

Today's Programme

Inauguration of
Akademi Exhibition

Tribal Language Poetry
Festival

Cultural Programme :
Tribal Folk Dance
'Karma'

Sahitya Akademi Exhibition

Sahitya Akademi Exhibition will be inaugurated by Dr Manoj Das, distinguished Odia writer, at 10.00 a.m. on February 15, 2016. Sahitya Akademi Exhibition is an annual kick starter event that marks the beginning of the Festival of Letters in Rabindra Bhavan Complex in New Delhi.

Sahitya Akademi Exhibition highlights the achievements of the past year but more importantly also showcases, through a series of photographs, the story of Sahitya Akademi over past six decades, seminal moments in its history, the achievements, crises and the iconic people who adorned the Akademi. The Exhibition is designed in such a way that a viewer can have precise and comprehensive understanding of Akademi's objectives, work, activities and other related information at one go.



Dr Manoj Das is India's foremost bilingual writer and critic. Highly feted and awarded during his long and illustrious career, Dr Manoj Das is recognized as a competent interpreter of India's literary and spiritual heritage. He is one of those living writers on whom maximum number of scholars have done their doctoral theses either in English or in Odia. Dr Manoj Das has been bestowed with Fellowship of Sahitya Akademi, highest honor of the Akademi

Festival of Letters 2016 – New Features

- The theme and focus of 2016 Festival of Letters is Tribal, Oral and North-East Literature. As part of that focus, Sahitya Akademi has introduced Tribal Language Poetry Festival. Of all the folk and tribal outpourings, it is tribal poetry that is primal and deeply philosophical in addition to their capacity to act as reflector of the state of Nature and Civilization of the times of the poems.
- Translation is at the core of all of Akademi's activities. Sahitya Akademi is one of the major literary institutions across the world to carry out translational activity across so many languages. This year Sahitya Akademi introduces a Seminar on Translational Consciousness and Indian Literary Traditions.





Sahitya Akademi Awards 2015 - Winners

Assamese



Kula Saikia is an eminent Assamese short-story writer. Akasharchhabi Aru Anyanya Galpa is a collection of short stories dealing with distinctive themes which reflect the hopes and aspirations of present day society.

Bengali



Alok Sarkar is a celebrated Bengali poet, fiction writer and playwright. Sono Jabaphool is a collection of poetry derived from the poet's experience and reflects various moods.

Bodo



Brajendra Kumar Bodo is a Bodo poet, critic and essayist. Baidi Dengkhw Baidi Gab is a collection of thought provoking poems on varied issues such as ecological imbalance et al.

Dogri



Dhian Singh is a veteran Dogri writer who writes in various genres such as poetry, plays, essayes etc. Parchhamen Di Lo is a book of poetry which deals with various complex aspects of human life.

English



Cyrus Mistry is an eminent Indian English novelist and playwright. Chronicle Of A Corpse Bearer is a moving love story about a miniscule minority of the Parsi corpse bearers called khandiyas.

Gujarati



Rasik Shah is a noted Gujarati writer and essayist. Ante Aarambh Part 1 & 2 is a collection of thought-provoking essays on varied themes.

Hindi



Ramdaras Mishra is an eminent Hindi poet, story writer, essayist and critic. Aag ki Hansi is a deeply moving set of poems which bring out the agony and the ecstasy of ordinary lives.

Kannada



K. V. Thirumalesh is an acclaimed Kannada poet and critic. Akshaya Kavya is a poetry collection which is a beautiful blend of form, style and content with philosophical musings.

Kashmiri



Basir Bhadarwahi is a well-known Kashmiri writer. Jamis Ta Kasheeri Manz Kashir Natia Adbuk Tawareekh is a comprehensive literary criticism of Naat.

Konkani



Uday Bhembre is an acclaimed writer in Konkani. Karnaparva is a play based on an episode in the Mahabharata which has the author's unique interpretation.

Maithili



Man Mohan Jha is a distinguished Maithili writer. Khissa is a short story collection which is a reflection of the modern day concerns of the Maithili society.

