510	333,011	33,301	33,301	-
	2 FDR NO.140062447420/1	19/10/2022	15/08/2024	7.00%	11,816,449	13,179,397	1,362,948	772,510	333,011	33,301	33,301	-
	FDR NO.140169397829/1	15/08/2024	08/11/2024		13,014,775	13,143,586	128,811		128,811	12,881	12,881	-
	FDR NO.140169398129/1	15/08/2024	08/11/2024		13,014,775	13,143,586	128,811		128,811	12,881	12,881	-
	6 FDR NO.2417401000282/93	09/02/2025	09/02/2026	6.85%	211,504	226,368	14,864	-	2,093	209	209	1,884
	7 FDR NO.14000548738/2	08/11/2024	26/01/2026	7.40%	10,000,000	10,933,140	933,140	-	275,064	29,372	29,372	245,692
	FDR NO.14000548738/1	08/11/2024	26/01/2026	7.40%	10,000,000	10,933,140	933,140	-	275,064	29,372	29,372	245,692
	8 FDR NO.140194388638/2	08/11/2024	26/01/2026	7.40%	2,500,000	2,728,389	228,389	-	15,157	1,514	1,514	-
	FDR NO.140194388638/1	08/11/2024	26/01/2026	7.40%	2,500,000	2,728,389	228,389	-	67,363	7,193	7,193	60,170
	TOTAL 3				74,669,079	80,195,392	5,526,313	1,545,020	1,558,385	160,024	160,024	553,438
	GRAND TOTAL [1+2+3]			-	194,060,713	212,466,377	18,405,664	7,595,662	5,984,282	161,222	161,222	2,456,357

SCHEDULE FORMING
PART OF THE
FINANCIAL ACCOUNTS
FOR THE
YEAR ENDED 31-03-2025

Schedule forming part of the Financial Accounts for the year Ended 31-03-2025

Introductory

Sahitya Akademi, India's National Academy of Letters, is the central institution for literary dialogue, publication and promotion in the country and the only institution that undertakes literary activities in 24 Indian languages, including English. It was formally inaugurated by the Government of India on 12 March 1954. The Government of India Resolution, which set forth the constitution of the Akademi, described it as a national organisation to work actively for the development of Indian letters and to set high literary standards, to foster and co-ordinate literary activities in all the Indian languages and to promote through them all the cultural unity of the country. Though set up by the Government, the Akademi functions as an autonomous organisation under Ministry of Culture, Government of India. It was registered as a society vide registration no. 927 of 1955-56 on 7 January 1956, under the Societies Registration Act, 1860.

The Head Office of the Sahitya Akademi is housed in Rabindra Bhavan, 35 Ferozeshah Road, New Delhi. Besides the Akademi has three Regional Offices each in Kolkata, Bangalore, Mumbai and Sub office at Chennai.

Schedule 24-Significant accounting policies

1. *Accounting Convention*

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting.

2. *Inventory Valuation*

- 2.1 The Stock of Akademi Publication is valued at 40% of the Printed Price.
- 2.2 Stock of the Paper is valued at lower of Cost and Net Realizable Value. The Costs are based on weighted average cost.

3. *Fixed Assets*

- 3.1 Fixed Assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific projects prior to its completion), forming part of the value of the assets capitalized.
- 3.2 Fixed Assets received by way of non-monetary grants, (other than towards the corpus Fund) are capitalized at value stated, by corresponding credit to capital Reserve.

4. *Depreciation*

- 4.1 Depreciation is provided on written down value method as per rate specified in the Income Tax Act.

- 4.2 In respect of addition to the fixed assets during the year, depreciation is provided on block of the assets methods.
- 4.3 In respect of deletion from fixed assets during the year, depreciation is not to be provided.
5. **Miscellaneous Expenditure**
Deferred Revenue Expenditure is written off over a period of 5 years from the year it is incurred.
6. **Accounting for sales**
Sales include excise duty and are net of sales return, rebate and trade discount.
7. **Government Grants /Subsidies**
 - 7.1 Government grants of the nature of contribution towards capital cost of setting up Projects are treated as Capital Reserve.
 - 7.2 Grants in respect of specific fixed assets acquired are shown as deduction from the Costs of the related assets.
 - 7.3 Government grants/subsidy is accounted on realization basis.
8. **Foreign currency transactions**
 - 8.1 Transaction denominated in foreign currency are accounted at exchanged rate Prevailing at the date of transaction.
 - 8.2 Current assets, foreign currency loans and current liabilities are converted at the Exchange rate prevailing as at the year ended and the resultant gains /loss is adjusted to cost of the fixed assets, if the foreign currency liabilities related to the fixed assets, and in other cases is considered to revenue.
9. **Lease**
Lease rentals are expensed with reference to lease terms.
10. **Retirements Benefits**
 - 10.1 Liability towards Gratuity payable on death / retirement of employees is accrued based on actuarial valuation made at the end of each financial year.
 - 10.2 Provision for accumulated leaves encashment benefits to the employees is accrued and computed on the assumption that employees are entitled to receive the benefits at each year end.

Schedule 25- Contingent Liabilities and Notes on Accounts

1. **Contingent Liabilities**
 - 1.1 Claims against the entity not acknowledge as debts –RS NIL (Previous years RS. NIL)
 - 1.2 Disputed demand in respect of :

Income Tax Rs. NIL (Previous year NIL)

Sales Tax Rs. NIL (Previous year NIL)

Municipal Tax Rs. NIL (Previous year Rs. NIL)

- 1.3 In Respect of claims from parties for non-execution of orders, but contested by the Entry Rs. Nil (Previous year NIL)

2. **Capital Commitments**

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) is NIL (Previous year Rs. Nil)

3. **Lease Obligation**

Future obligation for rentals under finance lease arrangements for plant and machinery amount to Rs. NIL (Previous year Rs. NIL)

4. The reconciliation as on 31.03.2025 of Endowment/Earmarked Funds with corresponding investments is as under:

Name of fund	Schedule No.	Amounts	Name of fund	Schedule No.	Amounts
Corpus fund	1	1,00,00,000	Corresponding Investment	9	1,00,00,000
Fixed Assets Fund	3	237580011	Fixed Assets	8	28,98,43,623
Publication fund	3	169282760	Stock Publication	11	16,93,21,906
Capital Advance	11	51379415	Interest Accrued on Investments	11	-
Current liabilities	7	8,84,196			
Stock publication	11A	39,147			
		49,61,65,529			49,61,65,529

5. **Currents Assets, loans and Advances**

In the opinion of the management, the currents assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

6. **Retirements Benefits**

In view to comply with CAG audit observation with regard to non-compliance of the Accounting Standard-15 on "Employee Benefits" issued by the Institute of Chartered Accountants of India, the Akademi has changed its policy towards recognition of its liability on retirement benefits viz Gratuity & Leave Encashment in consonance with the said Accounting Standards with effect from FY 2018-19 onwards.

Accordingly, it has recognized its retirement benefits liability towards Gratuity & Leave encashment based on actuarial valuation as per details given hereunder. Relevant extracts of actuary valuation report are being reproduced hereunder for the financial year ended 31-Mar-2025.

GRATUITY WORKING

2.3: Expense recognized in the statement of Profit and Loss:

Period	From:	01-04-2024	From: 01-04-2023
		To: 31-03-2025	To: 31-03-2024
Interest Cost		45,99,539	47,74,791
Current service cost		33,74,144	28,74,159
Past service cost		-	-
Expected return on plan asset		-	-
Net actuarial (gain)/loss recognized in the period		64,02,512	(17,41,653)
Expenses to be recognized in P&L		1,43,76,195	59,07,297

3.4: Current Liability (*Expected payout in next year as per Schedule III of the companies act, 2013)

Period	From: 01-04-2024	From: 01-04-2023
	To: 31-03-2025	To: 31-03-2024
Current Liability (short Term)*	1,33,88,861	1,13,63,572
Non Current Liability (Long Term)	5,58,10,084	5,20,78,351
Total Liability	6,91,98,945	6,34,41,923