Malayalam



K. R. Meera is an eminent Malayalam novelist, short story writer and journalist. Aaraachar explores the troubled psyche of a woman who has donned the mantle of the first ever hang woman of India.



Sahitya Akademi Awards 2015 - Winners

Manipuri



Kshetrimayum Rajen Singh is a well-known Manipuri poet. Ahingna Yekshlliba Mang is a collection of 91 poems which express the poet's longing for peace and harmony in the midst of all the restlessness prevailing in the present day society.

Marathi



Arun Khopkar is a renowned Marathi writer, film scholar, film maker and teacher. Chalat Chitravyooh is a collection of articles in the form of memoirs and appreciation of renowned artistes of contemporary India.

Nepali



Gupta Pradhan is a well-known writer and critic of the Nepali Language. Samyaka Prativimbaharu is a short story collection which deals with social realities vis-à-vis the contradictions in the human mind.

Odia



Bibhuti Pattanaik is a living legend of Odia fiction. MahishasuraMuhan is a collection of short stories where the author recreates his vintage idiom of anger, irony and romance artistically concealed behind a taut storyline.

Punjabi



Jaswinder Singh is an acclaimed Punjabi fiction writer and critic. Maat Lok is about the turmoil which Punjab faced in the late eighties of the last century.

Rajasthani



Madhu Acharya 'Ashawadi' is an eminent Rajasthani writer and theatre activist. Gawaad adds a new dimension to the Rajasthani novel, breaking new ground in the literary vista.

Sanskrit



Ram Shanker Awasthi is a Sanskrit poet, short story writer and a scholar with a standing of his own. Vandevi is an epic poem dealing with the life and character of Sita from the Ramayana with a modern perspective from the author.

Santali



Rabi Lal Tudu is an eminent Santali writer who has made a seminal contribution to its Literature. Parsikhatir is a play based on contemporary issues.

Sindhi



Maya Rahi is a renowned Sindhi writer. Mahingi Murk is a collection of short stories where the author has advocated new systems of thought against age-old traditions.

Tamil



Aa. Madhavan is an icon of Tamil Literature. Ilakkiya Suvadukal is a collection of critical essays which showcase the contemporary literary history in a nutshell.

Telugu



Volga is a well-known Telugu writer known for her sensitive portrayal of women characters. Vimukta is a collection of short stories which are reflections of a woman's agony in a patriarchal society.

Urdu



Shamim Tariq is a well-known Urdu journalist and critic. Tasawwuf Aur Bhakti (Tanqeedi Aur Taqabuli Mutalea) deals with Sufism and Vedanta philosophies, their origin and impact on Literature.



SCHEDULE OF FESTIVAL OF LETTERS 2016

15 February 2016 (Monday)

Inauguration of Akademi Exhibition 2015
Tribal Language Poetry Festival
Cultural Programme : Tribal Folk Dance 'Karma'

16 February 2016 (Tuesday)

Media Interaction
Sahitya Akademi Award presentation (FICCI Auditorium)
Cultural Programme : Presentation of 'Raas Lila' & 'Pung Cholom' (FICCI Auditorium)

17 February 2016 (Wednesday)

Writers' Meet (Award winning writers' will share their experiences)
Yuva Sahiti : Young Writers' Festival
Samvatsar Lecture by Dr Chandrashekhar Dharmadhikari

18 February 2016 (Thursday)

Face-to-Face (Awardees in conversation with eminent authors/scholars)
Purvottari : North East and Northern Writers' Meet
National Seminar on Gandhi, Ambedkar, Nehru : Continuities and Discontinuities
Cultural Programme : Presentation of Qawwali by Nizami Brothers

19 February 2016 (Friday)

Symposium on Unwritten Languages of India
National Seminar on Gandhi, Ambedkar, Nehru : Continuities and
Cultural Programme : Performance of 'Kathakali'

20 February 2016 (Saturday)

Seminar on Translational Consciousness and Literary Traditions in India
National Seminar on Gandhi, Ambedkar, Nehru : Continuities and
Spin-a-Tale : Children's Activities

Book Exhibition : 10 am to 7 pm daily at Rabindra Bhawan Lawns



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