3.7: Reconciliation of liability in balance sheet

Period	From: 01-04-2024	From: 01-04-2023
	To: 31-03-2025	To: 31-03-2024
Opening gross defined benefit liability/ (asset)	6,34,41,922	6,58,59,192
Expenses to be recognized in P&L	1,43,76,195	59,07,297
Benefits paid (if any)	(86,19,172)	(83,24,566)
Closing gross defined benefit liability/ (assets)	6,91,98,945	6,34,41,923

Leave Encashment working

2.3: Expense recognized in the statement of Profit & Loss:

Period	From: 01-04-2024	From: 01-04-2023
	To: 31-03-2025	To: 31-03-2024
Interest cost	29,90,584	30,19,569

Current service cost	28,18,973	24,58,233
Expected return on plan asset	-	-
Net actuarial (gain)/loss recognized in the period	21,30,372	(5,23,463)
Expenses to be recognized in P&L	79,39,929	49,54,339

3.4: Current liability (*Expected payout in the next year as per schedule III of the companies act, 2013) :

Period	From: 01-04-2024	From: 01-04-2023
	To: 31-03-2025	To: 31-03-2024
Current Liability (short Term)*	92,11,141	61,34,486
Non current liability (Long Term)	3,60,11,862	3,51,14,944
Total Liability	4,52,23,003	4,12,49,430

3.6: Reconciliation of liability in balance sheet

Period	From: 01-04-2024	From: 01-04-2023
	To: 31-03-2025	To: 31-03-2024
Opening gross defined benefit liability/ (assets)	4,12,49,430	4,16,49,227
Expenses to be recognized in P&L	79,39,929	49,54,339
Benefits paid (if any)	(39,66,356)	(53,54,137)
Closing gross defined benefit liability/ (asset)	4,52,23,003	4,12,49,430

7. **Taxation**

The Akademi is wholly financed by the Ministry of Culture, Government of India for implementing its programme and activities. Accordingly, the income of the Akademi has been considered as exempt from tax in view of the provisions of section 12A of Income Tax Act, 1961. In view of no taxable income under Income tax Act 1961, no provision for Income tax has been considered necessary.

8. **Foreign Currency Transaction**

8.1	Value of imported Calculated on C.I.F Basis; Purchase of Finished Goods Raw Material & Components (Including in transit) Capital Goods Stores, spares and consumables	NIL
8.2	Expenditure in foreign currency	
a)	For Book fair and other literary programme held out-side India Under Revenue Scheme	NIL

b)	Remittances and Interest Payment to Financial/ Institution/Banks in Foreign Currency.	NIL
c)	Unmesha and UAI Payment	18,47,910/-
d)	Other expenditure: legal and Professional Expenses	NIL NIL
8.3	Earnings Value of Exports on FOB Basis	NIL

9. Grant Utilization

The Akademi is fully funded by The Ministry of Culture, Government of India, New Delhi. Besides, it also generates some revenue through sale of its publication & Bank Interest etc. The summarised position of the Grants / Financial Assistance received by the Akademi on the basis of Receipt & Payment Account for the year ended 31st March, 2025 is as follows:

Particulars	Revenue Salary	Revenue General	Revenue CCA	Revenue NE	TSP	SAP	Unmesha	Commemoration of 75 th Anniversary of Constitution	Total
	1	2	3	4	5	6	7	8	(1 to 9)
Unspent Opening Balance as on 01-Apr-2024	-	3,09,06,946	-	-	-	-	-	-	3,09,06,946
Grant Received from MOC	17,50,00,000	26,94,00,000	3,00,00,000	-	-	5,00,000	-	48750000	52,36,50,000
Grant surrendered / refunded / returned to MOC	(16,33,081)	(5,400)	(60,00,000)	-	-	-	-	-	(76,38,481)
Other Receipts	3,64,047	11,40,35,869	-	43,25,370	39,73,866	-	46,094	-	12,27,45,246
Total A	17,37,30,966	41,43,37,415	2,40,00,000	43,25,370	39,73,866	5,00,000	46,094	4,87,50,000	66,96,63,711
Expenses	17,37,30,966	28,99,19,236	2,40,00,000	43,25,370	39,73,866	5,00,000	46,094	-	49,64,95,531
Other Payments	-	1,91,06,954	-	-	-	-	-	-	19106954
Total B	17,37,30,966	30,90,26,190	2,40,00,000	43,25,370	39,73,866	5,00,000	46,094	-	51,56,02,485
Unspent Closing Balance as on 31-March-2025	-	10,53,11,226	-	-	-	-	-	4,87,50,000	15,40,61,226

10. Corresponding figures for the previous year have been regrouped/ rearranged, wherever considered essential in order to make them comparable with the current year figures.
11. Schedule 1 to 25, Receipt and Payment Account are annexed to and forming an integral part of the Balance Sheet as at 31.03.2025 and the Income and Expenditure Account for the year ended on that date.
12. As pointed out by C&AG in their SAR 2022-23, the balance sheet, Income and expenditure account & Receipt and payment accounts of GPF, has been prepared separately.

13. As point out by C&AG in their SAR 2023-24, during the year 2023-24 Akademi had developed a huge online portal containing comprehensive information of about 100 celebrated Sanskrit poets of India for an amounts of Rs 9.00 lakh and booked the expenditure as revenue expenditure under Sch-21, 'other administrative expenses' instead of capital expenditure, the point has been considered and the appropriate entry has been passed in books of account.
14. As point out by C&AG in their SAR 2023-24, Akademi had issued two cheques of amounting Rs. 7,000/- and 10,000/- during October 2023, these cheques were invalid as on Balance sheet date, so as per the observation of SAR the rectified entry passed during the year 2024-25.
15. As point out by C&AG in their SAR 2023-24, Akademi's library books did not include the value of books of Akademi's own publications amounting Rs. 17,416/-, so as per the observation of SAR the own publication books has also been included in library books (Fixed assets) by Rs. 17,416/-

Sd/-	Sd/-	Sd/-	Sd/-
(Anamika Singh)	(Baburajan S.)	(Krishna R. Kimbahune)	(K. Sreenivasarao)
Senior Accountant	Deputy Secretary	Deputy Secretary	Secretary
	Accounts	Admin	

Date: 04.06.2025

Place: Delhi

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of Sahitya Akademi (SA) for the year ended 31st March 2025

We have audited the financial statements of Sahitya Akademi (SA), which comprise the statement of financial position as at 31st March 2025 and the Income & Expenditure Account/Receipts & Payments Account for the year then ended, and notes to the financial statements, including a summary of significant accounting policies under Section 20 (1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to March 31st 2029.

This Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards, disclosure norms, etc. Audit observations on financial transactions regarding compliance with the Law, Rule and Regulations (Propriety & Regularity) and efficiency cum performance aspects etc., if any, are reported through inspection reports/CAG's audit reports separately. In our opinion, the accompanying financial statements of SA, read together with the accounting policies and Notes thereon and matters mentioned in the Separate Audit Report, which follows, give a true and fair view of the financial position of the autonomous body as at March 31st, 2025, and (of) its financial performance and its cash flows for the year then ended in accordance with the uniform format of accounts.

Basis for Opinion

We conducted our audit in accordance with CAG'S auditing regulations/standards/manuals/guidelines/guidance-notes/orders/circulars etc. Our responsibilities are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the autonomous body in accordance with ethical requirement that are relevant to our audit of the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management for the financial statements

The Governing Body of SA is responsible for the preparation and fair presentation of the financial statements in accordance with uniform format of accounts, and for internal control as management

determines it necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion in accordance with CAG's auditing regulations/standards/manuals/guidelines/guidance-notes/orders/circulars etc.

A. General

- A.1 Current Assets, Loans, Advances, etc. (Sch-11) included an amount of ₹9.31 crore towards 'Other Recoverable'. Out of ₹9.31 crore, ₹9.07 crore pertained to the period from 1992-93 to 2023-24. Akademi should take effective steps to adjust these old advances. This was also pointed out in previous reports, but no remedial action has been taken by the Akademi.
- A.2 As per GPF Balance Sheet of the Akademi for the year 2024-25, Assets under GPF include Investments amounting to ₹7.06 crore. However, as per the Schedule of Investments, the value of Investments as on 31.03.2025 stood at ₹8.92 crore. This needs to be reconciled with intimation to Audit.

B. Management Letter

Deficiencies which have not been included in this Separate Audit Report have been brought to the notice of the Management through a Management letter issued separately for remedial/corrective action.

C. Assessment of Internal Control

i) Adequacy of Internal Audit System

SA has no separate Internal Audit Department for carrying on Internal Audit and the Internal Audit of the Akademi has been conducted for the period up to 2024-25 by Chartered Accountant Firm.

ii) Adequacy of Internal Control System

- (a) The Management's response towards statutory audit was not effective as 30 audit paras for the period from 2008-09 to 2024-25 were outstanding.

iii) System of Physical Verification of Fixed Assets

- (a) Physical verification of Land & Buildings and Vehicles was conducted up to March 2024 and Furniture & Fixture and Computers & Accessories were conducted up to March 2022.

(b) Physical verification of Assets lying in Regional and Sub-Regional Offices of Sahitya Akademi has not been conducted.

iv) System of Physical Verification of Inventory

(a) The Physical verification of Stationery and Other Consumables has been conducted up to 2020-21.

(b) The physical verification of the Library is currently under process for the FY 2024-25.

v) Regularity in payment of statutory dues

vi) No payment over six months in respect of Statutory Dues was outstanding as on 31st March 2025.

D. Grants-in-Aid

The grant-in-aid received and utilization thereof for the year 2024-25 are given below :

(Rs. in crore)

Particulars	
Grant-in-Aid received during the year	52.37
Unspent balance of previous year	3.09
Internal receipts during the year	12.27
Total available fund	67.73
Funds surrendered to GoI	0.76
Expenditure during the year	51.56
Unspent balance	15.41

Thus, Sahitya Akademi had an unspent balance of Rs. 15.41 crore at the end of the year.

For and on behalf of the CAG of India

Place: New Delhi

(Saurav Kumar Jaipuriyar)

Date: 29.12.2025

Director General of Audit (Central Expenditure)

New Delhi

Annexure to Management Letter

1. The prepaid expenses amounting to ₹4.82 lakh shown under Current Assets, Loans, Advances etc. (Sch-11) include an amount of ₹0.62 lakh pertaining to regional offices (Chennai ₹21,190+ Kolkata ₹11,001+ Mumbai 29,368/-). However, as per details provided, this amount has already been booked as expenditure for the year 2024-25. Hence, inclusion of the same as Prepaid Expenses under Current Assets, Loans, Advances etc. resulted in overstatement of Current Assets, Loans, Advances etc. as well as Corpus/Capital Fund by ₹0.62 lakh.
2. During the year 2024-25, SA paid electricity and telephone expenses pertaining to the period 2023-24 amounting to ₹1.73 lakh & ₹0.28 lakh respectively and booked as expenditure for the year. Further, no provision for these expenses was made in previous year accounts. This resulted in overstatement of Expenditure and understatement of prior period Expenditure by ₹2.01 lakh.
3. Current Assets, Loans, Advances, etc. (Sch-11) included sundry debtors amounting to ₹1.09 crore as on 31st March 2025. Out of ₹1.09 crore, ₹0.73 crore pertained to the period from 1987-88 to 2023-24. Akademi should review these long pending debtors and create provisions for long outstanding doubtful debtors, if required. This was also pointed out in previous reports, but the Akademi has taken no remedial action.
4. The accounting policy 6 of the Schedule of Significant Accounting Policies does not fulfil the disclosure requirements as prescribed in AS 15.

